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Film Reviews & Essays - Cinema Retro

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[Old Movies: the many screen adaptations of Jekyll & Hyde - Filmstories](#)

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Ezenwa Chika Nerita Biography | Profile - FabWoman

The Photomontages of Hannah Höch - Hannah Höch 1996

Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

The Strange Case Of Dr. Jekyll And Mr. Hyde - Robert Louis Stevenson 2022-10-19

"The Strange Case of Dr. Jekyll and Mr. Hyde" Stevenson's famous exploration of humanity's basest capacity for evil, has become synonymous with the idea of a split personality. More than a moral tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "The Beast Within" which features a beautiful woman at its center.

Sexing the Body - Anne Fausto-Sterling 2020-06-30

Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Sexualities in History - Kim M. Phillips 2013-10-18

Over the past twenty years, historians have overturned nearly everything we once took for granted about human sexuality. Gender, sexual orientation, "deviance," and even the biology of sex have been unmasked

for what they are—historically specific, culturally contested, and above all, unstable constructions.

Gothic Feminism - Diane Long Hoeveler 2010-11-01

As British women writers in the late eighteenth and early nineteenth centuries sought to define how they experienced their era's social and economic upheaval, they helped popularize a new style of bourgeois female sensibility. Building on her earlier work in *Romantic Androgyny*, Diane Long Hoeveler now examines the Gothic novels of Charlotte Smith, Ann Radcliffe, Jane Austen, Charlotte Dacre Byrne, Mary Shelley, and the Brontës to show how these writers helped define femininity for women of the British middle class. Hoeveler argues that a female-created literary ideology, now known as "victim feminism," arose as the Gothic novel helped create a new social role of professional victim for women adjusting to the new bourgeois order. These novels were thinly disguised efforts at propagandizing a new form of conduct for women, teaching that "professional femininity"—a cultivated pose of wise passiveness and controlled emotions—best prepared them for social survival. She examines how representations of both men and women in these novels moved from the purely psychosexual into social and political representations, and how these writers constructed a series of ideologies that would allow their female characters—and readers—fictitious mastery over an oppressive social and political system. Gothic Feminism takes a neo-feminist approach to these women's writings, treating them not as sacred texts but as thesis-driven works that attempted to instruct women in a series of strategic poses. It offers both a new understanding of the genre and a wholly new interpretation of feminism as a literary ideology.

Imperial Leather - Anne McClintock 2013-10-01

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

The Monstrous-Feminine - Barbara Creed 2015-09-04

In almost all critical writings on the horror film, woman is conceptualised

only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the Alien trilogy, T

The Kindly Ones - Jonathan Littell 2009-11-10

Dr Max Aue is a family man and owner of a lace factory in post-war France. He is an intellectual steeped in philosophy, literature, and classical music. He is also a former SS intelligence officer and cold-blooded assassin. He was an observer and then a participant in Nazi atrocities on the Eastern Front, he was present at the siege of Stalingrad, at the death camps, and finally caught up in the overthrow of the Nazis and the nightmarish fall of Berlin. His world was peopled by Eichmann, Himmler, Göring, Speer and, of course, Hitler himself. Max is looking back at his life with cool-eyed precision; he is speaking out now to set the record straight.

Microhistories - Barry Reay 2002-11-07

Microhistories: Demography, Society and Culture in Rural England, 1800-1930 uses a local study of the Blean area of Kent in the nineteenth and early twentieth centuries to explore some of the more significant societal changes of the modern western world. Drawing on a wide range of research techniques, including family reconstitution and oral history, Barry Reay aims to show that the implication of the micro-study can range way beyond its modest geographical and historical boundaries. Combining cultural, demographic, economic, and social history in a way rarely encountered in historical literature, Professor Reay examines a range of topics including marriage and fertility, health and mortality, the work of women and children, and illegitimacy and sexuality. This 1996 book demonstrates the challenging potentials of microhistory, and makes a central contribution to the 'new rural history'. It will be of interest to family and oral historians, as well as to demographers and sociologists.

Women Writers and Old Age in Great Britain, 1750-1850 - Devoney Looser 2008-08-01

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

Time, Space, and Gender in the Nineteenth-Century British Diary - R. Steinitz 2011-10-24

Through close examinations of diaries, diary publication, and diaries in fiction, this book explores how the diary's construction of time and space made it an invaluable and effective vehicle for the dominant discourses of the period; it also explains how the genre evolved into the feminine, emotive, private form we continue to privilege today.

Victorian Servants, Class, and the Politics of Literacy - Jean Fernandez 2009-09-10

In this volume, Fernandez brings the under-examined figure of the Victorian servant out of obscurity in order to tell the story of his or her encounter with literacy, as imagined and represented in nineteenth-century fiction, autobiography, pamphlets and diaries. A vast body of writing is uncovered on the management of servant literacy in Victorian periodicals, advice manuals, cartoons, sermons, books on household management, and pornography, thereby revealing that the domestic sphere was a crucial war zone in the battle over mass literacy. By attending to how fictional and nonfictional texts of the age feature literate servant narrators, she demonstrates how the issue of servant literacy as a cultural phenomenon has profound implications for our

understanding of the nexus between class, mass literacy, voice and narrative power in the nineteenth century. The study reads canonical fiction by Mary Wollstonecraft, Emily Bronte, Elizabeth Gaskell, Wilkie Collins, and R.L. Stevenson alongside popular detective fiction by Catherine Crowe, the Diaries of Hannah Cullwick, and best-selling pamphlets of the age, while introducing to Victorian scholarship hitherto little known or unknown servant autobiographies that address life history as an engagement with literacy.

