

Virginia Woolf The Impact Of Childhood Sexual Abuse On Her Life And Work

Virginia Woolf - Laura Marcus 1995-07

A volume in the Writers and Their Work series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

Vertigo - Louise A. DeSalvo 2002

Gripping about how 'a working-class Italian American girl' became a critic and writer.--Kirkus Reviews

The Cambridge Introduction to Virginia Woolf - Jane Goldman
2006-09-14

For students of modern literature, the works of Virginia Woolf are essential reading. In her novels, short stories, essays, polemical pamphlets and in her private letters she explored, questioned and refashioned everything about modern life: cinema, sexuality, shopping, education, feminism, politics and war. Her elegant and startlingly original sentences became a model of modernist prose. This is a clear and informative introduction to Woolf's life, works, and cultural and critical contexts, explaining the importance of the Bloomsbury group in the development of her work. It covers the major works in detail, including *To the Lighthouse*, *Mrs Dalloway*, *The Waves* and the key short stories. As well as providing students with the essential information needed to study Woolf, Jane Goldman suggests further reading to allow students to find their way through the most important critical works. All students of Woolf will find this a useful and illuminating overview of the field.

Melymbrosia - Virginia Woolf 2002

A new novel by the author of *Mrs. Dalloway* and *To the Lighthouse*, written in 1912, centers on the emotional and sexual awakening of a young British woman abroad and her witness to homosexuality, the suffrage movement, and colonialism.

Virginia Woolf and the Visible World - Emily Dalgarno 2007-02

In *Virginia Woolf and the Visible World*, Emily Dalgarno examines Woolf's engagement with notions of the subject and codes of the visible. Dalgarno examines how Woolf's writing engages with visible and non-visible realms of experience, and draws on ideas from the diverse fields of psychoanalytic theory, classical Greek tragedy, astronomy, photography and photojournalism. The solar eclipse of 1927 marks a dividing line in Woolf's career, after which she portrayed the visible world in terms of light, and shifted her interest from painting to photography. Dalgarno offers textual analyses of Woolf's individual works, including *To the Lighthouse*, *The Waves* and *Three Guineas*, arguing for the importance of her ongoing interest in Greek translation. In later chapters, she explores the theory of the subject that emerges from Woolf's representation of the visible in her autobiography.

The Art of Slow Writing - Louise DeSalvo 2014-10-07

In a series of conversational observations and meditations on the writing process, *The Art of Slow Writing* examines the benefits of writing slowly. DeSalvo advises her readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time. She writes in the same supportive manner that encourages her students, using the slow writing process to help them explore the complexities of craft. *The Art of Slow Writing* is the antidote

to self-help books that preach the idea of fast-writing, finishing a novel a year, and quick revisions. DeSalvo makes a case that more mature writing often develops over a longer period of time and offers tips and techniques to train the creative process in this new experience. DeSalvo describes the work habits of successful writers (among them, Nobel Prize laureates) so that readers can use the information provided to develop their identity as writers and transform their writing lives. It includes anecdotes from classic American and international writers such as John Steinbeck, Henry Miller, Virginia Woolf and D. H. Lawrence as well as contemporary authors such as Michael Chabon, Junot Diaz, Jeffrey Eugenides, Ian McEwan, and Salman Rushdie. DeSalvo skillfully and gently guides writers to not only start their work, but immerse themselves fully in the process and create texts they will treasure.

[A Companion to Virginia Woolf](#) - Jessica Berman 2019-04-15

A Companion to Virginia Woolf is a thorough examination of her life, work, and multiple contexts in 33 essays written by leading scholars in the field. Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines, including modernism, post-colonialism, queer theory, animal studies, digital humanities, and the law Explores the multiple trajectories Woolf's work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

Adultery - Louise A. DeSalvo 1999

Offering the last word on adultery--an intimate account, social critique, and survivor's manual--DeSalvo offers a sexy, nonjudgmental, and realistic vision of fidelity and marriage.

Virginia Woolf - Louise A. DeSalvo 1990

In this amazing odyssey of two black women from the 1930s to the present, all the storytelling gifts of a brilliant Pulitzer Prize -- winning writer are abundantly displayed. When we first meet Baby, she's one of six black children abandoned by their parents during the Depression. They are roadwalkers -- homeless wanderers across the rural South,

leading a dangerous, almost enchanted life. One by one they are saved, lost, or simply disappear, until only Baby and a brother are left, living off the land -- a primitive gypsy existence hauntingly described. Finally Baby is captured -- almost like a wild animal -- by the white farm manager of an old plantation where the children have been hiding. He sends her to an orphanage in New Orleans, where she guards the rich mythic content of her wandering against the invasive kindness of the nuns by covering the walls with strange, brilliant drawings of flowers and animals. We next see Baby decades later, through the eyes of her daughter, Nanda, who at thirty-six looks back at her own childhood. Baby and Nanda move into the middle class through Baby's eccentrically successful career -- first as a seamstress, then as a designer of dresses for rich white women. Raised a princess in the protective circle of Baby's magic, Nanda in her teens is suddenly catapulted into the white world when she is sent off to integrate a white Catholic girls' school in the East. Seeing herself as her mother saw herself -- alone in an alien place, Nanda finds an entirely different means of survival. A rich and wonderfully fresh -- often astonishing -- evocation of the black experience in the South, seen through the lives of two fascinating women.

