

Daughter Of Persia A Womans Journey From Her Fathers Harem Through The Islamic Revolution

Islam and the Post-Revolutionary State in Iran Homa Omid 2016-07-27 '...her short analysis of the Iranian armed forces in the 1980s is first-rate, so too is her much more substantial section on women and the state in Iran...As well as offering useful insights into the workings of the Islamic state in Iran, this readable book also provides a warning of the struggles ahead in many other Muslim societies.' - Anoushiravan Ehteshami, Times Higher Education Supplement ;Islam has been the driving force shaping the ideology and the power base of the Iranian revolution. This volume engages critically with the Islamic perspective and promises offered by the revolution. Looking at the rise of the religious institution as a revolutionary force, the author observes their post-revolutionary policies in the domains of politics, economics, education, the armed forces and women's status. In the event, the volume demonstrates that the Iranian government has failed to deliver on most, if not all, of its Islamic pledges.

Unveiled Cherry Mosteshar 1997-10-15 Attractive, educated in Oxford, and a respected journalist, Cherry Mosteshar wanted to return to the homeland she knew as a child. Filled with ideals, she hoped to help the fundamentalist-ruled nation to enter the 20th century. Instead, she ended up a virtual slave in a nation where a woman constantly experiences fear and degradation--and is legally worth only half a man. This is her true story. Martin's Press.

Journeys to the Other Shore Roxanne L. Euben 2008-07-01 The contemporary world is increasingly defined by dizzying flows of people and ideas. But while Western travel is associated with a pioneering spirit of discovery, the dominant image of Muslim mobility is the jihadi who travels not to learn but to destroy. *Journeys to the Other Shore* challenges these stereotypes by charting the common ways in which Muslim and Western travelers negotiate the dislocation of travel to unfamiliar and strange worlds. In Roxanne Euben's groundbreaking excursion across cultures, geography, history, genre, and genders, travel signifies not only a physical movement across lands and cultures, but also an imaginative journey in which wonder about those who live differently makes it possible to see the world differently. In the book we meet not only Herodotus but also Ibn Battuta, the fourteenth-century Moroccan traveler. Tocqueville's journeys are set against a five-year sojourn in nineteenth-century Paris by the Egyptian writer and translator Rifa'a Rafi' al-Tahtawi, and Montesquieu's novel *Persian Letters* meets with the memoir of an East African princess, Sayyida Salme. This extraordinary book shows that curiosity about the unknown, the quest to understand foreign cultures, critical distance from one's own world, and the desire to remake the foreign into the familiar are not the monopoly of any single civilization or epoch. Euben demonstrates that the fluidity of identities, cultures, and borders associated with our postcolonial, globalized world has a long history--one shaped not only by Western power but also by an Islamic ethos of travel in search of knowledge.

The Unthinkable Revolution in Iran Charles Kurzman 2005-09-06 The shah of Iran, Mohammad Reza Pahlavi, would remain on the throne for the foreseeable future: This was the firm conclusion of a top-secret CIA analysis issued in October 1978. One hundred days later the shah--despite his massive military, fearsome security police, and superpower support was overthrown by a popular and largely peaceful revolution. But the CIA was not alone in its myopia, as Charles Kurzman reveals in this penetrating work; Iranians themselves, except for a tiny minority, considered a revolution inconceivable until it actually occurred. Revisiting the circumstances surrounding the fall of the shah, Kurzman offers rare insight into the nature and evolution of the Iranian revolution and into the ultimate unpredictability of protest movements in general. As one Iranian recalls, The future was up in the air. Through interviews and eyewitness accounts, declassified security documents and underground pamphlets, Kurzman documents the overwhelming sense of confusion that gripped pre-revolutionary Iran, and that characterizes major protest movements. His book provides a striking

picture of the chaotic conditions under which Iranians acted, participating in protest only when they expected others to do so too, the process approaching critical mass in unforeseen and unforeseeable ways. Only when large numbers of Iranians began to think the unthinkable, in the words of the U.S. ambassador, did revolutionary expectations become a self-fulfilling prophecy. A corrective to 20-20 hindsight, this book reveals shortcomings of analyses that make the Iranian revolution or any major protest movement seem inevitable in retrospect.

