

From Sex Objects To Sexual Subjects

Affective Sexual Pedagogies in Film and Television Kyra Clarke 2017-02-17 Popular film and television hold valuable potential for learning about sex and sexuality beyond the information-based model of sex education currently in schools. This book argues that the representation of complicated—or "messy"—relationships in these popular cultural forms makes them potent as affective pedagogical moments. It endeavours to develop new sexual literacies by contemplating how pedagogical moments, that is, fleeting moments which disrupt expectations or create discomfort, might enrich the available discourses of sexuality and gender, especially those available to adolescents. In Part One, Clarke critiques the heteronormative discourses of sex education that produce youth in particularly gendered ways, noting that "rationality" is often expected to govern experiences that are embodied and arguably inherently incoherent. Part Two explores public intimacy, contemplating the often overlapping and confused boundaries between public and private.

Perfect Me Heather Widdows 2018-05 How looking beautiful has become a moral imperative in today's world The demand to be beautiful is increasingly important in today's visual and virtual culture. Rightly or wrongly, being perfect has become an ethical ideal to live by, and according to which we judge ourselves good or bad, a success or a failure. Perfect Me explores the changing nature of the beauty ideal, showing how it is more dominant, more demanding, and more global than ever before. Heather Widdows argues that our perception of the self is changing. More and more, we locate the self in the body—not just our actual, flawed bodies but our transforming and imagined ones. As this happens, we further embrace the beauty ideal. Nobody is firm enough, thin enough, smooth enough, or buff enough—not without significant effort and cosmetic intervention. And as more demanding practices become the norm, more will be required of us, and the beauty ideal will be harder and harder to resist. If you have ever felt the urge to "make the best of yourself" or worried that you were "letting yourself go," this book explains why. Perfect Me examines how the beauty ideal has come to define how we see ourselves and others and how we structure our daily practices—and how it entralls us with promises of the good life that are dubious at best. Perfect Me demonstrates that we must first recognize the ethical nature of the beauty ideal if we are ever to address its harms.

The Philosophy of Sex Raja Halwani 2022-02-28 With 7 new essays, the 8th edition of this best-selling text examines the nature, morality, and significance of contemporary sexual phenomena. Topics include love; desire; rape; masturbation; sex online; homosexual, asexual, queer, and transgender issues; polyamory; paraphilia; drugs and sex; objectification; BDSM; and sex and race.

Female as a Sex Object in Buck's "The Good Earth" Vibha Rimal 2014-05-14 Thesis (M.A.) from the year 2013 in the subject English Language and Literature Studies - Other, course: Humanities (English), language: English, abstract: Females are often viewed solely as de-personalized objects of desire instead of as individuals with complex personalities and desires or plans of their own. They also grow up in a culture with widespread sexual objectification and tend to view themselves as objects of the fulfillment of others' desires. This internalized sexual objectification can be linked to mental health as well. In the novel, patriarchy in general and other females in particular both insist that woman's role is to be the slave of her own sex as well as be a sexual object for males. The Good Earth, by Pearl S. Buck is a story of a peasant. Buck brilliantly portrays the isolation, dislocation and identity crisis of a typical Chinese society's woman. It is about the true status of the women in pre-revolutionary China, especially on the unloved life of a Chinese peasant's ugly wife. She has control over all the riches in her husband's life, she is a true better half in all the senses but still she faces the psychological trauma and remains only as a sex object to bear him children. This thesis concludes that the cultural upbringing, the patriarchy and the women's submissive and subservient nature results a woman to become a mere sex object in the hands of male counterpart.

