

A Woman Who Defends All The Persons Of Her Sex Gabrielle Suchon

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[A History of Women's Political Thought in Europe, 1700-1800](#) - Karen Green 2014-12-04

This book explores and examines the political philosophies of enlightenment women across Europe in the eighteenth century.

[Women and Liberty, 1600-1800](#) - Jacqueline Broad 2017

Annotation This volume offers a collective study of liberty as discussed by women philosophers, and as theorized with respect to women and their lives, in the 17th and 18th centuries. The contributors cover the metaphysics of free will, and freedom in women's moral and personal as well as religious and political lives.

[A Woman Who Defends All the Persons of Her Sex](#) - Gabrielle Suchon 2010-05-15

During the oppressive reign of Louis XIV, Gabrielle Suchon (1632-1703) was the most forceful female voice in France, advocating women's freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon's writing from two works—*Treatise on Ethics and Politics* (1693) and *On the Celibate Life Freely Chosen; or, Life without Commitments* (1700)—and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capacities, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works will appear in English.

Women Philosophers from the Renaissance to the Enlightenment - Ruth Edith Hagengruber 2021-05-18

This collection of essays presents new work on women's contribution to philosophy between the Renaissance and the mid-eighteenth century. They bring a new perspective to the history of philosophy, by highlighting women's contributions to philosophy and testifying to the rich history of women's thought in this period. By showing that women were active in many branches of philosophy (metaphysics, science, political philosophy cosmology, ontology, epistemology) the book testifies to the rich history of women's thought across Europe in this period. The scope of the collection is international, both in terms of the philosophers represented and the contributors themselves from Britain and North America, but also from continental Europe and from as far afield as Australia and Brazil. The philosophers discussed here include both figures who have recently come to be better known (Elisabeth of Bohemia, Anne Conway, Mary Astell, Catharine Trotter Cockburn, Emilie du Châtelet), and less familiar figures (Moderata Fonte, Lucrezia Marinella Arcangela Tarabotti, Tullia d'Aragona, Madame Deshoulières, Madame de Sablé, Angélique de Saint-Jean Arnauld d'Andilly, Oliva Sabuco, Susanna Newcome). The chapters in this book were originally published as a special issue of the *British Journal for the History of Philosophy*.

Language Or Dialect? - Raf Van Rooy 2020

This book explores the intriguing and complex history of the language/dialect distinction, a puzzle which has long fascinated linguists and laypeople alike. It takes the reader from the prehistory of the distinction in antiquity, through the crucial early modern period, up to the approaches to language and dialect adopted in modern linguistics.

The Dynamics of Gender in Early Modern France - Domna C. Stanton 2016-03-23

In its six case studies, *The Dynamics of Gender in Early Modern France* works out a model for (early modern) gender, which is articulated in the introduction. The book comprises essays on the construction of women:

three in texts by male and three by female writers, including Racine, Fénelon, Poulain de la Barre, in the first part; La Guette, La Fayette and Sévigné, in the second. These studies thus also take up different genres: satire, tragedy and treatise; memoir, novella and letter-writing. Since gender is a relational construct, each chapter considers as well specific textual and contextual representations of men. In every instance, Stanton looks for signs of conformity to-and deviations from-normative gender scripts. *The Dynamics of Gender* adds a new dimension to early modern French literary and cultural studies: it incorporates a dynamic (shifting) theory of gender, and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field. This book emphasizes the central importance of historical context and close reading from a feminist perspective, which it also interrogates as a practice. The Afterword examines some of the meanings of reading-as-a-feminist.

[Anna Maria van Schurman, 'The Star of Utrecht'](#) - Anne R. Larsen 2016-04-14

Dutch Golden Age scholar Anna Maria van Schurman was widely regarded throughout the seventeenth century as the most learned woman of her age. She was 'The Star of Utrecht', 'The Dutch Minerva', 'The Tenth Muse', 'a miracle of her sex', 'the incomparable Virgin', and 'the oracle of Utrecht'. As the first woman ever to attend a university, she was also the first to advocate, boldly, that women should be admitted into universities. A brilliant linguist, she mastered some fifteen languages. She was the first Dutch woman to seek publication of her correspondence. Her letters in several languages Hebrew, Greek, Latin, and French - to the intellectual men and women of her time reveal the breadth of her interests in theology, philosophy, medicine, literature, numismatics, painting, sculpture, embroidery, and instrumental music. This study addresses Van Schurman's transformative contribution to the seventeenth-century debate on women's education. It analyses, first, her educational philosophy; and, second, the transnational reception of her writings on women's education, particularly in France. Anne Larsen explores how, in advocating advanced learning for women, Van Schurman challenged the educational establishment of her day to allow women to study all the arts and the sciences. Her letters offer fascinating insights into the challenges that scholarly women faced in the early modern period when they sought to define themselves as intellectuals, writers, and thoughtful contributors to the social good.

