

Bad Girls Dont Die

Bad Behaviour Mary Gaitskill 2019-05-02 Mary Gaitskill's tales of desire and dislocation in 1980s New York caused a sensation with their frank, caustic portrayals of men and women's inner lives. As her characters have sex, try and fail to connect, play power games and inflict myriad cruelties on each other, she skewers urban life with precision and candour. 'Stubbornly original, with a sort of rhythm and fine moments that flatten you out when you don't expect it, these stories are a pleasure to read' Alice Munro 'An air of Pinteresque menace hangs over these people's social exchanges like black funereal bunting ... Gaitskill writes with such authority, such radar-perfect detail' Michiko Kakutani, *The New York Times*

Bad Girls from History Dee Gordon 2017-09-30 This "lively" study of female lawbreakers across centuries and cultures is "chock full of disquieting stories and truly twisted personalities" (Booklist). Organized A-to-Z under six categories, this book offers insight into the lives and minds of women in different centuries and different countries, with diverse cultures and backgrounds from the poverty-stricken to royalty, who have defied law and order and social taboos. Read about mistresses, murderers, smugglers, pirates, prostitutes, and fanatics with hearts and souls that feature every shade of black (and gray!). From Cleopatra to Ruth Ellis, from Boudicca to Bonnie Parker, from Lady Caroline Lamb to Moll Cutpurse, from Jezebel to Ava Gardner—as well as less familiar names like Victorian brothel-keeper Mary Jeffries, American gambler and horse thief Belle Starr, and La Voisin, the seventeenth-century Queen of all Witches in France—you'll find a variety of women from the daring and outrageous to the desperate to the downright evil. Wicked? Misunderstood? Naïve? Foolish? Predatory? Manipulative? Or just rebellious? Read their stories and decide. "[A] rollicking survey of 100 female renegades . . . this compendium of historical trivia is a lot of fun to read." —Publishers Weekly Includes photos and illustrations

Marie Antoinette, Serial Killer Katie Alender 2014-02-06 Colette is thrilled in Paris for the first time. But a series of gruesome murders are taking place around the city. The murder victims are all descendants of people who brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants...

The Dead Girls of Hysteria Hall Katie Alender 2015-08-25 IN THIS ASYLUM, YOUR MIND PLAYS TRICK ON YOU ALL THE TIME ... Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted. Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness.

Bad Girls Throughout History Flexi Journal Ann Shen 2017 "Featuring 50 iconic illustrations from Bad girls throughout history, this flexi-bound journal highlights the incredible women who changed the rules for all to followed. With beautiful calligraphic quotes and plenty of space for writing or drawing, this is a perfect gift for thoughtful girls everywhere"-- Provided by publisher.

From Bad to Cursed Katie Alender 2011-06-04 Alexis is the last girl you'd expect to sell her soul. She already has everything she needs--an adorable boyfriend, the perfect best friend, and a little sister who's finally recovering after being possessed by an evil spirit, then institutionalized. Alexis is thrilled when her sister joins a club; new friends are just what Kasey needs. It's strange, though, to see how fast the girls in The Sunshine Club go from dorky and antisocial to gorgeous and popular.

Bad Girls Of Pulp Fiction Thomas Campbell II 2002-02-21 Bright, lurid, and enormously entertaining, the covers of adult pulp novels published from the 1940s through the 1960s constitute a pop-art genre of enduring appeal. This Miniature Edition™ collection of 60 pulp-fiction book covers includes such kitschy classics as Tomcat in Tights, She Couldn't Be Good, and Sex-A-Go-Go.

Checkout 19 Claire-Louise Bennett 2022-03-01 A NEW YORK TIMES 10 BEST BOOKS OF THE YEAR AND A NEW YORKER "ESSENTIAL READ" NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER AND VOGUE "Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." -Karl Ove Knausgaard From the author of the "dazzling. . . and daring" Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of Beyond Good and Evil. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, Checkout 19 is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

Famous Last Words Timothy Findley 2001 In the final days of the Second World War, Hugh Selwyn Mauberley scrawls his desperate account on the walls and ceilings of his ice-cold prison high in the Austrian Alps. Officers of the liberating army discover his frozen, disfigured corpse and his astonishing testament - the sordid truth that he alone possessed. Fascinated but horrified, they learn of a dazzling array of characters caught up in a scandal and political corruption. Famous Last Words is part-thriller, part-horror story; it is also a meditation on history and the human soul and it is Findley's fine achievement that he has combined these elements into a web that constantly surprises and astounds the reader.

