

Yes Means Yes Getting Explicit About Heterosex

The SAGE Handbook of Sociology Craig Calhoun 2005-06-18 Sociology has evolved greatly since its inception as an academic discipline. It has diverged into numerous strands often flowing in disparate directions - so much so that today the notion of canonical sociology has become widely disputed. The field of sociology at present approximates to one of multi-paradigmatic complexity in which many approaches to theory must be distinguished and situated. In addition, the discipline has had to confront new challenges from globalization, the shift of interest from production to consumption, the rise of new social movements, the challenge of bio-engineering, the collapse of a 'presently existing socialist alternative' and much else besides. The new SAGE Handbook of Sociology aims to address these new developments, while at the same time providing an authoritative guide to theory and method, the key sub-disciplines and the primary debates of today. To undertake this ambitious project three leading figures in the field of sociology were selected as editors to bring together the foremost exponents of the different strands that contribute towards the make up modern sociology. Drawn from both sides of the Atlantic the contributors have been commissioned to utilise the most up to date research available to provide a critical, international analysis of their area of expertise. The result is this essential resource collection that not just reflects upon the condition of sociology today but also looks to future developments in the discipline. The Handbook is invaluable not just all sociologists but to a wide variety of students and researchers across the social sciences. Click on 'Sample Chapters & Resources' to download the introduction.

The Porn Report Aspro Alan McKee 2008 True or false? Most porn users are uneducated, lonely and sad old men. All porn is violent. Pornography turns people into rapists and/or paedophiles. Pornography uniformly portrays women as passive objects of men's sexual urges. The Porn Report debunks these and many other misconceptions about porn consumers, producers and the industry at large. In the first comprehensive examination of the production and consumption of pornography in Australia, Alan McKee, Kath Albury and Catharine Lumby present a wide-ranging view of the adult-content industries and its consumers. If you've ever wondered what's in Australia's bestselling 50 porn videos and DVDs; what's behind amateur or do-it-yourself porn; and how porn is produced and distributed, The Porn Report will not only answer your questions, but also surprise you. The authors also discuss feminist responses to pornography and provide important advice to parents on how they can protect their children from cyberstalkers and from viewing online porn. If pornography arouses, repels or simply piques your curiosity, you cannot afford to miss The Porn Report.

Anarchism & Sexuality Jamie Heckert 2011-10-20 Anarchism & Sexuality aims to bring the rich and diverse traditions of anarchist thought and practice into contact with contemporary questions about the politics and lived experience of sexuality. Both in style and in content, it is conceived as a book that aims to question, subvert and overflow authoritarian divisions between the personal and political; between sexual desires categorised as heterosexual or homosexual; between seemingly mutually exclusive activism and scholarship; between forms of expression such as poetry and prose; and between disciplinary categories of knowledge. Anarchism & Sexuality seeks to achieve this by suggesting connections between ethics, relationships and power, three themes that run throughout. The key objectives of the book are: to bring fresh anarchist perspectives to debates around sexuality; to make a queer and feminist intervention within the most recent wave of anarchist scholarship; and to make a queerly anarchist contribution to social justice literature, policy and practice. By mingling prose and poetry, theory and autobiography, it constitutes a gathering place to explore the interplay between sexual and social transformation. This book will be of use to those interested in anarchist movements, cultural studies, critical legal theory, gender studies, and queer and sexuality studies.

Women in Magazines Rachel Ritchie 2016-02-19 Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century. By the mid-twentieth century, millions of women read the weeklies and monthlies that focused on supposedly "feminine concerns" of the home, family and appearance. In the decades that followed, feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals. However, this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it, both as readers and as journalists. This collection explores such diversity, highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late nineteenth century publications to twenty-first century titles in Britain, North America, continental Europe and Australia.

Textual Analysis Alan McKee 2003-04-03 Textual analysis is a methodology - a way of gathering data - for researchers who are interested in the ways in which people make sense of the world.