Early Modern Women - 2010

Mademoiselle de Montpensier - Sophie Maríñez 2017-08-28

Mademoiselle de Montpensier: Writings, Châteaux, and Female Self-Construction in Early Modern France examines questions of self-construction and pro-women advocacy through the memoirs, novels, and châteaux of the wealthiest unmarried woman in seventeenth-century Europe.

The Ashgate Research Companion to Women and Gender in Early Modern Europe - Jane Couchman 2016-03-23

Over the past three decades scholars have transformed the study of women and gender in early modern Europe. This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi-disciplinary perspective. The authors examine women's lives, ideologies of gender, and the differences between ideology and reality through the recent research across many disciplines, including history, literary studies, art history, musicology, history of science and medicine, and religious studies. The book is intended as a resource for scholars and students of Europe in the early modern period, for those who are just beginning to explore these issues and this time period, as well as for scholars learning about aspects of the field in which they are not yet an expert. The companion offers not only a comprehensive examination of the current

research on women in early modern Europe, but will act as a spark for new research in the field.

The Routledge Handbook of Women and Early Modern European Philosophy - Karen Detlefsen 2023-06-19

The Routledge Handbook of Women and Early Modern European Philosophy is an outstanding reference source for the wide range of philosophical contributions made by women writing in Europe from about 1560 to 1780. It shows the range of genres and methods used by women writing in these centuries in Europe, thus encouraging an expanded understanding of our historical canon. Comprising 46 chapters by a team of contributors from all over the globe, including early career researchers, the Handbook is divided into the following sections: I. Context II. Themes A. Metaphysics and Epistemology B. Natural Philosophy C. Moral Philosophy D. Social-Political Philosophy III. Figures IV. State of the Field The volume is essential reading for students and researchers in philosophy who are interested in expanding their understanding of the richness of our philosophical past, including in order to offer expanded, more inclusive syllabi for their students. It is also a valuable resource for those in related fields like gender and women's studies; history; literature; sociology; history and philosophy of science; and political science.

The Equality of the Sexes - 2013-09-12

The seventeenth century witnessed the first publications that argued for the equality of men and women. Desmond M. Clarke presents new translations of the three most important ones, with excerpts from the authors' related writings, together with an extensive introduction to the religious and philosophical context within which they argued.

A Cultural History of Fairy Tales - Anne E. Duggan 2021

"How have the fairy tales of different cultures changed over the centuries? What do they tell us about our fears and hopes? In a work that spans 2,500 years these ambitious questions are addressed by over 50 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the fairy tale in Western culture from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1 - Antiquity (500 BCE to 800 CE); 2 - Medieval Age (800 to 1450); 3 - The Age of the Marvelous (1450 to 1650); 4 - The Long Eighteenth Century (1650 to 1800); 5 - The Long Nineteenth Century (1800 to 1920); 6 - The Modern Age (1920 to the present). Themes (and chapter titles) are: Forms of the Marvelous; Adaptation; Gender and Sexuality; Humans and Non-Humans; Monsters and the Monstrous; Spaces; Socialization; and Power. The page extent for the pack is approximately 2,000 pp. Each volume opens with notes on contributors and an introduction and concludes with notes, bibliography, and an index."--Résumé de l'éditeur.

Re-visioning Gender in Philosophy of Religion - Pamela Sue Anderson 2017-10-24

A passion for justice and truth motivates the bold challenge of *Re-visioning Gender in Philosophy of Religion*. Unearthing the ways in which the myths of Christian patriarchy have historically inhibited and prohibited women from thinking and writing their own ideas, this book lays fresh ground for re-visioning the epistemic practices of philosophers. Pamela Sue Anderson seeks both to draw out the salient threads in the gendering of philosophy of religion as it has been practiced and to re-vision gender for philosophy today. The arguments put forth by contemporary philosophers of religion concerning human and divine attributes are epistemically located; yet the motivation to recognize this locatedness has to come from a concern for justice. This book presents invaluable new perspectives on the philosopher's ever-increasing awareness of his or her own locatedness, on the gender (often unwittingly) given to God, the ineffability in both analytic and Continental philosophy, the still critical role of reason in the field, the aims of a feminist philosophy of religion, the roles of beauty and justice, the vision of love and reason, and a gendering which opens philosophy of religion up to diversity.

Coquettes, Wives, and Widows - Marcie Ray 2020

A revelatory study of how composers and dramatists of seventeenth- and eighteenth-century France criticized and trivialized independent women in their portrayals of them in works of theater and opera.

