

Sex And Violence Issues In Representation And Experience

Sexual Violence during War and Peace - J. Boesten
2014-04-16

Using the Peruvian internal armed conflict as a case study, this book examines wartime rape and how it reproduces and reinforces existing hierarchies. Jelke Boesten argues that effective responses to sexual violence in wartime are conditional upon profound changes in legal frameworks and practices, institutions, and society at large.

Le Queer Impérial - Julin Everett
2018-07-17

In *Le Queer Impérial* Julin Everett explores the taboo subject of male homoerotic desire between black Africans and white Europeans in francophone colonial and postcolonial literatures.

Mobility, Markets and Indigenous Socialities - Cecilie Vindal Ødegaard
2016-04-15

Exploring how people from Andean communities seek progress and social mobility by moving to the cities, Cecilie Ødegaard demonstrates the changing significance of kinship, reciprocity and ritual in an urban context. Through a focus on people's involvement in land occupations and local associations, labour and trade, Ødegaard examines the dialectics between popular practices and neoliberal state policies in processes of urbanization. The making and un-making of notions of the Indigenous, communal work, and gender is central in this analysis, and is discussed against the historical backdrop

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of the land occupations in Peruvian cities since the 1930s. Through its close ethnographic description of everyday life in a new urban neighbourhood, this book reveals how social and spatial categories and boundaries are continually negotiated in people's quest for mobility and progress. Cecilie Ødegaard argues that conventional meanings of prosperity and progress are significantly altered in interaction with Andean understandings of reciprocity. By combining a unique ethnographic account with original theoretical arguments, the book provides new insight into the cultural, cosmological and political dimensions of mobility, progress and market participation.

Sex and Violence - Penelope Harvey 1994

Details the latest research in understanding and controlling violent and sexual offences.

Intimate Indigenities -

Andrew Canessa 2012-11-26

Analyzing the nuances of identity formation in rural Andean culture, Andrew

Canessa draws on two decades of ethnographic research in a remote indigenous community in Bolivia's highlands.

The Fourth Wave - Jennifer Klot 2011-01-01

Voices from the Global Margin

- William P. Mitchell

2006-05-01

Voices from the Global Margin looks behind the generalities of debates about globalization to explore the personal impact of global forces on the Peruvian poor. In this highly readable ethnography, William Mitchell draws on the narratives of people he has known for forty years, offering deep insight into how they have coped with extreme poverty and rapid population growth—and their creation of new lives and customs in the process. In their own passionate words they describe their struggles to make ends meet, many abandoning rural homes for marginal wages in Lima and the United States. They chronicle their terror during the Shining Path guerrilla war and the government's violent

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military response. Mitchell's long experience as an anthropologist living with the people he writes about allows him to put the stories in context, helping readers understand the impact of the larger world on individuals and their communities. His book reckons up the human costs of the global economy, urging us to work toward a more just world.

Multidisciplinary

Perspectives on Family

Violence - Renate C.A. Klein
2005-08-15

This book presents a wide range of issues pertaining to conflict and violence in close, personal relationships. It crosses disciplinary and national boundaries by presenting the work of scholars in psychology, family studies, anthropology, women's studies, sociology and legal philosophy who come from Denmark, France, Germany, Britain, Greece, Poland, Spain and The Netherlands to provide a range of geographical, cultural and historical backgrounds. In association with the

International Society for the Study of Personal Relationships.

Gender and Interpersonal Violence - K. Throsby
2008-10-24

Drawing on research from a variety of disciplines, this edited collection challenges conventional understandings of gendered interpersonal violence, and identifies emerging sites and forms of resistance to it.

Natives Making Nation -

Andrew Canessa 2011-08-01

In Bolivia today, the ability to speak an indigenous language is highly valued among educated urbanites as a useful job skill, but a rural person who speaks a native language is branded with lower social status. Likewise, chewing coca in the countryside spells "inferior indian," but in La Paz jazz bars it's decidedly cool. In the Andes and elsewhere, the commodification of indianness has impacted urban lifestyles as people co-opt indigenous cultures for qualities that emphasize the uniqueness of their national culture. This

