

Talk About Womens Day

We Are Not Born Submissive Manon Garcia 2023-01-24 A philosophical exploration of female submission, using insights from feminist thinkers—especially Simone de Beauvoir—to reveal the complexities of women’s reality and lived experience What role do women play in the perpetuation of patriarchy? On the one hand, popular media urges women to be independent, outspoken, and career-minded. Yet, this same media glorifies a specific, sometimes voluntary, female submissiveness as a source of satisfaction. In philosophy, even less has been said on why women submit to men and the discussion has been equally contradictory—submission has traditionally been considered a vice or pathology, but female submission has been valorized as innate to women’s nature. Is there a way to explore female submission in all of its complexity—not denying its appeal in certain instances, and not buying into an antifeminist, sexist, or misogynistic perspective? *We Are Not Born Submissive* offers the first in-depth philosophical exploration of female submission, focusing on the thinking of Simone de Beauvoir, and more recent work in feminist philosophy, epistemology, and political theory. Manon Garcia argues that to comprehend female submission, we must invert how we examine power and see it from the woman’s point of view. Historically, philosophers, psychoanalysts, and even some radical feminists have conflated femininity and submission. Garcia demonstrates that only through the lens of women’s lived experiences—their economic, social, and political situations—and how women adapt their preferences to maintain their own well-being, can we understand the ways in which gender hierarchies in society shape women’s experiences. Ultimately, she asserts that women do not actively choose submission. Rather, they consent to—and sometimes take pleasure in—what is prescribed to them through social norms within a patriarchy. Moving beyond the simplistic binary of natural destiny or moral vice, *We Are Not Born Submissive* takes a sophisticated look at how female submissiveness can be explained.

A Thousand Sisters Lisa J Shannon 2010-04-06 Lisa J. Shannon had a good life—a successful business, a fiancé, a home, and security. Then, one day in 2005, an episode of Oprah changed all that. The show focused on women in Congo, the worst place on earth to be a woman. She was awakened to the atrocities there—millions dead, women raped and tortured daily, and children dying in shocking numbers. Shannon felt called to do something. And she did. *A Thousand Sisters* is her inspiring memoir. She raised money to sponsor Congolese women, beginning with one solo 30-mile run, and then founded a national organization, Run for Congo Women. The book chronicles her journey to the Congo to meet the women her run sponsored, and shares their incredible stories. What begins as grassroots activism forces Shannon to confront herself and her life, and learn lessons of survival, fear, gratitude, and immense love from the women of Africa.

Star'tists Priya YABALURI 2018-03-08 The Women's Day Special Edition Today STAR'TISTS is an esteemed International Women's Art Magazine. Our interviewees this month are all awe-inspiring women who share with us their passions and have achieved success in various other fields of life too. Some are multifaceted personalities, dignitaries who have been brilliantly managing their homes, work and passion for art. Hope you will have as much fun reading our special issue as we had putting it together and wishing you "A Very Happy Women's Day"!

Ladies Can’t Climb Ladders Jane Robinson 2020-01-23 It is a myth that either of the World Wars liberated women. The Sex Disqualification (Removal) Act of 1919 was one of the most significant pieces of legislation in modern Britain. It marked at once political watershed and a social revolution; the point at which women of 21 and over were recognised in law as being as competent as men. But were they? What actually happened when this bill was passed? This is the story of what happened next. *Ladies Can't Climb Ladders* focuses on the lives of six women - six pioneers - forging paths in the fields of medicine, law, academia, architecture, engineering and the church. Robinson's startling study into the public and private lives of these women sheds light not on the desires and ambitions of her subjects but how family and society responded to the working woman and what their legacy looks like today. This book is written in their honour. It is a book about live subjects: equal opportunity, the gender pay gap, and whether women can expect, or indeed deserve, to have it at all. 'An important and crackingly good read.' - Telegraph

Lean In Sheryl Sandberg 2013-03-12 Sheryl Sandberg’s *Lean In* is a massive cultural phenomenon and its title has become an instant catchphrase for empowering women. The book soared to the top of bestseller lists internationally, igniting global conversations about women and ambition. Sandberg packed theatres, dominated opinion pages, appeared on every major television show and on the cover of *Time* magazine, and sparked ferocious debate about women and leadership. Ask most women whether they have the right to equality at work and the answer will be a resounding yes, but ask the same women whether they'd feel confident asking for a raise, a promotion, or equal pay, and some reticence creeps in. The statistics, although an improvement on previous decades, are certainly not in women's favour - of 197 heads of state, only twenty-two are women. Women hold just 20 percent of seats in parliaments globally, and in the world of big business, a meagre eighteen of the Fortune 500 CEOs are women. In *Lean In*, Sheryl Sandberg - Facebook COO and one of *Fortune* magazine's Most Powerful Women in Business - draws on her own experience of working in some of the world's most successful businesses and looks at what women can do to help themselves, and make the small changes in their life that can effect change on a more universal scale.

