

Asian Woman And White Man Relationship

De-Whitening Intersectionality Dr. Shinsuke Eguchi 2020-07-24 *De-Whitening Intersectionality: Race, Intercultural Communication, and Politics* re-evaluates how the logic of color-blindness as whiteness is at play in the current scope of intersectional research on race, intercultural communication, and politics. Calling for a re-centering of difference by exploring the emergence and inception of intersectionality concepts, the coeditors and contributors distinguish between the uses of intersectionality that seem inclusive versus those that actually enact inclusion by demonstrating how to re-conceptualize intersectionality in ways that explicate, elucidate, and elaborate culture-specific and text-specific nuances of knowledge for women of color, queer/trans-people of color, and non-western people of color who have been marked as the Others. As a feminist of color tradition, intersectionality has been appropriated through increasing popularity in the discipline of communication, undermining efforts to critique power when researchers reduce the concept to a checklist of identity markers. This book underscores that in order to play well with and illustrate a nuanced understanding of intersectionality; scholars must be attentive to its origins and implications.

American Families Stephanie Coontz 2013-01-11 In the past forty years, American families have become more racially and ethnically diverse than ever before. Different family forms and living arrangements have also multiplied, with single-parent families, cohabiting couples with children, divorced couples with children, stepfamilies, and newly-visible same-sex families. During the same period, socioeconomic inequality among families has risen to levels not seen since the 1920s. This second edition of *American Families* offers several benefits: clear conceptual focus new attention to the historical origins of contemporary family diversity well-chosen essays by leading names from across the curriculum explores the interactions between race-ethnicity, class, gender, and sexuality in shaping family life cCompletely updated and expanded bibliography of related sources new companion website with student and instructor resources to enhance learning. Leading off with a comprehensive and teachable introduction to the topic, this completely updated, revised, and expanded second edition of Stephanie Coontz's classic collection *American Families* remains the best resource available on family diversity in America. For additional information and classroom resources please visit the *American Families* companion website at www.routledge.com/textbooks/9780415958219.

White Man, Black Man, Chinese Man J. Scott Henderson 2011-07-07 When Petey Winthrop, Ashe Blackwell, and Sokko Chung enter the United Friends Nursing and Rehabilitation Center in Washington, D.C., they cause a small stir. This trio of forty-five-year-old, lifelong friends is not only recuperating together after a car accident, but one is white, one is black, and one is Chinese. During their rehabilitation, the men entertain the staff with their stories of growing up together as best friends—playing schoolyard games, competing in sports, chasing girls, getting in trouble, attending prom, graduating, and obtaining their first cars and houses. But more importantly, they share how their friendship endured while facing discrimination, racism, and stereotyping fueled by their unique relationship. *White Man, Black Man, Chinese Man* chronicles the unique and inspiring relationship of Winthrop, Blackwell, and Chung. It provides a glimpse into real-life situations of race, morals, and multiculturalism, and it reveals true insights about the power of racism and the human ability to overcome it.

Race, Gender and the Body in British Immigration Control E. Smith 2014-07-29 This book analyses the practice of virginity testing endured by South Asian women who wished to enter Britain between the late 1960s and the early 1980s, and places this practice into a wider historical context. Using recently opened government documents the extent to which these women were interrogated and scrutinized at the border is uncovered.

How to Attract Asian Women Ming Tan 2002 Ming Tan and her hundreds of Asian female interviewees reveal how a man can attract Asian women. Ming Tan hosts dating seminars and events for AsianSocials.com. The New York Observer and New York Press ran articles regarding Ming Tan?

Whitewashing the Movies David C Oh 2021-10-15 *Whitewashing the Movies* addresses the popular practice of excluding Asian actors from playing Asian characters in film. Media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans in movies such as *Ghost in the Shell* and *Aloha*. The purpose of this book is to apply the concept of “whitewashing” in stories that privilege White identities at the expense of Asian/American stories and characters. To understand whitewashing across various contexts, the book analyzes films produced in Hollywood, Asian American independent production, and US-China co-productions. Through the analysis, the book examines the ways in which whitewashing matters in the project of Whiteness and White racial hegemony. The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing, contributing to studies of Whiteness in media studies, and producing a counter-imagination of Asian/American representation in Asian-centered stories.