Virginia Woolf - Gillian Gill 2019

An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies--of strength, style, and creativity--shaped Woolf's path to the radical writing that inspires so many today. Gill casts back to Woolf's French-Anglo-Indian maternal great-grandmother Thérèse de L'Etang, an outsider to English culture whose beauty passed powerfully down the female line; and to Woolf's aunt Anne Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group.

This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

Virginia Woolf and Heritage - Jane De Gay 2017

Virginia Woolf was deeply interested in the past - whether literary, intellectual, cultural, political or social - and her writings interrogate it repeatedly. She was also a great tourist and explorer of heritage sites in England and abroad. This book brings together an international team of world-class scholars to explore how Woolf engaged with heritage, how she understood and represented it, and how she has been represented by the heritage industry.

The Cambridge Companion to Virginia Woolf - Susan Sellers
2010-02-18

A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

Virginia Woolf - John Mepham 2016-07-27

In Virginia Woolf's life, writing was the activity that mattered more than anything else: she would not have survived without it. She was her own publisher and had an unusual degree of control over her own work. This enabled her to pursue a career of extraordinary experimentation and inventiveness. It has never been sufficiently stressed that every one of her books was quite different in technique from every other. John Mepham argues that she never settled on one way of writing because she never settled on one view of life. Her purposes as a writer constantly changed. Mepham tells the story of her career as a series of choices and experiments, always grounded in specific historical contexts.

Conceived with Malice - Louise A. DeSalvo 1994

Henry Miller's wife, June, the beautiful, strung-out, coked-up taxi dancer who kept him up all night talking about writers, who lived with him and her lesbian lover in a squalid Brooklyn apartment, nearly drove him mad. But she also became his lodestone over forty years of writing, from his first novel, *Crazy Cock* - only recently published - through *Tropic of Cancer* and his later classics.

Crazy in the Kitchen - Louise DeSalvo 2008-12-01

During Louise DeSalvo's childhood in 1950s New Jersey, the kitchen becomes the site for fierce generational battle. Louise's step-grandmother insists on recreating the domestic habits of her Southern Italian peasant upbringing, clashing with Louise's convenience-food-loving mother; Louise, meanwhile, dreams of cooking perfect fresh pasta in her own kitchen. But as Louise grows up to indulge in amazing food and travels to Italy herself, she arrives at a fuller and more compassionate picture of her own roots. And, in the process, she reveals that our image of the bounteous Italian American kitchen may exist in part to mask a sometimes painful history. Louise DeSalvo is a writer, professor, lecturer, and scholar who lives in New Jersey. Her many books include the memoirs *Vertigo*, *Breathless*, and *Adultery*; the acclaimed biography *Virginia Woolf: The Impact of Childhood Sexual Abuse on her Life and Work*; and *Writing as a Way of Healing*. Recently, she edited Woolf's early novel *Melymbrosia* and coedited *The Milk of Almonds: Italian American Women Writers on Food and Culture*. A Book Sense 76 pick in hardcover "Louise DeSalvo packs about six courses of emotional wallop into her slim memoir...[A] tough, courageous story, one of hard-won wisdom and memory."-San Francisco Chronicle "Illuminate[s] the difficulties of reconciling past and present...DeSalvo celebrates the table of her ancestors by savoring her own rediscovered history."-New York Times Book Review

On Moving - Louise DeSalvo 2009-03-17

Explores the physical and emotional issues involved with moving house, and what makes a building a home, as experienced by the author and various other writers.

Dionysus in Literature - Branimir M. Rieger 2011-06-01

In this anthology, outstanding authorities present their assessments of literary madness in a variety of topics and approaches. The entire collection of essays presents intriguing aspects of the Dionysian element in literature.

Vertigo - Sics Editore 2014-10-01

Benign postural vertigo, cervical vertigo, orthostatic hypotension and

vestibular neuronitis should be recognized without extensive further examinations. If the symptoms suggest TIA, the patient is referred to hospital examinations. Further examinations are indicated in recurring or prolonged rotatory vertigo as well as in cases involving impairment of hearing or other neurological findings possibly combined with nystagmus. Keep the possibility of Ménière's disease, acoustic neurinoma, temporal epilepsy and multiple sclerosis in mind. The use of vertigo-inducing medication is either stopped or the dose is reduced.

Usually it is not worthwhile to treat symptomatic vertigo with drugs.

Art and Affection - Panthea Reid 1996

More than 50 after her death, Virginia Woolf remains a haunting figure, a woman whose life was both brilliantly successful and profoundly tragic. This brilliant new biography weaves together diverse strands of Woolf's life and career, offering a dazzlingly complete portrait brimming with new revelations. 64 halftone illustrations.

Virginia Woolf's First Voyage - Louise A. DeSalvo 1980

Virginia Woolf The Impact Of Childhood Sexual Abuse On Her Life And Work:

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