

Weibliche Homosexualität Zwischen Anpassung Und Emanzipation

Zur Freiheit, oh, zur einzig wahren Ursula Linnhoff 1979

Lesbisch - Gleichgeschlechtliche Liebeserfahrungen von Mädchen in Jugendbüchern

deutschsprachiger Autoren der Gegenwart Stephanie Baumann 2007 Examensarbeit aus dem Jahr 2005 im Fachbereich Deutsch - Sonstiges, Note: 1,0, Westfälische Wilhelms-Universität Münster, Veranstaltung: 1. Staatsexamen, 78 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: 1992 stellte Berger in einem Artikel der JuLit fest, dass Homosexualität in der erzählenden Kinder- und Jugendliteratur "noch immer ein Tabu" sei. Mittlerweile sind über 10 Jahre vergangen und es gilt diese These im Hinblick auf die Thematisierung von lesbischen Identitätsentwicklungen in Jugendbüchern zu überprüfen. Aufzuzeigen ist, wie deutschsprachige Autoren gleichgeschlechtliche Liebeserfahrungen von Mädchen darstellen. Ausgangspunkt der vorliegenden Arbeit ist eine kurze historische Aufarbeitung der gesellschaftlichen Einstellung gegenüber Lesbianismus. Anschließend erfolgt die Untersuchung der Jugendbücher, wobei in einem ersten Schritt zunächst dargelegt wird, nach welchen Kriterien die Publikationen ausgewählt wurden. Ihre inhaltliche und stilistische Analyse bildet den Schwerpunkt der Arbeit. Sie orientiert sich im Wesentlichen an den Fragestellungen, inwieweit und mit welchen Mitteln die Lebensrealitäten lesbischer Jugendlicher nicht nur in den einzelnen Erzählungen, sondern auch innerhalb der gesamten Bandbreite der Publikationen wiedergegeben werden. Hierzu werden ausgewählte inhaltliche Darstellungsbereiche

und stilistische Techniken in den Jugendbüchern näher untersucht.

Sexualität und Gewalt Gesellschaft zur Förderung Sozialwissenschaftlicher Sexualforschung 1979

Ästhetik und Kommunikation 1976

Subject guide to German books in print 1982

Deutsche Bibliographie 1976

Invertito. Jahrbuch für die Geschichte der Homosexualitäten Fachverband Homosexualität und Geschichte e.V. 2022-05-09 Der spontane Aufstand gegen Polizeiwillkür in und um die Bar Stonewall Inn im New Yorker Greenwich Village steht für den Auftakt zur Zweiten Homosexuellenbewegung, die sich in mehreren westlichen Ländern infolge der 68er-Bewegung herausbildete. Mit seinem Schwerpunkt zur Homosexuellenbewegung dies- und jenseits des Atlantiks leistet diese Invertito-Ausgabe einen Beitrag zur Forschungsdiskussion, indem sie stärker als bisher einen (zentral-)europäischen Blick auf die Anfänge und das Erbe von "1969" in diese einbindet. Aus dem Inhalt: Hans-Peter Weingand: Macht der Bilder, Macht der Mythen: 50 Jahre "Stonewall Riots" Irene Franken: Sie, 28 J., dunkler, sportlicher Typ, engagiert, sucht Partnerin. Die Gründung der Homosexuellen Frauenaktion in Köln, der ersten "autonomen" Lesbengruppe in der BRD, durch Gertraud Müller Richard F. Wetzell: Rosa von Praunheim, Martin Dannecker und das Verhältnis der westdeutschen Schwulenbewegung zur homosexuellen Subkultur, 1971-1986. Von "Nicht der Homosexuelle ist pervers ..." zum Streit in der Aids-Krise Craig Griffiths: Die Ambivalenz der Schwulenemanzipation der 1970er Jahre. Ein kurzer Überblick Alexander Mounji: Das "Transsexuellen-Problem" in der Kölner Frauenbefreiungsaktion, 1978/1979 Manfred Herzer-Wigglesworth: Walt Whitman und das Wissenschaftlich-humanitäre Komitee Michael Holy: Von der Überidentifikation zur Identifikation mit den Opfern. Eine Kritik an Alexander Zinns Text "Wider die

'Überidentifikation' mit den Opfern" Jörg Hutter: Forschungen zur Homosexuellenverfolgung in der NS-Zeit: "Nur keinen Bezug zur Gegenwart herstellen!" Ein Kommentar zu Alexander Zinns Ausführungen

