

Cherie Currie Joan Jett Relationship

The Repossession Mambo Eric Garcia 2009-03-31 Thanks to the technological miracle of artiforgs, now you can live virtually forever. Nearly indestructible artificial organs, these wonders of metal and plastic are far more reliable and efficient than the cancer-prone lungs and fallible kidneys you were born with—and the Credit Union will be delighted to work out an equitable payment plan. But, of course, if you fall delinquent, one of their dedicated professionals will be dispatched to track you down and take their product back. This is the story of the making—and unmaking—of the best Bio-Repo Man in the extraction business, who finds his soul when he loses his heart . . . and then he has to run.

Natalie Wood Suzanne Finstad 2020-03-10 NEW YORK TIMES BESTSELLER • The definitive biography of a vulnerable and talented actress, now with explosive new chapters and insider details of her tragic death, the cover-ups, and the reopened investigation. An ID Book Club Selection • “Impressive, disturbing, and revelatory.”—Variety Natalie Wood has been hailed alongside Marilyn Monroe and Elizabeth Taylor as one of the top three female movie stars in film history. We watched her mature on the movie screen before our eyes in classics such as *Miracle on 34th Street*, *Rebel Without a Cause*, *Splendor in the Grass*, and *West Side Story*. But the story of what she endured, of what her life was like when the doors of the soundstages closed, had long been obscured. Based on years of astonishing research, Natalie Wood (previously published as *Natasha*) raises the curtain on Wood’s turbulent life. Award-winning author Suzanne Finstad conducted nearly four hundred interviews with Natalie Wood’s family, close friends, legendary costars, lovers, film crews, and virtually everyone connected to her death. Through these firsthand accounts, Finstad reconstructs a life of emotional abuse and exploitation, of unimaginable fame, great loneliness, and loss. She reveals painful truths in Wood’s complex relationships with James Dean, Frank Sinatra, Warren Beatty, and, of course, Robert Wagner. Thirty years after Natalie Wood’s death, the L.A. Sheriff’s Department reopened the investigation into her drowning using Finstad’s groundbreaking research and chilling, hour-by-hour timeline of that tumultuous weekend as evidence. Within a year, the L.A. Coroner changed Natalie Wood’s death certificate from “Accidental Drowning” to “Drowning and Other Undetermined Factors.” In 2018, the Los Angeles Sheriff’s Department officially named Wagner a “Person of Interest” in Wood’s death. In this updated edition, Finstad will share her explosive findings from the last two decades. With her unprecedented access to the LASD’s “Murder Book,” ignored by the original investigators, and new witnesses who have never spoken publicly, Finstad uncovers what really happened to Natalie Wood on that fateful boating trip in 1981 with Wagner and Christopher Walken. She expands on intimate details from Wood’s unpublished memoir, which affirms her fear of drowning and the betrayal by Wagner that shattered their first marriage. Finstad tells this heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.

Rage to Survive Etta James 1997 The noted rhythm and blues singer shares her own turbulent life, in an anecdotal memoir that recalls her rise from poverty to the heights of musical fame and her struggle with addiction, obesity, loss, and broken love affairs

Joan Jett Todd Oldham 2010 Rock-and-roll goddess Joan Jett holds a beloved place in the world of music. This work features many never-before-seen photos, ephemera, and excerpts from 30 years worth of interviews, carefully curated with Joan herself, covering the multi-decade career of a real rock-and-roll icon.

Punk Pioneers Jenny Lens 2008 A poignant reminiscences of the fun, artistic, and powerful moments in early punk rock history. From 1976 to 1980, Jenny Lens shot legendary icons in their infancy: the Ramones, the Clash, Blondie, the Damned, Patti Smith, Iggy Pop, the Germs, X, and more.

Hedwig and the Angry Inch Stephen Trask 2003 Tells the story of transsexual rocker Hedwig Schmidt, an East German immigrant whose sex change operation has been botched and who finds herself living in a trailer park in Kansas.

Charley Harper: An Illustrated Life Charles Harper 2021-09-21 This reprint of this super popular title has been published in various formats. This medium-size format has been the bestselling version and has now been out of print for several years. There is a dedicated fan base of fervent Charley Harper fans and a new audience waiting to discover his work for themselves and to gift it to others.