Time is a Mother Ocean Vuong 2022-04-07 Discover the Sunday Times bestselling collection from the TikTok sensation and author of *On Earth We're Briefly Gorgeous* 'Tender and heartbreaking' TIME 'Powerful' DUA LIPA In this deeply intimate second poetry collection, Ocean Vuong searches for life among the aftershocks of his mother's death, embodying the paradox of sitting within grief while being determined to survive beyond it. Vivid, brave and propulsive, Vuong's poems contend with personal loss, the meaning of family, and the value of joy in a perennially fractured American spirit. The author of the critically acclaimed poetry collection *Night Sky with Exit Wounds*, winner of the 2016 Whiting Award, the 2017 T. S. Eliot Prize and a 2019 MacArthur fellow, Vuong writes directly to our humanity without losing sight of the current moment. Bold and prescient, and a testament to tenderness in the face of violence, *Time is a Mother* is a return and a forging-forth all at once. 'Further confirms Vuong as one of the most important poets of his generation' ANDREW MCMILLAN, author of *PHYSICAL*

Straitjacket Sexualities Celine Shimizu 2012-05-09 Depictions of Asian American men as effeminate or asexual pervade popular movies. Hollywood has made clear that Asian American men lack the qualities inherent to the heroic heterosexual male. This restricting, circumscribed vision of masculinity—a straitjacketing, according to author Celine Parreñas Shimizu—aggravates Asian American male sexual problems both on and off screen. *Straitjacket Sexualities: Unbinding Asian American Manhoods in the Movies* looks to cinematic history to reveal the dynamic ways Asian American men, from Bruce Lee to Long Duk Dong, create and claim a variety of masculinities. Representations of love, romance, desire, and lovemaking show how Asian American men fashion manhoods that negotiate the dynamics of self and other, expanding our ideas of sexuality. The unique ways in which Asian American men express intimacy is powerfully represented onscreen, offering distinct portraits of individuals struggling with group identities. Rejecting “macho” men, these movies stake Asian American manhood on the notion of caring for, rather than dominating, others. *Straitjacket Sexualities* identifies a number of moments in the movies wherein masculinity is figured anew. By looking at intimate relations on screen, power as sexual prowess and brute masculinity is redefined, giving primacy to the diverse ways Asian American men experience complex, ambiguous, and ambivalent genders and sexualities.

Chineseness in Chile Maria Montt Strabucchi 2021-12-15 This book explores the role of Chineseness or *lo chino* in the production of Chilean national identity. It does so by discussing the many voices, images, and intentions of diverse actors who contribute to stereotyping or problematizing Chineseness in Chile. The authors argue that in general, representing and perceiving China or Chineseness as the Other is part of a broader cultural and political strategy for various stakeholders to articulate Chile as either a Western country or one that is becoming-Western. The authors trace the evolution of the symbolic role that China and Chineseness play in defining racial, gendered, and class aspects of Chilean national social imaginary. In doing so, they challenge a common idea that Chineseness is a stable signifier and the simplistic perception of the ethnic Chinese as the unassimilable foreigner within the nation. In response, the authors call for a postmigrant approach to understanding identities and Chilean society beyond stubborn Orient-Occident and us-them dichotomies.

Clinical Issues with Interracial Couples Volker Thomas 2014-02-25 Go beyond cookie-cutter therapy and interventions to provide culturally relevant therapy that works for your clients in interracial relationships! With this book, you'll explore an array of relational issues faced by various configurations of interracial couples. Then you'll learn specific intervention strategies for treating these couples in therapy. The first section presents research and theoretical chapters on issues faced by interracial couples who are heterosexual; the second focuses on issues facing racially mixed gay

