

## Demon Lovers Witchcraft Sex And The Crisis Of Belief

**Psychic Self-Defense** Dion Fortune 2020-12-12 A new edition of an occult classic, which includes a new introduction by Mary K. Greer, author of *Women of the Golden Dawn*, and a new afterword with excerpts from rarely seen documents by Fortune herself describing how the book came about. After finding herself the subject of a powerful psychic attack in the 1930s, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the twentieth century. This Weiser Classics edition of Dion Fortune's *Psychic Self-Defense* includes a new forward by Mary K. Greer, author of numerous books including *Tarot for Your Self*, and a new afterword by Christian Gilson that chronicles the original context surrounding Dion Fortune's writing of the book. Mr. Gibson is the editor of *The Inner Light*, the journal published by the Society of Inner Light.

[Watching the English](#) Kate Fox 2005-04-11 In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

**Witchcraft, Demonology and Magic** Marina Montesano 2020-05-20 Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of *Religions* dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

**Giants in Those Days** Walter Stephens 1989 "'Traditional' (i.e. medieval) gigantology, both scholarly and - to the extent that it existed - popular, was rooted in biblical and classical texts, and portrayed giants as depraved, evil, and godless: very different from what we see in Rabelais. Dante developed them as denizens of Hell. Giants were primarily antediluvian, and were generally understood as a race distinct from (or debased from) humanity. Key biblical giants included the nephilim (offspring of the 'sons of God and daughters of men' in Genesis 6) and the anakim (indigenous

opposition to the settlement of Canaan in Numbers and Deuteronomy).

**The Manly Masquerade** Valeria Finucci 2003-03-19 DIVAnalyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period - plays, novellas, travel journals, poems, etc./div

*Dante* John Freccero 1986 [The essays] are arranged to follow the order of the "Comedy," and they form the perfect companion for a reader of the poem. Throughout Freccero operates on the fundamental premise that there is always an intricate and crucial dialectic at work between Dante the poet and Dante the pilgrim. -- from cover.

**Demon Lovers** Walter Stephens 2002-02 To find out, Stephens conducts a detailed investigation of the first and most influential treatises on witchcraft (written between 1430 and 1530), including the infamous *Malleus maleficarum* (Hammer of Witches).".

**Demon Lovers** Walter Stephens 2002

*I Love Jesus, But I Want to Die* Sarah J. Robinson 2021-05-11 A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

**The Witchcraft Sourcebook** Brian P. Levack 2004 This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.

**Demons on the Couch** Michael J. Sersch 2019-01-03 Belief in possession, including from demonic forces, has ancient roots and continues into the modern world, especially among certain communities. This has been shown in books, movies, places of worship, and in the therapy office. This book traces the global history of possession and looks at ways contemporary mental health professionals can help a person who believes themselves to be possessed. Written especially for clinicians, but interesting to a wide variety of readers, this book uses a variety of disciplines, including cultural studies, psychology, and personal experiences, to try and understand the phenomenon from as wide a perspective as possible, including interviews with exorcists from various backgrounds. Both believers and sceptics will find this to be a fascinating study of a controversial topic.

*The Master and Margarita* Mikhail Bulgakov 1967 Set in Moscow of the 1920's, this satirical novel recounts the dealings a writer and his mistress have with Satan.

**The Encyclopedia Of Witchcraft & Demonology** Rossell Hope Robbins 2022-03-29 With research sourced by the world's greatest libraries, Robbins has compiled a rational, balanced history of 300 years of horror concentrated primarily in Western Europe. Spanning from the 15th century through the 18th century, the witch-hunt frenzy marks a period of suppressed rational thought; never before have so many been so wrong. To better understand this phenomenon, Robbins examines how the meaning of "witch" has evolved and exposes the true nature of witchcraft—a topic widely

discussed in popular culture, though remarkably misunderstood. First published in 1959, Robbins' encyclopedia remains the most authoritative and comprehensive body of information about witchcraft and demonology ever compiled in a single volume. Lavishly acclaimed in academic and popular reviews, this full-scale compendium of fact, history, and legend covers about every phase of this fascinating subject from its origins in the medieval times to its last eruptions in the 18th century. Accompanying the text are 250 illustrations from rare books, contemporary prints, and old manuscripts, many of which have been published here for the first time.