Sex Objects Jennifer Doyle 2006 The declaration that a work of art is "about sex" is often announced to the public as a scandal after which there is nothing else to say about the work or the artist—controversy concludes a conversation when instead it should begin a new one. Moving beyond debates about pornography and censorship, Jennifer Doyle shows us that sex in art is as diverse as sex in everyday life: exciting, ordinary, emotional, traumatic, embarrassing, funny, even profoundly boring. Sex Objects examines the reception and frequent misunderstanding of highly sexualized images, words, and performances. In chapters on the "boring parts" of Moby-Dick, the scandals that dogged the painter Thomas Eakins, the role of women in Andy Warhol's Factory films, "bad sex" and Tracey Emin's crudely evocative line drawings, and L.A. artist Vaginal Davis's pornographic parodies of Vanessa Beecroft's performances, Sex Objects challenges simplistic readings of sexualized art and instead investigates what such works can tell us about the nature of desire. In Sex Objects, Doyle offers a creative and original exploration of how and where art and sex connect, arguing that to proclaim a piece of art "about sex" reveals surprisingly little about the work, the artist, or the spectator. Deftly interweaving anecdotal and personal writing with critical, feminist, and queer theory, she reimagines the relationship between sex and art in order to better understand how the two meet—and why it matters. Jennifer Doyle is associate professor of English at the University of California, Riverside. She is coeditor, with Jonathan Flatley and Jos Esteban Muoz, of Pop Out: Queer Warhol.

Clio 2002

The Philosophy of Sex Alan Soble 2008 Thirty contemporary essays that explore philosophically, conceptually, and theologically the nature, social meanings, and morality of contemporary sexual phenomena. From publisher description.

Ibss: Anthropology: 1996 Compiled by the British Library of Political and Economic Science 1997 Provides an unrivalled overview of intellectual development in anthropology.

Values and Norms in Sport Johan Steenbergen 2001 This book is accessible to a wide range of teachers, researchers and students in the world of sport. The central research question in the book is how values and norms manifest themselves in sport and what societal meanings they have. Different contributions provide a number of different perspectives.

Philosophy of Love, Sex, and Marriage Raja Halwani 2010-05-26 How is love different from lust or infatuation? Do love and marriage really go together "like a horse and carriage"? Does sex have any necessary connection to either? And how important are love, sex, and marriage to a well-lived life? In this lively, lucid, and comprehensive textbook, Raja Halwani pursues the philosophical questions inherent in these three important aspects of human relationships, exploring the nature, uses, and ethics of romantic love, sexuality, and marriage. The book is structured in three parts: Love begins by examining how romantic love differs from other types of love, such as friendship and parental love. It asks which properties of love are essential, whether people have a choice in whom they love, and whether lovers have moral obligations to one another that differ from those they owe to others Sex demonstrates the difficulty in defining sex and the sexual, and examines what constitutes good and bad sex in terms of pleasure, 'naturalness', and moral permissibility. It offers theoretical and applied ethical approaches to a wide range of sexual phenomena Marriage traces the history of the institution, and describes the various forms in which marriage exists and the reasons why people marry. It also surveys accounts of why people should or should not marry, and introduces the main arguments for and against gay marriage. Features include: suggestions for further reading online eResource site with downloadable discussion questions a clear, jargon-free writing style.

Culture, Identities and Technology in the Star Wars Films Carl Silvio 2017-06-09 Released in May 1977, the original Star Wars movie inaugurated the age of the movie blockbuster. It also redefined the use of cinematic special effects, creating a new textual universe that now stretches through three decades, two trilogies and generations of fascinated viewers. The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth. However, like any fiction, it must also be viewed—and consequently analyzed—as a product of the culture which created it. The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon. Moving away from the traditional myth-based criticism of the films, the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics, technology, race and gender. Critical approaches are varied and include political and economic analysis informed by feminism, contemporary race theory, Marxism, new media studies and post-humanism. Among the topics covered

are the connections between the trilogies and our own cultural landscape; the problematic issues of race and gender; and the thematic implications of Lucas' presentation of technology. Instructors considering this book for use in a course may request an examination copy [here](#).

