

Sexuality The Female Gaze And The Arts

Women The Arts And Society

It's a Barbie world (we're just living in it) - USC Dornsife College of Letters, Arts and Sciences

In the Baltimore Museum of Art's Hip-Hop Exhibition, Black Women Artists Shine Bright Like a Diamond - ARTnews

Must-See Museum Shows for January - ARTnews.com - ARTnews

Artist Dipali Gupta is reclaiming space for female sexuality - Tatler Taiwan

The Celestial Alignments of Nancy Holt - Hyperallergic

Film review: Little Blue, Taiwan Film Festival in Australia - ArtsHub

"Please Pretend That I am Dead." Darcey Steinke on the Long ... - Literary Hub

"Sad girl" aesthetic and the romanticization of female pain - The Lawrentian

Kyung An on the Enduring Spirit of Korean Experimental Art ... - Ocula Magazine

#MeToo Cuba creates a safe community for survivors of sexual ... - Rappler

10 Incredible Artworks by Félicien Rops - The Collector

Suzanne Valadon: From Circus Performer to Self-Taught Artist - The Collector

State Of The Arts: 9 Visual Artists Leading The Cultural Conversation ... - Gotham | Modern Luxury

RAYE and radical relatability - Prospect Magazine

Book review: Wifedom: Mrs Orwell's Invisible Life, Anna Funder - ArtsHub

From Pete Davidson to Bo Burnham, an exploration of ugly hot men - The Michigan Daily

Last Chance: Matisse and Modigliani in Philadelphia - Georgetown

FII Interviews: 'When Women Paint Women'—Gender And Female Gaze In The Paintings Of Artist Anupama Alias - Feminism In India

'Pornographic chic': can Helmut Newton's sexist nudes really be fixed by gender-switching? - The Guardian

Book Review: 'The Story of Art Without Men,' by Katy Hessel - The New York Times

Chloe Wyma on the art of Remedios Varo - Artforum - Artforum

Latest Benton Exhibitions Focus on Women Artists, Feminism - and ... - University of Connecticut

I Studied The Sex Industry For 7 Years — And It Forced Me To Face An Uncomfortable Truth In My Own Life - HuffPost

"Their Dreams, Their Rights, and Their Love" LGBTQ+ History Audio ... - National Park Service

The Sound of Our Souls | Group Show | Artifacts - Artifacts.Net

LETTER TO THE EDITOR | Re: "Lifting the FeMale Gaze" - Cornell University The Cornell Daily Sun

The Infinite, Never-Released Scream - Hyperallergic

How Turkey's President Is Weaponizing Culture - Hyperallergic

Ismat Chughtai's Quilt and Queer Desire - JSTOR Daily

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Feminist Film Theory: An Introductory Reading List - JSTOR Daily

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How being perceived to be an artist boosts feelings of attraction in ... - Nature.com

What to See in N.Y.C. Galleries in November - The New York Times

The Problem With Art by "Monsters" - The New Republic

Revisiting the Female Gazes in Manet's 'Olympia' | Arts - Harvard Crimson

Nancy Spero: 7 Essential Works - The Collector

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IN NUMBERS: State of Filipino women in 2022 - Rappler

New Law To Improve VC Investment In Women | Sacramento's ... - Capital Public Radio News

Club 90: The Secret Women's Club That Rocked the Porn World - The Daily Beast

Shirin Neshat's 'The Fury' Is A Powerful, Politically Charged Artwork - Forbes

['The Female Gaze in Documentary Film' is Expansive and International - International Documentary Association |](#)

60% of women and non-binary people feel unsafe in Melbourne's ... - ArtsHub

Toward a Trans* Feminism - Boston Review

Meet The LGBTIA+ Artists Capturing Queer Love And Intimacy - ARTnews

[Film, fashion, and the female nude: Eroticism and femininity in ... - The Mancunion](#)

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Objectifying Love: How art and romance intertwine - The Michigan Daily

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Lesbianism and the effects of the male gaze in the porn industry - University of Delaware Review

How Bengal's Nineteenth-Century Art Defined Women - JSTOR Daily

Meet The Women Showcasing At Frieze London's 20th Anniversary - ELLE UK

The Everyday Revolutions of 'Madame Satã' - frieze.com

From the World Cup to Wimbledon, Female Athletes Are Fighting For ... - The New York Times

"Of Flesh and the Feminine": Misty Gamble at LHUCA, Lubbock - Glasstire

[Tiffany & Co.'s Bird On A Rock Gets A Lift - Gotham | Modern Luxury](#)

[What to See in N.Y.C. Galleries in July - The New York Times](#)

The Femme Fatale: A Quintessential Symbolist Motif - The Collector

[Gender Is Queer for Everyone - Boston Review](#)

[Ida Applebroog, feminist artist who shattered taboos, dies at 93 - The Washington Post](#)