Feminism and the Body Catherine Kevin 2009-12-14 By definition, feminism is concerned with the historical, social and political meanings of sexual difference in the human body, and the spectrum of experiences those meanings produce. At the beginning of the twenty-first century, gendered forms of violence persist, abortion remains a political issue, reproductive and cosmetic technologies and their concomitant ethical questions are proliferating, and the presence of women's bodies in public spaces and for public consumption produces a range of anxieties about women's well-being and the common good. Feminist scholars from across the disciplines grapple with these issues in *Feminism and the Body*. In so doing they continue a history of intellectual endeavor that, for centuries, has striven to identify the interplay between corporeal differences and relationships of power. This collection will take the reader on a journey into myriad domains in which a variety of discursive effects come to life in the embodied subject: from the theatres of medical surgery and law to the discussion fora of sex therapy and marriage guidance experts; from Peruvian villages of the late twentieth century to African American plays of the 1920s and 1930s; from explicitly feminist novels and films to the mainstream press and right into feminist scholarship that theorises the female body. In so doing, this collection restates and reinvigorates feminism's long-standing, necessary and emphatic engagement with the female body.

A Companion to Spanish Women's Studies Xon de Ros 2014-09 An overview of the issues and critical debates in the field of Women's Studies within the area of peninsular Hispanism.

Modern Couples? Jenny van Hooff 2016-04-15 Have heterosexual relationships become more intimate and equal over the past forty years? Simply put, this is the central question underpinning this book. Within the context of late modern social processes, including most notably individualization and detraditionalization, authors such as Giddens, Beck and Beck-Gernsheim, and Bauman have come to focus on a posited transformation of personal relationships. This has culminated in a sociological debate over the nature of contemporary relationships, with proponents of change celebrating the emergence of an intimacy based on personal satisfaction rather than traditional obligations. Detractors reject this interpretation and instead lament what they consider to be the destruction of commitment and the demoralisation of personal relationships by the rise of individualism and consumerism. While these two entrenched positions have dominated the debate, a third, marginalised perspective has emerged, which questions the extent to which contemporary relationships have become detraditionalized, and emphasises evidence of continuing gender inequalities. This book is essentially a qualitative empirical investigation of the changes and continuities posited within the debate, which evaluates existing work and details the findings of van Hooff's research into the relationships of two generations of heterosexual couples. It provides the reader with a grounded interpretation of the evidence, questioning to what extent lived reality has matched the rhetoric within contemporary relationships.

Yes Means Yes Kath Albury 2002 An accessible and entertaining book which takes a long, hard look at sexual pleasure and the specific nature of straight women's heterosexuality.

Germaine Greer Maryanne Dever 2020-04-28 Germaine Greer is one of the most enduring and influential figures of the second wave of the women's movement. The *Female Eunuch* (1970) is one of second-wave feminism's most widely recognised publications and its author has come to embody and indeed expand our understanding of second-wave feminism in a way that few others have. Yet, while Greer's public visibility never

seems to wane, her writings and her politics have failed to attract the kind of sustained critical engagement they warrant. This volume represents the first collection of essays to examine Greer, her politics, her writing, and her status as a feminist celebrity. The essays in this collection cover *The Female Eunuch* (1970), Greer's public rivalry with Arianna Stassinopoulos, her time in America, her ideas and politics, and her styling as feminist fashion icon. Many essays include new insights drawn from previously unseen material in the recently launched Germaine Greer Archive at the University of Melbourne, Australia. This book was originally published as a Special Issue of *Australian Feminist Studies*.

Becoming Subjects Mary Louise Rasmussen 2006 'Becoming Subjects' is an interdisciplinary reference for those who are working with or studying young people and sexuality, looking at the educational discourses with which they are commonly associated.

Tainted Love Darren Kerr 2017-06-30 This is the first critical anthology to offer extended analysis of the representation of sexual perversion on screen. Interrogating the recent shift towards the mainstream in the cinematic representation of previously marginalised sexual practices, *Tainted Love* challenges the discourses and debates around sexual taboo, moral panics, degeneracy, deviance and disease, which present those who enact such sexualities as modern folk devils. This timely collection brings together leading scholars who draw on a variety of critical approaches including adaptation, performance, cultural studies, queer theory, feminism and philosophy to examine screen representations of controversial sexualities from the weird and wonderful to the debased and debauched. Chapters explore provocative performances of hysteria and sexual obsession, 'everyday' perversion in neoliberal culture, the radical potential of sadomasochism, adolescent sexuality in the films of Larry Clark, intergenerational sex and incestuous relations in French cinema, sexual obsession in gay cinema, the straightness of necrophilia, the presentation of the paedophile, Swedish *Erotica*'s 'good sex' and re-imagining the Marquis de Sade from film to slash fiction. In order to move past binary distinctions of good and bad, normal and abnormal, moral and immoral, *Tainted Love* seeks to critically interrogate perverse sexualities and sexual perversion on screen.

