

Evil Sisters The Threat Of Female Sexuality In Twentieth Century Culture

Sex, Violence, and the Avant-garde Richard David Sonn 2010 *Sex, Violence, and the Avant-Garde* examines the French anarchist movement between the wars from a socio-cultural perspective, considering the relationship between anarchism and the artistic avant-garde and surrealism, political violence and terrorism, sexuality and sexual politics, and gender roles.

Culture, Entertainment, and the Bible George Aichele 1997-01-01 This topical volume deals with the adoption of biblical language and narrative and the presentation of 'biblical' images and themes in popular literature, art and mass media. The chapters, all written by experts in cultural studies of the Bible, explore how ideologies are produced, in various ways, when biblical texts are brought into play with each other, with other texts, and with the inevitable and continual demands for cultural and historical "translation"-or "recycling"-of the scriptures. The volume contains some theoretical reflections, but focuses on specific examples of cultural translation, and is directed primarily at advanced (graduate) students and scholars in biblical studies, popular studies, media studies, literature, and the arts, although some articles will also be of value and interest to introductory students and the general public. The contributors to this volume are Fiona Black, Susan Lochrie Graham, Chris Heard, Helen Leneman, Phyllis Silverman Kramer, Tina Pippin, Caroline Vader Stichele, Lori Rowlett, Erin Runions, Jan William Tarlin and Richard Walsh.

Screening Scripture George Aichele 2002-05-01 An intertextual examination of popular films and

scripture.

I'm No Angel Ellen Tremper 2006 Have you ever wondered why there are so many "dumb blonde" jokes--always about women? Or how Ivanhoe's childhood love, the "flaxen Saxon" Rowena, morphed into Marilyn Monroe? Between that season in 1847 when readers encountered Becky Sharp playing the vengeful Clytemnestra--about to plunge a dagger into Agamemnon--and the sunny moment in 1932 when moviegoers watched Clark Gable plunge Jean Harlow's platinum-tressed head into a rain barrel, the playing field for women and men had leveled considerably. But how did the fairy-tale blonde, that placid, pliant girl, become the "tomato upstairs," as Monroe styled herself in *The Seven Year Itch*? In *I'm No Angel: The Blonde in Fiction and Film*, Ellen Tremper shows how, at its roots, the image of the blonde was remodeled by women writers in the nineteenth century and actors in the twentieth to keep pace with the changes in real women's lives. As she demonstrates, through these novels and performances, fair hair and its traditional attributes--patience, pliancy, endurance, and innocence--suffered a deliberate alienation, which both reflected and enhanced women's personal and social freedoms essential to the evolution of modernity. From fiction to film, the active, desiring, and sometimes difficult women who disobeyed, manipulated, and thwarted their fellow characters mimicked and furthered women's growing power in the world. The author concludes with an overview of the various roles of the blonde in film from the 1960s to the present and speculates about the possible end of blond dominance. An engaging and lively read, *I'm No Angel* will appeal to a general audience interested in literary and cinematic representations of the blonde, as well as to scholars in Victorian, women's, and film studies.

National Regeneration in Vichy France Debbie Lackerstein 2016-04-22 The creators of the Vichy regime did not intend merely to shield France from the worst effects of military defeat and

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occupation; rather the leaders of Vichy were inspired by a will to regenerate France, to establish an authoritarian new order that would repair the degenerative effects of parliamentary democracy and liberal society. Their plan to effect this change took the form of a far-reaching programme they called the National Revolution. This is the first study of the National Revolution as the expression of Vichy's ideology and aims. It reveals the variety and complexity of both right wing and other strands of French thought in the context of the turbulent years of the 1930s - when Vichy's history really begins - and under the Occupation, when internal rivalries and divisions, as well as the pressures of war, doomed Vichy's programme of national regeneration. The book is structured around a consideration of the rhetoric of right-wing ideology and such key catchwords as 'decadence', 'action', 'order', 'realism' and 'new man', and shows how these phrases only served to mask the political and ideological incoherence of the Vichy government.