Meet Me in London (Meet me in, Book 1) Georgia Toffolo 2020-10-15 'Uplifting, romantic and festive - the perfect book to curl up with. I couldn't put it down' Rosie Nixon, Editor-in-Chief, HELLO! magazine 'Fresh, fun and full of romance! I loved it!' Sunday Times bestselling author Heidi Swain

The Girl Who Was Supposed to Die April Henry 2013-06-11 "Take her out back and finish her off." She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her. And that she must run. In her riveting style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare. Follow Cady and Ty (her accidental savior turned companion), as they race against the clock to stay alive, in The Girl Who Was Supposed to Die. This title has Common Core connections.

The Bitch Rules Elizabeth Wurtzel 2000 This volume is the author's take on the best-selling dating guide, The Rules. Chapter headings include Have Pets, When All Else Fails, Talk to God and Don't Clear the Table at a Dinner Party Unless the Men Get Up to Help Too.

Bad Girls Camila Sosa Villada 2022-05-03 Gritty and unflinching, yet also tender, fantastical, and funny, a trans woman's tale about finding a community on the margins. In Sarmiento Park, the green heart of Córdoba, a group of trans sex workers make their nightly rounds. When a cry comes from the dark, their leader, the 178-year-old Auntie Encarna, wades into the brambles to investigate and discovers a baby half dead from the cold. She quickly rallies the pack to save him, and they adopt the child into their fascinating surrogate family as they have so many other outcasts, including Camila. Sheltered in Auntie Encarna's fabled pink house, they find a partial escape from the everyday threats of disease and violence, at the hands of clients, cops, and boyfriends. Telling their stories—of a mute young woman who transforms into a bird, of a Headless Man who fled his country's wars—as well as her own journey from a toxic home in a small, poor town, Camila traces

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the life of this vibrant community throughout the 90s. Imbuing reality with the magic of a dark fairy tale, *Bad Girls* offers an intimate, nuanced portrait of trans coming-of-age that captures a universal sense of the strangeness of our bodies. It grips and entertains us while also challenging ideas about love, sexuality, gender, and identity.

Girls on Fire Robin Wasserman 2016-05-05 'Captivating' Sunday Times 'Will utterly terrify you - in the best way possible' Buzzfeed 'While it is a mystery, the true strength of the novel comes from the honesty of the girls' portrayal' Guardian 'A hypnotic debut' Elle 'We couldn't put this one down' Marie Claire This is not a story of bad things happening to bad girls. I say this because I know you, Dex, and I know how you think. I'm going to tell you a story, and this time, it will be the truth. Hannah Dexter is a nobody, ridiculed and isolated at school by golden girl Nikki Drummond. But in their junior year of high school, Nikki's boyfriend walks into the woods and shoots himself. In the wake of the suicide, Hannah befriends new girl Lacey and soon the pair are inseparable, bonded by their shared hatred of Nikki. Lacey transforms good girl Hannah into Dex who is up for any challenge Lacey throws at her. The two girls bring their combined wills to bear on the community in which they live and think they are invulnerable. But Lacey has a secret, about life before her better half, and it's a secret that will change everything . . .

Nice Girls Don't Get the Corner Office Lois P. Frankel 2014-02-18 Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

Bad Girls with Perfect Faces Lynn Weingarten 2017-10-31 From the New York Times-bestselling author of *Suicide Notes from Beautiful Girls* comes a stylish thriller about the darkness that lurks inside everyone, told in multiple points of view with shocks at every turn. 5 1/2 x 8 5/16.

Bad Girls Don't Die Katie Alender 2010-06-22 When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks she is just being her usual weird self. Things get weirder, though, when their house starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner blasts cold air. Kasey is changing, too. Her blue eyes go green, she starts using old-fashioned language, and she forgets chunks of time. Most disturbing of all is the dangerous new chip on Kasey's shoulder. The formerly gentle child is gone, and the new Kasey is angry. Alexis is the only one who can stop her sister -- but what if that green-eyed girl isn't even Kasey anymore?