Elvis Ken Sharp 2009-08-10 July 31, 1969 marks an historic milestone in Elvis's career. Bolstered by the runaway success of the '68 Comeback show and energized by productive recording sessions at American Sound Studios, which would spawn such timeless hits as "Suspicious Minds", "In The Ghetto" and "Don't Cry Daddy," Elvis launched his return to live performance at Las Vegas's International Hotel in the summer of 1969. "Elvis: Vegas '69" commemorates the 40th anniversary of Elvis's historic return to live performance. Written by Ken Sharp, the book tells the remarkable story of Elvis's return to the concert stage told through first-hand accounts by those lucky enough to be on hand to witness Elvis's miraculous artistic and creative rebirth. Culling 100 new interviews, the 60,000 word text offers a gripping account of this seminal event told by the people who were there including Priscilla Presley, Elvis's TCB bandmates, the Sweet Inspirations, the Imperials, the Memphis Mafia, celebrities in attendance, International hotel personnel including owner Kirk Kerkorian, hotel President Alex Shoofey, publicity and showroom staff, security, international media and much more. Learn the backstory behind what led to Elvis's triumphant return to live performance. You'll go behind closed doors with Elvis and the band in pre-show rehearsals and revel in the excitement and anticipation of opening night. We'll also exhaustively chronicle the opening show on July 31, 1969 through the eyes of the people that were there, press conference, after show celebration and more. Packed with over 150 stunning full color and B&W images, many culled from the Graceland archives, vintage Vegas/Elvis concert memorabilia, a '69 show index and much more, the book will transport the reader back to the Strip for one of the most electrifying moments in Elvis's monumental career.

Neon Angel Cherie Currie 2011-03-29 At the tender age of fifteen, groundbreaking lead singer Cherie Currie joined a group of talented girls—Joan Jett and Lita Ford on guitar, Jackie Fox on bass, and Sandy West on drums—who could rock like no one else. Arriving on the Los Angeles music scene in 1975, The Runaways catapulted from playing small clubs to selling out major stadiums—headlining shows with opening acts like the Ramones, Van Halen, Cheap Trick, and Blondie while riding a wave of hit songs and platinum albums, and touring the world. A shocking, funny, and touching recreation of a bygone era of rock and roll that chronicles the Runaways' rise to fame and ultimate demise, Neon Angel is also an intensely personal account of Currie's struggles with drugs, sexual abuse, and violence in a decadent, high-pressure music scene—a world of uncontrolled excess where she and her unsupervised bandmates had to grow up fast and experience things that no teenage girls should.

Dirty Rocker Boys Bobbie Brown 2013-11-26 An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the

party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

Girls Rock! Mina Carson 2014-07-11 With a foreword by Jennifer Baumgardner and Amy Richards *Girls Rock!* explores the many ways women have defined themselves as rock musicians in an industry once dominated and controlled by men. Integrating history, feminist analysis, and developmental theory, the authors describe how and why women have become rock musicians -- what inspires them to play and perform, how they write, what their music means to them, and what they hope their music means to listeners. As these musicians tell their stories, topics emerge that illuminate broader trends in rock's history. From Wanda Jackson's revolutionary act of picking up a guitar to the current success of independent artists such as Ani DiFranco, *Girls Rock!* examines the shared threads of these performers' lives and the evolution of women's roles in rock music since its beginnings in the 1950s. This provocative investigation of women in rock is based on numerous interviews with a broad spectrum of women performers -- those who have achieved fame and those just starting bands, those playing at local coffeehouses and those selling out huge arenas. *Girls Rock!* celebrates what female musicians have to teach about their experiences as women, artists, and rock musicians.

Let It Bleed Pamela Des Barres 2017-04-18 Author of the international bestseller *I'm with the Band: Confessions of a Groupie*, Pamela Des Barres shares with women the art of memoir writing. For the last fourteen years, Pamela Des Barres has been teaching an eight-week women's "femoir" writing workshop. She found that the music-loving ladies who showed up at her door had pent-up stories to tell. Many of them had read her two memoirs, which were wildly personal and deeply confessional, and felt comfortable opening up and experiencing that same freedom of expression. In this book, Des Barres guides women through the process of writing their memoirs. She has developed exercises to help her "dolls" recall, remember, relive, and reveal their memories, transgressions, temptations, their sleepless nights and brilliant afternoons, loves and losses, fears and regrets, secrets, sins, and sorrows. The assignments in *Femoir* have proven incredibly cathartic for her students. Just as intimate as one of her in-person workshops, this book includes some of Des Barres's own stories, as well as those of the women she's taught. Every person has an incredible story to tell—they just need to figure out how to tell it. By understanding themselves better through these writing exercises, women learn to be more fearless, free-spirited, and willing to try something new.

