

Sexual Anarchy Gender And Culture At The Fin De Si Cle

New Women, New Novels - Ann L. Ardis 1990

"Ardis identifies the New Woman novel as an important locus of change at the turn of the century; a forum for the review of nineteenth-century narrative conventions; a forum for experimentation with new conceptualizations of sexuality and human character"--Back cover.

Gender, Technology and the New Woman -

Lena Wanggren 2017-04-28

This book examines late nineteenth-century feminism in relation to technologies of the time, marking the crucial role of technology in social and literary struggles for equality. The New Woman, the fin de siecle cultural archetype of

early feminism, became the focal figure for key nineteenth-century debates concerning issues such as gender and sexuality, evolution and degeneration, science, empire and modernity. While the New Woman is located in the debates concerning the 'crisis in gender' or 'sexual anarchy' of the time, the period also saw an upsurge of new technologies of communication, transport and medicine. As this monograph demonstrates, literature of the time is inevitably caught up in this technological modernity: technologies such as the typewriter, the bicycle, and medical technologies, through literary texts come to work as freedom machines, as

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Male Bonds in Nineteenth-Century Art -

Thijs Dekeukeleire 2022-01-10

Masculinities in nineteenth-century art through the lens of gender and queer history Male bonds were omnipresent in nineteenth-century European artistic scenes, impacting the creation, presentation, and reception of art in decisive ways. Men's lives and careers bore the marks of their relations with other men. Yet, such male bonds are seldom acknowledged for what they are: gendered and historically determined social constructs. This volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history. From this interdisciplinary perspective, the contributing authors present case studies of men's relationships in a variety of contexts, which range from the Hungarian Reform Age to the Belgian fin de siècle. As a whole, the book offers a historicizing survey of the male bonds

that underpinned nineteenth-century art and a thought-provoking reflection on its theoretical and methodological implications.

Disruptive Acts - Mary Louise Roberts 2002-10

All of them challenged traditional notions of womanhood by living unconventional lives and doing supposedly "masculine" work outside the home."

Sexual Anarchy - Elaine Showalter 1991

Onderzoekt de seksuele atmosfeer van het eind van 19e eeuw, zoekt parallellen met beelden uit de 20ste eeuw, legt verbanden tussen decadentie, homoseksualiteit en feminisme en bespreekt de relatie tussen syfilis toen en aids in de jaren 1980-'90.

Sexual Anarchy - E. Showalter 1992-04-09

The Female Malady - Elaine Showalter 1987

This incisive study explores how cultural ideas about proper feminine behavior have shaped the definition and treatment of madness in women as it traces trends in the psychiatric care of

women in England from 1830-1980.

Sexual Anarchy - Elaine Showalter 1990

" ... Exploration of the extraordinary parallels between the ends of the nineteenth and twentieth centuries and their representations in literature, art, and film"--Jacket, page [2].

The Cambridge Companion to the Fin de Siècle - Gail Marshall 2007-08-02

Publisher description

The Victorian Woman Question in

Contemporary Feminist Fiction - J. King

2005-06-01

The Victorian Woman Question in Contemporary Feminist Fiction explores the representation of Victorian womanhood in the work of some of today's most important British and North American novelists including A.S. Byatt, Sarah Waters, Margaret Atwood, Angela Carter and Toni Morrison. By analysing these novels in the context of the scientific, religious and literary discourses that shaped Victorian ideas about gender, it contributes to an important inter-

disciplinary debate. For while showing the power of these discourses to shape women's roles, the novels also suggest how individual women might challenge that power through their own lives.

The Late-Victorian Marriage Question - Ann Heilmann 2021-12-17

First published in 2004. This five volume set collects together a series of writings on the role of women in the late-Victorian Era. Volume 2 places the controversy on marriage and motherhood in the context of the New Woman debate. While the three debates were linked, each had its own dynamic and saw shifting alliances and antagonisms. The marriage debate pitted the three different groups and their opposing interests against each other: the Old (traditionalist) Woman defended the ideals of marriage, while the progressive man advocated 'free love', and the New Woman emphasized female independence within and outside marriage.