and lesbian couples; and the third provides you with specific interventions to use with couples in interracial relationships. *Clinical Issues with Interracial Couples: Theories and Research* is an important addition to the collection of any therapist who counts an interracial couple among his or her clients. From the editors: "Although interracial couples face challenges related to differences in their racial backgrounds, couple and family theories have had little to say about how to work with these differences. Not all couples are white, married, and heterosexual, and there is a growing understanding that clinical practices based on these assumptions may not be adequate when working with interracial couples. Recognizing the diversity of our clients, the intent of this book is to contribute to more respectful and inclusive clinical practices that can address the treatment issues we face in the first decade of the twenty-first century." The first section of this book examines challenges faced by heterosexual interracial couples, focusing on: how black/white couples experience and respond to racism and how they negotiate the racial and ethnic differences they face in their relationships the significance of race—or lack of it—in white women's relationships with black men, with suggestions on how to create a therapeutic space for discussing race without over-determining its significance marriages where one partner is of Latino/a descent and the other of non-Latino/a white descent—a pilot study of a rarely investigated population! approaches, interventions, and strategies to use when treating multicultural Muslim couples Hawaii's unusual history of interracial ties and relationships, the common challenges that face interracial couples there, and therapeutic interventions that can benefit them The second section of *Clinical Issues with Interracial Couples* looks at the issues faced by same-sex interracial couples. Here is a sample of what you'll find: clinical considerations for working with interracial/intercultural lesbian couples pitfalls to avoid in therapy as well as suggestions for a conceptual approach for gay Latino men in cross-cultural relationships The book's final section presents interventions for use with interracial couples. Here you'll find: assessment techniques and interventions geared toward black-white couples information on doing effective therapy with Latino/a-white couples a case study of the therapeutic process as applied to an Asian-American woman married to a white man seven therapists' perspectives on working with interracial couples—focusing on the historical context of intermarriage, specific concerns and issues that interracial couples experience in their relationships, and the experiences of therapists working with this diverse and challenging client population

Transnational Australian Cinema Olivia Khoo 2013 This book provides the first in-depth study of a history of Asian Australian cinema. Structured through case studies that progress chronologically, the book examines Australian cinema's transnationality through its under-examined cinematic encounters with Asia.

The Color of Love on the Big Screen Nadia A. Ramoutar 2006

National Insecurities Deirdre M. Moloney 2012 For over a century, deportation and exclusion have defined eligibility for citizenship in the United States and, in turn, have shaped what it means to be American. In this broad analysis of policy from 1882 to present, Deirdre Moloney places current debat

The Black Image in the White Mind Robert M. Entman 2010-02-15 Living in a segregated society, white Americans learn about African Americans not through personal relationships but through the images the media show them. *The Black Image in the White Mind* offers the most comprehensive look at the intricate racial patterns in the mass media and how they shape the ambivalent attitudes of Whites toward Blacks. Using the media, and especially television, as barometers of race relations, Robert Entman and Andrew Rojecki explore but then go beyond the treatment of African Americans on network and local news to incisively uncover the messages sent about race by the entertainment industry—from prime-time dramas and sitcoms to commercials and Hollywood movies. While the authors find very little in the media that intentionally promotes racism, they find even less that advances racial harmony. They reveal instead a subtle pattern of images that, while making room for Blacks, implies a racial hierarchy with Whites on top and promotes a sense of difference and conflict. Commercials, for example, feature plenty of Black characters. But unlike Whites, they rarely speak to or touch one another. In prime time, the few Blacks who escape sitcom buffoonery rarely enjoy informal, friendly contact with White colleagues—perhaps reinforcing social distance in real life. Entman and Rojecki interweave such astute observations with candid interviews of White Americans that make clear how these images of racial difference insinuate themselves into Whites' thinking. Despite its disturbing readings of television and film, the book's cogent analyses and proposed policy guidelines offer hope that America's powerful mediated racial separation can be successfully bridged. "Entman and Rojecki look at how television news focuses on black poverty and crime out of proportion to the material reality of black lives, how black 'experts' are only interviewed for 'black-themed' issues and how 'black politics' are distorted in the news, and conclude that, while there are more images of African-Americans on television now than there were years ago, these images often don't reflect a commitment to 'racial comity' or community-building between the races. Thoroughly researched and convincingly argued."—Publishers Weekly "Drawing on their own research and that of a wide array of other scholars, Entman and Rojecki present a great deal of provocative data showing a general tendency to devalue blacks or force them into stock categories."—Ben Yagoda, New Leader Winner of the Frank Luther Mott Award for best book in Mass Communication and the Robert E. Lane Award for best book in political psychology.