Ladies, We Need To Talk Yumi Stynes 2021-11-03 *Ladies, We Need To Talk* breaks the stigma around everything women are thinking but not saying. Yumi Stynes and Claudine Ryan cover all the trickiest taboo topics from their hit podcast, from bodies and mental health to sex and relationships. The ABC podcast *Ladies, We Need To Talk* has been tearing open the sealed section on life for years, but host Yumi Stynes and co-creator Claudine Ryan know there’s still way more to say. In this book, they dive further into the podcast topics that resonated most with sensitivity, hilarity and serious smarts, and open the conversation further to include personal stories from listeners. Want to discover the wonders of your vagina or know how to close the orgasm gap? Are you riding your hormonal rollercoaster blindfolded or feeling a bit weird about your period? Do you want to kick your mental load to the kerb or consider the alternatives to monogamy? You're not the only one - and there’s no need to go it alone. *Ladies, We Need To Talk* is a book for all women who feel the squeeze between their private life and their pelvic floor.

Raider's Peril Twinkl Originals 2021-03-31 Katka's heart pumped against her ribs... battles like this were what *Raider's Peril* was all about. Eleven-year-old Katka feels most at home when she is not being Katka. By day, she attends school like the rest of her friends, but by night, Catanna Brittlestar adventures around the White Desert in search of prestige and precious gems, with her loyal guild in tow. Then, the lines between her two worlds begin to blur - Katka thought *Raider's Peril* was just a game, but some players are raiding for real... Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

What Works for Women at Work Joan C. Williams 2018-01-09 "Based on interviews with 127 successful working women, over half of them women of color, *What Works for Women at Work* presents a toolkit for getting ahead in today's workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women: Prove-It-Again!, the Tightrope, the Maternal Wall, and the Tug of War. Each represents different challenges and requires different strategies--which is why women need to be savvier than men to survive and thrive in high-powered careers." --Publisher information.

Matrix Spider Press Collective 1988

The Rise of Women in Higher Education Gary A. Berg 2019-12-10 The story of the American university in the past half century is about the rise of women in participation as students, faculty members, college athletes, and in subsequently changing the overall university culture for the better. Now almost sixty percent of the overall college student population in America is female, and still growing. By the year 2000, women surpassed men worldwide in attendance at higher education institutions. At the same time, after years of a disproportionate dominant male professoriate, female faculty members are now becoming the majority of university

professors. While top university presidents are still largely male, women have achieved real gains in the overall administrative ranks and trustee positions. In all areas of the university disparities still exist in terms of compensation and balance in key areas of the academy, but the overall positive trend is clear. Few to this date have recognized and chronicled this extraordinary change in college education—one of society's fundamental and influential institutions. For universities the test for the future is to make the changes needed in broad areas within higher education from financial aid to curriculum, student activities, and overall campus culture in order to better foster a newly empowered majority of women students.