Louise Dupin's Work on Women - Angela Hunter 2023-07-14

The eighteenth-century text *Work on Women* by Louise Dupin (also

known as Madame Dupin, 1706-1799) is the French Enlightenment's most in-depth feminist analysis of inequality--and its most neglected one. Angela Hunter and Rebecca Wilkin here offer the first-ever edition of selected translations of Dupin's massive project, developed from manuscript drafts. Hunter and Wilkin provide helpful introductions to the four sections of *Work on Women* (Science, History and Religion, Law, and Education and Mores) which contextualize Dupin's arguments and explain the work's construction--including the role of her secretary, Jean-Jacques Rousseau. Dupin's central claim in *Work on Women* is that French jurists have gradually disenfranchised women through reductive interpretations of Roman law. As a result, modern marriage is founded on an abusive, illegitimate contract that enriches one party and impoverishes the other. This manifest injustice is enabled by the "masculine vanity" that aggrandizes men, diminishes women, and distorts all realms of knowledge. Dupin shows how the most reputable scientists incorporate old notions of women's weakness into new understandings of the body, while historians denigrate female rulers or erase them altogether. Even in everyday conversation, men assert their entitlement to social dominance through casual misogyny. Thus, although Dupin advocates for meaningful education for girls, she insists that the upbringing of boys must also be reformed. This volume fills an important gap in the history of feminist thought and will appeal to readers eager to hear new voices that challenge established narratives of intellectual history.

Recovering Women's Past - Séverine Genieys-Kirk 2023

This collection of essays focuses on how women born before the nineteenth century have claimed a place in history and how they have been represented in the collective memory from the Renaissance to the twenty-first century.

Historiography and the Formation of Philosophical Canons -

Sandra Lapointe 2023-06-16

This book presents a series of case studies and reflections on the historiographical assumptions, methods and approaches that shape the way in which philosophers construct their own past. The chapters in the volume advance discussion of the methods of historians of philosophy, while at the same time illustrating the various ways in which philosophical canons come into existence, debunking the myth of analytical philosophy's ahistoricism and providing a deeper understanding of the roles historiographical devices play in philosophical thought. More importantly, the contributors attempt to understand history of philosophy in connection with other historical and historiographical approaches: contributors engage classical history of science, sociology of knowledge, history of psychology and historiography, in dialogue with historiographical practices in philosophy more narrowly construed. Additionally, select chapters adopt a more diverse perspective, by making place for non-Western approaches and for efforts to construe new philosophical narratives that do justice to the voice of women across the centuries. *Historiography and the Formation of Philosophical Canons* will be of interest to researchers and advanced students working in history of philosophy, meta-philosophy, philosophy of history, historiography, intellectual history and sociology of knowledge.

In Dialogue with Michèle Le Dœuff - Pamela Sue Anderson

2023-11-16

The work of Michèle Le Dœuff creatively disrupts established notions of what philosophy might be. Far from being a discipline about the leader and the disciple, a hierarchy of knowledge and paternalism, Le Dœuff proposes a philosophy of dialogue and friendship. The conversations in this book explore how this philosophy can be enacted and explored, and show how openness and generosity can be the starting point of truly rigorous thinking. Introduced and curated by the late philosopher, Pamela Sue Anderson, *In Dialogue with Michèle Le Dœuff* explores themes like contemporary feminism, joy in philosophy, memory, the significance of friendship to thinking and a key Le Dœuffian concept, the imaginary. Le Dœuff's interlocutors, including Penelope Deutscher, Elizabeth Fallaize and Meenda Dhanda, are some of the most significant thinkers in the fields of feminism and continental thought and provide insights and ways into considering philosophy as a profoundly dialogical exercise.

Personal Identity in Moral and Legal Reasoning - Richard Prust

2019-10-31

Many questions about moral and legal judgments hinge on how we understand the identity of the agents. The intractability of many of these questions stems, this book argues, from ignoring how we actually connect actions with agents. When making everyday judgments about the morality or legality of actions, we do not use Aristotelian logic but

what is termed “character logic”. The difference is crucial because implicit in character logic is an understanding of personal identity that is both coherent and intuitively familiar. A person, as we conceptualize him in moral and legal contexts, is a character of resolve. By unpacking what it means to be a character of resolve, this book reveals what underwrites our most fundamental beliefs about a person’s rights and responsibilities. It also provides a new and useful perspective on a variety of issues about rights and responsibilities that perennially occupy philosophers. This book discusses the following: • How we can make better sense of “human rights” if we think of them as “personal rights”. • How the right

to be civilly disobedient, in contrast with ordinary law-breaking, can be justified as a personal right. • What basis we have for holding that someone’s responsibility is diminished. • How it makes sense to hold someone responsible for acting irresponsibly. • How it makes sense to distinguish a juvenile offender from someone who should be tried in criminal court. • What kind of correction we should expect from our correctional institutions and how we should design them to achieve that. By making explicit the axioms of character logic and exploring their origins and justification, the book provides a conceptually powerful tool for interpreting the protocols of a person-respecting society.

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