Carnal Resonance Susanna Paasonen 2011-09-30 An exploration of the modalities, affective intensities, and disturbing qualities of online pornography. Digital production tools and online networks have dramatically increased the general visibility, accessibility, and diversity of pornography. Porn can be accessed for free, anonymously, and in a seemingly endless range of niches, styles, and formats. In *Carnal Resonance*, Susanna Paasonen moves beyond the usual debates over the legal, political, and moral aspects of pornography to address online porn in a media historical framework, investigating its modalities, its affect, and its visceral and disturbing qualities. Countering theorizations of pornography as emotionless, affectless, detached, and cold, Paasonen addresses experiences of porn largely through the notion of affect as gut reactions, intensities of experience, bodily sensations, resonances, and ambiguous feelings. She links these investigations to considerations of methodology (ways of theorizing and analyzing online porn and affect), questions of materiality (bodies, technologies, and inscriptions), and the evolution of online pornography. Paasonen discusses the development of online porn, focusing on the figure of the porn consumer, and considers user-generated content and amateur porn. She maps out the modality of online porn as hyperbolic, excessive, stylized, and repetitive, arguing that literal readings of the genre misunderstand its dynamics and appeal. And she analyzes viral videos and extreme and shock pornography, arguing for the centrality of disgust and shame in the affective dynamics of porn. Paasonen's analysis makes clear the crucial role of media technologies—digital production tools and networked communications in particular—in the forms that porn takes, the resonances it stirs, and the experiences it makes possible.

Linguistic Anthropology Alessandro Duranti 2009-05-04 *Linguistic Anthropology: A Reader* is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology, and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice. Revised and updated, this second edition contains eight new articles on key subjects, including speech communities, the power and performance of language, and narratives. Selections are both historically oriented and thematically coherent, and are accessibly grouped according to four major themes: speech community and communicative competence; the performance of language; language socialization and literacy practices; and the power of language. An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues. Each section includes a brief introductory statement, sets of guiding questions, and list of recommended readings on the main topics.

NSFW Susanna Paasonen 2019-10-22 An exploration of how and why social media content is tagged as "not safe for work" and an argument against conflating sexual content with risk. The hashtag #NSFW (not safe for work) acts as both a warning and an invitation. NSFW tells users, "We dare you to click on this link! And by the way, don't do it until after work!" Unlike the specificity of movie and television advisories ("suggestive dialogue," "sexual content"), NSFW signals, nonspecifically, sexually explicit content that ranges from nude selfies to pornography. NSFW looks at how and why social media content is tagged "not safe" and shows how this serves to conflate sexual content and risk. The authors argue that the notion of "unsafety" extends beyond the risk of losing one's job or being embarrassed at work to an unspecified sense of risk attached to sexually explicit media content and sexual communication in general. The authors examine NSFW practices of tagging and flagging on a range of social media platforms; online pornography and its dependence on technology; user-generated NSFW content—in particular, the dick pic and associated issues of consent, desire, agency, and social power; the deployment of risqué humor in the workplace; and sexist and misogynist online harassment that functions as an enforcer of inequalities. They argue against the categorical effacement of sexual content by means of an all-purpose hashtag and urge us to shift considerations of safety from pictorial properties to issues of context and consent.

Consent Culture and Teen Films Michele Meek 2023-04-04 Teen films of the 1980s were notorious for treating consent as irrelevant, with scenes of boys spying in girls' locker rooms and tricking girls into sex. While contemporary movies now routinely prioritize consent, ensure date rape is no longer a joke, and celebrate girls' desires, sexual consent remains a problematic and often elusive ideal in teen films. In *Consent Culture and Teen Films*, Michele Meek traces the history of adolescent sexuality in US cinema and examines how several films from the 2000s, including *Blockers*, *To All the Boys I've Loved Before*, *The Kissing Booth*, and *Alex Strangelove*, take consent into account. Yet, at the same time, Meek reveals that teen films expose how affirmative consent ("yes means yes") fails to protect youth from unwanted and unpleasant sexual encounters. By highlighting ambiguous sexual interactions in teen films—such as girls' failure to obtain consent from boys, queer teens subjected to conversion therapy camps, and youth manipulated into sexual relationships with adults—Meek unravels some of consent's intricacies rather than relying on oversimplification. By exposing affirmative consent in teen films as gendered, heteronormative, and cis-centered, *Consent Culture and Teen Films* suggests we must continue building a more inclusive consent framework that normalizes youth sexual desire and agency with all its complexities and ambivalences.