Nasty women talk back Joy Watson 2019-05-07 Women, womyn & womxn: Are they really nasty? This collection contains humour and pathos; it an easy read, despite being academically grounded and completely relevant. Wonderful doodles at the start of each essay soften the page. This is a want-to-read book on an extremely important topic. In South Africa the Fallist movement became an extremely important platform to discuss gender, while #metoo has become a global phenomenon. Ashanti Kunene, a Fallist-leader, is one of the contributors. Other essays include "Pussies are not for grabbing" (Joy Watson), "My arms are tired of holding this sign" (Amanda Gouws), "Oh, no you can't go to heaven in a broke down car" (Anastasia Slammat), "I'm with her" (Zama Khanyile), "To Womb it may concern" (Christi van der Westhuizen), "Womb with a (very strong) view" (Helen Moffet) and "Diary of an Indian woman" (Aarti Narse); but there are many more - twenty eight in total. The idea for the collection was born, cradled and nurtured between friends who wanted to create a space for writing and thinking about the marches. The group of feminists who contributed to this collection used the marches and the posters inspired by the marches as a vehicle which galvanised women into action to put pen to paper and show fervour for ongoing feminist activism. The nexus of this beautifully written and evocatively illustrated collection is telling narratives that link very personal stories with deeply political issues. These are the stories told by nasty women who are making the personal political, who are seeking to live their lives in ways that resist and challenge patriarchy. Through their very intimate nature these are stories that speak to the creation of a different kind of social order, one based on equity, the promotion of human rights and social justice. The presidential campaign in the USA grabbed the global imagination. It also grabbed the feminist imagination, presenting the hope that if a woman could become the president of the USA, women throughout the world would finally break through the reinforced glass ceiling. However, when it didn't happen, the lost opportunity became the metaphorical kick in the feminist gut on a global scale. Through the subsequent misogyny, vulgarity, lewd comments, the pussy grabbing video, and the threats of the erosion of feminist activism in the trenches, worldwide a deep mourning arose from the feminist community. It was the name calling of "nasty women" that really smarted. Initial feelings of anger gave rise to empowerment of women — those who talk back to patriarchy — to embrace the label of "nasty women".

How to Talk about Women and Still Be Politically Correct Day 1994-12-12

The Girl Who Climbed Everest Bonita Norris 2018-10-30 'What I've learned from climbing mountains is that we can push ourselves far beyond what we think we are capable of, and it's outside of our comfort zones that the most amazing things happen.' What drives us to go to our limits and beyond? What does it take to make dreams come true over all else? And how can you turn fear into courage? From Everest to K2, *The Girl Who Climbed Everest* is the story of Bonita Norris' journey undertaking the world's toughest and most dangerous expeditions. Once an anxious teenager with an eating disorder it was the discovery of a passion for climbing that inspired Bonita to change her life. Drawing on her experiences to capture the agonies - both mental and physical - and joys of her incredible feats Bonita also imparts the lessons learned encouraging you to harness greater self-belief. *The Girl Who Climbed Everest* is an honest exploration of everything Bonita has learnt from climbing. Life lessons about ambition, values, risk, happiness, the courage to fail, and what's ultimately important. An indispensable and important book for anyone who has ever doubted their potential or put limits on themselves - whatever challenge you face or ambitions you want to achieve, *The Girl Who Climbed Everest* will inspire you to take action and live life more fearlessly.

Beyond Live/Work Frances Holliss 2015-02-11 *Beyond Live/Work*: the architecture of home-based work explores the old but neglected building type that combines dwelling and workplace, the 'workhome'. It traces a previously untold architectural history illustrated by images of largely forgotten buildings. Despite having existed for hundreds, if not thousands, of years in every country across the globe this dual-use building type has long gone unnoticed. This book analyses the lives and premises of 90 contemporary UK and US home-based workers from across the social spectrum and in diverse occupations. It generates a series of typologies and design considerations for the workhome that will be useful for design professionals, students, policy-makers and home-based workers themselves. In the context of a globalising economy, more women in work than ever before and enabling new technologies, the home-based workforce is growing rapidly. Demonstrating how this can be a socially, economically and environmentally sustainable working practice, this book presents the workhome as the house of the future.

Great Women's Speeches Anna Russell 2021-03-16 Over 50 empowering speeches celebrating women in their own words through extracts and commissioned illustrations, spanning throughout history up to the modern day.

Where are the Women? Sara Sheridan 2021-03-04 Can you imagine a different Scotland, a Scotland where women are commemorated in statues and streets and buildings - even in the hills and valleys? This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur's Seat isn't Arthur's, it belongs to St Triduana. Where you arrive into Dundee at Slessor Station and the Victorian monument on Stirling's Abbey Hill interprets national identity not as a male warrior but through the women who ran hospitals during the First World War. The West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central Glasgow proudly display statues of suffragettes. In this 'imagined atlas' fictional streets, buildings, statues and monuments are dedicated to real women, telling their often untold or unknown stories. For most of recorded history, women have been sidelined, if not silenced, by men who named the built environment after themselves. Now is the time to look unflinchingly at Scotland's heritage and bring those women who have been ignored to light. Sara Sheridan explores beyond the traditional male-dominated histories to reveal a new picture of Scotland's history and heritage.

