

Wanton Wenches And Wayward Wives Peasants And Illicit Sex In Early Seventeenth Century England

Wanton Wenches and Wayward Wives - G. R. Quaipe 2019-01-17
Originally published in 1979. This highly detailed study of illicit sex amongst the peasantry of Somerset between 1601 and 1660 recreates the atmosphere of the period and questions a number of previously accepted hypotheses. Based on the depositions presented to the county and regional courts during this period, it sheds as much light on prevailing village attitudes as it does on the specific discussion matter. Outlining the precarious existence of the peasant and the supervision of sexual morality, the book looks at pre-marital sex, pregnancy, prostitution, masturbation, contraception, rape, homosexuality and incest, along with the prevailing punishments of the time. This extensively researched work combines both demographic and literary-based analyses, with analytical and anecdotal approaches to the subject. It presents a rich source of social history, examining and questioning the role of Christian morality as an important factor in influencing the sexual habits of the peasant.

Women, Texts and Histories 1575-1760 - Diane Purkiss 2003-09-02
The essays offer new feminist analysis of the early modern period and show how women's writing may undermine many of the received assumptions on which the history of the period has depended.

Rape in Early Modern England - Helen Barker 2021-11-02
This book is intended for those in the humanities seeking a legal context for writing about rape in early modern England. It takes the premise that over the past four decades misunderstandings about rape law, and misreadings of rape statutes from medieval to Elizabethan times, have become widely cited in criticism. Helen Barker identifies how this has arisen, and discusses the main sources of confusion - including indissoluble issues around the word 'ravishment'. Rape law historically encompassed elopement and abduction; this book offers a succinct overview of the law, and draws attention to the wider social context other than gender opposition in which it is often presented. In addition, critics have been tempted to rely on the ostensibly authoritative seventeenth-century treatise, *The Lawes Resolutions of Womens Rights*, as a legal source. By examining the context of its publication, this book suggests that the treatise is unreliable and can mislead the unwary.

Women According to Men - Suzanne W. Hull 2000-01-01
What was it like to be a woman when England was ruled by a queen, but women had almost no legal power? When marriage cost women their property rights? When the ideal woman was rarely seen and never heard in public? In other words, what was it like to be a woman in England between 1525 and 1675? Suzanne Hull, in *Women According to Men* answers these questions and more, taking fascinating look at how women were described, and prescribed to act, by men during that time. Hull, the first woman ever appointed as a Principal Officer at the Huntington Library as well as the author of *Chaste, Silent and Obedient*, uses her years of experience researching 16th- and 17th-century texts to provide you with an authentic look at the state of women during the Elizabethan era. Through an examination of texts written during that time about and for women, Hull elucidates what the rules for women were then, as well as discussing health habits, household remedies, theories on conception, the care of children, the making of food, fashion and more.

Youth and Authority - Paul Griffiths 1996
In seeking to portray a more positive image of young people in the 16th and 17th centuries, this study surveys attitudes and activities to demonstrate that youth had a creative presence, an identity, and a historical significance which was never fully explored.

Unquiet Lives - Joanne Bailey 2003-07-17
Based on vivid court records and newspaper advertisements, this 2003 book is a pioneering account of the expectations and experiences of married life among the middle and labouring ranks in the long eighteenth century. Its original methodology draws attention to the material life of marriage, which has long been dominated by theories of emotional shifts or fashionable accounts of spouses' gendered, oppositional lives. Thus it challenges preconceptions about authority in the household, by showing the extent to which husbands depended upon their wives' vital economic activities: household management and child care. Not only did this forge co-dependency between spouses, it

undermined men's autonomy. The power balance within marriage is further revised by evidence that the sexual double standard was not rigidly applied in everyday life. The book also shows that ideas about adultery and domestic violence evolved in the eighteenth century, influenced by new models of masculinity and femininity.

Renaissance Woman: A Sourcebook - Kate Aughterson 2003-09-02
Renaissance Woman: A Sourcebook is an invaluable collection of accounts of women and femininity in early modern England. The volume is divided thematically into nine sections, each with an accessible introduction, notes on sources and an annotated bibliography. The sections are: * Theology * Biology * Conduct * Sexuality and Motherhood * Politics and Law * Education * Work * Writing and Speaking *

Feminism Renaissance Woman: A Sourcebook brings together sources ranging from medical documents and political pamphlets to sermons and the Bible, as well as literary sources. Providing a historical context to issues of gender in the Renaissance, it will be essential reading for students of the period, gender studies and cultural history.

English Society 1580-1680 - Keith Wrightson 2002-11
First Published in 1982. Routledge is an imprint of Taylor & Francis, an informa company.

A House in Gross Disorder - Cynthia B. Herrup 2001
This work offers an interpretation of the case of the second Earl of Castlehaven, who was convicted of abetting the rape of his wife and of committing sodomy with his servants. He also stood accused of inverting the natural order of his household.

New-born Child Murder - Mark Jackson 1996
Addressing major historical issues relating to crime, gender and medicine, *New-Born Child Murder* looks at the women who were accused of murdering their new-born children in the 18th century.