Farangi Girl Ashley Dartnell 2011-06-09 Ashley Dartnell's mother was a glamorous American, her father a dashing Englishman, each trying to slough off their past and upgrade to a more romantic and exotic present in Iran. As the story starts, Ashley is eight years old and living in Tehran in the 1960s: the Shah was in power, life for Westerners was rich and privileged. But somehow it didn't all add up to a fairytale. There were bankruptcies and prisons, betrayals and lovers, lies and evasions. And throughout it all, Ashley's passionate and strong-willed mother, Genie. Stories of mothers and daughters are some of the most compelling in contemporary memoir, from *The Liar's Club* and *The Glass Castle* to *Don't Let's Go to the Dogs Tonight* and *Bad Blood*. *Farangi Girl* deserves to be in their company. It's an honest and endlessly recognisable portrait of a mother by a daughter who loved her (and was loved in return). Against this extraordinary background, Ashley's journey into adulthood was more helter-skelter than most and this portrait of a bewitching and endlessly inventive mother is surprising and deeply moving.

Encyclopedia of Women and Islamic Cultures Suad Joseph 2003 Family, Law and Politics, Volume II of the *Encyclopedia of Women & Islamic Cultures*, brings together over 360 entries on women, family, law, politics, and Islamic cultures around the world.

Iran's Political Economy since the Revolution Suzanne Maloney 2015-08-20 This book provides a comprehensive overview of Iran's political economy since the 1979 revolution and examines the country's energy sector.

Women and Politics in Iran: Veiling, Unveiling and Reveiling Hamideh Sedghi 2014-05-14 Why were urban women veiled in the early 1900s, unveiled from 1936 to 1979, and reveiled after the 1979 revolution? This question forms the basis of Hamideh Sedghi's original and unprecedented contribution to politics and Middle Eastern studies. Using primary and secondary sources, Sedghi offers new knowledge on women's agency in relation to state power. In this rigorous analysis she places contention over women at the centre of the political struggle between secular and religious forces and demonstrates that control over women's identities, sexuality, and labor has been central to the consolidation of state power. Sedghi links politics and culture with economics to present an integrated analysis of the private and public lives of different classes of women and their modes of resistance to state power.

Women's Writing and Muslim Societies Sharif Gemie 2012-11-15 An analysis of a hundred prominent, commercially successful works by women, both Muslim and non-Muslim, concerning Muslim living in the Middle East, North Africa, Europe, the UK and the USA.

Free at Last Asia Bibi 2020-09-01 After drinking water from the same glass as a Muslim woman, Asia Bibi, a Christian, was sentenced to hang by the Islamic Republic of Pakistan in 2010 on charges of blasphemy. Bibi's case polarized all of Pakistan and mobilized international support from across the globe, including politicians, journalists, and countless organizations and supporters who fought for her freedom. For nine long years, Bibi awaited death in prison until she was formally acquitted in January 2019. Now a political exile, Bibi is reunited with her family in the West, but she will never be allowed to return to her homeland. Asia and journalist Anne-Isabelle Tollet, who championed Asia's cause for nearly a decade, share her story--one that reveals the heart and mind of a woman who refused to renounce her faith and unwittingly became the global symbol of the fight against religious extremism.

Daughter of Persia Sattareh Farman Farmaian 1997

Journey from the Land of No Roya Hakakian 2007-12-18 An emotional, evocative coming-of-age story about one deeply intelligent and perceptive girl's attempt to find her own voice in prerevolutionary Iran "An immensely moving, extraordinarily eloquent, and passionate

memoir.”—Harold Bloom Royak Hakakian was twelve years old in 1979 when the revolution swept through Tehran. The daughter of an esteemed poet, she grew up in a household that hummed with intellectual life. Family gatherings were punctuated by witty, satirical exchanges and spontaneous recitations of poetry. But the Hakakians were also part of the very small Jewish population in Iran who witnessed the iron fist of the Islamic fundamentalists increasingly tightening its grip. It is with the innocent confusion of youth that Royak describes her discovery of a swastika—“a plus sign gone awry, a dark reptile with four hungry claws”—painted on the wall near her home. As a schoolgirl she watched as friends accused of reading blasphemous books were escorted from class by Islamic Society guards, never to return. Only much later did Royak learn that she was spared a similar fate because her teacher admired her writing. Hakakian relates in the most poignant, and at times painful, ways what life was like for women after the country fell into the hands of Islamic fundamentalists who had declared an insidious war against them, but we see it all through the eyes of a strong, youthful optimist who somehow came up in the world believing that she was different, knowing she was special. A wonderfully evocative story, *Journey from the Land of No* reveals an Iran most readers have not encountered and re-creates a time and place dominated by religious fanaticism, violence, and fear with an open heart.

