

Transforming Chinese American Literature A Study Of History Sexuality And Ethnicity

Ambivalence & Ambiguity - 2006

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The Trickster Figure in American Literature -

Winifred Morgan 2013-10-23
This book analyzes and offers fresh insights into the trickster tradition including African American, American Indian, Euro-American, Asian American, and Latino/a stories, Morgan examines the oral roots of each racial/ethnic group to reveal how each group's history, frustrations, and aspirations have molded the tradition in contemporary literature.

Nation, Race & History in Asian American Literature -

Maria C. Zamora 2008
Nation, Race & History in Asian American Literature reflects on the symbolic processes through which the United States constitutes its subjects as citizens, connecting such processes to the global dynamics of empire building and a suppressed history of American imperialism. Through a comparative analysis of David Henry Hwang's *M. Butterfly*, Lois-Ann Yamanaka's *Blu's Hanging*, and Jessica Hagedorn's *Dogeaters*, this study considers the ways in which bodies challenge the categories asserted in nation-building. The book proposes

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that underwritten by the vast histories of American imperial migrations, there are texts and bodies which challenge and reconstitute the ever-vexed definition of «American». In «re-mem-bering» such bodies, Maria C. Zamora proclaims our bodies as actual living texts, texts that are constantly bearing, contesting, and transforming meaning. Nation, Race & History in Asian American Literature will engage scholars interested in cultural and critical theory, citizenship and national identity, race and ethnicity, the body, gender studies, and transnational literature.

Transforming Chinese

American Literature - Joan

Chiung-huei Chang 2000

What is a Chinese American? A Chinese? An American? Or both? Or neither? These seemingly easy questions are hard to answer in terms of history, culture, ethnicity, and literature. In order to provide an answer to these questions, Chinese American writers transform a historical discourse into a historicist one

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to review history, an intrapersonal discourse into an interpersonal one to redefine autobiography, and a mythological discourse into a mythopoetical one to rewrite mythology, so as to transform an American Orientalist discourse into a Chinese American one for the reading and writing of Chinese American literature. As a consequence, the question «What is a Chinese American?» is transformed into an affirmation of what a Chinese American is.

Narrating Violence, Constructing Collective Identities - G. Chandra

2008-12-17

A study of distinct forms of mass violence, the narratives each kind demands, and the collective identities constructed from and upon these, this book focuses around readings of popular and influential novels such as Toni Morrison's *Beloved*, Amy Tan's *The Joy Luck Club* and Isabel Allende's *The House of Spirits*.
Amy Tan - Mary Ellen Snodgrass 2015-01-24

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In the mid-1980s, Amy Tan was a successful but unhappy corporate speechwriter. By the end of the decade, she was perched firmly atop the best-seller lists with *The Joy Luck Club*, with more popular novels to follow. Tan's work—once pigeonholed as ethnic literature—resonates with universal themes that cross cultural and ideological boundaries, and prove wildly successful with readers of all stripes. Tender, sincere, complex, honest and uncompromising in its portrayal of Chinese culture and its affect on women, Amy Tan's work earned her both praise and excoriation from critics, adoration from fans, and a place as one of America's most notable modern writers. This reference work introduces and summarizes Amy Tan's life, her body of literature, and her characters. The main text is comprised of entries covering characters, dates, historical figures and events, allusions, motifs and themes from her works. The entries combine critical insights with generous

~~citations from primary and secondary sources.~~ Each entry concludes with a selected bibliography. There is also a chronology of Tan's family history and her life. Appendices provide an overlapping timeline of historical and fictional events in Tan's work; a glossary of foreign terms found in her writing; and a list of related writing and research topics. An extensive bibliography and a comprehensive index accompany the text.

The Routledge Companion to Asian American and Pacific Islander Literature - Rachel Lee 2014-06-05

The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and

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literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise

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~~Yamamoto, Timothy Yu.~~

Beyond The Borders -

Deborah L. Madsen 2003-08-20

This book challenges the boundaries of postcolonial theory. Focusing on American literature, it examines how America's own imperial history has shaped the literature that has emerged from America, from Native American, Latino, Black and Asian-American writers. They contrast this with postcolonial literature from countries whose history has been shaped by American colonialism, from Canada, Central America and the Caribbean to Hawaii, Indonesia and Vietnam. It explores questions about national identity and multiculturalism: why, for instance, is a Native writer categorised within 'American literature' if writing on one side of the border, but as 'Canadian' and 'postcolonial' if writing on the other? This is a challenging collection that raises questions not only about the boundaries of postcolonial theory, but also about ethnicity and multiculturalism, and the impact of immigration and

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assimilation.

Chinese Overseas - Chee-Beng Tan 2007

'The issue of Chinese diaspora is a fascinating phenomenon in the midst of globalism, and there is a growing interest in studies of overseas Chinese, not only overseas but in China itself. This volume, the result of an international conference on Chinese overseas studies, deals with issues of research and documentation of Chinese migration and migrants. It brings together the efforts of scholars and librarians in examining the research and documentation of Chinese overseas. Documentation must go hand in hand with research, and this book reiterates the need for greater cooperation between librarians and scholars. In addition to discussion on research and library and archival documentation, the book also takes a look at Chinese overseas in different parts of the world, especially Southeast Asia and North America, as well as South Africa and Cuba.