Börsenblatt für den deutschen Buchhandel 1976

Stellungsspiele Janett Reinstädler 1996

SM-Sexualität Norbert Elb 2006 Norbert Elb dokumentiert die Selbstorganisation und Emanzipation der SM-Bewegung in den letzten fünfzehn Jahren sowie die sozialen Vorgänge innerhalb dieser Szene. Wie die Schwulen- und Lesbenbewegung gehört die SM-Bewegung zu den Neuen Sozialen Bewegungen und wird von Norbert Elb als zivilgesellschaftliches Projekt (im Sinne Gramskis) gedeutet. Im Zentrum der SM-Bewegung steht dabei der Einsatz für einen sozialen Raum für eine selbstbestimmte Sexualität verbunden mit der Kritik der Diskriminierung von Mainstream-Normen abweichenden sexuellen Verhaltens. Da Norbert Elb selbst Mitglied der SM-Szene ist, verfolgt er einen nicht-objektivistischen Forschungsansatz und beschäftigt sich damit, wie SM beschrieben und verstanden werden kann, welche soziale Rolle diese Subkultur für die in ihr involvierten SMLerInnen spielt und welche Rückwirkungen die SM-Subkultur auf die Entwicklung der Sexualität und der Selbstwahrnehmung der einzelnen SMLerIn erzeugt.

Weibliche Homosexualität Ursula Linnhoff 1976

Schwule, Lesben, Bisexuelle Udo Rauchfleisch 2011-03-09 In this volume Udo Rauchfleisch puts forth a developmental theory of "normal homosexuality." He describes in great detail and with great sensitivity for the feelings of all persons involved the steps involved in the unfolding of one's own lifestyle and family life, the difficulties and emotional circumstances encountered in coming out as well as the specific conditions surrounding work, aging and death. He also discusses the

development of gay men, lesbians and bisexual persons, in particular their situation and environment with respect to AIDS, psychotherapy and religion. The author does away with numerous social prejudices about homosexuals and analyses the fears and psychodynamics of persons who tend to disparage and persecute people who think or live differently. He also highlights various examples of discrimination found in films, literature, the job situation and psychoanalysis as well the causes thereof, which have left and still leave a negative imprint on society.

Frauenthemen, Thema-Frau Renate Bultmeyer 1987

German Cinema David Clarke 2006-06-07 Edited book offering a survey of recent German cinema >

Deutscher Literatur-Katalog Koch, Neff & Oetinger & Co.; Koehler & Volckmar 1980

In Bewegung bleiben Gabriele Dennert 2007

Salzburger Studien zur Philosophie 1979

Ganz normale Mütter Birgit Sasse 1995

Zur Lage der Frau Annette Dröge 1980

Individuelle Freiheiten – heterosexuelle Normen Ulrike Hänsch 2013-07-02 Ziel der Reihe ‚Geschlecht und Gesellschaft‘ ist es, herausragende wissenschaftliche Beiträge und Untersuchungen zu publizieren, in denen die Impulse der Frauenforschung für die Sozial- und Kulturwissenschaften dokumentiert werden. In diesem Band: Das Buch analysiert den Freiheitsgewinn, der für lesbische Frauen in der Moderne durch Enttraditionalisierung und Individualisierung entstanden ist, und untersucht zugleich die Normen der Heterosexualität als Rahmenbedingung biographischer Entwicklungen.

Nationalsozialistische Sexualpolitik und weibliche Homosexualität Claudia Schoppmann
2016-12-21

Lesbische Identitäten und Sexualität in der DDR-Literatur Sina Meißgeier 2016-02-26

Lesbisches Leben fand in der DDR versteckt oder in der Opposition statt. Dennoch beschäftigten sich Autorinnen und Autoren mit Formen lesbischer Sexualität. In Prosatexten der späten 1970er und der 1980er Jahre (u.a. von Christine Wolter, Helga Königsdorf, Roswitha Geppert, Waldtraut Lewin, Charlotte Worgitzky, Helga Schubert, Gabriele Eckart, Brigitte Struzyk, Gabriele Stötzer sowie Veröffentlichungen in der Zeitschrift *frau anders*) untersucht Sina Meißgeier Darstellungen von Lesben und Motive weiblicher Homosexualität sowie sprachliche Symbolik und die Darstellung von Raum und Zeit. In der Analyse verbindet sie die traditionelle, formalistisch ausgerichtete Erzähltheorie Franz K. Stanzels mit gender-sensibler Narratologie und nutzt dafür Analysekategorien der Gender und Queer Studies. Sie zeigt einmal mehr die Bedeutung der DDR-Texte als Zeugnisse von Ästhetik und Erinnerung.

Dein ist mein halbes Herz Michaela Huber 1989 Boek over vrouwenvriendschappen, verdeeld in drie hoofdstukken: moeder-dochterrelatie, vriendinnen in de pubertijd en vrouwenvriendschappen tussen volwassen vrouwen.