Nomads in Postrevolutionary Iran Lois Beck 2014-09-19 Examining the rapid transition in Iran from a modernizing, westernizing, secularizing monarchy (1941-79) to a hard-line, conservative, clergy-run Islamic republic (1979-), this book focuses on the ways this process has impacted the Qashqa’i—a rural, nomadic, tribally organized, Turkish-speaking, ethnic minority of a million and a half people who are dispersed across the southern Zagros Mountains. Analysing the relationship between the tribal polity and each of the two regimes, the book goes on to explain the resilience of the people’s tribal organizations, kinship networks, and politicized ethnolinguistic identities to demonstrate how these structures and ideologies offered the Qashqa’i a way to confront the pressures emanating from the two central governments. Existing scholarly works on politics in Iran rarely consider Iranian society outside the capital of Tehran and beyond the reach of the details of national politics. Local-level studies on Iran—accounts of the ways people actually lived—are now rare, especially after the revolution. Based on long-term anthropological research, *Nomads in Postrevolutionary Iran* provides a unique insight into how national-level issues relate to the local level and will be of interest to scholars and researchers in Anthropology, Iranian Studies and Middle Eastern Studies.

Journeys to the Other Shore Euben 2007-09

Modern Iran Nikki R. Keddie 2003 In this revised and expanded version of Nikki Keddie's work, *Roots of Revolution*, the author brings the story of modern Iran to the present day, exploring the political, cultural, and social changes of the past quarter century. Keddie provides insightful commentary on the Iran-Iraq war, the Persian Gulf War, and the effects of 9/11 and Iran's strategic relationship with the US. She also discusses developments in education, health care, the arts and the role of women.

Performing the Iranian State Staci Gem Scheiwiller 2014-11-01 This book discusses what it means to “perform the State,” what this action means in relation to the country of Iran and how these various performances are represented. The concept of the “State” as a modern phenomenon has had a powerful impact on the formation of the individual and collective, as well as on determining how political entities are perceived in their interactions with one another in the current global arena.

Courtesan Dora Levy Mossanen 2009-11-24 Set amid the elegant châteaux of Belle époque France and the closely guarded world of nineteenth-century Persian women, *Courtesan* unfolds with the breathtaking cinematic sweep and stunning visual grandeur of an epic film. At its heart are three unforgettable women: Madame Gabrielle, the courtesan whose fateful liaison with the shah of Persia reverberates in the lives of her daughter, Françoise, and her rebellious and brave granddaughter, Simone, whose journey plunges her into the cutthroat diamond trade, where the secrets of an ancient culture may hold the truth she desperately seeks.

Lost Islamic History Firas Alkhateeb 2017-11-15 Islam has been one of the most powerful religious,

social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

Disoriental Négar Djavadi 2018-05-03 WINNER 2019 Albertine Prize 2019 Lambda Literary Award Prix du Style Prix de la Porte Dorée 2016 Lire Best Debut Novel Le Prix du Roman News Now in B-format Paperback Kimiâ Sadr fled Iran at the age of ten in the company of her mother and sisters to join her father in France. Now twenty-five, with a new life and the prospect of a child, Kimiâ is inundated by her own memories and the stories of her ancestors, which reach her in unstoppable, uncontrollable waves. In the waiting room of a Parisian fertility clinic, generations of flamboyant Sadrs return to her, including her formidable great-grandfather Montazemolmolk, with his harem of fifty-two wives, and her parents, Darius and Sara, stalwart opponents of each regime that befalls them. In this high-spirited, kaleidoscopic story, key moments of Iranian history, politics, and culture punctuate stories of family drama and triumph. Yet it is Kimiâ herself—punk-rock aficionado, storyteller extraordinaire, a Scheherazade of our time, and above all a modern woman divided between family traditions and her own "disorientalization"—who forms the heart of this bestselling and beloved novel. "In her remarkable novel, Negar Djavadi beautifully captures the "disorientation" of exile and the attempt to reconstruct a self through family stories." - The New York Times "The novel pulsates with life but does not shirk from violence. The gorgeous prose...takes the edge off the relentless turmoil described throughout." - The Financial Times "A momentous saga of modern Iran." - Publishers Weekly

The End and the Beginning Hermynia Zur Mühlen 2010 First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Nativist Prophets of Early Islamic Iran Patricia Crone 2012-06-28 Patricia Crone's latest book is about the Iranian response to the Muslim penetration of the Iranian countryside, the revolts subsequently triggered there, and the religious communities that these revolts revealed. The book also describes a complex of religious ideas that, however varied in space and unstable over time, has demonstrated a remarkable persistence in Iran across a period of two millennia. The central thesis is

that this complex of ideas has been endemic to the mountain population of Iran and occasionally become epidemic with major consequences for the country, most strikingly in the revolts examined here, and in the rise of the Safavids who imposed Shi'ism on Iran. This learned and engaging book by one of the most influential scholars of early Islamic history casts entirely new light on the nature of religion in pre-Islamic Iran, and on the persistence of Iranian religious beliefs both outside and inside Islam after the Arab conquest.