Bedside Book of Bad Girls Chris Enss 2012 Take a step back in time with the *Bedside Book of Bad Girls: Outlaw women of the Midwest*. Join author Chris Enss as she digs up and reveals startling facts about some of the most fascinating renegade women of the Midwest. Meet Flora Mundis, the horse thief who disguised herself as a man; Victoria Woodhull, outspoken activist for free love, con artist, and the first female candidate for president; Ma Barker, mother of the notorious Barker Gang; Opal Long and Patricia Cherrington, trusted sisters of the Dillinger Gang; and many more. Experience history as if you were actually there. Stand witness to the trial and hanging of Elizabeth Reed, and ride the rails with Fannie and Jennie Freeman, the mother-daughter team who bilked railroad companies out of more than \$150,000. In eleven captivating profiles, Enss brings to life the stories of these fascinating pistol-packing, horse-thieving, poker-swindling outlaws.

Bad Girls Jacqueline Wilson 2008-09-04 "Mum said to just ignore them and they'll get tired of teasing. They haven't got tired yet." Mandy is lonely. She's been bullied at school for as long as she

can remember. But then she meets Tanya. Fun, daring and glamorous Tanya wants Mandy as HER friend! She can't believe her luck. There's only one issue though. Mandy's mum isn't happy. She thinks that Tanya is a BAD GIRL, and a bad influence on her daughter. But even if Tanya gets her into a TEENY bit of trouble, she can always get Mandy out of it - right? From bestselling author Jacqueline Wilson, *Bad Girls* is a heartwarming story about confidence, friendship and becoming your own person. The perfect read to start difficult conversations with younger readers about bullying and how we treat others. A rare gift for writing lightly and amusingly about emotional issues. - The Bookseller

Go Ask Alice Anonymous 1999-07-13 A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

As Dead as it Gets Katie Alender 2013-05-21 "Alexis battles a more powerful ghost than she's ever faced before... and one whose fate is tied to hers in ways she couldn't possibly imagine"--

Bad Girls Don't Die Katie Alender 2010-06-22 A page-turning, spine-chilling young adult murder mystery about surviving the ghosts around us. Alexis thought she led a typically dysfunctional high school existence. Dysfunctional like her parents' marriage. Or her doll-crazy twelve-year-old sister, Kasey. Or even like her own anti-social, anti-cheerleader attitude. When a family fight results in some tearful sisterly bonding, Alexis realizes that her life is creeping from dysfunction into danger. Kasey is acting stranger than ever: her blue eyes go green, sometimes she uses old-fashioned language, and she even loses track of chunks of time, claiming to know nothing about her strange behavior. Their old house is changing, too. Doors open and close by themselves. Water boils on the unlit stove, and an unplugged air conditioner turns the house cold enough to see their breath in. Alexis wants to think that it's all in her head, but soon, what she liked to think of as silly parlor tricks are becoming life-threatening: to her, her family, and to her budding relationship with the class president. Alexis knows she's the only person who can stop Kasey—but what if that green-eyed girl isn't even Kasey anymore?

Bad Girls Don't Marry Marines Codi Gary 2014-05-20 The bad girl who stole his heart ... Valerie Willis has done it all: tattoos, one-night stands, even strip poker. And now she can add getting a messy public divorce to that list. Back in her hometown of Rock Canyon, Val just wants to bury her head and wait for the scandal to pass. But when she suddenly finds herself at a singles' weekend face-to-face with former flame Justin Silverton, hiding from her heart—and the sexy Marine—won't be that simple. Is just too good to let go ... It's been ten years since Justin kissed Val, but he still remembers the way they just seemed to ... fit. Since then he's served his country and helped his father keep their ranch intact, but he's never forgotten Val or her wild ways. So when a twist of fate brings him the chance to chase her across state lines and spend a weekend winning her heart, Justin's all in. Because when he sees something he wants, he fights for it. And he's ready to fight for the right to call this bad girl his one and only.