Black Men in Interracial Relationships Kellina M. Craig-Henderson Grounded in research, interviews, and analysis of census data, this book examines why relationships between black men and women not of African descent appear to be so popular among the black male elite. It provides insight into the continuing ways that race and ethnic status affect people's life choices.

Shanghai Nightscapes James Farrer 2015-08-03 The pulsing beat of its nightlife has long drawn travelers to the streets of Shanghai, where the night scene is a crucial component of the city's image as a global metropolis. In *Shanghai Nightscapes*, sociologist James Farrer and historian Andrew David Field examine the cosmopolitan nightlife culture that first arose in Shanghai in the 1920s and that has been experiencing a revival since the 1980s. Drawing on over twenty years of fieldwork and hundreds of interviews, the authors spotlight a largely hidden world of nighttime pleasures—the dancing, drinking, and socializing going on in dance clubs and bars that have flourished in Shanghai over the last century. The book begins by examining the history of the jazz-age dance scenes that arose in the ballrooms and nightclubs of Shanghai's foreign settlements. During its heyday in the 1930s, Shanghai was known worldwide for its jazz cabarets that fused Chinese and Western cultures. The 1990s have seen the proliferation of a drinking, music, and sexual culture collectively constructed to create new contact zones between the local and tourist populations. Today's Shanghai night scenes are simultaneously spaces of inequality and friction, where men and women from many different walks of life compete for status and attention, and spaces of sociability, in which intercultural communities are formed. *Shanghai Nightscapes* highlights the continuities in the city's nightlife across a turbulent century, as well as the importance of the multicultural agents of nightlife in shaping cosmopolitan urban culture in China's greatest global city. To listen to an audio diary of a night out in Shanghai with Farrer and Field, click here: <http://n.pr/1VsIKAw>.

How to Date a White Woman Adam Quan 2002

Asian American Sexual Politics Rosalind S. Chou 2012 *Asian American Sexual Politics* explores beauty, self-esteem, and sexual attraction among Asian Americans. Drawing on sixty in-depth interviews, this book shows how constructions of Asian American gender and sexuality reinforce the social and political dominance for whites and exposes often-ignored new racism in the United States.

Geisha of a Different Kind C. Winter Han 2015-05-08 "Geisha of a Different Kind bravely engages with the struggles and triumphs of Asian American gay men as they inhabit American society and its gay mainstream. A lucid study with an unflinching focus on the daily contingencies of these men's lives, this book is an important contribution to the scholarly understanding of contemporary U.S. sex/gender systems and their fraught links to racial formations."—Martin F. Manalansan IV, author of *Global Divas: Filipino Gay Men in the Diaspora*.

Racial Castration David L. Eng 2001-03-20 *DIVA* psychoanalytic study that argues for the centrality of sexuality in the construction of Asian-American identity, and of racial identity in general./div

Don't Bring Home a White Boy Karyn Langhorne Folan 2010-02-02 Folan encourages readers to look beyond common generalizations and stereotypes about race and gender in interracial relationships. In *Don't Bring Home a White Boy*, writer Karyn Langhorne Folan debunks the myths and common preconceptions about interracial relationships: Is a black woman who dates white men a traitor to her race? And is America's history of black oppression a factor? Drawing on real-life testimonials, she boldly tackles this difficult subject with warmth, humor, and understanding, as she

explores stereotypes of black female sexuality and white male perspectives on black female beauty. Folan goes beyond statistics and offers firsthand insights on her own interracial relationship and attempts to tap into a woman's desire to have all that they deserve instead of restricting themselves, simply because they want a "good black man." Frank, authoritative, and universally relevant, her message to women is to look beyond skin color, accept themselves for who they are, and seek a man who truly loves them, regardless of race.