Homosexualität in Österreich Michael Handl 1989

Buch und Bibliothek 1977 Fachzeitschrift des Vereins der Bibliothekare an öffentlichen Büchereien.

Theater* in queerem Alltag und Aktivismus der 1970er und 1980er Jahre Sigrid Grajek 2022-02-01 Schwules Theater, Lesbentheater, weiblicher Punk, schiefe Kunst und Cabaret: Theater prägt die LGBTQI*-Kultur im Deutschland der 1970er und 1980er Jahre. Auf Frauenfesten und in der Tuntenkultur, in Protestperformances und Performancekunst, auf öffentlichen Toiletten und Hinterzimmer-Bühnen werden ganz unterschiedliche Formen der theatralen Darstellung eingesetzt, um Sexualitäten und Geschlechter jenseits der heteronormativen Matrix sichtbar und erfahrbar zu

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machen. Das Wirkungsspektrum reicht dabei von subversiver Parodie über politische Agitation bis zum Spiel mit der vollständigen Illusion. Den Theaterbegriff versehen wir im Titel des Bandes mit dem Gender-Sternchen, um einerseits die Offenheit des Begriffs für unterschiedliche, teils widersprüchliche Vorstellungen von Theater zu unterstreichen und um andererseits die genuine Verbindung von Theater mit queerer Kultur und Theorie zu betonen. Dieser Band möchte einen ersten Überblick über ein bisher wenig beschriebenes Feld geben. Die Beiträge dokumentieren die vielfältigen theatralen Auseinandersetzungen mit Sexualität und Geschlecht in den westdeutschen Emanzipationsbewegungen, die wesentlich zur Herausbildung der freien Theaterszene beitrugen und somit wichtige ästhetische und politische Referenzpunkte für zeitgenössische Theater-, Tanz- und Performancepraxis darstellen. Sie zeigen aber auch die Auseinandersetzungen mit Geschlecht und Sexualität im künstlerischen und gesellschaftlichen Underground der DDR. Und schließlich blicken sie auf Travestie- und Cabaret-Kultur, um die Bedeutung von Theater für trans*-Personen dieser Zeit zu verdeutlichen. In wissenschaftlichen Beiträgen, Zeitzeug*innen-Interviews und durch den Abdruck bislang unveröffentlichten Quellenmaterials (u. a. zu Unterste Stufe und Hibaré) werden in diesem Band unterschiedliche Aspekte dieser Zeit schlaglichtartig beleuchtet und dabei queere Methoden und Perspektiven erprobt, die in der deutschsprachigen Theaterwissenschaft bisher ein Forschungsdesiderat bilden. Mit Beiträgen von Sigrid Grajek, JohJac Kamermans, Renate Klett, Kata Krasznahorkai, Kirsten Maar, Markues, Peter Rausch, Jayrôme C. Robinet, Katharina Rost, Dorna Safaian, Lea-Sophie Schiel, Jenny Schrödl, Simon Schultz, Gabriele Stötzer, Elke Traeger und Eike Wittrock.

Zeitschrift für Sexualforschung 2000

The Ambivalence of Gay Liberation Craig Griffiths 2021-02-25 This book explores the different ways

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West Germans thought about and discussed being queer in the 1970s; a decade in the midst of the Cold War, sandwiched between the decriminalisation of homosexuality in 1969 and the HIV/AIDS crisis in the early 1980s.

Der RALF-Report Klaus Eichner 1978

Weibliche Homosexualität zwischen Anpassung und Emanzipation Ursula Linnhoff 1976

Rethinking Social Movements after '68 Belinda Davis 2022-07-08 The year 1968 has widely been viewed as the only major watershed moment during the latter half of the twentieth century.

Rethinking Social Movements after '68 takes on this conventional approach, exploring the spaces, practices, organization, ideas and agendas of numerous activists and movements across the 1970s and 1980s. From the Maoist Communist League to the women's movement, youth center movement, and gay liberation movement, established and emerging scholars across Europe and North America shed new light on the development of modern European popular politics and social change.