Cultural Politics and Identity Barbara Weber 2011 Cultural politics and identity : the public space of recognition / Barbara Weber -- Beyond understanding Rousseau and the beginning of the other / Karlfriedrich Herb -- Lévinas and the problem of mutual recognition of the consumer society and its fears / Barbara Weber -- A phenomenological perspective on the relationship between human rights and recognition / James R. Mensch -- Heidegger, Nietzsche, and the struggle for Europe / Gary E. Aylesworth -- Shared life / James Risser -- A discussion of diachronic identity : the example of the painter Masuji Ono's political transformation in Kazuo Ishiguro's novel 'An artist of the floating world' / Eval Marsal & Takara Dobashi -- The fate of hair and conversation : on moral identity and recognition in The man who wasn't there / Maria Sibylla Lotter -- Jacques Derrida : "No, again, I won't be able to-- " : of cruelty and responsibility / Petra Schweitzer -- The futility of postcolonialism : national victimhood revisited / Benjamin Zachariah -- Hygiene, sexual politics, and the gendered

other : Chile at the beginning of the twentieth century / Celina Tuozzo -- Anthropology, alterity and (com)motion : the quests for the other and the others' quests / Lisiane Koller Lecznieski -- Confusion of voices : the crucial dilemmas of being a human being : Czeslaw Milosz's poetry and the search for personal identity / Andrew Wiercinski -- Taking selves seriously / Susan T. Gardner -- Educating for civil friendship / Jen Glaser -- Understanding the reality interdisciplinary and arranging it socially and integratively / Maria Anna Bäuml-Rosnagl -- Art and community : aesthetic practice as exposure to the other / Dorota Glowacka -- "Weatherless dialogues," short stories / Tamara Ralis.

Josephine Baker in Art and Life Bennetta Jules-Rosette 2007 Beyond biography: a legendary performer's legacy of symbolism

Approaches to American Cultural Studies Antje Dallmann 2016-05-20 Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies, familiarising students with the history and shape of American Studies as an academic subject as well as its key theories, methods, and concepts. Written and edited by an international team of authors based primarily in Europe, the book is divided into four thematically-organised sections. The first part delineates the evolution of American Studies over the course of the twentieth century, the second elaborates on how American Studies as a field is positioned within the wider humanities, and the third inspects and deconstructs popular tropes such as myths of the West, the self-made man, Manifest Destiny, and representations of the President of the United States. The fourth part introduces theories of society such as structuralism and deconstruction, queer and transgender theories, border and hemispheric studies, and critical race theory that are particularly influential within American Studies. This book is supplemented by a companion website offering further material for study (www.routledge.com/cw/dallmann).

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Specifically designed for use on courses across Europe, it is a clear and engaging introductory text for students of American culture.

Gothic Imagination in Latin American Fiction and Film Carmen A. Serrano 2019-05-15 This work traces how Gothic imagination from the literature and culture of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues, including colonization, authoritarianism, feudalism, and patriarchy. The book includes a literary history of the European Gothic to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements, such as traditional plot lines, to suit their work and address a unique set of issues. The book examines both the modernistas of the nineteenth century and the avant-garde writers of the twentieth century, including Huidobro, Bombal, Rulfo, Roa Bastos, and Fuentes. Looking at the Gothic in Latin American literature and film, this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture.

The Recycled Bible Fiona C. Black 2006

Keys to Happiness Анастасія Вербицкая 1999 "This release is an important contribution to the literary discourse about women's lives, sexuality, politics and popular culture in early 20th-century Russia." --Publishers Weekly One of the most sensationally popular and influential of all pre-Revolutionary novels, *Keys to Happiness* is set against a panorama of Russian society on the eve of World War I. It tells the stormy tale of Manya Yeltsova, a Russian "new woman" who pursues her dreams and passions as a dancer and free spirit who captivates, among others, a Jewish socialist tycoon and a reactionary Russian nobleman. At the time of its publication, the novel crossed the

boundaries of both gender and class to define a new type of literature in Russian society. The editors' informative introduction places the novel within its cultural, political, and social context and makes clear for today's readers its literary and historical importance.