Historical Dictionary of Asian

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American Literature and

Theater - Wenying Xu 2012

The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

Encyclopedia of Asian American Folklore and Folklife [3 volumes] -

Jonathan H. X. Lee 2010-12-21

This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. Equally instructive and intriguing, the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life. Surveying the histories,

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peoples, and cultures of numerous Asian American ethnic and cultural groups, the work covers everything from ancient Asian folklore, folktales, and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences. The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups, as well as mixed-race and mixed-heritage Asian Americans. Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits, clothes and jewelry, arts and crafts, home decorations, family and community, religious practices, rituals, holidays, music, foodways, literature, traditional healing and medicine, and much, much more. Topics and theories are examined from crosscultural and interdisciplinary perspectives

~~to add to the value of the work.~~
Sexuality And Ethnicity Gender - 2006

Translation, Adaptation and Transformation - Laurence Raw
2012-01-12

In recent years adaptation studies has established itself as a discipline in its own right, separate from translation studies. The bulk of its activity to date has been restricted to literature and film departments, focussing on questions of textual transfer and adaptation of text to film. It is however, much more interdisciplinary, and is not simply a case of transferring content from one medium to another. This collection furthers the research into exactly what the act of adaptation involves and whether it differs from other acts of textual rewriting. In addition, the 'cultural turn' in translation studies has prompted many scholars to consider adaptation as a form of inter-semiotic translation. But what does this mean, and how can we best theorize it? What are the semiotic systems

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that underlie translation and adaptation? Containing theoretical chapters and personal accounts of actual adaptations and translations, this is an original contribution to translation and adaptation studies which will appeal to researchers and graduate students.

Ethnic American Literature -

Emmanuel S. Nelson

2015-02-17

Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American, Asian American, Latino/a, and Native American literary traditions, among others. The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non-European descent and highlighting the ethnic diversity of works from the

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colonial era to the present. The work features engaging topics like the civil rights movement, bilingualism, assimilation, and border narratives. Entries provide historical overviews of literary periods along with profiles of major authors and great works, including Toni Morrison, Maxine Hong Kingston, Maya Angelou, Sherman Alexie, A Raisin in the Sun, American Born Chinese, and The House on Mango Street. The book also provides concise overviews of genres not often featured in textbooks, like the Chinese American novel, African American young adult literature, Mexican American autobiography, and Cuban American poetry.

□□□□□□ - 2001

Learner's Privilege and Responsibility - Wen Ma

2014-03-01

This book is about the learner side of the teaching and learning equilibrium, centering on the educational experiences and perspectives of Chinese students in the United States. These students ranged from

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kindergarteners, adolescents, undergraduate, graduate, to adult learners, across the educational spectrum. Because Chinese students are the largest cohort among all international students in the U.S., and their prior educational experiences and perspectives in China are so different from those in the U.S., exploring who they are, what their learning experiences have been, and how their learning needs can be better met, may not only allow U.S. educators to teach them more effectively, but also help the educational community in both countries better learn about and from each other. The chapters in the book examine the constructs of learner privilege and responsibility in the teaching and learning equation, cultural and linguistic challenges and transitional adjustments, self-concept, learning strategies, comparison and contrast of differences and similarities between Chinese and American students, and/or critical reflections on significant issues

confronting Chinese learners. While each chapter is situated in its own research literature and connects with its own teaching and learning practices, all of them are united around the overarching themes of the book: the experiences and perspectives of diverse learners from Chinese backgrounds in the United States. The chapters also flesh out some of the larger theoretical/pedagogical issues between education in China and in the United States, provide useful lenses for rethinking about and better understanding their differences and similarities, as well as offer pertinent suggestions about how the educational community in both countries may benefit from learning about and from each other. *Crossing Cultures* - Judith Oster 2003 "In this important new study, Judith Oster looks at the literature of Chinese Americans and Jewish Americans in relation to each other. Examining what is most at issue for both groups as they

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live between two cultures, languages, and environments, Oster focuses on the struggles of protagonists to form identities that are necessarily bicultural and always in process. Recognizing what poststructuralism has demonstrated regarding the instability of the subject and the impossibility of a unitary identity, Oster contends that the writers of these works are attempting to shore up the fragments, to construct, through their texts, some sort of wholeness and to answer at least partially the questions "Who am I? and Where do I belong?" --Book Jacket.

East Meets West in Teacher Preparation - Wen Ma 2014

The teacher-training profession is searching for new ideas to prepare the next generation of teachers who can successfully educate 21st century students. At the same time, there is an increase in foreign-born professors, with one of the most significant groups originating from China. East Meets West in Teacher Preparation gives voice to

teacher educators from Chinese backgrounds who are now teaching in America's colleges. With this unique book, the field can learn about Chinese educational thinking and practices directly from educators who have personal and professional knowledge of both the United States and Chinese systems. Readers will come to understand how these bilingual educators view and speak about their lived experiences and perspectives across the Pacific shores; how they reflect on and articulate the similarities and differences between educational systems in the United States and China; what strategies they use to navigate through complex sociocultural boundaries; as well as what possibilities exist for the two systems to learn from each other. This important book will help educators prepare for the intersection already developing between Chinese and American teaching approaches and practices.

Encyclopedia of Feminist Literature - Mary Ellen

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~~Snodgrass 2015-04-22~~ ~~Sexuality And Ethnicity~~
~~authors, themes and history.~~

Presents articles on feminist
literature, including significant

Bibliographic Index - 2002

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