8 Things You Should Know About Gustave Moreau - The Collector

Art Nouveau Jewelry: 7 Characteristics You Should Know - The Collector

Monstrous Anatomies - Raul Calzoni

2015-09-16

The book explores the significance and dissemination of 'monstrous anatomies' in British and German culture by investigating how and why scientific and literary representations and descriptions of abnormal bodies were proposed in the late Enlightenment, during the Romantic and the Victorian Age. Since the investigations of late 18th-Century natural sciences, the fascination with monstrous anatomies has proved crucial to the study of human physiology and pathology. Featuring essays by a number of scholars focusing on a wide range of literary texts from the long nineteenth century and foregrounding the most important monstrous anatomies of the time, this book intends to offer a significant contribution to the study of the representations of the abnormal body in modern culture.

New Literature on Women - 1997

[Representing Women](#) - Linda Nochlin

2019-05-21

In this republication, revisit the late Linda Nochlin's pioneering writings on the representation of women in art. Women—as warriors, workers, mothers, lovers—haunt nineteenth and twentieth-century Western painting. This republication of *Representing*

Women brings together the late Linda Nochlin's most important and pioneering writings on the representation of women in art as she considers works by Jean-Francois Millet, Eugene Delacroix, Gustave Courbet, Edgar Degas, Georges Seurat, Mary Cassatt, and Kathe Kollwitz, among many others. In a riveting, partly autobiographical introduction, Nochlin argues for the honest virtues of an art history that rejects methodological presuppositions and for art historians to investigate the work before their eyes while focusing on its subject matter, informed by a sensitivity to its feminist spirit.

Visualizing Women in the Middle Ages -

Madeline Harrison Caviness 2001

For Caviness, an awareness of historical context places pressure upon contemporary theories like that of the "male gaze," changing their shapes and creating even richer dialogues with the past."--BOOK JACKET.

[Queering The Terminator](#) - David Greven

2017-06-15

The Terminator film series is an unlikely site of queer affiliation. The entire premise revolves around both heterosexual intercourse and the woman's pregnancy and giving birth. It is precisely the Terminator's indifference to both that signifies it as an unimaginably inhuman monstrosity. Indeed, the films' overarching contention that humanity must be saved, rooted

as it is in a particular story about pregnancy and birth that exclusively focuses on the heterosexual couple and the family, would appear to put it at odds with the political stances of contemporary queer theory. Yet, as this book argues, there is considerable queer interest in the Terminator mythos. The films provide a framework for interpreting shifting gender codes and the emergence of queer sexuality over the period of three decades. Significantly, the series emerges in the Reagan 80s, which marked a decisive break with the sexual fluidity of the 70s. As a franchise and on the individual basis of each film, The Terminator series combines both radical and reactionary elements. Each film reflects the struggles over gender and sexuality specific to its release. At the same time, the series foregrounds the intersection of technology and gender that has become a definitive aspect of contemporary experience. A narrative organized around a conservative view of female sexuality and the family, the Terminator myth is nevertheless a richly suggestive narrative for queer theory and gender studies.

Sex and Sexuality in Modern Screen

Remakes - Lauren Rosewarne 2019-06-19

Sex and Sexuality in Modern Screen Remakes examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and ‘girl power’ make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the

sexual content to appear cutting-edge and cognizant of the demands of today’s audiences.

Female Beauty in Art - Maria Ioannou 2014-10-21

In Female Beauty in Art, a series of essays examine the presence and role of female beauty in art, history and culture, and consider the ways in which beauty can function as a discourse of female identity. As a concept, female beauty is unique in that it can contain compelling imbrications of gender ideologies, images, relations, cultural constructions and modes of interaction between persons and the institutions that define their lives. Thus, female beauty can provide proliferating methods t...

Divine Work, Japanese Colonial Cinema and its Legacy - Kate Taylor-Jones 2017-08-24

For many East Asian nations, cinema and Japanese Imperialism arrived within a few years of each other. Exploring topics such as landscape, gender, modernity and military recruitment, this study details how the respective national cinemas of Japan's territories struggled under, but also engaged with, the Japanese Imperial structures. Japan was ostensibly committed to an ethos of pan-Asianism and this study explores how this sense of the transnational was conveyed cinematically across the occupied lands. Taylor-Jones traces how cinema in the region post-1945 needs to be understood not only in terms of past colonial relationships, but also in relation to how the post-colonial has engaged with shifting political alliances, the opportunities for technological advancement and knowledge, the promise of larger consumer markets, and specific historical conditions of each decade.