Queens of Noise Evelyn McDonnell 2013-07-09 In four years the teenage members of the Runaways did what no other group of female rock musicians before them could: they released four albums for a major label and toured the world. The Runaways busted down doors for every girl band that followed. Joan Jett, Sandy West, Cherrie Currie, lead guitarist Lita Ford, and bassists Jackie Fox and Vicky Blue were pre-punk bandits, fostering revolution girl style decades before that became a riot grrrl catchphrase. The story of the Runaways has never been told in its entirety. Drawing on interviews with most of this seminal rock band's former members as well as controversial manager Kim Fowley, *Queens of Noise* will look beyond the lurid voyeuristic appeal of a sex-drugs-rock'n' roll saga to give the band its place in musical, feminist, and cultural history.

The Encyclopedia of Musicians and Bands on Film Melissa U. D. Goldsmith 2016-10-07 Musicians, both fictional and real, have long been subjects of cinema. From biopics of composers Beethoven and Mozart to the rise (and often fall) of imaginary bands in *The Commitments* and *Almost Famous*, music of all types has inspired hundreds of films. *The Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world, including straightforward biographies, rockumentaries, and even the occasional mockumentary. The wide-ranging scope of this volume allows for the inclusion of films about fictional singers and bands, with emphasis on a variety of themes: songwriter-band relationships, the rise and fall of a career, music saving the day, the promoter's point of view, band competitions, the traveling band, and rock-based absurdity. Among the films discussed in this book are *Amadeus*, *The Blues Brothers*, *The Buddy Holly Story*, *The Commitments*, *Dreamgirls*, *The Glenn Miller Story*, *A Hard Day's Night*, *I'm Not There*, *Jailhouse Rock*, *A Mighty Wind*, *Ray*, *'Round Midnight*, *The Runaways*, *School of Rock*, *That Thing You Do!*, and

Walk the Line. With entries that span the decades and highlight a variety of music genres, The Encyclopedia of Musicians and Bands on Film is a valuable resource for moviegoers and music lovers alike, as well as scholars of both film and music.

Bad Reputation Dave Thompson 2011-08-01 (Book). *Bad Reputation* is the unexpurgated story of Joan Jett, the single most exciting rocker of the American 1980s, one of the biggest-selling acts of the age, and one of punk rock's most valued elder statespeeps. Through its pages, a welter of exclusive interviews and observations paint what might well be the last great tale of rock hedonism, but one that comes with a twist in its tail. The rockers are women, the groupies are guys. It could have been the plot line for a movie or even a sitcom, but the Runaways, Jett's first band, made it happen, and Jett made it last. The first serious female rocker of the 1980s, Jett became the template for everyone that followed. But unlike so many of her peers and counterparts, she never lost her credibility, never sold out, and never gave up. And she has backed her reputation up with genuine star power, following the chart-topping "I Love Rock 'n' Roll" one of the most played '80s anthems of all time with "Crimson and Clover," "Do You Wanna Touch Me," and "I Hate Myself for Loving You" before the decade ended. And, while the 1990s saw Jett purposefully step away from the spotlight, she remained, and remains, America's number one Queen of Noise.

Looking for Gatsby Faye Dunaway 1997-12 From the award-winning actress herself, Faye Dunaway explores her life and loves in this classic autobiography from Simon & Schuster. In an "intelligent, take-no-prisoners memoir" (Entertainment Weekly), Academy Award-winning actress Faye Dunaway writes candidly of her life, including her many affairs, her two marriages, her professional success, and her poignant failures of photos.

We Got the Neutron Bomb Marc Spitz 2001-11-13 Taking us back to late '70s and early '80s Hollywood—pre-crack, pre-AIDS, pre-Reagan—*We Got the Neutron Bomb* re-creates word for word the rage, intensity, and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there. "California was wide-open sex—no condoms, no birth control, no morality, no guilt." —Kim Fowley "The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to." —Cherie Currie "The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better." —John Doe "The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive ... but it was our dive." —Hellin Killer "At least fifty punks were living at the Canterbury. You'd walk into the courtyard and there'd be a dozen different punk songs all playing at the same time. It was an incredible environment." —Belinda Carlisle Assembled from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on the rock 'n' roll of today.