Sexual Anarchy - Elaine Showalter 1992
'Sexual anarchy' - dire predictions, disasters, apocalypse - became the hallmark of the closing decades of the nineteenth century. The New Woman and the Odd Woman threatened male identity and self-esteem; the emergence of feminism and homosexuality meant the redefining of masculinity and femininity. This is the terrain which Elaine Showalter explores with such consummate originality and wit. Looking at parallels between the ends of the 19th and 20th centuries and their representations in literature, art and film, she ranges over the trial of Oscar Wilde, the public furore over prostitution and syphilis, moral outrage over the breakdown of the family, abortion rights and AIDS. High and low culture - from male quest romances to contemporary male bonding movies (*Heart of Darkness* reworked into *Apocalypse Now*), Freud to *Fatal Attraction* - all are part of this scholarly and entertaining study of the fin de siècle.

Dandies and Desert Saints - James Eli Adams

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2018-07-05

A Choice "Outstanding Academic Book for 1996"

While drawing on work in feminism, queer theory, and cultural history, *Dandies and Desert Saints* challenges scholars to rethink simplistic notions of Victorian manhood. James Eli Adams examines masculine identity in Victorian literature from Thomas Carlyle through Oscar Wilde, analyzing authors who identify the age's ideal of manhood as the power of self-discipline. What distinguishes Adams's book from others in the recent explosion of interest in masculinity is his refusal to approach masculinity primarily in terms of "patriarchy" or "phallogocentrism" or within the binary of homosexualities and heterosexualities.

Adolescent Girlhood and Literary Culture at the Fin de Siècle - Beth Rodgers 2016-10-06

This book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century. It argues that there was a preoccupation with

defining, characterising and naming adolescent girlhood at the fin de siècle. These 'daughters of today', 'juvenile spinsters' and 'modern girls', as the press variously termed them, occupying a borderland between childhood and womanhood, were seen to be inextricably connected to late nineteenth-century modernity: they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the Woman Question. The author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure, and a meeting point for many of the prevalent debates associated with fin-de-siècle society. By juxtaposing diverse material, from children's books and girls' magazines to New Woman novels and psychological studies, the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century.

Cultural Politics at the Fin de Siècle - Sally

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Ledger 1995-02-02

Cultural Politics at the Fin de Siècle scrutinises ways in which current conflicts of 'race', class, and gender have their origins in the cultural politics of the last fin de siècle, whose influence stretched from the 1890s, when economic depression signalled the end of Britain's role as 'the workshop of the world', to 1914 when world war accelerated imperial decline. This collaborative venture by new and established scholars includes discussion of the 'New Woman', the reconstruction of masculinities, and of feminism and empire. The imperialist theme is pursued in essays on Yeats and Ireland, Gilbert and Sullivan, and the figure of the vampire. The rise of socialism and psychoanalysis, and the relationship between nascent modernism and late twentieth-century postmodernism are also addressed in this radical account.

The Femme Fatale: Images, Histories, Contexts - Helen Hanson 2010-07-20

These essays trace the femme fatale across

literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema.

Sexual Anarchy - Elaine Showalter 1991

An exploration of the parallels between the ends of the 19th and 20th centuries and their representations in art, literature and film, this book asks whether the approaching millennium signals a beginning or points grimly to an end, and whether the ends of centuries are merely imaginery borderlines in time, or cycles, such as the crises of the "fin de siècle" and the sense of ending so ominously present in the works of contemporary writers and artists. The novelist George Gissing remarked that the 1880s and 1890s were decades of sexual anarchy, when the notions of gender that governed sexual identity and behaviour were being constantly eroded. It

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was a time when the words "feminism" and "homosexuality" came into use, redefining accepted ideas of masculine and feminine, and a time when the "emancipated woman" was viewed as a threat to family stability. That was nearly 100 years ago, and in this book the author points out the similarity between that time and this time. The sexual abuse of children and the increasing frequency of rape; the censoring of art and the banning of pornography; anti-abortion campaigns and the AIDs epidemic - these late-20th-century crises are, the author sugg

City of Dreadful Delight - Judith R. Walkowitz
2013-06-14

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being

played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution.

Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class

anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolotin life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

English Art, 1860-1914 - David Peters Corbett
2000

How modern is the art made in England between 1860 and 1914? England in the period was a highly modernized society, but the art it produced is not modernist in the sense that the word has been used to describe advanced French art of the 19th and 20th centuries. This book breaks the association of modern art in England with French models and to describe anew the relationship between English art, England's artists and their modern culture.

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