Chasing the American Dream in China Leslie K. Wang 2021-04-16 Chasing the American Dream in China centers the stories of second-generation Chinese American professionals who "return" to their ancestral homeland to build careers. This book highlights complex issues of ethnic identity and belonging faced by Chinese Americans in both the United States and China as they position themselves as indispensable economic bridges between the world's two greatest superpowers.

Chinese America Birgit Zinzius 2005 Chinese America - Stereotype and Reality is a comprehensive and fascinating textbook about the Chinese in America. Covering more than 150 years of history, the book documents the increasing importance of the Chinese as a social group: from immigration history to the latest immigration legislation, from educational achievements to socio-cultural and political accomplishments. Employing the author's detailed knowledge of the Chinese Diaspora, combined with her meticulous research, the book explores the history, diversity, socio-cultural structures, networks, and achievements of this often-overlooked ethnicity. It highlights how, based on their current position, Chinese Americans are well-placed to play a major role in future relations between China and the United States - the two largest economies of the twenty-first century.

Why I'm No Longer Talking to White People About Race Reni Eddo-Lodge 2020-11-12 'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Biracial Families Roudi Nazarinia Roy 2018-12-12 This interdisciplinary volume surveys the diverse experiences of biracial families, both across and outside the black/white binary. The book examines the deep-rooted social contexts that inform the lifespan of interracial families, from dating and marriage through the stages of parenthood, as well as families' unique responses and realities. Through a variety of structures and settings including blended and adoptive families, contributors describe families' strengths and resilience in meeting multiple personal and larger social challenges. The intricacies of parenting and family development are also revealed as an ongoing learning process as parents and children construct identity, culture, and meaning. Among the topics covered: Social constitutionality of race in America: some meanings for biracial/multiracial families. Interracial marriages: historical and contemporary trends. Racial socialization: a developmental perspective. Biracial families formed through adoption. Diverse family structures within biracial families. Racial identity: choices, context, and consequences. Addressing lingering gaps in the existing literature and highlighting areas for future study, Biracial Families gives readers a fuller understanding of a growing and diversifying population. Its depth and breadth of coverage makes the book an invaluable reference not only for practitioners and researchers, but also for educators and interracial families across the spectrum.

Interracial Marriages Between Black Women and White Men Cheryl Yvette Judice 2008 Interracial marriages between African Americans and Caucasian Americans in the United States are the least common of all interracial marriages, with marriages between black women and white men being the less frequent of the two combinations. Since the 1990s, however, increasing numbers of black women have been marrying white men. This book examines the dynamics of race, social class and marriage in contemporary American society specifically with respect to marriages between African Americans and Caucasian Americans, comparing and contrasting the experiences of couples in both intermarriage patterns. Despite being the focus of extensive sociological and psychological research during the latter half of the twentieth century, most research on black-white intermarriage focused on African American men who married white women. Sociological research focused on the deviant nature of these marriages while psychological research focused on various pathologies attributed to couples who crossed the color line to marry. Little research was directed towards marriages between African American women and white men with even less attention given to delineating differences in the two black-white marital pairings. As marriages between African American women and white men have become more common, it is important to understand why this trend has emerged and how this marriage type differs from the more prevalent African American man, white woman marriage combination. This book is one of the first published on interracial marriages which focuses specifically on marriages between African American women and Caucasian American men in contemporary America. The author examines the historical, social, and legal contexts from which these marriages emerged while demonstrating how the race and sex of each partner is important to understanding how the marriage is socially experienced. Interracial Marriages Between Black women and White Men is an important book for collections in African American studies, sociology, and racial studies.