Lips Unsealed Belinda Carlisle 2011-04-05 NEW YORK TIMES BESTSELLER • A spellbinding and shocking look at Belinda Carlisle's role in forming the Go-Go's and her rise, fall, and eventual rebirth as a wife, mother, and sober artist "An unflinching look back . . . with heartbreaking honesty and a wry sense of humor."—USA Today The women of the iconic eighties band the Go-Go's will always be remembered as they appeared on the back of their debut record: sunny, smiling, each soaking in her own private bubble bath with chocolates and champagne. The photo is a perfect tribute to the fun, irreverent brand of pop music that the Go-Go's created, but it also conceals the trials and secret demons that the members of the group—in particular, its lead singer, Belinda Carlisle—struggled with on their rise to stardom. *Lips Unsealed* is Belinda's story in her own words—from her crazy days on tour with the Go-Go's to her private problems with abusive relationships, self-esteem, and a thirty-year battle with addiction. Ultimately, it is a love letter to music, the lifelong friendships between the members of the Go-Go's, the beloved husband and son who led Belinda to sobriety, and a life which, though deeply flawed, was—and is still—fully lived.

The Rough Guide to Rock Peter Buckley 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

Sporting Gender Joanna Harper 2019-12-11 The 2020 Tokyo Olympic Games are likely to feature the first transgender athlete, a topic that will be highly contentious during the competition. But transgender and intersex athletes such as Laurel Hubbard, Tiffany Abreu, and Caster Semenya didn't just turn up overnight. Both intersex and transgender athletes have been newsworthy stories for decades. In *Sporting Gender: The History, Science, and Stories of Transgender and Intersex Athletes*, Joanna Harper provides an in-depth examination of why gender diverse athletes are so controversial. She not only delves into the history of these athletes and their personal stories, but also explains in a highly accessible manner the science behind their gender diversity and why the science is important for regulatory committees—and the general public—to consider when evaluating sports performance. *Sporting Gender* gives the reader a perspective that is both broad in scope and yet detailed enough to grasp the nuances that are central in understanding the controversies over intersex and transgender athletes. Featuring personal investigations from the author, who has had first-person access to some of the most significant recent developments in this complex arena, this book provides fascinating insight into sex, gender, and sports.

Out 2000-04 *Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

Supernatural Strategies for Making a Rock 'n' Roll Group Ian F. Svenonius 2012-01-01 "Proscriptive how-to advice ranges over a wide number of subjects (e.g., sex, band photos, etc.) and can be seen both as skewering the cultural idolatry associated with rock and as genuine counsel. Verdict: Svenonius's sociopolitical analysis of rock and roll is intellectually interesting, as when he posits that the genre was 'brought about by the industrial revolution, the harnessing of electricity, and the miscegenation of various poor, exploited, and indentured cultures in the USA.'" --Library Journal "So much of the allure here is in watching Svenonius skirt absurdity. He's always seemed delighted by the fact that the profound and the preposterous can sound awfully alike, a realization that puts him in line with an avant-garde tradition that stretches back before rock 'n' roll crystallized this fact...Svenonius has the spirit of a long-gone punk past, but his book has more to tell us about rock's here-and-now than about its hereafter. Neither bourgeois nor prestigious, *Supernatural Strategies* may be the rare book by a rock musician to retain any power or threat." --Los Angeles Review of Books "Like its author, *Supernatural Strategies* is part tongue-in-cheek, part deadly serious--a satire of rock's consumerist origins but also a thoughtful treatise on what it means to devote yourself to a collective...Drawing from the wisdom of rock 'n' roll's most famous ghosts, Svenonius' advice ranges from hilarious to cryptic to surprisingly useful." --Pitchfork "Svenonius has walked the walk...Even today--as the frontman of Chain & The Gang and the host of the online talk show *Soft Focus*--he remains cool, cryptic, and impeccably dressed, a mod magician with a trick always lurking up his tailored sleeve." --The Onion AV Club "If 'write what you know' is one of authorship's prime dictates, then Ian F. Svenonius seems uniquely qualified...Svenonius' contrarian, anti-establishment rhetoric is his greatest gift...*Strategies* plays to these same strengths by allowing him to run roughshod riot over hallowed ground he's already trod--and sometimes paved--more than a few times." --Baltimore City Paper Ian F. Svenonius's experience as an iconic underground rock musician--playing in such highly influential and revolutionary outfits as The Make-Up and The Nation of Ulysses--gives him special insight on techniques for not only starting but also surviving a rock 'n' roll group. Therefore, he's written an instructional guide, which doubles as a warning device, a philosophical text, an exercise in terror, an aerobics manual, and a coloring book. This volume features essays (and black-and-white illustrations) on everything the would-be star should know to get started, such as Sex, Drugs, Sound, Group Photo, The Van, and Manufacturing Nostalgia. *Supernatural Strategies* will serve as an indispensable guide for a new generation just aching to boogie.