Developing a Gender Policy in Secondary Schools Jean Rudduck 1994 The book opens with extracts from conversations with individuals, both women and men, who talk about the origin of their commitment to working for equality. This is followed by the stories of a number of 'gender leaders' - the people whose vision and commitment helped to launch work on gender in their schools. The stories recall the periods of frustration, the critical incidents, the excitement of progress.

Frida Kahlo for Girls and Boys Nadia Fink 2017 The English Version of the book *Frida Kahlo para niñas y niños* by Nadia Fink and illustrated by Pitu Saa. A children's biography of Mexican feminist Frida Kahlo.

Women and Power in the Middle East Suad Joseph 2011-10-20 The seventeen essays in *Women and Power in the Middle East* analyze the social, political, economic, and cultural forces that shape gender systems in the Middle East and North Africa. Published at different times in *Middle East Report*, the journal of the Middle East Research and Information Project, the essays document empirically the similarities and differences in the gendering of relations of power in twelve countries—Morocco, Algeria, Tunisia, Egypt, Sudan, Palestine, Lebanon, Turkey, Kuwait, Saudi Arabia, Yemen, and Iran. Together they seek to build a framework for understanding broad patterns of gender in the Arab-Islamic world. Challenging questions are addressed throughout. What roles have women played in politics in this region? When and why are women politically mobilized, and which women? Does the nature and impact of their mobilization differ if it is initiated by the state, nationalist movements, revolutionary parties, or spontaneous revolt? And what happens to women when those agents of mobilization win or lose? In investigating these and other issues, the essays take a look at the impact of rapid social change in the Arab-Islamic world. They also analyze Arab disillusionment with the radical nationalisms of the 1950s and 1960s and with leftist ideologies, as well as the rise of political Islamist movements. Indeed the essays present rich new approaches to assessing what political participation has

meant for women in this region and how emerging national states there have dealt with organized efforts by women to influence the institutions that govern their lives. Designed for courses in Middle East, women's, and cultural studies, *Women and Power in the Middle East* offers to both students and scholars an excellent introduction to the study of gender in the Arab-Islamic world.

Women & Power Mary Beard 2017-11-02 An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller *SPQR: A History of Ancient Rome*.

Forgotten Women: The Leaders Zing Tsjeng 2018-02-08 ****FREE SAMPLER**** 'To say this series is "empowering" doesn't do it justice. Buy a copy for your daughters, sisters, mums, aunts and nieces - just make sure you buy a copy for your sons, brothers, dads, uncles and nephews, too.' - indy100 The women who shaped and were erased from our history. The *Forgotten Women* series will uncover the lost histories of the influential women who have refused over hundreds of years to accept the hand they've been dealt and, as a result, have formed, shaped and changed the course of our futures. The *Leaders* weaves together 48* unforgettable portraits of the true pioneers and leaders who made huge yet unacknowledged contributions to history, including: Grace O'Malley, the 16th century Irish pirate queen Sylvia Rivera, who spearheaded the modern transgender rights movement Agent 355, the unknown rebel spy who played a pivotal role in the American Revolution Noor Inayat Khan, who went undercover to spy for the French Resistance and became Nazi enemy no. 1 Amina of Zazzau, the formidable ancient Muslim warrior queen of Northern Nigeria Chapters including Rebels; Warriors; Rulers; Activists and Reformers shine a spotlight on the rebellious women who defied the odds, and the opposition, to change the world around them. This free sampler gives you a window into their inspiring yet hidden stories. *The number of Nobel-prize-winning women.

Talk, Inc. Boris Groysberg 2012-05-29 Conversation-powered leadership How can leaders make their big or growing companies feel small again? How can they recapture the "magic"—the tight strategic alignment, the high level of employee engagement—that drove and animated their organization when it was a start-up? As more and more executives have discovered in recent years, the answer to this conundrum lies in the power of conversation. In *Talk, Inc.*, Boris Groysberg and Michael Slind show how trusted and effective leaders are adapting the principles of face-to-face conversation in order to pursue a new form of organizational conversation. They explore the promise of conversation-powered leadership—from the time-tested practice of talking straight (and listening well) to the thoughtful adoption of social media technology. And they offer guidance on how to balance the benefits of open-ended talk with the realities of strategic execution. Drawing on the experience of leaders at diverse companies from around the world, *Talk, Inc.*, offers provocative insights and user-friendly tips on how to make organizational culture more intimate, more interactive, more inclusive, and more intentional—in short, more conversational.