From Sex Objects to Sexual Subjects Claudia Moscovici 2020-11-25 *From Sex Objects to Sexual Subjects* traces some of the ruptures and continuities between the eighteenth-century masculinist formulations of subjectivity elaborated by Rousseau, Diderot and Kant and the contemporary postmodern and feminist critiques of the universal subject--meaning the self viewed as an abstract individual who exercises an impartial and rational (political) judgment that is identical to other similarly defined individuals--developed by Luce Irigaray, Francois Lyotard, Jacques Derrida, Jurgen Habermas, Nancy Fraser, Judith Butler and Michel Foucault. In her work, Moscovici brings together the wide-ranging discussion of subjectivity with debates about public discourse. In so doing she attempts a synthesis between the two discussions that have recently engaged feminist theorists and others.

Sex Museums Jennifer Tyburczy 2016-01-11 Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normativity and perversity change over time), with another theme being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums. Bodies move around and toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

Sex Dolls at Sea Bo Ruberg 2022-06-14 Investigating and reimagining the origin story of the sex doll through the tale of the sailor's dames de voyage. The sex doll and its high-tech counterpart the sex robot have gone mainstream, as both the object of consumer desire and the subject of academic study. But sex dolls, and sexual technology in general, are nothing new. Sex dolls have been around for centuries. In *Sex Dolls at Sea*, Bo Ruberg explores the origin story of the sex doll, investigating its cultural implications and considering who has been marginalized and who has been privileged in the narrative. Ruberg examines the generally accepted story that the first sex dolls were dames de voyage, rudimentary figures made of cloth and leather scraps by European sailors on long, lonely ocean voyages in centuries past. In search of supporting evidence for the lonesome sailor sex doll theory, Ruberg uncovers the real history of the sex doll. The earliest commercial sex dolls were not the dames de voyage but the femmes en caoutchouc: "women" made of inflatable vulcanized rubber, beginning in the late nineteenth century. Interrogating the sailor sex doll origin story, Ruberg finds beneath the surface a web of issues relating to gender, sexuality, race, and colonialism. What has been lost in the history of the sex doll and other sex tech, Ruberg tells us, are the stories of the sex workers, women, queer people, and people of color whose lives have been bound up with these technologies.

Sexual Objectification of Women in Advertising Yiqiao Wang 2016-10-19

Writing in the Feminine in French and English Canada Marie J. Carrière 2002-01-01 This important work considers the contemporary movement of "writing in the feminine", by examining the work of five women writers from French and English Canada and the dialogue therein with feminist and psychoanalytic theory and theories of ethics. Informing the author's interpretations are the ideas of French theorists Emmanuel Levinas, Paul Ricoeur, Luce Irigaray, and Julia Kristeva, as well as American feminists Kelly Oliver and Jessica Benjamin. Marie Carrière explores the unfolding, complex questions of sexual difference, female subjectivity, and mother-daughter relations. She also uncovers and examines the occasional breakdown of the feminist ethics postulated by Nicole Brossard, France Theoret, Di Brandt, Erin Mouré, and Lola Lemire Tostevin. Carrière views these instances of deviation not as a failure of writing in the feminine, but as an inevitability in the relatively new intellectual terrain of feminist ethics. *Writing in the Feminine* will be of great interest to scholars of literary theory, women's studies, and Canadian literature in French and English. As a challenging study of the connections between gender and authorship, it will also appeal to those who have a particular interest in women's literature.

Childhood Sexuality Theo Sandfort 2013-04-15 What is "normal sexual behavior" in a child? Childhood sexuality is an often neglected field in sex research. There is very little literature about what one might call "normal child sexual behavior." The existing literature on child sexuality gives the impression that the only way in which children figure in sexological research is as objects of sexual abuse. The child, as a subject learning about sexuality and capable of experiencing sexual pleasures, doesn't seem to exist in scholarly papers. *Childhood Sexuality: Normal Behavior and Development* does not focus on sexual abuse but instead deals with what can be described as "normal" sexual behavior and development in children under age 12. This valuable book offers information about the relationship between age and sexual development, both mental and physical, in both males and females. *Childhood Sexuality: Normal Behavior and Development* explores several issues, including: what children ages two to six think or know about sexuality the ways that children learn about sexuality and procreation the process of body discovery among children what normal sexual behaviors to expect in children of various ages the importance of growing up in a positive environment the differences in sexual development between children of the same age and gender ways to get honest answers from children and parents about sexuality Comprehensive and enlightening, *Childhood Sexuality* examines the difficulties of gathering this information from children and gives insight into questions that need to be answered in the future. This guide delivers a diverse look at the complex and intriguing topic of normal child sexuality and the progress that is being made in this area of research.