Fallopian Rhapsody The Lunachicks 2021-06-01 Dive into this no-holds-barred group autobiography of the critically acclaimed feminist punk-rock group, The Lunachicks—featuring never-before-seen materials from the band's private archive. Fallopian Rhapsody: The Story of the Lunachicks is a coming-of-age tale about a band of NYC teenagers who forged a sisterhood, found salvation, and fervently crashed the gates of punk rock during the '90s, accidentally becoming feminist icons along the way. More than that, this is a story about the enduring friendship among the book's three central voices: Theo Kogan, Sydney Silver, and Gina Volpe. They formed the Lunachicks at LaGuardia High School (of "Fame" fame) in the late '80s and had a record deal with Blast First Records as teenagers, whisked into the studio by Kim Gordon and Thurston Moore. Over the course of thirteen-ish years, the Lunachicks brought their brand of outrageous hard-rockin' rebelliousness around the world countless times, simultaneously scaring conservative onlookers and rescuing the souls of wayward freaks, queers, and outcasts. Their unforgettable costume-critiques of pop culture were as loud as their "Marsha[ll]" amps, their ferocious tenacity as lasting as their pre-internet mythology. They toured with bands like the Go-Go's, Marilyn Manson, No Doubt, Rancid, and The Offspring; played the Reading Festival with Nirvana; and rocked the main stage at the Warped tour twice. Yet beneath all the makeup, wigs, and hilarious outfits were three women struggling to grow into adulthood under the most unorthodox of conditions. Together onstage they were invincible B-movie superheroes who kicked heaps of ass—but apart, not so much. Depression, addiction, and identity crises loomed overhead, not to mention the barrage of sexist nonsense they faced from the music industry. Filled with never-before-seen photos, illustrations, and ephemera from the band's private archive, and featuring contributions from Lunachicks drummer Chip English, founding member Sindi B., and former bandmate Becky Wreck, Fallopian Rhapsody is a bawdy, gripping, warts-and-all account of how these city kids relied on their cosmic creative connection to overcome internal strife and external killjoys, all the while empowering legions of fans to shoot for the moon. For readers of Carrie Brownstein's *Hunger Makes Me a Modern Girl*, Kim Gordon's *Girl in a Band*, and Chrissie Hynde's *Reckless*, Fallopian Rhapsody is the literary equivalent of diving headfirst into a moshpit and slowly but surely venturing up to the front of the stage.

Eyes for Blowing Up Bridges John Hansard Gallery 2015-11-30 From Situationism to Beat to Punk, Eyes For Blowing Up Bridges unites a group of remarkable radical artists, poets, writers and activists who initiated, perpetrated and influenced a range of seminal post-war alternative movements. Presenting rarely exhibited material - including cut-ups, film, video, sound and slide, as well as self-published books, pamphlets, anarchist propaganda, punk ephemera and graphics - the exhibition and publication examine the creative interplay between William Burroughs, Guy Debord, Asger Jorn, Alexander Trocchi and King Mob, and their collective influence on Malcolm McLaren in his endeavours to disrupt the cultural and social status quo from the 1960s to his premature death in 2010. McLaren co-opted the intellectual vigour of this powerful and difficult group of individuals to make insurrectionary statements during his days as a Situationist art student in the 1960s, to the end of his life in groundbreaking artistic forays expressed through pop culture (fashion, music, environment, performance, film). Published on the occasion of the exhibition at John Hansard Gallery, University of Southampton, 26 September - 14 November 2015.