Investigating the Body in the Victorian Asylum - Jennifer Wallis 2017-11-14

This book is open access under a CC BY 4.0 license. This book explores how the body was investigated in the late nineteenth-century asylum in Britain. As more and more Victorian asylum doctors looked to the bodily fabric to reveal the 'truth' of mental disease, a whole host of techniques and technologies were brought to bear upon the patient's body. These practices encompassed the clinical and the pathological, from testing the patient's reflexes to dissecting the brain. *Investigating the Body in the Victorian Asylum* takes a unique approach to the topic, conducting a chapter-by-chapter dissection of the body. It considers how asylum doctors viewed and investigated the skin, muscles, bones, brain, and bodily fluids. The book demonstrates the importance of the body in nineteenth-century psychiatry as well as how the asylum functioned as a site of research, and will be of value to historians of psychiatry, the body, and scientific practice.

The Bondwoman's Narrative - Hannah Crafts 2002-04-02

Possibly the first novel written by a black woman slave, this work is both a historically important literary event and a gripping autobiographical story in its own right. When her master is betrothed to a woman who conceals a tragic secret, Hannah Crafts, a young slave on a wealthy North Carolina plantation, runs away in a bid for her freedom up North. Pursued by slave hunters, imprisoned by a mysterious and cruel captor, held by sympathetic strangers, and forced to serve a demanding new mistress, she finally makes her way to freedom in New Jersey. Her compelling story provides a fascinating view of American life in the mid-1800s and the literary conventions of the time. Written in the 1850's by a runaway slave, *THE BONDSWOMAN'S NARRATIVE* is a provocative literary landmark and a significant historical event that will captivate a diverse audience.

Vice and the Victorians - Mike Huggins 2015-12-17

Explores the ways in which the Victorians gave meaning to the word 'vice' and the role of vice in Victorian society.

Women and Politeness in Eighteenth-Century England - Soile Ylivuori 2018-10-29

This first in-depth study of women's politeness examines the complex relationship individuals had with the discursive ideals of polite femininity. Contextualising women's autobiographical writings (journals and letters) with a wide range of eighteenth-century printed didactic material, it analyses the tensions between politeness discourse which aimed to regulate acceptable feminine identities and women's possibilities to resist this disciplinary regime. Ylivuori focuses on the central role the female body played as both the means through which individuals actively fashioned themselves as polite and feminine, and the supposedly truthful expression of their inner status of polite femininity.

Rural Englands - Barry Reay 2004-06-08

Rural Englands is the first general history of nineteenth-century English rural workers. Barry Reay provides a fresh perspective on England's rural past, reintroducing those often excluded from more traditional historical approaches, and stressing the diversity of working communities and the dynamism of rural life. Reay challenges stereotypes of country living, arguing that the extent of localization is so compelling that, instead of thinking of a unitary notion of 'rural England', we must think in terms of 'rural Englands'. Incorporating a wide range of source material, Reay examines and explores both representations and experiences of rural labour, including: - varieties of settlement and landscape - types of work carried out by men, women and children - household survival strategies - experiences of life and death - leisure patterns - repertoires of protest - visual imagery - literary representations.

The Making of English Photography: Allegories -

Since the production of the first negative by William Henry Fox Talbot in Wiltshire's Lacock Abbey in 1835, English photography has played a central role in revolutionizing the production of images, yet it has largely evaded critical attention. *The Making of English Photography* investigates this new enterprise--and specifically how professional photographers shaped a strange aesthetic for their practice. *The Making*

of English Photography examines the development of English photography as an industrial, commercial, and (most problematically) artistic enterprise. Concentrating on the first decades of photography's history, Edwards tracks the pivotal distinction between art and document as it emerged in the writings of the "men of science" and professional photographers, suggesting that this key opposition is rooted in social fantasies of the worker. Through a close reading of the photographic press in the 1860s, he both reconstructs the ideological world of photographers and employs the unstable category of photography to cast light on art, class, and industrial knowledge. Bringing together an array of early photographs, recent historical and theoretical scholarship, and extensive archival sources, *The Making of English Photography* sheds new light on the prevailing discourses of photography as well as the antinomies of art and work in a world shaped by social division.

Mother Jones Magazine - 1990-01

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of

sustainability and environmental issues.

Watching Hannah - Barry Reay 2002

Arthur Munby (1828-1910) was a Victorian gentleman from a respected family of Yorkshire lawyers. He left behind diaries that record his life-long obsession with working-class Victorian women, whom he interviewed, photographed and wrote about. This obsession led to his relationship with, and eventual secret marriage to, his maidservant Hannah Cullwick. Working women fascinated Munby because they disrupted his Victorian ideal of femininity: their bodies were altered by physical exertion and dirt, and they were also often deformed by disease. Drawing not only on the diaries but also on a vast, untapped archive of documents, photographs, poems and sketches, *Watching Hannah* is far more than an account of a compulsive observer of working women and a fetishist of hard-working female hands, however. The author analyzes Munby's obsessions in relation to changing definitions of gender, sexual identity and class to reveal wider male preoccupations with femininity, the body, deformity, masculinity and - most of all - sexuality, at a pivotal point in European history.

Watching Hannah Sex Horror And Bodily Deformation In Victorian England:

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