*The Four Loves* C. S. Lewis 2018-07-26 *The Four Loves* by C. S. Lewis We hear often that love is patient and kind, not envious or prideful. We hear that human love is a reflection of divine love. We hear that God is love. But how do we understand its work in our lives, its perils and rewards? Here, the incomparable C. S. Lewis examines human love in four forms: affection, the most basic, general, and emotive; friendship, the most rare, least jealous, and, in being freely chosen, perhaps the most profound; Eros, passionate love that can run counter to happiness and poses real danger; charity, the greatest, most spiritual, and least selfish. Proper love is a risk, but to bar oneself from it—to deny love—is a damning choice. Love is a need and a gift; love brings joy and laughter. We must seek to be awakened and so to find an Appreciative love through which "all things are possible." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*Demon Lovers* Walter Stephens 2003-08-15 On September 20, 1587, Walpurga Hausmännin of Dillingen in southern Germany was burned at the stake as a witch. Although she had confessed to committing a long list of maleficia (deeds of harmful magic), including killing forty—one infants and two mothers in labor, her evil career allegedly began with just one heinous act—sex with a demon. Fornication with demons was a major theme of her trial record, which detailed an almost continuous orgy of sexual excess with her diabolical paramour Federlin "in many divers places, . . . even in the street by night." As Walter Stephens demonstrates in *Demon Lovers*, it was not Hausmännin or other so-called witches who were obsessive about sex with demons—instead, a number of devout Christians, including trained theologians, displayed an uncanny preoccupation with the topic during the centuries of the "witch craze." Why? To find out, Stephens conducts a detailed investigation of the first and most influential treatises on witchcraft (written between 1430 and 1530), including the infamous *Malleus Maleficarum* (Hammer of Witches). Far from being credulous fools or mindless misogynists, early writers on witchcraft emerge in Stephens's account as rational but reluctant skeptics, trying desperately to resolve contradictions in Christian thought on God, spirits, and sacraments that had bedeviled theologians for centuries. Proof of the physical existence of demons—for instance, through evidence of their intercourse with mortal witches—would provide strong evidence for the reality of the supernatural, the truth of the Bible, and the existence of God. Early modern witchcraft theory reflected a crisis of belief—a crisis that continues to be expressed today in popular debates over angels, Satanic ritual child abuse, and alien abduction.

**Male witches in early modern Europe** Lara Apps 2018-07-30 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first ever full book on the subject of male witches addressing incidents of witch-hunting in both Britain and Europe. Uses feminist categories of gender analysis to critique the feminist agenda that mars many studies. Advances a more bal. Critiques

historians' assumptions about witch-hunting, challenging the marginalisation of male witches by feminist and other historians. Shows that large numbers of men were accused of witchcraft in their own right, in some regions, more men were accused than women. It uses feminist categories of gender analysis to challenge recent arguments and current orthodoxies providing a more balanced and complex view of witch-hunting and ideas about witches in their gendered forms than has hitherto been available.

**Origins of the Witches' Sabbath** Michael D. Bailey 2021-02-04 While the perception of magic as harmful is age-old, the notion of witches gathering together in large numbers, overtly worshiping demons, and receiving instruction in how to work harmful magic as part of a conspiratorial plot against Christian society was an innovation of the early fifteenth century. The sources collected in this book reveal this concept in its formative stages. The idea that witches were members of organized heretical sects or part of a vast diabolical conspiracy crystalized most clearly in a handful of texts written in the 1430s and clustered geographically around the arc of the western Alps. Michael D. Bailey presents accessible English translations of the five oldest surviving texts describing the witches' sabbath and of two witch trials from the period. These sources, some of which were previously unavailable in English or available only in incomplete or out-of-date translations, show how perceptions of witchcraft shifted from a general belief in harmful magic practiced by individuals to a conspiratorial and organized threat that led to the witch hunts that shook northern Europe and went on to influence conceptions of diabolical witchcraft for centuries to come. *Origins of the Witches' Sabbath* makes freshly available a profoundly important group of texts that are key to understanding the cultural context of this dark chapter in Europe's history. It will be especially valuable to those studying the history of witchcraft, medieval and early modern legal history, religion and theology, magic, and esotericism.