Superstars of the 21st Century Kathleen A. Tracy 2013-02-20 This book offers a series of biographical portraits of the young performers who have reached superstardom in today's popular culture. Who are the superstar icons of the new century—the singers and actors who are captivating today's audiences? Get to know them in this exciting and informative new resource. In a series of biographical essays, *Superstars of the 21st Century: Pop Favorites of America's Teens* explores the lives of these extraordinary talents, giving readers an up-close look at their upbringings and families, their professional beginnings, and the remarkable accomplishments of their careers. Did you know singing star Rhianna was a member of her high school military cadet corps? That despite earning millions for her movie roles, Dakota Fanning has never received an allowance? That *Twilight's* Robert Pattinson was routinely dressed up as a girl by his sisters? The biographies included in *Superstars of the 21st Century* are filled with little-known

facts like these, as well as career highlights and real insights into the daily lives of this generation's iconic figures.

Billboard 2006-11-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Rush of Wings Laura E. Weymouth 2021-11-16 For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a “transportive and beautiful” (Chloe Gong, *New York Times* bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there’s magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna’s only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna’s brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

Tombstone Blues Larry Widen 2006-05 A collection of essays about the Delta, Memphis and Chicago are juxtaposed with interviews from blues musicians such as Buddy Guy, Hubert Sumlin, B.B. King, Jonny Lang, Gregg Allman and Honeyboy Edwards. The Chicago, Tennessee, Texas and Mississippi Delta graveyards, final resting places of the bluesmen, are explored as well. See where Sonny Boy Williamson, Muddy Waters, Howling Wolf, Robert Johnson, Blind Lemon Jefferson and others are buried. Over 50 original photos by the author accompany the text.

Lord of Garbage Kim Fowley 2012 Memoir, in prose and poetry, of Los Angeles producer/composer/musician Fowley, who is best known for discovering and managing the band the Runaways.

Unzipped Suzi Quatro 2008-07-24 You've seen Suzi Q, the feature documentary about legendary 70s rocker Suzi Quatro. Now read *Unzipped*, the story of how Little Susie from Detroit grew up to become an international superstar musician - as told by the glam rock sensation herself. The glam rock icon behind such hits as 'Can the Can', 'Devil Gate Drive' and 'Your Mamma Won't Like Me' has sold over 50 million records worldwide and has worked, partied and rocked out with legendary figures such as Noddy Holder, Alice Cooper and Iggy Pop. Suzi Quatro's transformation from girl to glam rocker was fuelled by huge talent, determination, hard work and a fabulous sense of humour, but it wasn't easy. In *Unzipped*, Quatro tells her story of life behind the scenes and in the thick of it as one of the first major break-out female rock bassists. Later, she went on to Hollywood to join the cast of *Happy Days*, juggling her acting and music career with a turbulent personal life and constant touring around the world. Through it all, she never lost her passion to perform or her sense of adventure. Suzi Quatro remembers it all in this brilliantly personal and funny book, a thrilling account of a life lived going hell for leather.

Lucky Guy Nora Ephron 2014-06-04 LUCKY GUY marks a return to Nora Ephron's journalistic roots. The charismatic and controversial tabloid columnist Mike McAlary covered the scandal- and graffiti-ridden New York of the 1980s. From his sensational reporting of New York's major police corruption to the libel suit that nearly ended his career, the play dramatizes the story of McAlary's meteoric rise, fall and rise again, ending with his coverage of the Abner Louima case for which he won the Pulitzer Prize, shortly before his untimely death on Christmas Day, 1998.

Living Like a Runaway Lita Ford 2016-02-23 Fearless, revealing, and compulsively readable, Lita Ford's *Living Like a Runaway* is the long-awaited memoir from one of rock's greatest pioneers—and fiercest survivors. "Heavy metal's leading female rocker" (Rolling Stone) bares all, opening up about the Runaways, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career. Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and '80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world's first major all-female rock group, the Runaways—a "pioneering band" (New York Times) that became the subject of a Hollywood movie starring Kristen Stewart and Dakota Fanning. Lita went on to become "heavy rock's first female guitar hero" (Washington Post), a platinum-selling solo star who shared the bill with the Ramones, Van Halen, Motley Crue, Bon Jovi, Def Leppard, Poison, and others and who gave Ozzy Osbourne his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys'. Hailed by Elle as "one of the greatest female electric guitar players to ever pick up the instrument," Lita spurred the meteoric rise of Joan Jett, Cherie Currie, and the rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group's 1979 disbandment, when she established herself as a "legendary metal icon" (Guitar World) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead's Lemmy, Black Sabbath's Tony Iommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, *Living Like a Runaway* also provides never-before-told details of Lita's dramatic personal story. For Lita, life as a woman in the male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal odyssey, Lita picked up her guitar and stormed back to the stage. As *Guitar Player* hailed in 2014 when they inducted her into their hall of fame of guitar greats: "She is as badass as ever."