Bad Girls Alex McAulay 2005-06-14 Thick with suspense and simmering with adolescent turmoil, *Bad Girls* is an action-adventure survival story that pits a group of troubled teens against a forbidding tropical landscape, an elusive enemy, and, worst of all, each other. It's *Mean Girls* meets *Lord of the Flies*, and it marks the debut of an innovative new voice in fiction. Anna Wheeler's parents have had it up to here. They can't seem to control their daughter anymore and so, one night, Anna's yanked from her bed and carted off to Camp Archstone -- bootcamp for troubled teen girls. There, on a vast, remote, sparsely populated island, Anna will be expected to change her ways and

repent for the sins her religious father just can't seem to forgive. Here's a hint: There's a boy involved. No, a man. Life at Camp Archstone is Anna's worst nightmare. Every minute of the day is scheduled, the counselors are hardcore, and one girl is crueler than the next. But when a grueling hike into the forest goes horribly wrong, things go from bad to worse. Stalked by an unknown foe and left to fend for themselves, the girls band together to try to find their way back to civilization -- and that's when the real trouble begins.

Bad Girls Throughout History Ann Shen 2016-09-06 *Bad Girls Throughout History: 100 Remarkable Women Who Changed the World* delivers a empowering book for women and girls of all ages, featuring 100 women who made history and made their mark on the world, it's a best-selling book you can be proud to display in your home. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and changed the rules for all who followed. Explored in this history book, include: • Aphra Behn, first female professional writer. • Sojourner Truth, women's rights activist and abolitionist. • Ada Lovelace, first computer programmer. • Marie Curie, first woman to win the Nobel Prize. • Joan Jett, godmother of punk. From pirates to artists, warriors, daredevils, women in science, activists, and spies, the accomplishments of these incredible women who dared to push boundaries vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, *Bad Girls Throughout History* is a distinctive, gift-worthy tribute to rebel girls everywhere. A lovely gift for teen girls, stories to share with a young girl at bedtime, or a book to display on a coffee table, everyone will enjoy learning about and celebrating the accomplishments of these phenomenal women.

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1) Holly Jackson 2019-05-02 The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

Where Good Girls Go to Die Holly Renee 2017-04-13 It was a bad idea from the beginning. He was my brother's best friend and the definition of unavailable. But I didn't care. I had loved him for as long as I could remember. He was worth the risk. He was worth everything. But then he broke my heart as easily as I fell for him. He watched me fall, spiraling out of control, and as I reached for him, he wasn't there to catch me. So I ran. Four years later, I never expected to see him again. He was still my brother's best friend, and he was more unavailable than ever. He looked every bit the bad boy I knew he was, covered in tattoos and a crooked smile. Guarding my heart from him was top priority because Parker James was where good girls go to die. Unfortunately for him, I wasn't a good girl anymore.

The Companion Katie Alender 2020-08-25 Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha--and getting to know her handsome younger brother--seems much better than the group home. But soon, the isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha - but the real nightmare has just begun.

Return of the Bad Girl Codi Gary 2014-12-30 Bad girls don't forgive. Bad girls don't forget. Bad girls don't fall in love. Caroline Willis may be known for causing trouble, but she is NOT about to become homeless. So when she learns that her perfect apartment has been double-booked—to a dangerously hot bad boy—Caroline's bad-girl reputation comes out in full force. He may be sexy as sin, but she's not afraid of him ... or his panty-melting smile. Rock Canyon's got room for only one bad attitude—and Gabe Moriarty was here first. Still, starting over means playing it smart, so while sharing his new apartment is less than ideal, it's worth getting his dream business off the ground.

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Not to mention that it means shacking up with a sexy wild child. Caroline may be giving him the cold shoulder, but Gabe always was good at starting fires ... Caroline vows to keep things professional with Gabe, but as close quarters begin to ignite the sizzling chemistry between them, she's left wondering: Bad boy plus bad girl equals nothing but trouble ... right?

Bad Girls Don't Die: From Bad to Cursed Katie Alender 2012-05-01 Alexis is the last girl you'd expect to sell her soul. She already has everything she needs--an adorable boyfriend, the perfect best friend, and a little sister who's finally recovering after being possessed by an evil spirit, then institutionalized. Alexis is thrilled when her sister joins a club; new friends are just what Kasey needs. It's strange, though, to see how fast the girls in The Sunshine Club go from dorky and antisocial to gorgeous and popular. Soon Alexis learns that the girls have pledged an oath to a seemingly benevolent spirit named Aralt. Worried that Kasey's in over her head again, Alexis and her best friend Megan decide to investigate by joining the club themselves. At first, their connection with Aralt seems harmless. Alexis trades in her pink hair and punky clothes for a mainstream look, and quickly finds herself reveling in her newfound elegance and success. Instead of fighting off the supernatural, Alexis can hardly remember why she joined in the first place. Surely it wasn't to destroy Aralt...why would she hurt someone who has given her so much, and asked for so little in return?