Gender after Lyotard 2007-01-04

Constructing the Self in a Digital World Cynthia Carter Ching 2012-09-10 This title examines the relationship between identity and technology in the learning and lives of young people.

Everyday Revolutions Michelle Arrow 2019-08-30 The 1970s was a decade when matters previously considered private and personal became public and political. These shifts not only transformed Australian politics, they engendered far-reaching cultural and social changes. Feminists challenged 'man-made' norms and sought to recover lost histories of female achievement and cultural endeavour. They made films, picked up spanners and established printing presses. The notion that 'the personal was political' began to transform long-held ideas about masculinity and femininity, both in public and private life. In the spaces between official discourses and everyday experience, many sought to revolutionise the lives of Australian men and women. *Everyday Revolutions* brings together new research on the cultural and social impact of the feminist and sexual revolutions of the 1970s in Australia. Gay Liberation and Women's Liberation movements erupted, challenging almost every aspect of Australian life. The pill became widely available and sexuality was both celebrated and flaunted. Campaigns to decriminalise abortion and homosexuality emerged across the country. Activists set up women's refuges, rape crisis centres and counselling services. Governments responded to new demands for representation and rights, appointing women's advisors and funding new services. *Everyday Revolutions* is unique in its focus not on the activist or legislative achievements of the women's and gay and

lesbian movements, but on their cultural and social dimensions. It is a diverse and rich collection of essays that reminds us that women's and gay liberation were revolutionary movements.

The Routledge Companion to Media & Gender Cynthia Carter 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

The SAGE Handbook of Cultural Analysis Tony Bennett 2008-03-26 "A genuine one-stop reference point for the many, many differing strands of cultural analysis. This isn't just one contender among many for the title of 'best multidisciplinary overview'; this is a true heavyweight." - Matt Hills, Cardiff University "An achievement and a delight - both compelling and useful." - Beverley Skeggs, Goldsmiths, University of London With the 'cultural turn', the concept of culture has assumed enormous importance in our understanding of the interrelations between social, political and economic structures, patterns of everyday interaction, and systems of meaning-making. In The SAGE Handbook of Cultural Analysis, the leading figures in their fields explore the implications of this paradigm shift. Part I looks at the major disciplines of knowledge in the humanities and social sciences, asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge. Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance. Addressed to academics and advanced students in all fields of the social sciences and humanities, The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field, with a comprehensive coverage of the scholarly literature, and a collection of original and provocative essays by some of the brightest intellectuals of our time.

Perspectives in Human Sexuality Gail Hawkes 2005 Perspectives in Human Sexuality is an authoritative and critical overview of key debates, research findings and theories in the important area of sex and sexuality. Written in a clear and accessible style, controversial issues are discussed in an informative and fair, balanced manner. With its sociological orientation, Perspectives in Human Sexuality employs a range of empirical and theoretical resources, including those which utilise scientific, medical, historical and ethical knowledge in order to elucidate the critical issues affecting contemporary life. This is the first textbook written especially for undergraduate students to offer a detailed and comprehensive introduction to sex and sexuality from an Australian and New Zealand perspective. Examines controversial issues such as sex and age, sex work and gay, lesbian and queer sex in a fair and balanced manner Leading Australian and New Zealand authors in the field of sex and sexuality have contributed to the book. They have written in a clear, concise manner for the least experienced reader Each chapter provides an overview section and summary, questions to encourage reflective approaches to the topic, a glossary of key words and concepts, and a further reading section including details of websites, associations and journals The book deals with sexuality from an Australasian perspective, addressing the specific concerns and interests of an Australasian audience, providing it with a unique standing in the current market

Postfemininities in Popular Culture Stéphanie Genz 2009-03-31 Addressing the contradictions surrounding modern-day femininity and its complicated relationship with feminism and postfeminism, this book examines a range of popular female and feminist icons and paradigms. It offers an innovative and forward-looking perspective on femininity and the modern female self.