The Fall of Heaven Andrew Scott Cooper 2016-08-02 An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

Daughter of Persia Sattareh Farman-Farmaian 1993 "The daughter of a once-powerful and wealthy shazdeh, or prince, Sattareh was raised in the 1920s and '30s in a Persian harem compound in Tehran with numerous mothers, more than thirty brothers and sisters, and nearly a thousand servants. Here, the despotic, but enlightened Shazdeh educated his daughters as well as his sons, preparing them for the political turmoil he feared would arise when he was gone. As a young woman, Sattareh broke with stern Moslem tradition to journey alone across Iran, India, and the Pacific in wartime to reach America, where she became the first Persian to study at the University of Southern California, and earned an advanced degree in social work. Fired by a vision of lifting her people out of backwardness and poverty, she returned to Iran and founded the Tehran School of Social Work. For twenty years, Sattareh, her students, and her graduates waged a heroic war on poverty, disease, and overcrowding that made her famous. Then, soon after the collapse of the Shah's regime, she found herself at Ayatollah Khomeini's headquarters, arrested as a "counter-revolutionary" and facing possible execution. This remarkable recounting of her compelling story and final flight from her homeland opens a dramatic window on Iran's journey through the twentieth century." --cover, 1st ed. hbk.

History of the Persian Empire A. T. Olmstead 2022-08-29 Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff

Neither East Nor West Christiane Bird 2002-02 Combining reminiscence, travelogue, history, and interviews with Iranians from all walks of life, a journey through modern-day Iran reveals a nation shrouded by misunderstanding, cultural stereotypes, and hostility.

Equal Rights Is Our Minimum Demand Diana Childress 2011-01-01 On June 12, 2005, hundreds of women gathered outside Tehran University in Tehran, Iran. These women were protesting an issue that Iranian women have battled for more than one hundred years: gender inequality. Living in a conservative Muslim culture, Iranian women are subjected to discriminatory laws that serve the male-dominated society. In public, Iranian women must not be seen with men not related to them,

and they must wear clothing completely covering their body and their hair. Many laws punish women even more harshly. If a woman is caught committing adultery, she can be sentenced to death by stoning. Yet men are free to have many wives and even enter temporary marriages. In the 1900s, Iranian women began protesting unjust laws and fighting for equality. For a time, under monarchs wishing to modernize, Iran became more lenient. Women began dressing as they wished, mixing socially with men, and working outside their homes. But after the Islamic Revolution of 1979, harsh punishments for moral offenses again became law. Women in professional occupations lost their jobs, and gender separation was enforced in public places. Iranian women continue to struggle against an oppressive regime, but they refuse to stop protesting. In this powerful story, we will learn how Iranian women have been punished and discriminated against by their patriarchal government, but yet they maintain their pursuit of equal rights. We will also see what their hopes and dreams are for the future.

Daughter of Persia Sattareh Farman-Farmaian 2006-06-01

Muslim and Christian Women in Dialogue Kathleen McGarvey 2009 Observations about dialogue and about the theology of religions are common enough these days, but they are rarely grounded in the analysis of a particular reality and are therefore of little help to practitioners. This book, on the other hand, gives an exhaustive documentation of the background and the actual situation of Muslim-Christian relations in Northern Nigeria before proceeding to proposals for understanding the contribution of women's discourse in the development of dialogue and to a feminist theology of religions. Drawing from her empirical findings in Northern Nigeria as well as some feminist insights, the author suggests an approach to other religions, grounded in people's lived experience and a shared commitment to justice, peace and transformed human relations. Recognizing the limitations of some pluralist theories, she suggests a feminist-ethical approach to religious pluralism. The practicality and feasibility of such an approach are shown as she elaborates on its possible application in the concrete context of Northern Nigeria.

