

# Fairy Tales Sexuality And Gender In France 1690 1715 Nostalgic Utopias

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*Manning the Margins* - Lewis Carl Seifert 2009

The first book-length study of writing, men, and masculinity in seventeenth-century France

*The Teller's Tale* - Sophie Raynard 2012-10-27

Vaak verrassende portretten van de klassieke (westerse) sprookjesschrijvers.

**Fairy Tale** - Andrew Teverson 2013-06-19

This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale. It: explores the ways in which folklorists have defined the genre assesses the various methodologies used in the analysis and interpretation of fairy tale provides a detailed account of the historical development of the fairy tale as a literary form engages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty-first centuries demonstrates that the fairy tale is a highly metamorphic genre that has flourished in diverse media, including oral tradition, literature, film, and the visual arts.

**The Lost Princess** - Anne E. Duggan 2023-09-12

Once upon a time: the forgotten female fabulists whose heroines flipped the fairy tale script. People often associate fairy tales with Disney films and with the male authors from whom Disney often drew

inspiration—notably Charles Perrault, the Brothers Grimm, and Hans Christian Andersen. In these portrayals, the princess is a passive, compliant figure. By contrast, *The Lost Princess* shows that classic fairy tales such as “Cinderella,” “Rapunzel,” and “Beauty and the Beast” have a much richer, more complex history than Disney’s saccharine depictions. Anne E. Duggan recovers the voices of women writers such as Marie-Catherine d’Aulnoy, Marie-Jeanne L’Héritier, and Charlotte-Rose de La Force, who penned popular tales about ogre-killing, pregnant, cross-dressing, dynamic heroines who saved the day. This new history will appeal to anyone who wants to know more about the lost, plucky heroines of historic fairy tales.

*Men and Women Making Friends in Early Modern France* - Lewis Seifert Rebecca Wilkin 2015-06-01

These essays tell the story of the declining intelligibility of classical models of (male) friendship and of the rising prominence of women as potential friends. Contributors reveal how men and women fashioned gendered selves, and also circumvented gender norms through concrete friendship practices. By showing that the benefits and the risks of friendship are magnified when gender roles and relations are unsettled, the volume highlights the relevance of early modern friend-making to friendship in the contemporary world.

**Fairy Tales and the Art of Subversion** - Jack Zipes 2012-02-07

The fairy tale is arguably one of the most important cultural and social influences on children's lives. But until the first publication of *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives - their behavior, values, and relationship to society. As Jack Zipes convincingly shows in this classic work, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. How and why did certain authors try to influence children or social images of children? How were fairy tales shaped by the changes in European society in the sixteenth and seventeenth centuries? Zipes examines famous writers of fairy tales such as Charles Perrault, Jacob and Wilhelm Grimm, Hans Christian Andersen and L. Frank Baum and considers the extraordinary impact of Walt Disney on the genre as a fairy tale filmmaker.

**Out of the Woods** - Nancy L. Canepa 1997

Covering over 300 years, this volume of essays articulates the literary, ideological and historical contexts in which fairy tales evolved in Italy and France. The tales analyzed were each appropriated from oral tradition by professional men and women of letters and thus reveal a cultural history

**When Dreams Came True** - Jack Zipes 2013-08-21

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

*Fairy Tales, Sexuality, and Gender in France, 1690-1715* - Lewis C. Seifert 1996-11-13

Between 1690 and 1715, well over one hundred literary fairy tales appeared in France, two-thirds of them written by women. The first part of this book situates the rise of this genre within the literary and historical context of late-seventeenth-century France, and the second part examines the representation of sexuality, masculinity and femininity within selected groups of tales. The book proposes a new model for the application of feminist and gender theory to the literary fairy tale, from

whatever national tradition.

*Angela Carter and the Fairy Tale* - Danielle Marie Roemer 2001

A diverse collection of essays, artwork, interviews, and fiction on Angela Carter.

**Love, Power, and Gender in Seventeenth-Century French Fairy Tales** - Bronwyn Reddan 2020-12

Love is a key ingredient in the stereotypical fairy-tale ending in which everyone lives happily ever after. This romantic formula continues to influence contemporary ideas about love and marriage, but it ignores the history of love as an emotion that shapes and is shaped by hierarchies of power including gender, class, education, and social status. This interdisciplinary study questions the idealization of love as the ultimate happy ending by showing how the conteuses, the women writers who dominated the first French fairy-tale vogue in the 1690s, used the fairy-tale genre to critique the power dynamics of courtship and marriage. Their tales do not sit comfortably in the fairy-tale canon as they explore the good, the bad, and the ugly effects of love and marriage on the lives of their heroines. Bronwyn Reddan argues that the conteuses' scripts for love emphasize the importance of gender in determining the "right" way to love in seventeenth-century France. Their version of fairy-tale love is historical and contingent rather than universal and timeless. This conversation about love compels revision of the happily-ever-after narrative and offers incisive commentary on the gendered scripts for the performance of love in courtship and marriage in seventeenth-century France.