Bad Girls Go Everywhere Jennifer Scanlon 2010-08-31 The biography of the revolutionary magazine editor who created the "Cosmo Girl" before Sex and the City's Carrie Bradshaw was even born As the author of the iconic Sex and the Single Girl (1962) and the editor-in-chief of Cosmopolitan magazine for over three decades, Helen Gurley Brown (1922-2012) changed how women thought about sex, money, and their bodies in a way that resonates in our culture today. In Jennifer Scanlon's widely acclaimed biography, the award-winning scholar reveals Brown's incredible life story from her escape from her humble beginnings in the Ozarks to her eyebrow-raising exploits as a young woman in New York City, and her late-blooming career as the world's first "lipstick feminist." A mesmerizing tribute to a legend, Bad Girls Go Everywhere will appeal to everyone from Sex and the City and Mad Men fans to students of women's history and media studies.

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Bad Girls Never Say Die Jennifer Mathieu 2021-10-07 Evie Barnes is a bad girl. And everyone knows that bad girls make the best friends... A story of murder, secrets and tragedy from the author of MOXIE - as seen on Netflix. 1964. Houston, Texas. Evie Barnes is a 'bad' girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from being assaulted by a good girl from the right side of the tracks, every rule she's always lived by is called into question. Now she must rethink everything she knew about loyalty and learn that when girls stick together it doesn't matter whether they're 'good' or 'bad'. In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu reimagines S. E. Hinton's The Outsiders from a female perspective. Bad Girls Never Say Die has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

Bad Girls in Love Cynthia Voigt 2013-03-12 Although eighth grade is halfway over, Mikey never

does anything halfway. So it's no surprise that when she develops a not-so-secret crush on Shawn Macavity, the heartstoppingly gorgeous star of the school play, she goes a bit overboard. Soon Mikey—Mikey?—has a stylish new wardrobe, and she's baking Shawn cookies, writing their initials on blackboards, even buying him a T-shirt emblazoned "I LOVE ME." Fellow Bad Girl Margalo tries to get Mikey to turn things down a notch, but why should Mikey listen to her? After all, what does Margalo know about being in love? Or is Margalo hiding a romantic fantasy of her own? In this fourth book in Cynthia Voigt's Bad Girls series, as Mikey and Margalo struggle to understand that funny thing called love, they find that boys may come and go, but bad girls are bad for life.

Good Girls Go to Heaven, Bad Girls Go Everywhere Jana U. Ehrhardt 1997 A guide to shattering the learned behavior of women everywhere outlines what keeps women from asserting themselves, describes the submissive body language that signals passivity, and shares effective strategies for women to pursue their desires.

Bad Girls Jane Yolen 2013-02-01 From Jezebel to Catherine the Great, from Cleopatra to Mae West, from Mata Hari to Bonnie Parker, strong women have been a problem for historians, storytellers, and readers. Strong females smack of the unfeminine. They have been called wicked, wanton, and willful. Sometimes that is a just designation, but just as often it is not. "Well-behaved women seldom make history," is the frequently quoted statement by historian and feminist Laurel Thatcher Ulrich. But what makes these misbehaving women "bad"? Are we idolizing the wicked or salvaging the strong? In BAD GIRLS, readers meet twenty-six of history's most notorious women, each with a rotten reputation. But authors Jane Yolen and Heidi Stemple remind us that there are two sides to every story. Was Delilah a harlot or hero? Was Catherine the Great a great ruler, or just plain ruthless? At the end of each chapter, Yolen and Stemple appear as themselves in comic panels as they debate each girl's badness—Heidi as the prosecution, Jane for context. This unique and sassy examination of famed, female historical figures will engage readers with its unusual presentation of the subject matter. Heidi and Jane's strong arguments for the innocence and guilt of each bad girl promotes the practice of critical thinking as well as the idea that history is subjective. Rebecca Guay's detailed illustrations provide a rich, stylized portrait of each woman, while the inclusion of comic panels will resonate with fans of graphic novels.