Sex Media Feona Attwood 2017-12-08 Media are central to our experiences and understandings of sex, whether in the form of familiar 'mainstream' genres, pornographies and other sex genres, or the new zones, interactions and technosexualities made possible by the internet and mobile devices. In this engaging new book, Feona Attwood argues that to understand the significance of sex media, we need to examine them in terms of their distinctive characteristics, relationships to art and culture, and changing place in society. Observing the role that media play in relation to sex, gender, and sexuality, this book considers the regulation of sex and sexual representation, issues around the 'sexualization of culture', and demonstrates how a critical focus on sex media can inform debates on sex education and sexual health, as well as illuminate the relation of sex to labour, leisure, intimacy, and bodies. Sex Media is an essential resource for students and scholars of media, culture, gender and sexuality.

Remote Control Catharine Lumby 2004-01-12 This book examines the ethical challenges posed by new media formats, technologies and audiences. It considers how these emerging genres and technologies work, how they are reshaping the public sphere, and how the connections between product and viewer, and producer and media consumer, are being changed by new shows and formats. It includes lively chapters from a range of prominent media commentators and practitioners on a diverse range of issues, including reality TV, on-line media, the cash for comment scandal and emerging philosophical approaches to new media ethics. With so much interest in contemporary media forms, and so many heated debates about media ethics, this book will be a must for journalists, media practitioners, watchers and students.

Elite Girls' Schooling, Social Class and Sexualised Popular Culture Claire Charles 2013-11-26 Young women's identities are an issue of public and academic interest across a number of western nations at the present time. This book explores how young women attending an elite school for girls understand and construct 'empowerment'. It investigates the extent to which, and the ways in which, their constructions of empowerment and identity work to overturn, or resist, key regulations and normative expectations for girls in post-feminist, hyper-sexualised cultural contexts. The book provides a succinct overview of feminist theorisations of normative femininities in young women's lives in western cultural contexts. It includes familiar sexist discourses such as sexual double standards, as well as more recent commentary about the regulation of young women's subjectivities in neoliberal, post-feminist, hyper-sexualised cultures. Drawing on ethnographic research in the context of an elite girls' secondary school, the author explores how empowerment for young women is constructed and understood across a range of textual practices. From visual representations of young women in school promotional material, to students' constructions of popular celebrities, the question of how girls' resistance to normative femininities begins to develop is examined. This rich empirical work makes a unique contribution to the study of elite schooling within the sociology of education, drawing on important insights from the field of critical girlhood studies, and posing a challenge to popular feminist notions about media literacy, young women and empowerment. It will be of interest to scholars and postgraduates in the areas of gender studies, sociology, education, youth studies and cultural studies.

One for the Girls! Clarissa Smith 2007 "Against the claims of the increasing sexualization of culture, one truism is constantly rehearsed - that women have little taste for pornography. One for the Girls! offers a new basis for understanding women's pleasures in sexually explicit materials, focusing on the production and consumption of For Women magazine. This thought-provoking book argues that theories of harm and women's subordination have deflected attention away from the lived experiences and practices of pornography. By focusing on an individual publication, this book illuminates the ways in which pornography is a social product and subject to a range of institutional practices which influence its styles and presentations. The investigation is complemented by a study of For Women readers, offering a multi-dimensional understanding of their relationships with this soft-core magazine"--P. [4] of cover.

Objectification Susanna Paasonen 2020-08-12 This is a concise and accessible introduction into the concept of objectification, one of the most frequently recurring terms in both academic and media debates on the gendered politics of contemporary culture, and core to critiquing the social positions of sex and sexism. Objectification is an issue of media representation and everyday experiences alike. Central to theories of film

spectatorship, beauty fashion and sex, objectification is connected to the harassment and discrimination of women, to the sexualization of culture and the pressing presence of body norms within media. This concise guidebook traces the history of the term's emergence and its use in a variety of contexts such as debates about sexualization and the male gaze, and its mobilization in connection with the body, selfies and pornography, as well as in feminist activism. It will be an essential introduction for undergraduate and postgraduate students in Gender Studies, Media Studies, Sociology, Cultural Studies or Visual Arts.