The Abject of Desire 2007-01-01 The Abject of Desire approaches the aestheticization of the unaesthetic via a range of different topics and genres in twentieth-century Anglophone literature and culture. The “experience of disgust”, which Winfried Menninghaus describes as “an acute crisis of self-preservation”, is correlated with conceptualizations of gender in theories of the abject/abjection. In view of this general crisis of identity in the experience of disgust, the contributions to this volume discuss examples of the aestheticization of the unaesthetic in cultural representations and locate conceptual (re)codings of the body, gender, and identity with regard to the abject as an immediate and uncompromising experience on the one hand, and a social and political phenomenon on the other. Considering a variety of cultural narratives by writers as diverse as Samuel Delany, Sarah Schulman, Joyce Carol Oates, Leslie Marmon Silko, Paul Magrs, J. G. Ballard, Stevie Smith, T. C. Boyle, Joseph Conrad, Poppy Z. Brite, and Will Self, by film directors John Waters and Peter Greenaway, playwrights Girish Karnad and Mahesh Dattani, and “body artist” Gunter von Hagens, the contributors to this volume scrutinize different implications of the ambivalent concept of the abject/abjection.

Satanic Feminism Per Faxnel 2017 According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a

feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Ren e Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

Flickers of Desire Jennifer M. Bean 2011-07-12 Today, we are so accustomed to consuming the amplified lives of film stars that the origins of the phenomenon may seem inevitable in retrospect. But the conjunction of the terms "movie" and "star" was inconceivable prior to the 1910s. Flickers of Desire explores the emergence of this mass cultural phenomenon, asking how and why a cinema that did not even run screen credits developed so quickly into a venue in which performers became the American film industry's most lucrative mode of product individuation. Contributors chart the rise of American cinema's first galaxy of stars through a variety of archival sources--newspaper columns, popular journals, fan magazines, cartoons, dolls, postcards, scrapbooks, personal letters, limericks, and dances. The iconic status of Charlie Chaplin's little tramp, Mary Pickford's golden curls, Pearl White's daring stunts, or Sessue Hayakawa's expressionless mask reflect the wild diversity of a public's desired ideals, while Theda Bara's seductive turn as the embodiment of

feminine evil, George Beban's performance as a sympathetic Italian immigrant, or G. M. Anderson's creation of the heroic cowboy/outlaw character transformed the fantasies that shaped American filmmaking and its vital role in society.

Georgia O'Keeffe and the Eros of Place Bram Dijkstra 1998 Georgia O'Keeffe has long been recognized as one of America's most adventurous early modernist artists. But critics often suggest that she became a revolutionary despite her American background, not because of it. Bram Dijkstra challenges that point of view. In this searching reappraisal of O'Keeffe's work, the distinguished cultural historian shows that her art was decisively shaped by the America in which she grew up. In doing so, he casts new light on the facts of O'Keeffe's remarkable life and offers incisive new readings of many of her most important paintings. Art historians have largely accepted the view that O'Keeffe's art was shaped by Alfred Stieglitz and the work of the European modernists she encountered under his tutelage--a view actively encouraged by the famous photographer himself. Dijkstra counters this idea by taking us into the cultural environment of her childhood and by illuminating the details of her early education in art. He shows that O'Keeffe's mature style found its origin in such apparently unlikely sources as Edgar Allan Poe's speculations about the androgynous nature of the soul before industrialism, and in what Dijkstra calls the "transcendental materialism" of the tonalist movement in turn-of-the-century American art. Dijkstra also explores O'Keeffe's important--but until now widely neglected--identification with the feminist aims and artistic concerns of the radical periodical *The Masses*. And he shows that even the daring new styles of illustration featured there, and in other magazines of the period, significantly influenced her development of a personal style. Dijkstra argues, moreover, that O'Keeffe's very American search for an organic abstraction of form that would celebrate nature allowed her to develop a humanist style that

deliberately challenged the early European modernists' emphasis on mechanistic constructions of form against nature. Beautifully written and painstakingly researched, Georgia O'Keeffe and the Eros of Place is a major reassessment of O'Keeffe's place in American culture and a tribute to the artist's steadfast refusal to abandon her "provincial" belief in the shaping spirit of place.

Post-Transitional Justice Cath Collins 2010-01-01 "Analyzes how activists, legal strategies, and judicial receptivity to human rights claims are constructing new accountability outcomes for human rights violations in Chile and El Salvador"--Provided by publisher.

The Handbook of the Gothic Marie Mulvey-Roberts 2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers, themes, terms, concepts, contexts and locations, featuring new entries on writers including Stephen King and Wilkie Collins, new genres and a new Preface which situates the handbook within current studies of the Gothic.

Black Intersectionalities Monica Michlin 2014-01-15 An important collection which explores the complex interrelationships between race, gender, and sex as these are conceptualised within contemporary thought.