Barsortiment-Lagerkatalog Koch, Neff & Oetinger & Co.; Koehler & Volckmar 1978

deviante Subjekte Sabine Hark 2013-04-17 Der Begriff "Identität" beansprucht in den Sozial- und Kulturwissenschaften zunehmend Aufmerksamkeit. Das Buch möchte verdeutlichen, wie kollektive Identität als diskursive Identität konstruiert wird und was die Implikationen identitätsbezogener politischer Strategien sind. Im Mittelpunkt steht die Frage von In- und Exklusion in identitätspolitischen Bewegungen. Kollektivsubjekte sind eine reichlich instabile Größe, deren Wirklichkeitscharakter und Identität letztlich allein von den Identifizierungen der sich diesem Kollektiv als zugehörig definierenden Personen abhängen. Es gibt kollektive Identität mithin nicht "an sich", sondern immer nur in dem Maße, wie sich Individuen zu ihr bekennen; sie sind diskursive Tatbestände. Trotz dieser Instabilität haben insbesondere im vergangenen Jahrzehnt

Identitätspolitikern enorm an politischer Bedeutung gewonnen, weshalb Seyla Benhabib die Aufklärung der neuen Politik der Identität und Differenz als die wichtigste Aufgabe zeitgenössischer kritischer Gesellschaftstheorie bestimmt. Vor diesem Hintergrund geht es in den theoretischen Reflexionen und Diskursanalysen in diesem Buch im Kern darum, die komplexen Prozesse der Herstellung von Identität sichtbar zu machen, nach den politischen Implikationen ihres Einsatzes zu fragen und alternative identitätspolitische Strategien vorzuschlagen. Das Material ist der politische Diskurs des lesbischen Feminismus.

Homosexuell - und das ist (nicht?) gut so! Heinz J. Aubeck 2023-08-24 Der Sozialwissenschaftler Heinz Jürgen Aubeck stellt die kontrovers diskutierten biologischen und sozialpsychologischen Theorien zur Ergründung homosexueller Orientierung vor und plädiert in diesem Kontext für die Fortführung der poststrukturalistischen Diskursanalyse im Feld der Sexualität, welche das auf repressiven, hierarchischen gesellschaftlichen Machtstrukturen basierende System der Geschlechterdualität, das mit einer kohärenten, immanent kausalen Konzeption von naturalisierter Geschlechtsidentität, komplementärem Geschlechterrollendiktat und zwangsheterosexueller Orientierungsnorm verbunden ist, entgegen den konservativen essentialistischen Ideologien als soziokulturelles Produkt charakterisiert und speziell die geschlechtliche Identität als performativ konstruierten Effekt und mythologische Fiktion in emanzipatorischer Intention enthüllt und kritisiert.

Die Frauenfrage in Deutschland Ilse Delvendahl 1982

Gender and the Modern Research University Patricia M. Mazón 2003 In the 1890s, German feminists fighting for female higher education envied American women their small colleges. Yet by 1910, German women could study at any German university, a level of educational access not

reached by American women until the 1960s. This book investigates this development as well as the cultural significance of the tremendous debate generated by aspiring female students. Central to Mazón's analysis is the concept of academic citizenship, a complex discourse permeating German student life. Shaped by this ideal, the student years were a crucial stage in the formation of masculine identity in the educated middle class, and a female student was unthinkable. Only by emphasizing the need for female gynecologists and teachers did the women's movement carve out a niche for academic women. Because the nineteenth-century German university was the model for the modern research university, the controversy resonates with contemporary American debates surrounding multiculturalism and higher education.

Routledge Revivals: Homosexuality: A Research Guide (1987) Wayne R. Dynes 2017-02-17

First published in 1987, this book encompasses a broad range interdisciplinary research into homosexuality — displaying a full spectrum of points of view — and, given that the major traditions of modern homosexual research began in Europe, is not restricted to works in English.. In general topics that are densely covered in the literature are presented in this guide selectively, with some less studied topics, such as Economics and Music, fleshed out with signposts to more comprehensive research. It seeks to not only mirror existing publications, but also to stimulate new work by pinpointing neglected themes and methods. This book will be of interest to students of sociology. *Erstes Europäisches Symposium Gewalt gegen Lesben* Lesben Informations- und Beratungsstelle 2001

Mehr als blasse Schwärmerei Sabine Puhlfürst 2002

Coming-out - Queere Identitäten zwischen Diskriminierung und Emanzipation Bärbel

Schomers 2018-03-26 Trotz der Wandlungsprozesse innerhalb der Diskurse um Geschlecht und

Sexualität bleibt die Diskriminierung queerer Identitäten ein virulentes Problem. Die Formen dieser Diskriminierung untersucht die Autorin in ihrer Studie. Anhand von Interviews zeichnet sie die Auswirkungen der Heteronormativität auf die Betroffenen nach und mittels einer Diskursanalyse untersucht sie die historischen Wandlungsprozesse in der Konstruktion queerer Identitäten. Daraus leitet die Autorin die fortbestehende Notwendigkeit konkreter politischer und gesellschaftlicher Emanzipation ab.

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