Deconstructing Dolls Miriam Forman-Brunell 2021-03-03 In recent decades, emerging scholarship in the field of girlhood studies has led to a particular interest in dolls as sources of documentary evidence.

Deconstructing Dolls pushes the boundaries of doll studies by expanding the definition of dolls, ages of doll players, sites of play, research methods, and application of theory. By utilizing a variety of new approaches, this collected volume seeks to understand the historical and contemporary significance of dolls and girlhood play, particularly as they relate to social meanings in the lives of girls and young women across race, age, time, and culture.

Cities and Sexualities Phil Hubbard 2013-03-01 From the hotspots of commercial sex through to the suburbia of twitching curtains, urban life and sexualities appear inseparable. Cities are the source of our most familiar images of sexual practice, and are the spaces where new understandings of sexuality take shape. In an era of global business and tourism, cities are also the hubs around which a global sex trade is organised and where virtual sex content is obsessively produced and consumed. Detailing the relationships between sexed bodies, sexual subjectivities and forms of intimacy, *Cities and Sexualities* explores the role of the city in shaping our sexual lives. At the same time, it describes how the actions of urban governors, city planners, the police and judiciary combine to produce cities in which some sexual proclivities and tastes are normalised and others excluded. In so doing, it maps out the diverse sexual landscapes of the city - from spaces of courtship, coupling and cohabitation through to sites of adult entertainment, prostitution, and pornography. Considering both the normative geographies of heterosexuality and monogamy, as well as urban geographies of radical/queer sex, this book provides a unique perspective on the relationship between sex and the city. *Cities and Sexualities* offers a wide overview of the state-of-the-art in geographies and sociologies of sexuality, as well as an empirically-grounded account of the forms of desire that animate the erotic city. It describes the diverse sexual landscapes that characterise both the contemporary Western city as well as cities in the global South. The book features a wide range of boxed case studies as well as suggestions for further reading at the end each chapter. It will appeal to undergraduate students studying Geography, Urban Studies, Gender Studies and Sociology.

Yes Means Yes! Jaclyn Friedman 2008-12-02 In this groundbreaking work--edited by writer and activist Friedman and "Full Frontal Feminism" author Valenti--the way society views rape in this culture is finally dismantled and replaced with a genuine understanding and respect for female sexual pleasure.

The Sex Education Debates Nancy Kendall 2013 Educating children and adolescents in public schools about sex is a deeply inflammatory act in the United States. Since the 1980s, intense political and cultural battles have been waged between believers in abstinence until marriage and advocates for comprehensive sex education. In *The Sex Education Debates*, Nancy Kendall upends conventional thinking about these battles by bringing the school and community realities of sex education to life through the diverse voices of students, teachers, administrators, and activists. Drawing on ethnographic research in five states, Kendall reveals important differences and surprising commonalities shared by purported antagonists in the sex education wars, and she illuminates the unintended consequences these protracted battles have, especially on teachers and students. Showing that the lessons that most students, teachers, and parents take away from these battles are antithetical to the long-term health of American democracy, she argues for shifting the measure of sex education success away from pregnancy and sexually transmitted infection rates. Instead, she argues, the debates should focus on a broader set of social and democratic consequences, such as what students learn about themselves as sexual beings and civic actors, and how sex education programming affects school-community relations.

Exploring the Cultural Phenomenon of the Dick Pic Andrea Waling 2023-06-21 This book explores the dick pic in popular culture. Drawing from a range of disciplines, cultural analyses, lived experiences and theoretical approaches, this book explores the polysemous nature of dick pics. It looks at historical and contemporary theorisations of the penis/phallus, sexualisation and sexual objectification of the male body arguments, contemporary public discourses concerning the dick pic, and men's lived experiences of sexting and dick pic sending. Made possible by advances in mobile and digital technologies, the dick pic is often regarded as a harmful endemic, particularly in the wake of increased recognitions of sexual violence against women. However, very little has been done to explore dick pics outside of violence, pathological, and moral panic framings, such as the erotic possibilities and understandings of the dick pic, and the way certain discourses continue to work to shape and frame how we engage and understand the dick pic in contemporary culture. This will be key reading for scholars and students in Women's and Gender Studies, Sexuality Studies, Masculinity and Sociology.