Objectification Susanna Paasonen 2020-08-12 This is a concise and accessible introduction into the concept of objectification, one of the most frequently recurring terms in both academic and media debates on the gendered politics of contemporary culture, and core to critiquing the social positions of sex and sexism. Objectification is an issue of media representation and everyday experiences alike. Central to theories of film spectatorship, beauty fashion and sex, objectification is connected to the harassment and discrimination of women, to the sexualization of culture and the pressing presence of body norms within media. This concise guidebook traces the history of the term's emergence and its use in a variety of contexts such as debates about sexualization and the male gaze, and its mobilization in connection with the body, selfies and pornography, as well as in feminist activism. It will be an essential introduction for undergraduate and postgraduate students in Gender Studies, Media Studies, Sociology, Cultural Studies or Visual Arts.

Woman as Sex Object Thomas B. Hess 1972

Daring to Be Good Bat-Ami Bar On 2023-05-09 This collection challenges the traditional divide between the investigation of ethics as a private concern and politics as a public, group concern.

Smut Murray S. Davis 2016-05-15 This unique study of sexuality and society offers a provocative reframing of the subject—including what the author calls a periodic table of perversions. In *Smut*, Murray S. Davis investigates sex in a way that differs from nearly all previous books on the subject. Discarding the simplistic theory of sex as a natural instinct, he sets out to develop new explanations for its universal appeal. Drawing on a wide variety of literary forms, including the work of novelists, poets, and even comedians—and exploring everything from theology to pornography—Davis recaptures sex for the social sciences. First, Davis examines the difference between sexual arousal and ordinary experience, arguing that arousal alters a person's experience of the world. Positing an erotic reality distinct from everyday life, he demonstrates how different perceptions of time, space, human bodies, and other social types occur in each realm. Davis then asks why some people find this alternation between realities dirty, and offers a periodic table of perversions that summarizes the social elements out of which those who find sex dirty construct their world. Finally, Davis

considers other conceptual grids affected by the alternation between everyday and erotic realities: the pornographic, which portrays individual, social relations, and social organizations being disrupted by sex; and the naturalistic, which conceives of them in a way that cannot be disrupted by sex. Throughout history these ideologies have battled for control over Western society, and, in his conclusion, Davis offers a prognosis for the future of sex based on these historical ideological cycles.

Gender and the Media Rosalind Gill 2015-10-02 Written in a clear and accessible style, with lots of examples from Anglo-American media, *Gender and the Media* offers a critical introduction to the study of gender in the media, and an up-to-date assessment of the key issues and debates. Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations, where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in depth at five areas of media - talk shows, magazines, news, advertising, and contemporary screen and paperback romances - to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from semiotics to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, backlash, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content - from *Sex and the City* to revenge adverts - can be labelled postfeminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally.

Double Dialectics Claudia Moscovici 2002 *Double Dialectics* uses a dialectical method of reading to show the resonance between Enlightenment and postmodern speculations about the nature of knowledge and ethics. Further, it offers a possible answer to the question of which Enlightenment values are worth preserving. *Double Dialectics* shows that different kinds of Enlightenment discourse chart a nuanced path that mediates between relativism and objectivism, offering creative avenues of thought for contemporary ethical and epistemological problems.