Negotiators of Change - Nancy Shoemaker 2012-11-12
Negotiators of Change covers the history of ten tribal groups including the Cherokee, Iroquois and Navajo -- as well as tribes with less known histories such as the Yakima, Ute, and Pima-Maricopa. The book contests the idea that European colonialization led to a loss of Native American women's power, and instead presents a more complex picture of the adaptation to, and subversion of, the economic changes introduced by Europeans. The essays also discuss the changing meanings of motherhood, women's roles and differing gender ideologies within this context.

Making a Match - Ann Jennalie Cook 2014-07-14
Making a Match examines the various options posed at every stage of English wooing, together with the presentation of these protocols in the plays of Shakespeare. Across the canon, wooing may command either a casual reference or a central position in the action, but no play escapes a connection of some kind. Instead of taking a fixed position on an institution intended to stabilize the commonwealth, Shakespeare constantly shifts position, in a kaleidoscope of caricature, criticism, acceptance, subversion, or indifference. For general readers and specialists alike, this work supplies a rich understanding of the codes so familiar to the playwright and his audience--an understanding essential for an appreciation of the subtleties of his art. Delving into primary sources, social history, demography, and literary criticism, the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture. Besides correcting or illuminating the interpretations of Shakespeareans, this book offers valuable material for any area of research on the English Renaissance that touches on courtship. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Murder in Shakespeare's England - Vanessa McMahan 2006-10-25
A social history of how murder was committed, investigated, and punished in Stuart England examines a range of specific cases while

discussing the seventeenth-century public's fascination with violence as reflected in its overflowing courtrooms and numerous crime-inspired works of art.

Church Courts, Sex and Marriage in England, 1570-1640 - Martin Ingram 1990-03-29

This is an in-depth, richly documented study of the sex and marriage business in ecclesiastical courts of Elizabethan and early Stuart England. This study is based on records of the courts in Wiltshire, Cambridgeshire, Leicestershire and West Sussex in the period 1570-1640.

Sex and Sexuality in Stuart Britain - Andrea Zuvich 2020-09-19

An expert in Stuart England examines the sexual lives of Britons in the seventeenth and early eighteenth centuries in this frank, informative, and revealing history. Acclaimed Stuart historian Andrea Zuvich explores the sexual mores of Stuart Britain, including surprising beliefs, bizarre practices, and ingenious solutions for infertility, impotence, sexually transmitted diseases, and more. Along the way, she reveals much about the prevailing attitudes towards male and female sexual behavior. Zuvich sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. She looks at everything from what was considered sexually attractive to the penalties for adultery, incest, and fornication. Sex and Sexuality in Stuart Britain touches on the fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition of the day.

Women in English Society, 1500-1800 - Mary Prior 2005-09-30

Provides a systematic analysis of various aspects of women's lives between 1500 and 1800, concentrating on detailed research into specific groups of women where it has been possible to build up a picture in some detail.

Christianity and Sexuality in the Early Modern World - Merry Wiesner-Hanks 2005-06-20

Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and

articles at the end of each chapter.

Illegitimacy and the National Family in Early Modern England - Helen Vella Bonavita 2017-02-03

This study considers the figure of the bastard in the context of analogies of the family and the state in early modern England. The trope of illegitimacy, more than being simply a narrative or character-driven issue, is a vital component in the evolving construction and representation of British national identity in prose and drama of the sixteenth and early seventeenth century. Through close reading of a range of plays and prose texts, the book offers readers new insight into the semiotics of bastardy and concepts of national identity in early modern England, and reflects on contemporary issues of citizenship and identity. The author examines play texts of the period including Bale's King Johan, Peele's The Troublesome Reign of John, and Shakespeare's King John, Richard II, and King Lear in the context of a selection of legal, religious, and polemical texts. In so doing, she illuminates the extent to which the figure of the bastard and, more generally the trope of illegitimacy, existed as a distinct discourse within the wider discursive framework of family and nation.

Writing British Infanticide - Robert A. Peterson 2003

The essays brought together in this volume pose the question: How are we to understand the proliferation of writing about child-murder in eighteenth- and nineteenth-century Britain, or, more specifically, the overlap of an expanding print culture with the widely evident narration of this particular crime? Further, what are we to make of the recurrent and remarkably consistent representation of child-murder as the special province of unmarried, desperate women? Writing British Infanticide demonstrates the ways that narratives of child-murder in eighteenth- and early nineteenth-century Britain reflect, and in certain ways elicit, complexity if not outright paradox: it was a capital crime for which most of those indicted received no punishment; a crime definitive of barbarity for which juries and many observing writers urged sympathy; a crime in which the consideration of alleged perpetrators' motivations repeatedly founders in an inability to understand the economic and the affective as related. So doing, it argues both for the role of "writing British infanticide" in an emergent professionalism dependent upon print and for the special utility of a focus upon child-murder to the evaluation of the mutual constitution of gender and class.

Ritual and Conflict: The Social Relations of Childbirth in Early Modern England - Adrian Wilson 2016-04-08

This book places childbirth in early-modern England within a wider network of social institutions and relationships. Starting with illegitimacy - the violation of the marital norm - it proceeds through marriage to the wider gender-order and so to the 'ceremony of childbirth', the popular ritual through which women collectively controlled this, the pivotal event in their lives. Focussing on the seventeenth century, but ranging from the sixteenth to the eighteenth century, this study offers a new viewpoint on such themes as the patriarchal family, the significance of illegitimacy, and the structuring of gender-relations in the period.

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