The Homophobic Mind Wayne R. Dynes 2014-02 The Homophobic Mind addresses a host of myths and fabrications that have functioned over the centuries to rationalize prejudice and discrimination affecting GLBT people. The history of homophobia does not disclose a monolithic entity; instead, it is an amalgam of disparate elements. This book examines more than forty separate tropes or motifs. These tropes have varied origins, stemming from the realms of religion, philosophy, medicine, psychology, and folklore. In each case the essence of the myth is briefly stated, followed by an analysis of its origins and development, and concluding with a response. Given the progress of

human knowledge, one might have expected that such archaic thought-patterns would all have withered away by now. However, the myths show a zombie-like capacity to persist - and even to revive once again after their apparent demise. Accordingly, this book provides not simply a historical account, but is a lesson for our times.

Reading America Elizabeth Boyle 2009-03-26 This specially commissioned volume of essays offers a refreshing and unusual perspective on classic novels from the American literary canon. Accessible to students, scholars and the interested reader, this engaging collection explores familiar novels through unfamiliar lenses and, in so doing, sheds light on surprising and previously overlooked aspects of each text. Reading America presents a new approach to American literature by showcasing a cross-section of recent research into previously un-tapped areas of interest. Each chapter attempts to re-read classic American texts using new or unorthodox theoretical frameworks, including such diverse topics as an Emersonian reading of Don DeLillo, decoding Thomas Pynchon with eco-criticism and understanding Paul Auster's New York Trilogy by exploring the graphic novel version of "City of Glass". Other authors explored in this way include Henry James, Truman Capote, Ralph Ellison, Toni Morrison, Joyce Carol Oates and F. Scott Fitzgerald. This type of approach widens the reader's knowledge of each well-known text and encourages new critical evaluations of contemporary American literature. The collection moves through six large topic areas, from Naturalism and an idea of the "Great American Novel" at the end of the nineteenth century, through politics, sexuality, language and nature, to a contemporary engagement with postmodernism. Each essay deals with its own particular subject and author, but the full impact of each on the notion of the "American novel" as a phenomenon can only be understood when read in conjunction with the others. Of interest to both undergraduate and postgraduate students, Reading America would be a

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valuable asset to any American Studies or American Literature degree course, and a useful companion to American History or Politics courses. The volume will also attract strong interest from established academics, especially those researching the fields of literature, critical theory, cultural history and politics.

Babylon Girls Jayna Brown 2008-09-19 *Babylon Girls* is a groundbreaking cultural history of the African American women who performed in variety shows—chorus lines, burlesque revues, cabaret acts, and the like—between 1890 and 1945. Through a consideration of the gestures, costuming, vocal techniques, and stagecraft developed by African American singers and dancers, Jayna Brown explains how these women shaped the movement and style of an emerging urban popular culture. In an era of U.S. and British imperialism, these women challenged and played with constructions of race, gender, and the body as they moved across stages and geographic space. They pioneered dance movements including the cakewalk, the shimmy, and the Charleston—black dances by which the “New Woman” defined herself. These early-twentieth-century performers brought these dances with them as they toured across the United States and around the world, becoming cosmopolitan subjects more widely traveled than many of their audiences. Investigating both well-known performers such as Ada Overton Walker and Josephine Baker and lesser-known artists such as Belle Davis and Valaida Snow, Brown weaves the histories of specific singers and dancers together with incisive theoretical insights. She describes the strange phenomenon of blackface performances by women, both black and white, and she considers how black expressive artists navigated racial segregation. Fronting the “picaninny choruses” of African American child performers who toured Britain and the Continent in the early 1900s, and singing and dancing in *The Creole Show* (1890), *Darktown Follies* (1913), and *Shuffle Along* (1921), black women variety-show performers of the

early twentieth century paved the way for later generations of African American performers. Brown shows not only how these artists influenced transnational ideas of the modern woman but also how their artistry was an essential element in the development of jazz.