Pandora's Senses - Vered Lev Kenaan 2008-02-05

The notorious image of Pandora haunts mythology: a woman created as punishment for the crimes of man, she is the bearer of hope yet also responsible for the Earth’s desolation. She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon: beauty and evil, body and soul, depth and superficiality, truth and lie. Speaking in multiplicity, Pandora emerges as the first sign of female complexity. In this compelling study, Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman. She argues that

Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora's image once we recognize that Pandora embodies the very idea of the ancient literary text. Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality, Pandora's Senses moves beyond a feminist critique of masculine hegemony by challenging the reading of Pandora as a one-dimensional embodiment of the misogynist vision of the feminine.

Uncovering Pandora as a textual principle operating outside of the feminine, Lev Kenaan shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic, the Platonic dialogue, the love elegy, and the ancient novel. Pandora's Senses innovates our understanding of gender as a critical lens through which to view ancient literature.

The Doll Factory - Elizabeth Macneal
2019-08-13

In this "sharp, scary, gorgeously evocative tale of love, art, and obsession" (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man's dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

Women in Music - Karin Pendle 2005-09-19
First published in 2006. Routledge is an imprint of Taylor & Francis, an Informa company.
Women, Art, and Society - Whitney Chadwick
2002

"This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."--BOOK JACKET.

Women, Creativity, and the Arts - Diane Apostolos-Cappadona 1995

The rhetoric and mythology of Western art has always been oriented toward male artists, a distortion art historians and artists have been struggling against in order to affirm and articulate the creative experiences of women. The editors of this energetically intelligent anthology have selected essays about and by women in the arts. The first section contains nine essays by psychologists, art historians and critics, literary critics, and sociologists, including bell hooks, Christine Battersby, and Linda Nochlin, who is represented by her seminal piece, "Why Have There Been No Great Women Artists?" In the second half of the book, the editors have collected eloquent and stirring autobiographical writings by such twentieth-century arts pioneers as Georgia O'Keeffe, Martha Graham, Louise Nevelson, Ursula K. Le Guin, and Audre Lorde. All have had to fight for the right to make art and then made art that has profoundly challenged not only gender roles, but art itself.

Getting the Picture - Margaret Helen Persin
1997

This book takes a probing look at how Spanish poets of the twentieth century read objects of visual art, write poems that utilize the discursive strategy known as ekphrasis, and how, in turn, they are read by those texts. As a result of their reading practices, the artistic works "read" by the poets are inscribed in the poets' own texts, and in a variety of ways. This analysis sheds light on the poets' own distinctive stance toward many primary issues, such as textuality, representation, language, power, ideology, literature, and art.

The Cambridge Companion to Ovid - Philip Hardie 2002-05-02

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical

literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

Gendered Visions - Salah M. Hassan 1997

A collection of work by six prominent artists accompanied by critical essays which place the work in the context of the artists' socio-cultural backgrounds. All six artists are of African origin but work in the West: Ethiopian painter Elisabeth T Atnafu; US fibre and mixed-media artist Xenobia Bailey; Jamaican photographer Renee Cox; Cameroon photographer Angele Essamba; painter Houria Niati from Algeria; and Ethiopian sculptor Etiye Dimma Poulsen.

Sexuality, the Female Gaze, and the Arts - the Arts Conference on Women, and Society (1988 : Susquehanna University) 1992

The second of three volumes in a series on women, the arts, and society, this collection of essays presents a range of definitions of the female gaze and considerations of how gender and sexuality influence artistry and criticism. Bringing together important new perspectives on music, the visual arts, theater, film, literature, television, philosophy, and psychology, these essays taken together represent a cohesive revisionist look at the arts. Bisexuality and the female grotesque are

subjects of essays devoted to how l'écriture feminine presents ways of seeing that challenge long-held assumptions about the artistic vision. Three essays discussing cinema look variously at sexuality in the earlier films of Susan Seideman and in *The Unbearable Lightness of Being* as well as female madness as it is constructed in mainstream film. Subversions within the eighteenth-century romance novel, the voice of woman and Ovid's *Echo* and *Narcissus*, the quests for personal freedom by three Old French heroines - these are subjects of three essays providing historical context to the issues raised in this volume. The poetry of Adrienne Rich, Elizabeth Barrett Browning, Denise Levertov, Tess Gallagher, and Julia de Burgos is examined for images of women, sexuality, and perspective that each author creates.

Urban Noir - James J. Ward 2017-09-06

This collection of essays examines how New York and Los Angeles are depicted in noir and neo-noir films from the 1940s through the 21st century. These essays consider how the architectural sights and city sounds inform such films as *Cotton Comes to Harlem*, *Drive*, *Kiss of Death*, *Naked City*, and *Nightcrawler*, among others.

The Triumph of Modernism - Partha Mitter 2007-11-15

The Triumph of Modernism probes the intricate interplay of Western modernism and Indian nationalism in the evolution of colonial-era Indian art.

Feminism and Contemporary Art - Jo Anna Isaak 2002-09-11

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

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