Uncontrollable Women Nan Sloane 2022-01-27 "Compelling." *The Guardian* "An insightful and inspiring history." *BBC History Magazine* "A tantalising revelatory book." *The House* "Brisk and illuminating." *Times Literary Supplement* "A damn good read." *Morning Star* "Wonderful." *The Chartist* *Uncontrollable Women* is a history of radical, reformist and revolutionary women between the outbreak of the French Revolution in 1789 and the passing of the Great Reform Act in 1832. Very few of them are well-known today; some were unknown even in their own day. All of them contributed something to the world we now inhabit. At a time when women were supposed to leave politics to men they spoke, wrote, marched, organised, asked questions, challenged power structures, sometimes went to prison and even died. History has not usually been kind to them, and they have frequently been pushed into asides or footnotes, dismissed as secondary, or spoken over, for, or through by men and sometimes other women. In this book, they take centre stage in both their own stories and those of others, and in doing so bring different voices to the more familiar accounts of the period. These women and many others played a part in developing political ideas and freedoms as we know them today, and some fought battles which still remain to be won or raised questions that are still unresolved. These are their stories.

Work. Love. Body Jamila Rizvi 2021-09-15 In 2020, the lives of Australian women changed irrevocably. With insight, intelligence and empathy, Jane Gilmore, Santilla Chingaibe and Emily J. Brooks explore this through the lenses of work, love and body, and ask: Will the Australia of tomorrow be more equal than the one we were born into? Or will women and girls remain left behind? While our country was shrouded in smoke in the early months of 2020, Australian women went about their daily business. They worked, studied, cleaned, did school runs, made meals. And they postponed looking after themselves because life got in the way. Then, in March, Australians were told to lock down. For all the talk of equality, it was primarily women who held the health of our communities in their hands as they took on the essential jobs to care, to nurse and to teach, despite an invisible danger. One year later, women across the country would march on behalf of those who were not safe in workplaces and their own homes. Never before has change been thrust so abruptly on modern Australian women - 2020 impacted our working lives, relationships and our health and wellbeing. And as a growing number of women agitate for change, it is time to demand what women want. So where do we go from here? One thing is very clear: the future is now, and it is female.

Don't Talk Success Speaks Louder Sunshine Publishing 2020-01-05 If you're reading this, it means that you're either a strong woman looking for an inspirational addition to her daily motivation kit, or somebody (men or women) looking for an empowering gift for a female friend, coworker or family member that you care about! In both cases, you're in the right place. This 6x9 inches 100 pages Lined Notebook with Positive quote on cover, simple and elegant, is what you need. Imagine sitting at your desk in the morning or at night, with a warm cup of coffee, some good classy music, and this journal in front of you. The journal of your goals, dreams, hopes and aspirations. Where you've buried your deepest secrets and saddest disappointments. This journal is your little friend that will never betray you, and will always be there to listen to you as you write on its cream paper the story of a unique, special, amazing, and extraordinary being: YOU!

What Works Iris Bohnet 2016-03-08 Gender equality is a moral and a business imperative. But unconscious bias holds us back and de-biasing minds has proven to be difficult and expensive. Behavioral design offers a new solution. Iris Bohnet shows that by de-biasing organizations instead of individuals, we can make smart changes that have big impacts—often at low cost and high speed.

Invisible Women Caroline Criado Perez 2019-03-07 ***THE SUNDAY TIMES NUMBER ONE BESTSELLER* *OVER HALF A MILLION COPIES SOLD*** Discover the shocking gender bias that affects our everyday lives. 'HELL YES. This is one of those books that has the potential to change things - a monumental piece of research' Caitlin Moran Imagine a world where... · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. *Invisible Women* reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Find out more in Caroline's new podcast, *Visible Women*. 'A book that changes the way you see the world' *Sunday Times* 'Revelatory, frightening, hopeful' Jeanette Winterson

The Suffragettes Roberta Buchanan 197?