The Forbidden Body Douglas E. Cowan 2022-05-17 "Throughout history, the religious imagination has attempted to control nothing so much as our bodies: what they are and what they mean; what we do with them, with whom, and under what circumstances; how they may be displayed-or, more commonly, how they must be hidden. Religious belief and mandate affect how our bodies are used in ritual practice, as well as how we use them to identify and marginalize threatening religious Others. This book examines how horror culture treats religious bodies that have stepped (or been pushed) out of their 'proper' place. Unlike most books on religion and horror, This book explores the dark spaces where sex, sexual representation, and the sexual body come together with religious belief and scary stories. Because these intersections of sex, horror, and the religious imagination force us to question the nature of consensus reality, supernatural horror, especially as it concerns the body, often shows us the religious imagination at work in real time. It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction, but considers a wide range of material, including literary horror, weird fiction, graphic storytelling, visual arts, participative culture, and aspects of real-world religious fear. It is less concerned with horror as a genre (which is mainly a function of marketing) and more with the horror mode, a way of storytelling that finds expression across a number of genres, a variety of media, and even blurs the boundary between fiction and non-fiction. This expanded focus not only deepens the pool of potential examples, but invites a much broader readership in for a swim"--

The Battle of the Sexes in D.H. Lawrence's Prose, Poetry and Paintings Cornelia Schulze

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2001

The Kid of Coney Island Woody Register 2003 A portrait of the pioneering entrepreneur who designed and built Luna Park - which in 1903 transformed Coney Island into a respectable venue for middle-class recreation - and created the Hippodrome, the world's largest theater when it opened in 1905, filling it with lavish spectacles at affordable ticket prices. The author also explores the development of the idea of adult amusements in America during Thompson's day, and ours.

F.Scott Fitzgerald'S Racial Angles and the Business of Literary Greatness M. Nowlin 2016-09-23 This book charts Fitzgerald's use of racial stereotypes to encode the dual nature of his literary ambition: his desire to be on the one hand a popular American entertainer, and on the other to make his mark in an elite, international literary field.

Behind the Mask Dana Crowley Jack 2009-06-30 This boldly original book explores the origins, meanings, and forms of women's aggression. Drawing from in-depth interviews with sixty women of different ages and ethnic and class backgrounds--police officers, attorneys, substance abusers, homemakers, artists--Dana Jack provides a rich account of how women explain (or explain away) their own hidden or actual acts of hurt to others. With sensitivity but without sentimentality, Jack gives readers a range of compelling stories of how women channel, either positively or destructively, their own powerful force and of how they resist and retaliate in the face of others' aggression in a society that expects women to be yielding, empathetic, and supportive. Arguing that aggression arises from failures in relationships, Jack portrays the many forms that women's aggression can take, from veiled approaches used to resist, control, and take vengeance on others, to aggression that reflects despair, to aggression that may be a hopeful sign of new strength. Throughout the book, Jack shows the positive sides of aggression as women struggle with internal and external

demons, reconnect with others, and create the courage to stand their ground. This work broadens our understanding of aggression as an interpersonal phenomenon rooted in societal expectations, and offers exciting new approaches for exploring the variations of this vexing human experience.

Reader's Guide to Women's Studies Eleanor Amico 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

Lilith's Fire Deborah Grenn-Scott 2000-07

The Frail Social Body Carolyn J. Dean 2000 Following World War I, cultural critics in France worked to rehabilitate what was perceived as an unhealthy social body. This study shows how these critics attempted to reconstruct the "bodily integrity" of the nation by pointing to the dangers of homosexuality and pornography.

Pulp Vietnam Gregory A. Daddis 2020-10-22 Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity.

An Intimate Affair Jill Fields 2007-07-02 Intimate apparel, a term in use by 1921, has played a crucial role in the development of the "naughty but nice" feminine ideal that emerged in the twentieth century. Jill Fields's engaging, imaginative, and sophisticated history of twentieth-century lingerie tours the world of women's intimate apparel and arrives at nothing less than a sweeping view of twentieth-century women's history via the undergarments they wore. Illustrated throughout and drawing on a wealth of evidence from fashion magazines, trade periodicals, costume artifacts,

Hollywood films, and the records of organized labor, *An Intimate Affair* is a provocative examination of the ways cultural meanings are orchestrated by the "fashion-industrial complex," and the ways in which individuals and groups embrace, reject, or derive meaning from these everyday, yet highly significant, intimate articles of clothing.

Love and Death in Goethe Ellis Dye 2004 Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all.