Racing Romance Kumiko Nemoto 2009-07-10 Despite being far from the norm, interracial relationships are more popular than ever. Racing Romance sheds special light on the bonds between whites and Asian Americans, an important topic that has not garnered well-deserved attention until now. Incorporating life-history narratives and interviews with those currently or previously involved with an interracial partner, Kumiko Nemoto addresses the contradictions and tensions a result of race, class, and gender that Asian Americans and whites experience. Similar to black/white relationships, stereotypes have long played crucial roles in Asian American/white encounters. Partners grapple with media representations of Asian women as submissive or hypersexual and Asian men are often portrayed as weak laborers or powerful martial artists. Racing Romance reveals how allegedly progressive interracial relationships remain firmly shaped by the logic of patriarchy and gender inherent to the ideal of marriage, family, and nation in America, even as this ideal is juxtaposed with discourses of multiculturalism and color blindness.

Culture, Ethnicity, and Personal Relationship Processes Stanley O. Gaines Jr. 2014-06-03 Culture, Ethnicity and Personal Relationship Processes reviews new theory and research on personal relationships among African, Latina/o and Asian Americans as well as personal relationships among different ethnic groups. The collection focuses on the give and take of affection and respect in personal relationships as influenced by specific cultural values. Using diverse strands of research from psychology, psychiatry, sociology and other disciplines, the contributors take both a retrospective and a prospective look at ethnicity and the reciprocity of affectionate and respectful behavior. Throughout the book, the reader will be challenged to take stock of common misperceptions currently blocking the way to a greater understanding of relational dynamics as a function of ethnicity. Contributors: Raymond Buriel, James Liu, and Diana Rios.

Close Relationships Clyde Hendrick 2001-11-20 'The authors ...extend the reach of their comprehensive reviews into theoretically driven and innovating explorations. The scope of coverage across and within chapters is striking. The developmentalist, the methodologist, the feminist, the contextualist, and the cross-culturalist alike will find satisfaction in reading the chapters' - Catherine A Surra, University of Texas, Austin The science of close relationships is relatively new and complex. This volume has 26 chapters organized into four thematic areas: relationship methods, forms, processes, and threats, as well as a foreword and an epilogue.

The Modern Madame Butterfly Karen Ma 1996 Provides a rare and realistic look at the Japanese woman today.

Shortcomings Adrian Tomine 2021-05-04 From the pre-eminent cartoonist of his generation, the most anticipated graphic novel of 2007 Shortcomings, Adrian Tomine's first long-form graphic novel, is the story of Ben Tanaka, a confused, obsessive, Japanese-American male in his late-twenties, and his cross-country search for contentment (or at least the perfect girl). Along the way, Tomine tackles modern culture, sexual mores, and racial politics with brutal honesty and lacerating, irreverent humor, while deftly bringing to life a cast of painfully real anti-hero characters. A frequent contributor to The New Yorker, Tomine has acquired a cult-like fan following and has earned a status as one of the most widely-acclaimed cartoonists of our time. Shortcomings was serialized in Tomine's iconic comic book series Optic Nerve and was excerpted in McSweeney's Quarterly Concern #13.

The Psychology of Ethnic Groups in the United States Pamela Balls Organista 2010 Providing students with a readable, basic text on fundamental issues and methods that distinguish the field of ethnic psychology within mainstream psychology, the authors overview the field of ethnic psychology with emphasis on the experiences of African American, Asian American/Pacific Islander, American Indian/Alaskan Native, Hispanic/Latino, and multiethnic individuals.

Fade to Black and White Erica Chito Childs 2009-06-16 There is no teasing apart what interracial couples think of themselves from what society shows them about themselves. Following on her earlier ground-breaking study of the social worlds of interracial couples, Erica Chito Childs considers the larger context of social messages, conveyed by the media, that inform how we think about love across the color line. Examining a range of media, from movies to music to the web, *Fade to Black and White* offers an informative and provocative account of how the perception of interracial sexuality as "deviant" has been transformed in the course of the 20th century and how race relations are understood today.

Asian Americans on Campus Rosalind S. Chou 2015-07-24 While there are books on racism in universities, few examine the unique position of Asian American undergraduates. This new book captures the voices and experiences of Asian Americans navigating the currents of race, gender, and sexuality as factors in how youth construct relationships and identities. Interviews with 70 Asian Americans on an elite American campus show how students negotiate the sexualized racism of a large institution. The authors emphasize the students' resilience and their means of resistance for overcoming the impact of structural racism.