Speak Out! Brixton Black Women's Group 2023-10-10 The first ever collection of writing from the Brixton Black Women's Group, one of the first and most important black radical organisations of the 1970s "We came to Britain in search of better opportunities or to get some of the wealth which had been misappropriated from the Caribbean, but what in reality did we find? *Speak Out* brings together the writings of Brixton Black Women's Group for the first time, in a landmark collection. Established in response to the lack of interest in women's issues experienced in male-dominated Black organisations, the Brixton Black Women's Group's aim

was to create a distinct space where women of African and Asian descent could meet to focus on political, social and cultural issues as they affected black women. Brixton Black Women's Group published its own newsletter, *Speak Out*, which kept alive the debate about the relevance of feminism to black politics and provided a black women's perspective on immigration, housing, health and culture.

Gender-Specific Language in the Presentation of Political Talk Shows Corinna Colette Vellnagel 2011-07 Essay from the year 2011 in the subject Communications - Intercultural Communication, grade: Good, The University of Surrey, language: English, comment: Interpersonal Communication, abstract: Men and women do not only look different, they literally are different from scratch (Gates: 2008). But does this difference also apply to language and talk? 'Women talk more than men' - Everybody has already heard of the myth that women are more talkative and use 20,000 words a day, whereas men get by with just 7,000 (Talbot: 2003). However, this has been contradicted by the University of Texas - there is no gender that is more talkative. Moreover, according to the studies, women speak on average 16,215 words and men 15,669 words a day (Mehl et al.: 2007). Language starts in people's heads, but since the areas and sizes of the different brain parts in women's and men's heads are completely unequal it nevertheless is logical that male and female language differs. A female brain has its own relatively big 'Gossip Lobe', whereas the male brain has only got a somewhat smaller 'Guy Talk' area (see Fig. 1). According to the amount of research that has been conducted in this field there are major differences between male and female language. Tabloid newspapers and talk shows tend to suggest that women swear less than men or that women are the more gossipy gender. These assumptions are internalised by the vast majority of the population, but are they really true (Coates: 2004)? Or is all that nonsense? The German publishing group Langenscheidt published a dictionary with the title 'German-Woman / Woman-German' which has especially been created for men so that they can interpret women's messages correctly. This again shows that male and female language varies.

Equal to Everything Afua Hirsch 2019-09-30

Women in the Changing World of Work Vijaya Vardhan Manchala 2017 Contributed articles presented at the National Conference themed "Women in the Changing World of Work: Planet 50-50 by Promoting UN SDGs, the Global Agenda 2030" held on 8 March 2017, at Andhra Christian College in Guntur, Andhra Pradesh.

The Great Miss Lydia Becker Joanna M Williams 2022-03-30 Fifty years before women were enfranchised, a legal loophole allowed a thousand women to vote in the general election of 1868. This surprising event occurred due to the feisty and single-minded dedication of Lydia Becker, the acknowledged, though unofficial, leader of the women's suffrage movement in the later 19th century. Brought up in a middle-class family as the eldest of fifteen children, she broke away from convention, remaining single and entering the sphere of men by engaging in politics. Although it was considered immoral for a woman to speak in public, Lydia addressed innumerable audiences, not only on women's votes, but also on the position of wives, female education and rights at work. She battled grittily to gain academic education for poor girls, and kept countless supporters all over Britain and beyond abreast of the many campaigns for women's rights through her publication, the *Women's Suffrage Journal*. Steamrolling her way to Parliament as chief lobbyist for women, she influenced MPs in a way that no woman, and few men, had done before. In the 1860s the idea of women's suffrage was compared in the Commons to persuading dogs to dance; it was dismissed as ridiculous and unnatural. By the time of Lydia's death in 1890 there was an acceptance that the enfranchisement of women would soon happen. The torch was picked up by a woman she had inspired as a teenager, Emmeline Pankhurst, and Lydia's younger colleague on the London committee, Millicent Fawcett. And the rest is history.

Text and Discourse - Gender and Speech Marco Kaiser 2007-08-02 Seminar paper from the year 2004 in the subject Speech Science / Linguistics, grade: 2, University of Constance, 8 entries in the bibliography, language: English, abstract: George Orwell wrote in his essay "Politics and the English language" in the year 1946: "Let meaning choose the word and not the other way around". Every day people participate in conversations. There are conversations between men, between women and between men and women. If we consider that people we look at have a difference in gender, social class, age, race, nationality, profession and religion, it will be easy to see the differences. They are obviously visible. But I will restrict this work. I look at people of the same language, which means people within the same cultural background, more like a homogenous society or let's call it even tighter a community. In this case I could assume that there are no communicational problems. Even if there are some differences in education, a person who talks to another person can expect that he or she will be understood. Because of the cultural knowledge a person brings into a conversation. Therefore it will not be a problem to understand each other. To summarize such a situation I will phrase this as a society with the same language.