**Literary Forgery in Early Modern Europe, 1450-1800** Walter Stephens 2019-01-15 Havens, Jack Lynch, Shana D. O'Connell, Ingrid Rowland, Walter Stephens, Elly Truitt, Kate Tunstall

*The Body in Early Modern Italy* Julia L. Hairston 2010-04 Human bodies have been represented and defined in various ways across different cultures and historical periods. As an object of interpretation and site of social interaction, the body has throughout history attracted more attention than perhaps any other element of human experience. The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries. Adopting a variety of interdisciplinary approaches, these fresh and thought-provoking essays offer original perspectives on corporeality as understood in the early modern literature, art, architecture, science, and politics of Italy. An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body, creating a rich dialogue among scholars of early modern Italy. Contributors: Albert R. Ascoli, University of California, Berkeley; Douglas Biow, The University of Texas at Austin; Margaret Brose, University of California, Santa Cruz; Anthony Colantuono, University of Maryland, College Park; Elizabeth Horodowich, New Mexico State University; Sergius Koderá, New Design University, St. Pölten, Austria; Jeanette Kohl, University of California, Riverside; D. Medina Lasansky, Cornell University; Luca Marcozzi, Roma Tre University; Ronald L. Martinez, Brown University; Katharine Park, Harvard University; Sandra Schmidt, Free University of Berlin; Bette Talvacchia, University of Connecticut

**Colonizing Consent** Elizabeth Thornberry 2019 Using a wealth of court records, *Colonizing Consent* shows how rape cases were caught up in, and helped shape, the major political debates in colonial South Africa.

**Dreaming the English Renaissance** C. Levin 2008-10-13 *Dreaming the English Renaissance* examines ideas about dreams, actual dreams people had and recorded, and the many ways dreams were used in the culture and politics of the Tudor/Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time.

**Caliban and the Witch** Silvia Federici 2021-07-29 'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of

feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

**Women in Early Modern Europe, 1500-1700** Cissie C. Fairchilds 2007 In this wide-ranging volume, Cissie Fairchilds rejects conventional accounts of the Early Modern period that claim it was a period of diminishing power and rights for European women. Instead, she shows that it was a period of positive changes that challenged and led to the eventual destruction of traditional misogynist notions that women were inferior to men. The book explores the historical basis of patriarchal views of women and describes the great intellectual debate over the nature and roles of women taking place at the time. It gives an account of women's daily lives and looks at women's work during the period. The book also deals with the role of women in religion and with witchcraft and the prosecution of women as witches. The book concludes by examining the relationship between women and the State.

**Malevolent Nurture** Deborah Willis 2018-05-31 In *Malevolent Nurture*, Deborah Willis explores the dynamics of witchcraft accusation through legal documents, pamphlet literature, religious tracts, and the plays of Shakespeare.

Magic Ernesto De Martino 2015 Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is testament to de Martino's innovation and engagement with Hegelian historicism and phenomenology--a work of ethnographic theory way ahead of its time. This new translation of *Sud e Magia*, his 1959 study of ceremonial magic and witchcraft in southern Italy, shows how De Martino is not interested in the question of whether magic is rational or irrational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples as a paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, *Magic* is still relevant as anthropologists continue to wrestle with modernity's relationship with magical thinking.

**Witch Craze** Lyndal Roper 2006-01-01 A powerful account of witches, crones, and the societies that make them From the gruesome ogress in Hansel and Gretel to the hags at the sabbath in Faust, the witch has been a powerful figure of the Western imagination. In the sixteenth and seventeenth centuries thousands of women confessed to being witches--of making pacts with the Devil, causing babies to sicken, and killing animals and crops--and were put to death. This book is a gripping account of the pursuit, interrogation, torture, and burning of witches during this period and beyond. Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany, where most of the witches were executed, Lyndal Roper paints a vivid picture of their lives, families, and tribulations. She also explores the psychology of witch-hunting, explaining why it was mostly older women that were the victims of witch crazes, why they confessed to crimes, and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture.

Demonic History Kirk Wetters 2014-08-31 In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature from its



imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, Lukács, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen, Wetters explores the ways in which the question of the demonic has been employed to multiple theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.

*Witchcraft and the Gay Counterculture* Arthur Evans 1978

La Strega; Ovvero, Degli Inganni De' Demoni Giovanni Francesco Pico Della Mirandola 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Demonic Possession and Exorcism** Sarah Ferber 2013-01-11 In this highly original study of possession by demons and their exorcism, Sarah Ferber offers a challenging study of one of the most intriguing phenomenon of early modern Europe. Looking also at the present day, she argues that early modern.