Horrorifying Sex Ruth Bienstock Anolik 2007-07-02 The Gothic moment in literary history arose in the age of the Enlightenment, and the Gothic fascination with the unknown reflects the Enlightenment's response to the limits of reason. Traditionally, the emblem of the unknown that lurks in the Gothic is the supernatural, the monstrous, and the inhuman. Often overlooked is the observation that Gothic texts are also haunted by figures that represent the mystery of sexuality. This collection of essays sharpens that observation and asserts that Gothic anxieties about sexuality are likewise rooted in fear of the unknown, represented by sexual practices and desires that either lie hidden or deviate from cultural norms. The first three sections refer to popular as well as marginalized Gothic texts to portray the three prototypes of sexual "deviance": the female sexual Other in "The Fatal Woman"; the male sexual Other in "The Satanic Male"; and the homosexual Other in "Homosexual Horror." The fourth section covers literary works that celebrate sexual difference and question the idea that the sexually "deviant" is socially Other.

Interdisciplinary Approaches to Twilight Mariah Larsson 2016-03-17 With contributions from various experts, this is an interdisciplinary approach to the global phenomenon that is the Twilight series, which has evolved well beyond the novels by Stephenie Meyer. This anthology contains in-depth film analyses, gender perspectives, economic and literary studies of the book market, and several articles

on fans and fandom as well as contributions investigating vampire fiction traditions and vampire religious beliefs. A theoretically well-founded study, this volume maps the contemporary cultural experience surrounding Twilight and discusses multiple themes, such as fear of aging, vampire ethics and the cross-generational appeal.

The Oxford Handbook of Dance and Theater Nadine George-Graves 2015 This handbook brings together genres, aesthetics, cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theatre, broadening the horizons of scholarship in the performing arts and moving the fields closer together.

The Erotic Thriller in Contemporary Cinema Linda Ruth Williams 2005 This bold and original book examines in detail a relatively new genre of film--the erotic thriller. Linda Ruth Williams traces the genre's exploitation of pornography and noir, discusses mainstream stars (including Michael Douglas and Sharon Stone) as well as genre-branded direct-to-video stars, charts the work of key producers and directors, and considers home videos as a distinct form of viewing pleasure. She maps the history of the genre, analyzing hundreds of movies from blockbusters such as *Basic Instinct*, *Fatal Attraction*, and *In the Cut* to straight-to-video film titles such as *Carnal Crimes*, *Sins of Desire*, and *Night Eyes*. Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex--and its censorship--at the beginning of the 21st century. She shows that as the erotic thriller plays out the sexual fantasies of contemporary America, it also provides a vehicle for marketing those fantasies globally.

Evil Sisters Bram Dijkstra 1996 And Dijkstra shows how these distortions have been reflected in painting; in popular and literary fiction, from Bram Stoker's *Dracula* to the novels of Conrad, Fitzgerald, Hemingway, and Faulkner; and in cinema's femmes fatales, from Louise Brooks, Garbo,

and Dietrich to the fatal women of the 1990s.

Evil Sisters Bram Dijkstra 1988-11-15

Apocalyptic Bodies Tina Pippin 2002-03-11 *Apocalyptic Bodies* traces the biblical notions of the end of the world as represented in ancient and modern texts, art, music and popular culture, for example the paintings of Bosch. Tina Pippin addresses the question of how far we, in the late twentieth century, are capable of reading and responding to the 'signs of the times'. It will appeal not only to those studying religion, but also to those fascinated with interpretations of the end of the world.

Iraq in the Twenty-First Century Tareq Y. Ismael 2015-02-20 Much has been written about the events surrounding the 2003 Anglo-American invasion of Iraq and its aftermath, especially about the intentions, principles, plans and course of action of US policy, but much less attention has been given to the consequences of US policy on Iraqi political and social development. This book provides an in-depth analysis of the impact of US policy on the social and political development of Iraq in the twenty-first century. It shows how not just the institutions of the state were destroyed in 2003, leaving the way open for sectarianism, but also the country's cultural integrity, political coherence, and national-oriented economy. It outlines how Iraq has been economically impoverished, assessing the appalling situation which ordinary people, including women and children, have endured, not just as a result of the 2003 war, but also as a consequence of the 1991 war and the sanctions imposed in the following years. The book argues that the social, political, and cultural ruin that accompanied the Iraq war was an absolute catastrophe; that the policies which had such adverse effects were the foreseeable consequences of deliberate policy choices; and that those responsible continue to evade being made accountable.

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