Me, Her, Us Yen-Rong Wong 2023-08-29 Memoir-essays from an award-winning writer, exploring race, sex, familial expectation and identity. Raised by strict, religious, Malaysian Chinese parents in Brisbane's southern suburbs, Yen-Rong Wong internalised an idealised image of a Chinese-presenting girl at a young age. As she grew into young adulthood, she began to bristle against the weight of these expectations and the pressure to conform to cultural notions of family and future. However, she couldn't find any stories to help her forge her own path &- so she decided to write one for herself. In this compelling collection of essays, Wong blends memoir and cultural criticism to interrogate perceptions around sex, racism, and familial dynamics. Laying bare her own life, she examines the joys and difficulties that lie at the intersections of her identity. Brave, unflinching, and with a dash of wry humour, *Me, Her, Us* is a provocative book for our times.

Microaggressions and Modern Racism Charisse C. Levchak 2018-02-28 *Microaggressions and Modern Racism: Endurance and Evolution* explores the causes, manifestations, and consequences of microaggressions, macroaggressions, and modern racism within society. Using surveys and interview data alongside examples in mainstream media, Levchak provides a comprehensive analysis of modern racism on college campuses, in workplaces, and in various media. In so doing, she expands microaggression theory and explores race-based aggression and race relations through sociological and social justice frameworks. The resources offered here have the potential to inform anti-racism policy, programming, and practice that can impact the lives and well-being of all people.

How to Be Irresistible to White Men Lisa Marble 2013-12-01 Are you a black woman attracted to White men, but despite how much they may stare from afar or act friendly, you never get asked out on a date? Or perhaps you struggle with meeting White men in the first place? Chances are, you are one of the many Black Women who inadvertently give White men the red light. I used to face the same conundrum, until one day it hit me. It wasn't that White men didn't date outside of their race, after all a large percentage of White men interracially date and marry Asian women. In fact, my very own roommate (an Asian woman) was one of those girls who consistently had droves of White men lined up to date her. It was from observing my roommate and learning the secrets she used to attract White men that I was able to have a date every weekend with different White guys. And you can too. You see, the secrets Asian women know that cause them to win at swirling can be applied to Black women and work just as well. It will take some work on your part, but if you know who and what you want and are fed up of not getting it, it will all be well worth the effort. In this book, you'll learn: * How to Attract the Men you Actually Want * What you're NOT doing right now to stop guys in their tracks from asking you out * Why you need to do your homework if you want to attract the right kind of men * How to make yourself instantly more approachable * Where to find the men you want to date * And Much More!

Building Diaspora Emily Ignacio 2005 Emily Noelle Ignacio explores how Filipinos have used the Internet's subtle, cyber, but very real social connections to construct and reinforce a sense of national, ethnic, and racial identity with distant others.

America on Film Harry M. Benshoff 2011-08-26 *America on Film: Representing Race, Class, Gender, and Sexuality in the Movies*, 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema. Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing Includes new case studies of a number of films, including *Crash*, *Brokeback Mountain*, and *Quinceañera*

Multiracial hephzibah v. strmic-pawl 2022-10-14 The year 2000 was the first time the US Census permitted respondents to choose more than one race. Although the US has long recognized that a "mixed-race" population exists, the contemporary "multiracial population" presents different questions and implications for today's diverse society. This book is the first overview to bring a systematic critical race lens to the scholarship on mixedness. Avoiding the common pitfall of conflating "mixed" with "multiracial," the book reveals how identity forms and fluctuates such that people with mixed heritage may identify as mixed, monoracial, and/or multiracial throughout their lives. It analyzes the dynamic and various manifestations of mixedness, including at the global level, to reveal its complex impact on both the structural and individual levels. Multiracialcritically examinestopics such as family dynamics and racial socialization, multiraciality in media and popular culture, and intersections of race, gender, class, and sexual orientation. Integrating diverse theories, qualitative research, and national-level data, this accessible and engaging book is essential for students of race and those looking to understand the new field of multiraciality.

Asian Woman And White Man Relationship

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