Bust 2001

The Woven Figure George F. Will 1999-07-15 Swatches From The Century's End ...I cannot deny my past to which my self is wed, the woven figure cannot undo its thread. Louis MacNeice, "Valediction" These words express a truth of conservatism that has discomfited conservatives in the years covered by this volume. This collection of columns shows how, in the mid-1990s, conservatives fancied themselves poised to conduct a revolution, a radical reorientation of politics and governance. But in the late 1990s, they have discovered how resistant a complex nation is to being undone and rewoven. In this volume, George F. Will, distinguished political columnist and cultural critic, examines many episodes of the conservative tribulations and the liberal accommodations to the new political landscape. These writings present a map of the landscape, a guide for people perplexed by the gap between contemporary political theories and practices. With his customary linguistic flair and acerbic wit, Mr. Will tackles a wide range of subjects, including political correctness on college campuses; extreme fighting; the 1996 presidential campaign; judicial activism; ESPN; and Corvettes. These writings are history written on deadline, and together they constitute a richly woven tapestry of our era.

A Critical Introduction to Queer Theory Nikki Sullivan 2003-10 This book begins by putting gay & lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged.

Understanding Non-Monogamies Meg Barker 2010-02-02 Most social scientific work on intimate relationships has assumed a monogamous structure, or has considered anything other than monogamy only in the context of 'infidelity'. Yet, in recent years there has been a growing interest among researchers and the public in exploring various patterns of intimacy that involve open non-monogamy. This volume gathers contributions from academics, activists, and practitioners throughout the world to explore non-monogamous relationships. Featuring both empirical and theoretical pieces, contributors examine the history and cultural basis of various forms of non-monogamy, experiences of non-monogamous living, psychological understandings of relationship patterns, language and emotion, the discursive construction of mono-normativity as well as issues of race, class, disability, sexuality and gender. This volume will be of interest to academics and practitioners working in the social sciences and anyone who is seeking greater insight into the intricacies of non-monogamous relationships.

Porn.com Feona Attwood 2010 Pornography has always been central to debates about sex and emerging new media technologies. Today, debate is increasingly focused on online pornographies. This collection examines pornography's significance as a focus of definition, debate, and myth; its development as a mainstream entertainment industry; and the emergence of the new economy of Porn 2.0, and of new types of porn labor and professionalism. It looks at porn style behind the scenes of straight hardcore, in gay, lesbian, and queer pornographies, in shock sites, and in amateur erotica, and investigates the rise of the online porn fan community, the sex blogger, the erotic rate-me site and the visual cultures of swingers. Treating these developments as part of a broader set of economic and cultural transformations, this book argues that new porn practices reveal much about contemporary and competing views of sex and the self, the real and the body, culture, and commerce.

Media International Australia 2004

Many Splendored Things Susanna Paasonen 2018-11-27 Exploring sex—bodily capacities, appetites, orientations, and connections—in terms of play and playfulness. We all know that sex involves a quest for pleasure, that sexual palates vary across people's lifespans, and that playful experimentations play a key role in how people discover their diverse sexual turn-ons and turn-offs. Yet little attention has been paid to thinking through the interconnections of sex and play, sexuality and playfulness. In *Many Splendored Things* from Goldsmiths Press, Susanna Paasonen considers these interconnections. Paasonen examines the notions of playfulness and play as they shed light on the urgency of sexual pleasures, the engrossing appeal of sex, and the elasticity of sexual desires, and considers their connection to categories of identity. Drawing on a broad range of scholarship on sexuality, play, and the media, Paasonen moves from the conceptual to the concrete, examining advice literature on sexual play, the vernacular aesthetics of the *Fifty Shades* series, girls' experiences of online sexual role-playing, popular media coverage of age-play, and Jan Soldat's documentary films on BDSM culture. Paasonen argues that play in the realm of sexuality involves experimentation with what bodies can feel and do and what people may imagine themselves as doing, liking, and preferring. Play involves the exploration of different bodily capacities, appetites, orientations, and connections. Occasionally strained, dark, and even hurtful in the forms that it takes and the sensory intensities that it engenders, sex presses against previously perceived and imagined horizons of embodied potentiality. Play pushes sexual identifications into motion.

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Yes Means Yes Getting Explicit About Heterosex: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Yes Means Yes Getting Explicit About Heterosex and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Yes Means Yes Getting Explicit About Heterosex or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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