Bad Girls in School Gwyneth Harold 2021-06-28 There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Three girls are on the brink of expulsion from the respected Redeemer College: 'Failure to complete term assignments, ... using foul language ... stealing another student's cell phone ... persistent lateness for English classes. Breaching the behaviour code ...' Katreena, Ta Jeeka and Caledonia are about to be written off. This insightful book unsentimentally exposes the fault lines through society, and the deep effects they have on individuals. It describes the choices people make and the decisions they feel forced in to. Maturing into young adulthood, these girls each have to make, or lose, their way, in their own way. What difference can one teacher make?

The 'Bad' Girl's Guide to Better Casey Beros 2021-06-01 For fans of Fleabag and Bridget Jones, this is a tongue-in-cheek self-help guide for those who've failed, f*cked up and felt bad about themselves - written by health journalist Casey Beros, who wishes she'd learned a few fundamental truths in life a little earlier on. Perfect for fans of Fleabag and Bridget Jones, this is a tongue-in-cheek self-help guide for those who've failed, f*cked up and felt bad about themselves. 'Like your best, naughtiest friend and older sister rolled into one. Beros delivers a hilarious, vital hug to a new generation of women.' - Natalie Imbruglia There's a little bit of bad in all of us, but if you've been a 'bad girl', can you move past it all to live a fundamentally good life? The answer is, 'Hell, yes!' The Bad Girl's Guide to Good is a bestie in a book - one that makes you feel like you aren't alone, aren't 'ruined' if you've made a few (or a fair few) mistakes, and allows you to embrace your inner bad girl moving forward. Because, let's face it, she's still in there. From learning how to be more emotionally intelligent to fixing your relationship with money, and from friendship to frose, Casey Beros's hilarious take on putting your f*ckups behind you will disarm you. A no-holds-barred look at growing through some of

your worst behaviours into better ones.

Bad Girls Caitlin Davies 2018-03-08 LONGLISTED FOR THE 2019 ORWELL PRIZE FOR POLITICAL WRITING 'Davies's absorbing study serves up just enough sensationalism - and eccentricity - along with its serious inquiry' SUNDAY TIMES '[A] revealing account of the jail's 164-year history' DAILY TELEGRAPH, 5* review 'Insightful and thought-provoking and makes for a ripping good read' JEREMY CORBYN 'A much-needed and balanced history' OBSERVER 'Davies explores how society has dealt with disobedient women - from suffragettes to refugees to women seeking abortions - for decades, and how they've failed to silence those who won't go down without a fight' STYLIST Society has never known what to do with its rebellious women. Those who defied expectations about feminine behaviour have long been considered dangerous and unnatural, and ever since the Victorian era they have been removed from public view, locked up and often forgotten about. Many of these women ended up at HM Prison Holloway, the self-proclaimed 'terror to evil-doers' which, until its closure in 2016, was western Europe's largest women's prison. First built in 1852 as a House of Correction, Holloway's women have come from all corners of the UK - whether a patriot from Scotland, a suffragette from Huddersfield, or a spy from the Isle of Wight - and from all walks of life - socialites and prostitutes, sporting stars and nightclub queens, refugees and freedom fighters. They were imprisoned for treason and murder, for begging, performing abortions and stealing clothing coupons, for masquerading as men, running brothels and attempting suicide. In **Bad Girls**, Caitlin Davies tells their stories and shows how women have been treated in our justice system over more than a century, what crimes - real or imagined - they committed, who found them guilty and why. It is a story of victimization and resistance; of oppression and bravery. From the women who escaped the hangman's noose - and those who didn't - to those who escaped Holloway altogether, **Bad Girls** is a fascinating look at how disobedient and defiant women changed not only the prison service, but the course of history.

Bad Girls, Good Women Rosie Thomas 2003 In London, on the brink of the Sixties, two runaways plunge into the whirl of Soho nightlife. Mattie faces the hard slog of repertory companies and a sleazy strip-club in search of fame as an actress. But, when it comes, stardom is not enough, and the love that Mattie desires seems to elude her.

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