Gender and Citizenship Claudia Moscovici 2000 Moscovici proposes a new understanding of how gender relations were reformulated by both male and female writers in nineteenth-century France. She analyzes the different versions of gendered citizenship elaborated by Friedrich Hegel, George Sand, Honore de Balzac, Auguste Comte and Herculine Barbin revealing a shift from a single dialectical (or male-centered) definition of citizenship to a double dialectical (or bi-gendered) one in which each sex plays an important role in subject-citizenship and is defined as the negation of the other sex. Moscovici further argues that a double dialectical pattern of androgyny endows women with a (relational) cultural identity that secures their paradoxical roles as both representatives and outsiders to subject-citizenship in nineteenth-century French society and culture.

Sex as Assemblage Amanda Michele Friz 2020 The state of research on and clinical care for women's sexual health is dire, having been named as one of the FDA's top 20 patient-focused areas of unmet medical need. Biomedical and sexological research on this topic tends to proceed from heteronormative and masculinist conceptions of sexual health. Combining rhetorical criticism and Science and Technology Studies these theoretical perspectives, I argue that the current medical-scientific discourses on women's sexuality are predicated upon hegemonic understandings of gender roles, desire and pleasure, and sexual scripts. Conceptualizing women's sexuality as a constellation of material, discursive, and technological forces, I argue such discourses stunt not only the state of medical research and practice but also individuals' lived sexual experiences. In making this argument, I offer a theorization of rhetorical force, or the strategic assemblage, deployment, and circulation of material-discursive cultural logics. In thinking about rhetoric as a force, I use metaphors from physics to trace its movement, density, and inertia across three case studies. The first case study analyzes testimony from the 2015 FDA approval of flibanserin (nicknamed "the female Viagra pill"). I argue that a hypermasculine ideal of sexual desire and expression shaped the argumentation of women seeking the pill's approval as they framed low sexual desire in women as a medical problem requiring intervention. In my second chapter, I show how activists' and medical scientists' efforts to visualize the clitoris privilege vision as the only legitimate means for knowing one's body. In my final case study, I analyze discourse from OMGYes.com, a website that purports to teach women about their sexual health and to liberate users by "closing the orgasm gap." I argue such endeavors, while well-meaning, might emphasize technological solutions that distract from interventions targeting interpersonal communication between intimate partners. In my concluding chapter, I return to the scholarly conversation surrounding the uptake of object-oriented ontologies to propose a radical rethinking of the relationship between subjects and objects, of who or what can exist as a subject of sexual desire. Such rethinking offers space to conceptualize pleasure as a central and persistent actant in the assemblage of sexual health.

Lost Subjects, Contested Objects Deborah P. Britzman 1998-01-01 A study of love and hate in learning and an argument for why educators might begin with consideration of these psychical dynamics when interpreting the conflictive dreams of education.

Tortilleras Lourdes Torres 2003-02-21 The first anthology to focus exclusively on queer readings of Spanish, Latin American, and US Latina lesbian literature and culture, *Tortilleras* interrogates issues of gender, national identity, race, ethnicity, and class to show the impossibility of projecting a singular Hispanic or Latina Lesbian. Examining carefully the works of a range of lesbian writers and performance artists, including Carmelita Tropicana and Christina Peri Rossi, among others, the contributors create a picture of the complicated and multi-textured contributions of Latina and Hispanic lesbians to literature and culture. More than simply describing this sphere of creativity, the contributors also recover from history the long, veiled existence of this world, exposing its roots, its impact on lesbian culture, and, making the power of lesbian performance and literature visible.

Sexual Subjects Adria E. Schwartz 1998 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Postfemininities in Popular Culture Stéphanie Genz 2009-03-31 Addressing the contradictions surrounding modern-day femininity and its complicated relationship with feminism and postfeminism, this book examines a range of popular female and feminist icons and paradigms. It offers an innovative and forward-looking perspective on femininity and the modern female self.

The Roots of Power Maxine Sheets-Johnstone 1994 Sheets-Johnstone critically examines the work of contemporary theorists, including Judith Butler, Michel Foucault, Jacques Lacan, Jean-Paul Sartre, and Jacques Derrida, in an effort to recover the lived body and its impact on gendered existence and power relations. Deeply critical of feminist writers who minimize biological experience, she argues that theorists must thoroughly consider the evolutionary body in order to understand its cultural reworkings.. -- Choice review.