A Mirror Garden Monir Farmanfarman 2008-08-12 Both a love story and a celebration of the warmth and elegance of Iranian culture, *A Mirror Garden* is a genuine fairy tale of an exuberant heroine who has never needed rescuing. "Captivating.... Farmanfarman's sumptuously detailed recollections are a rare, insidery look at two lost worlds." —*Vogue* In Persia in 1924, when a child still had to worry about hostile camels in the bazaar and a nanny might spin stories at her pillow until her eyes fell shut, the extraordinary and irresistible Monir Shahroudy Farmanfarman was born. From the enchanted basement storeroom where she played as a girl to the penthouse high above New York City where she would someday live, this is the delightful and inspiring story of her life as an artist, a wife and mother, a collector, and an Iranian. Here we see a mischievous girl become a spirited woman who defies tradition.

Iranian Cinema in a Global Context Peter Decherney 2014-09-15 Iranian films have been the subject of much critical and scholarly attention over the past several decades, and Iranian filmmakers are mainstays of international film festivals. Yet most of the attention has been focused on a small segment of Iranian film production: auteurist art cinema. *Iranian Cinema in a Global Context*, on the other hand, takes account of the wide range of Iranian cinema, from popular youth films to low budget underground films. The volume also reassesses the global circulation of Iranian art cinema, looking at its reception at international festivals, in university curricula, and at the Academy Awards. A final theme of the volume explores the intersection between politics and film, with essays on post-Khatami reform influences, representations of ineffective drug policies, and the representation of Jewish characters in Iranian film. Taken together, the essays in this volume present a new definition of the field of Iranian film studies, one that engages global media flows, transmedia interaction, and a heterogeneous Iranian national cinema.

My Feudal Lord Tehmina Durrani 1995 When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating. Born into one of Pakistan's most influ

Persian Mirrors Elaine Sciolino 2000-10-03 No American reporter has more experience covering Iran or more access to the private corners of Iranian society than Elaine Sciolino. As a correspondent for Newsweek and The New York Times, she has reported on the key events of the past two decades. She was aboard the airplane that brought Ayatollah Ruhollah Khomeini to Tehran in 1979; she was there for the Iranian revolution, the hostage crisis, the Iran-Iraq war, the rise of President Mohammad Khatami, and the riots of the summer of 1999. In *Persian Mirrors*, Sciolino takes us into the public and private spaces of Iran -- the bazaars, beauty salons, aerobics studios, courtrooms, universities, mosques, and the presidential palace -- to capture the vitality of a society so often misunderstood by Americans. She demystifies a country of endless complexity where, on the streets, women swathe themselves in black and, behind high walls, they adorn themselves with makeup and jewelry; where the laws of Islam are the law of the land, and yet the government advertises as tourist attractions the ruins of the pre-Islamic imperial capital at Persepolis and the synagogue where Queen Esther is said to be buried; and where even the most austere clerics recite sensual romantic poetry, insisting that it refers to divine, and not earthly, love. Iran is also a place with a dark side, where unpredictable repression is carried out, officially and unofficially, by forces intent on maintaining power and influence. Sciolino deftly uses her travels throughout Iran and her encounters with its people to portray the country as an exciting, daring laboratory where experiments with two highly volatile chemicals -- Islam and democracy -- are being conducted. Like the mirror mosaics found in Iran's royal palaces and religious shrines, there is more to the whole of the country than the fragments revealed to outsiders. *Persian Mirrors* captures this elusive Iran. Sciolino paints in astonishing detail and rich color the surprising inner life of this country, where a great battle is raging, not for control over territory but for the soul of the nation.

Harem Dora Levy Mossanen 2009-12-01 Rich in visual imagery, *Harem* vividly depicts the exotic bazaars and dangerous alleys of the city and palace chambers brimming with conspiracy and betrayal—as well as love and redemption. A seductive and intriguing journey from the humble Persian Jewish quarter to the fascinating world of shahs, soothsayers, eunuchs, and sultanas, *Harem* follows three generations of strong-willed and cunning women: Rebekah—a poor girl married to the abusive blacksmith, Jacob the fatherless—who emerges from her disastrous match with a mysterious brand between her breasts; Gold Dust, Rebekah's treasured daughter, who enters the opulent and perilous world of the harem and captivates the shah with her singing bones; and Gold Dust's daughter, the revered and feared albino princess Raven, who will one day rule the empire.