The Price Arthur Miller 2011-10-06 Victor, a New York cop nearing retirement, moves among furniture in the disused attic of a house marked for demolition. Cabinets, desks, a damaged harp, an overstuffed armchair - the relics of a lost life of affluence he's finally come to sell. But when his brother Walter, who he hasn't spoken to in years, arrives, the talk stops being just about whether Victor's been offered a fair price for the furniture, and turns to the price that one and not the other of them paid when their father lost both his fortune and the will to go on ...

Goldwyn A. Scott Berg 2013-08-01 Samuel Goldwyn was the premier dream-maker of his era - a fierce independent force in a time when studios ruled, a producer of silver screen sagas who was, in all probability, the last Hollywood tycoon. In this riveting book, Pulitzer Prize winning biographer A. Scott Berg tells the life story of this remarkable man - a tale as rich with drama as any feature length epic and as compelling as the history of Hollywood itself.

Neon Angel Cherie Currie 2000-10 At fifteen-years-old Cherie Currie became lead singer of the all-girl band The Runaways. Sharing the spotlight with fellow band members Joan Jett, Lita Ford, Sandy West and Jackie Fox, Cherie was worshipped by screaming fans all over the world. But the dream soon became a nightmare -- filled with drugs, violence, and exploitation. This is the story of Cherie's descent into her own personal hell and her long, hard journey back to a happy life.

The Life & Times of Malcolm McLaren Paul Gorman 2020-04-09 'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, Primal Scream Included in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer

towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, *The Life & Times of Malcolm McLaren* sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's groundbreaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. *The Life & Times of Malcolm McLaren* also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial *Heavy Metal* *Surf Nazis* and *Wilde West*, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project *Fashion Beast*, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, *The Life & Times Of Malcolm McLaren* is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

Wallowing in Sex Elana Levine 2007-01-09 DIVA cultural history of sexual content in television shows and TV advertising during the 1970s./div
Check the Gs Ray Shasho 2011-03-21 At an age when most kids are just getting rid of the training wheels on their bicycle, Ray Shasho entered into a crazy world of secret lingo and bullying sales tactics at the Chin Lung Art Gallery, his fathers retail store on the corner of Thirteenth and F Street in Washington, DC. *Check the Gs* is the true story of how this bizarre family business changed his world forever. Raised by a Cuban Catholic mother and Syrian Jewish father, Shasho made his first sale at the age of six and never looked back. Life in the family business (and in the Shasho family) was never boring. From FBI interrogations to angry mobs, each new day at the Chin Lung Art Gallery brought with it new adventures. *Check the Gs* tells a story for everyone who is proud of their family and heritage but not afraid to laugh at its many eccentricities, and for anyone who has ever worked in retail and experienced its humorous situations and misadventures.

Queer Images Benshoff 2005-10-13 *Queer Images* chronicles representations of lesbian, gay, bisexual, and queer sexualities over one hundred years of American film. The most up-to-date and comprehensive book of its kind, it explores the ever-changing images of queer characters onscreen as well as the work of queer filmmakers and the cultural histories of queer audiences--from the works of discreetly homosexual filmmakers during Hollywood's Golden Age and classical Hollywood's attempt to purge sex perversion from films, to queer exploitation and physique films, cinematic responses to AIDS, and how contemporary Hollywood deals with queer issues. An essential volume for film buffs and anyone interested in sexuality and culture. Visit our website for sample chapter!

The Postfeminist Biopic B. Polaschek 2013-11-13 This book contributes to the growing literature on the biopic genre by outlining and exploring the conventions of the postfeminist biopic. It does so by analyzing recent films about the lives of famous women including Sylvia Plath, Frida Kahlo, Virginia Woolf and Jane Austen.

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