Sexual Objectification Culture in America. How Sexual Objectification has affected the lives of American women Sophia Paulino 2018-08-07 Essay from the year 2018 in the subject Sociology - Gender Studies, , language: English, abstract: "If your hair isn't beautiful, the rest hardly matters" (Pantene Advertisement). In today's society, it has been proven that males have privilege over women. Society's role in the sexual objectification of women, especially the media and advertising has shown a constant increase. Sexual Objectification is when a person is visualized as an object of desire instead of a human being with qualities and values. If the sexual objectification of women was only causing an offense to women, it would not be such a serious and controversial issue. The sexual objectification of women has proven to have very negative effects on not only grown-up women but also in young girls. As Swift and Gould analyze, the biggest contributors to the sexual objectification of women are advertising, the media, and men. Wesleyan University researchers found that 51.8 percent of advertisements that featured women portrayed them as sex objects (Swift and Gould).

Framing the Sexual Subject Richard Parker 2000-01-23 Focusing on the social and political dimensions of sexual experience, this book examines the social construction of sexual subjectivities, the dynamics of sexual oppression, and the struggle for sexual rights and empowerment in countries and cultures around the globe.

Christians, Feminists, and the Culture of Pornography Arthur J. Mielke 1995 In this pioneering study in religion and culture, Mielke acknowledges the power that pornographic images continue to assert in a culture whose conscious intention is to deny their attraction. Mielke's

unique analysis brings together a wide range of sources--contemporary as well as historical Christianity, sex therapy, secular feminism, contemporary psychoanalysis, and behavioral science research studies--in an attempt to explain the prevalence of pornographic themes and imagery in human sexual arousal and fulfillment.

Heroines Without Heroes Ulrike Sieglöhr 2016-10-06 This anthology explores a little-examined period of European film history (1945-1951) and places gender at the centre of struggles around national identity. Ulrike Sieglöhr compares and contrasts the post-war cinemas of Britain, France, Germany, Italy, and Spain in order to examine how representations of women in this period emerged from specific national contexts. She further analyzes the appeal of particular stars and the political and social conditions that contributed to their popularity.

Sex Object Jessica Valenti 2016-06-07 New York Times Bestseller - An NPR Best Book of the Year "Sharp and prescient... The appeal of Valenti's memoir lies in her ability to trace objectification through her own life, and to trace what was for a long time her own obliviousness to it...Sex Object is an antidote to the fun and flirty feminism of selfies and self-help." — New Republic Author and Guardian US columnist Jessica Valenti has been leading the national conversation on gender and politics for over a decade. Now, in a darkly funny and bracing memoir, Valenti explores the toll that sexism takes from the every day to the existential. Sex Object explores the painful, funny, embarrassing, and sometimes illegal moments that shaped Valenti's adolescence and young adulthood in New York City, revealing a much shakier inner life than the confident persona she has cultivated as one of the most recognizable feminists of her generation. In the tradition of writers like Joan Didion and Mary Karr, this literary memoir is sure to shock those already familiar with Valenti's work and enthrall those who are just finding it.

Women, Power, and Politics Lori Cox Han 2023-05 "'As women continue to gain more prominence as active participants in the American political and electoral process as voters, candidates, and officeholders, it becomes even more important to understand how gender shapes political power and the distribution of resources within our society. There are many areas of research in a variety of disciplines focusing on women, gender, and feminism, and many of them intersect with a discussion of women in American politics. Our goal in writing this book is to present these topics in an interesting, lively, and timely way through an analysis of contemporary political gender-related issues. We hope to have provided just enough of an historical context to get students interested in the evolution of women in American political life, and enough theory and analysis to inspire them to seek more information and knowledge about gender justice today. The study of women and U.S. politics, as well as the role gender plays in the broader political context, has emerged as a powerful voice within the discipline of Political Science in the last few decades. As such, we hope that readers find this text a useful addition to the ongoing dialogue while instructors find it to be a useful pedagogical tool for their courses on women/gender and politics'"--