Garden of the Brave in War Terence O'Donnell 2003 When Terence O'Donnell, an American who lived in Iran for fifteen years in the 1960s and 1970s, was asked what he was doing there, he replied, The conviction of all Iranians, of most of my compatriots, and indeed of the Russians, was that I was engaged in intelligence work. I was, and what is more I filed a daily report. My employer was myself and my reports consisted of eight thousand pages of journal. This book was drawn from that material. Iran, where he raised mainly pomegranates, but also quinces, grapes, chickens, and bees. He also made many Iranian friends. His memories of that time have yielded a masterpiece of national portraiture, wonderfully alive to the complexities of the Iranian character -- courteous, capricious, deeply religious yet also playful, generous, and poetic. A work of shimmering beauty and sensitivity, *Garden of the Brave in War* will deepen every reader's understanding of the often elusive country that lies behind the headlines.

The Iranian Revolution, Updated Edition Heather Wagner 2021-09-01 On January 16, 1979, the shah of Iran left the country he had ruled for more than 37 years. The streets of Tehran, Iran's capital, filled with celebration as the news spread that the hated monarchy had been overthrown. The revolution in Iran, led by Ayatollah Ruhollah Khomeini, was sparked by many factors, including a widening gap between the different classes of Iranian society, an aggressive campaign of modernization, an ambitious program of land reform, and the brutality of the shah's oppressive regime. Illustrated with full-color and black-and-white photographs, and accompanied by a chronology, bibliography, and further resources, *The Iranian Revolution, Updated Edition* explains how the revolution's role in propelling Iran from a monarchy to a theocracy dramatically altered life

in Iran, and how its aftermath continues to shape the politics of the Middle East today. Historical spotlights and excerpts from primary source documents are also included.

A History of Iran Michael Axworthy 2016-05-24 Iran is a land of contradictions. It is an Islamic republic, but one in which only 1.4 percent of the population attend Friday prayers. Iran's religious culture encompasses the most censorious and dogmatic Shi'a Muslim clerics in the world, yet its poetry insistently dwells on the joys of life: wine, beauty, sex. Iranian women are subject to one of the most restrictive dress codes in the Islamic world, but make up nearly 60 percent of the student population of the nation's universities. In *A History of Iran*, acclaimed historian Michael Axworthy chronicles the rich history of this complex nation from the Achaemenid Empire of sixth century B.C. to the present-day Islamic Republic. In engaging prose, this revised edition explains the military, political, religious, and cultural forces that have shaped one of the oldest continuing civilizations in the world, bringing us up modern times. Concluding with an assessment of the immense changes the nation has undergone since the revolution in 1979, including a close look at Iran's ongoing attempts to become a nuclear power, *A History of Iran* offers general readers an essential guide to understanding this volatile nation, which is once again at the center of the world's attention.

A History of Modern Iran Ervand Abrahamian 2018-08-23 A succinct and highly readable narrative of modern Iran from the mid-nineteenth century to the present.

May You Be the Mother of a Hundred Sons Elisabeth Bumiller 2011-08-24 "The most stimulating and thought-provoking book on India in a long time..Bumiller has made India new and immediate again." THE WASHINGTON POST BOOK WORLD In a chronicle rich in diversity, detail, and empathy, Elisabeth Bumiller illuminates the many women's lives she shared--from wealthy sophisticates in New Delhi, to villagers in the dusty northern plains, to movie stars in Bombay, intellectuals in Calcutta, and health workers in the south--and the contradictions she encountered, during her three and a half years in India as a reporter for THE WASHINGTON POST. In their fascinating, and often tragic stories, Bumiller found a strength even in powerlessness, and a universality that raises questions for women around the world.

Engaging Modernity Ousseina D. Alidou 2005-11-14 Seizing the space opened by the early 1990s democratization movement, Muslim women are carving an active, influential, but often-overlooked role for themselves during a time of great change. *Engaging Modernity* provides a compelling portrait of Muslim women in Niger as they confronted the challenges and opportunities of the late twentieth century. Based on thorough scholarly research and extensive fieldwork—including a wealth of interviews—Ousseina Alidou's work offers insights into the meaning of modernity for Muslim women in Niger. Mixing biography with sociological data, social theory and linguistic analysis, this is a multilayered vision of political Islam, education, popular culture, and war and its aftermath. Alidou offers a gripping look at one of the Muslim world's most powerful untold stories. Runner-up, Aidoo-Snyder Book Prize, Women's Caucus of the African Studies Association, 2007

The Mantle of the Prophet Roy P. Mottahedeh 1985 Drawn from the first-hand accounts of eyewitnesses, Roy Mottahedeh's account of Islam and politics in revolutionary Iran is widely regarded as one the best records of that turbulent time ever written.

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Through The Islamic Revolution or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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