**Fairy Tales and Feminism** - Donald Haase 2004

Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long.

**The Complete Fairy Tales** - Charles Perrault 2010-10-14

Perrault's fairy tales in a scintillating new translation, including the less familiar verse tales and with illustrations by Gustave Doré. The introduction explores the imaginative power of the stories and the many

interpretations to which they have been subject.

**The Classic Fairy Tales (Second Edition) (Norton Critical Editions)**

- Maria Tatar 2017

"I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

**Entre Hommes** - Todd W. Reeser 2008

Despite its debt to French thought for theoretical constructs, masculinity studies have been dominated by work on English-language texts and contexts. *Entre Hommes* lays the foundation for French and Francophone masculinity studies in both a cultural and theoretical sense. This groundbreaking volume considers what is meant by 'French' or 'Francophone' masculinities per se and how these identities have or have not changed over time, with essays spanning periods from the Middle Ages to the present. An introduction situates the study of masculinity within the work of recent French thinkers, and essays examine both key writers and recurring cultural images.

**Contemporary Fiction and the Fairy Tale** - Stephen Benson 2008

Considers the profound influence of fairy tales on contemporary fiction, including the work of Margaret Atwood, A.S. Byatt, Angela Carter, Robert Coover, Salman Rushdie, and Jeanette Winterson.

**Fairy Tales Framed** - Ruth B. Bottigheimer 2012-02-23

Translations of the forewords and afterwords by original fairy tale

authors and commentaries by their contemporaries, material that has not been widely published in English.

*Why Fairy Tales Stick* - Jack Zipes 2013-09-13

In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

Salonnières, Furies, and Fairies, revised edition - Anne E. Duggan

2021-08-27

The original edition of *Salonnières, Furies, and Fairies*, published in 2005, was a pathbreaking work of early modern literary history, exploring women's role in the rise of the fairy tale and their use of this new genre to carve out roles as major contributors to the literature of their time. This new edition, with a new introduction and a forward by acclaimed scholar Allison Stedman, emphasizes the scholarly legacy of Anne Duggan's original work, and its continuing field-changing implications. The book studies the works of two of the most prolific seventeenth-century women writers, Madeleine de Scudéry and Marie-Catherine d'Aulnoy. Analyzing their use of the novel, the chronicle, and the fairy tale, Duggan examines how Scudéry and d'Aulnoy responded to and participated in the changes of their society, but from different generational and ideological positions. This study also takes into account the history of the salon, an unofficial institution that served as a locus for elite women's participation in the cultural and literary production of their society. In order to highlight the debates that emerged with the increased participation of aristocratic women within the public sphere, the book also explores the responses of two academicians, Nicolas

Boileau and Charles Perrault.

Anti-Tales - David Calvin 2011-05-25

The anti-(fairy) tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin. According to André Jolles in *Einfache Formen* (1930), such Antimärchen are contemporaneous with some of the earliest known oral variants of familiar tales. While fairy tales are generally characterised by a “spirit of optimism” (Tolkien) the anti-tale offers us no such assurances; for every “happily ever after,” there is a dissenting “they all died horribly.” The anti-tale is, however, rarely an outright opposition to the traditional form itself. Inasmuch as the anti-hero is not a villain, but may possess attributes of the hero, the anti-tale appropriates aspects of the fairy tale form, (and its equivalent genres) and re-imagines, subverts, inverts, deconstructs or satirises elements of these to present an alternate narrative interpretation, outcome or morality. In this collection, Little Red Riding Hood retaliates against the

wolf, Cinderella’s stepmother provides her own account of events, and “Snow White” evolves into a postmodern vampire tale. The familiar becomes unfamiliar, revealing the underlying structures, dynamics, fractures and contradictions within the borrowed tales. Over the last half century, this dissident tradition has become increasingly popular, inspiring numerous writers, artists, musicians and filmmakers. Although anti-tales abound in contemporary art and popular culture, the term has been used sporadically in scholarship without being developed or defined. While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition, the anti-tale is not just a postmodern phenomenon; rather, the “postmodern fairy tale” is only part of the picture. Broadly interdisciplinary in scope, this collection of twenty-two essays and artwork explores various manifestations of the anti-tale, from the ancient to the modern including romanticism, realism and surrealism along the way.

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