We Should All Be Feminists Chimamanda Ngozi Adichie 2014-10-09 A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*, based on her 2013 TEDx Talk of the same name.

The Problem with Men Richard Herring 2020-11-05 'The problem with The Problem with Men is that I do believe men will have less trouble with it than the title suggests as it is actually a glorious, funny book written by a glorious funny man' AISLING BEA 'Very moving, one of the few things I've consumed in 2020 that has left me with a sense of hope... but one thing wasn't made clear, when is International Men's Day?' JOHN ROBINS For the past decade, Richard Herring has been answering sexist trolls on International Women's Day when they ask 'when is International Men's Day?' in the mistaken belief there isn't one. If only the trolls had learned to use Google they would realise that there is an International Men's Day - it's on November 19th. In *The Problem with Men* Richard expands on his Twitter discussions and tackles some of the big questions surrounding the problems of toxic masculinity - for women, but also for men - including: - Should men fear feminism? - Is society sexist against men? - Could you win a point against Serena Williams? *spoiler* The answer to all of these is no. With Richard's signature humour and insight, *The Problem with Men* is a book for anyone striving for an equal society, all year round. 'This is a great book but I think the last thing it needs is a quote by yet another man' JAMES ACASTER

Sylvia Pankhurst Rachel Holmes 2020-11-12 'A wonderful book ... Holmes sublimely illuminates Sylvia's extraordinary life' The Times 'A masterpiece' Vanessa Redgrave Born into one of Britain's most famous activist families, Sylvia Pankhurst was a natural rebel. A free spirit and radical visionary, history placed her in the shadow of her famous mother, Emmeline, and elder sister, Christabel. Yet artist Sylvia Pankhurst was the most revolutionary of them all. Sylvia found her voice fighting for votes for women, imprisoned and tortured in Holloway prison more than any other suffragette. But the vote was just the beginning of her lifelong defence of human rights. She engaged with political giants, warned of fascism in Europe, championed the liberation struggles in Africa and India and became an Ethiopian patriot. Her intimate life was no less controversial. The rupture between Sylvia, Emmeline and Christabel became worldwide news, while her romantic life drew public speculation and condemnation. Rachel Holmes interweaves the personal and political in an extraordinary celebration of a life in resistance, painting a compelling portrait of one of the greatest unsung political figures of the twentieth century. 'A monument to an astonishing life' Daily Telegraph, Best Biographies of 2020 'A robust and sensitive biography' Sunday Times, History Books of the Year 'A moving, powerful biography' Guardian

Why Men Win at Work Gill Whitty-Collins 2020-08-01 Why are men still winning at work? If women have equal leadership ability, why are they so under-represented at the top in business and society? Why are we still living in a man's world? And why do we accept it? In this provocative book, Gill Whitty-Collins looks beyond the facts and figures on gender bias and uncovers the invisible discrimination that continues to sabotage us in the workplace and limits our shared success. Addressing both men and women and pulling no punches, she sets out the psychology of gender diversity from the perspective of real personal experience and shares her powerful insights on how to tackle the gender equality issue. 'This book tells the inconvenient truth about the gender inequality issue, providing some real deep insights into what truly gets in the way of driving diversity - even in companies that are trying to do the right thing. It may be uncomfortable reading for some but crucial for driving the needed change to create a long-term advantage.' - Paul Polman, Founder & Chair, Imagine and Ex CEO, Unilever

Pregnant Then Screwed Joeli Brearley 2021-03-04 Modern-day motherhood is hard and discrimination against women who are, have been or could be pregnant is on the rise. *Pregnant Then Screwed* tells us what the barriers to motherhood and work are, and how we can work together to overcome them.

[Talk to Women](#) Michael Queen 2019-12-29 While dating, voice your most effective tool. Knowing how to talk is the single, most important, skill you may master for attracting women. Yes, even better than clothing, muscles or money. Conversation is an art, and you should learn how to master it in order to boost your attractiveness with girls. Knowing how to speak, what to say and how to say that, will make wonders. In this book you will discover... - The basics of communication - Why talking to women is different - How to overcome shyness, forever - Six different tricks you can apply from day one - Topics to avoid at any cost - How to understand non-verbal communication - The secrets of body language

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