Male Identified Same-sex Sexual Fetish in South Africa 2010 Historical ethnographic and early psychoanalytic epistemologies on 'fetishism' focus primarily on the fetish 'object', whereby the subject of 'fetish practices' was identified, pathologised and/or socio-culturally invalidated primarily on the basis of affiliation with a taboo object. Such uncritical reliance on dualist, oppositional thinking and divisive, psychopathologising tendencies attenuates subjectivities and agency, and is inconsistent with contemporary postcolonial and queer scholarship. Contemporary discourses around (gay male sexual) 'fetishism', lodged in the definitions and diagnostic criteria of sexual 'fetishism' in the World Health Organisation's International Classification of Diseases, efface the subjectivities of sexual subjects who incorporate material objects into their sexual scripts. I argue that these classifications should be completely revised, since more appropriate subject-oriented epistemologies on sexuality incorporating material objects should acknowledge the constitution of the subject as phenomenologically taking place through intersections between materiality and discourse. This implies that no separate psychopathology of 'fetishism' can exist, since subjects, material objects and discourse cannot be effectively separated from each other.

Researching Sex and Sexualities Charlotte Morris 2018-02-15 Sexuality is a complex and multifaceted domain - encompassing bodily, contextual and subjective experiences that resist ready categorisation. To claim the sexual as a viable research object therefore raises a number of important methodological questions: what is it possible to know about experiences, practices and perceptions of sex and sexualities? What approaches might help or hinder our efforts to probe such experiences? This collection explores the creative, personal and contextual parameters involved in researching sexuality, cutting across disciplinary boundaries and drawing on case studies from a variety of countries and contexts. Combining a wide range of expertise, its contributors address such key areas as pornography, sex work, intersectionality and LGBT perspectives. The contributors also share their own experiences of researching sexuality within contrasting disciplines, as well as interrogating how the sexual identities of researchers themselves can relate to, and inform, their work. The result is a unique and diverse collection that combines practical insights on field work with novel theoretical reflections.

The A to Z of Feminist Philosophy Catherine Villanueva Gardner 2009-08-16 "Having emerged only in the past few decades, feminist philosophy is rapidly reevaluating and reshaping most fields of philosophy, from ethics to logic and Marxism to environmentalism. It draws not only on feminist philosophers but criticizes, approves, or appropriates the work of the leading philosophers throughout history." "The introduction of *The A to Z of Feminist Philosophy* provides a useful overview of the subject, while the chronology runs the gamut from ancient Greek to contemporary feminist philosophers. Dictionary entries cover both the central figures and ideas from the historical tradition of philosophy, as well as ideas and theories from contemporary feminist philosophy, such as epistemology and topics like abortion and sexuality. In addition to including entries on Aristotle, Plato, Descartes, Kant, Wollstonecraft, Beauvoir, and Daly, relevant aspects of other fields of philosophy, the major concepts, and prevailing interpretations and conjectures are also covered. A comprehensive bibliography allows for further reading." --Book Jacket.

The Ethical Condition Michael Lambek 2015-10-23 "This volume contains a selection of my essays that attend ethnographically to ethical life, to the action entailed in becoming and being a person, and to the relationship of acts and persons to value. The essays address central questions of social theory from an assumption and by means of a demonstration of the pervasiveness of what I elaborate as ethical. The ethical in my vocabulary is not an object, not a distinct compartment of the social, so much as a force, dimension, or quality of human existence. To attend to the ethical is to look at social life in a certain way and to put it under a certain kind of description. Ignoring the ethical leaves ethnographic description thin and risks caricature in place of social analysis"--Preface.

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From Sex Objects To Sexual Subjects: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing From Sex Objects To Sexual Subjects and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read From Sex Objects To Sexual Subjects or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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