*In the Company of Demons* Armando Maggi 2008-05-12 Who are the familiar spirits of classical culture and what is their relationship to Christian demons? In its interpretation of Latin and Greek culture, Christianity contends that Satan is behind all classical deities, semi-gods, and spiritual creatures, including the gods of the household, the lares and penates. But with *In the Company of Demons*, the world's leading demonologist Armando Maggi argues that the great thinkers of the Italian Renaissance had a more nuanced and perhaps less sinister interpretation of these creatures or spiritual bodies. Maggi leads us straight to the heart of what Italian Renaissance culture thought familiar spirits were. Through close readings of Giovan Francesco Pico della Mirandola, Strozzi Cigogna, Pompeo della Barba, Ludovico Sinistrari, and others, we find that these spirits or demons speak through their sudden and striking appearances—their very bodies seen as metaphors to be interpreted. The form of the body, Maggi explains, relies on the spirits' knowledge of their human interlocutors' pasts. But their core trait is compassion, and sometimes their odd, eerie arrivals are seen as harbingers or warnings to protect us. It comes as no surprise then that when spiritual beings distort the natural world to communicate, it is vital that we begin to listen.

**Everything You Need to Know About the Incubus Demon** REV Ezekiel King 2021-02-17 Discover Everything You Need to Know About the Incubus Demon A large group of the vilest demons out of hell have been roaming the earth since the beginning of time, tormenting humanity under the cloak of invincibility and darkness. This book opens your eyes to the activities of the Incubus demon (Spirit Husband and Spirit Wife, Incubus and Succubus Demons, Marine Spirits) and all other sex demons of the night that attack and torment humans in invisible ways, leading to physical problems that impact our lives negatively and even alter our destinies entirely. You'll learn about the following: Incubus Demon facts Spirit husband and spirit wife facts Spiritual marriage for couples How Spiritual family and children affect relationships Marine Spirits (water spirits) How they

enter your life? Signs of Incubus demon attacks Signs of spiritual husband and spiritual wife (spirit spouses) Incubus dreams How to stop the attacks of the Incubus demon True life stories We have here all the important facts and information from the author's top-selling book, Total Deliverance from Spirit Husband and Spirit Wife, set out in a few chapters for easy reading and understanding by everyone. In no time, you are on the way to healing and deliverance. Everything You Need to Know About the Incubus Demon: Spirit Husband and Spirit Wife, Incubus and Succubus Demons, Marine spirits, All Sex Demons Get your copy now!

**By the Finger of God** Selby Vernon McCasland 1951

**Witchcraft in Early Modern Poland, 1500-1800** W. Wyporska 2013-10-17 This comprehensive study examines Polish demonology in relation to witchcraft trials in Wielkopolska, revealing the witch as a force for both good and evil. It explores the use of witchcraft, the nature of accusations and the role of gender.

*Witchcraft in Early Modern Europe* Jonathan Barry 1998-03-12 This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever-controversial subject of the history of witchcraft. Using Keith Thomas's *Religion and the Decline of Magic* as a starting point, the contributors explore the changes of the last twenty-five years in the understanding of early modern witchcraft, and suggest new approaches, especially concerning the cultural dimensions of the subject. Witchcraft cases must be understood as power struggles, over gender and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France, and the Spanish expansion into the New World, as well as a strong core of English material.

*The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500* Miri Rubin 2014-07-31 During the early middle ages, Europe developed complex and varied Christian cultures, and from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within Christian society. This volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of priests, bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses towards reform and renewal periodically swept across Europe, led by charismatic preachers and supported by secular rulers. This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry.

*Letters on Demonology and Witchcraft* Walter Scott 1830

**Enchanted Europe** Euan Cameron 2010-03-18 *Enchanted Europe* offers the first comprehensive account of Europe's long, complex relationship with its own folklore and popular religion. From debates over the efficacy of charms and spells, to belief in fairies and demons, Euan Cameron constructs a compelling narrative of the rise and fall of 'superstition' in the European mind.

**The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America** Brian P. Levack 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas.

*The Strange Case of Ermine de Reims* Renate Blumenfeld-Kosinski 2015-05-28 This book examines Ermine de Reim's life in fourteenth-century France, her relationship with her confessor, her ascetic and devotional practices, and her reported encounters with heavenly and hellish beings.-- Publisher's description.

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