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volume looks at how metropolitan ideas of nation employed by politicians, the media and education are produced, reproduced, and contested by people of the rural Andes—people who have long been regarded as ethnically and racially distinct from more culturally European urban citizens. Yet these peripheral “natives” are shown to be actively engaged with the idea of the nation in their own communities, forcing us to re-think the ways in which indigeneity is defined by its marginality. The contributors examine the ways in which numerous identities—racial, generational, ethnic, regional, national, gender, and sexual—are both mutually informing and contradictory among subaltern Andean people who are more likely now to claim an allegiance to a nation than ever before. Although indians are less often confronted with crude assimilationist policies, they continue to face racism and discrimination as they struggle to assert an identity that is

more than a mere refraction of the dominant culture. Yet despite the language of multiculturalism employed even in constitutional reform, any assertion of indian identity is likely to be resisted. By exploring topics as varied as nation-building in the 1930s or the chuqila dance, these authors expose a paradox in the relation between indians and the nation: that the nation can be claimed as a source of power and distinct identity while simultaneously making some types of national imaginings unattainable. Whether dancing together or simply talking to one another, the people described in these essays are shown creating identity through processes that are inherently social and interactive. To sing, to eat, to weave . . . In the performance of these simple acts, bodies move in particular spaces and contexts and do so within certain understandings of gender, race and nation. Through its presentation of this rich variety of ethnographic and historical contexts, Natives

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Making Nation provides a finely nuanced view of contemporary Andean life.

Performing Kinship - Krista E. Van Vleet 2009-01-27

In the highland region of Sullk'ata, located in the rural Bolivian Andes, habitual activities such as sharing food, work, and stories create a sense of relatedness among people. Through these day-to-day interactions—as well as more unusual events—individuals negotiate the affective bonds and hierarchies of their relationships. In *Performing Kinship*, Krista E. Van Vleet reveals the ways in which relatedness is evoked, performed, and recast among the women of Sullk'ata.

Portraying relationships of camaraderie and conflict, Van Vleet argues that narrative illuminates power relationships, which structure differences among women as well as between women and men. She also contends that in the Andes gender cannot be understood without attention to kinship. Stories such as that

of the young woman who migrates to the city to do domestic work and later returns to the highlands voicing a deep ambivalence about the traditional authority of her in-laws provide enlightening examples of the ways in which storytelling enables residents of Sullk'ata to make sense of events and link themselves to one another in a variety of relationships. A vibrant ethnography, *Performing Kinship* offers a rare glimpse into an compelling world.

Economic Ethics and Chinese Culture - Xuanmeng Yu 1997

Gender Orders Unbound? - Ilse Lenz 2007-05-24

During the last thirty years, the modernisation of gender relations has been dynamic and comprehensive, shaped by the conflicting forces of globalisation as well as women's movements around the world. As the patterns of segregation and discrimination of the classical industrial gender order erode, new

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complexities and contentions in gender relations emerge at various sites such as politics, work and families. The main aim of the book is to trace formal as well as informal gender contracts as they emerge in everyday life and also in new norms and regulations set by states and enterprises. Core issues are the chances and the barriers for equality and new forms of gender reciprocity and solidarity.

The Archaeology of Identities - Timothy Insoll
2007-01-24

The Archaeology of Identities brings together seventeen seminal articles from this exciting new discipline in one indispensable volume for the first time. Editor Timothy Insoll expertly selects a cross-section of contributions by leading authorities to form a comprehensive and balanced representation of approaches and interests. Issues covered include: gender and sexuality ethnicity, nationalism and caste age ideology disability. Chapters are thematically

arranged and are contextualized with lucid summaries and an introductory chapter, providing an accessible introduction to the varied selection of case studies included and archaeological materials considered from global sources. The study of identity is increasingly recognized as a fundamental division of archaeological enquiry, and has recently become the focus of a variety of new and challenging developments. As such, this volume will fast become the definitive sourcebook in archaeology of identities, making it essential reading for students, lecturers and researchers in the field.

The Corner of the Living - Miguel La Serna 2012-03-12
Peru's indigenous peoples played a key role in the tortured tale of Shining Path guerrillas from the 1960s through the first decade of the twenty-first century. The villagers of Chuschi and Huaychao, high in the mountains of the department of Ayacucho, have an iconic place

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in this violent history. Emphasizing the years leading up to the peak period of violence from 1980 to 2000, when 69,000 people lost their lives, Miguel La Serna asks why some Andean peasants chose to embrace Shining Path ideology and others did not. Drawing on archival materials and ethnographic field work, La Serna argues that historically rooted and locally specific power relations, social conflicts, and cultural understandings shaped the responses of indigenous peasants to the insurgency. In Chuschi, the guerrillas found indigenous support for the movement and dreamed of sparking a worldwide Maoist revolution. In Huaychao, by contrast, villagers rose up against Shining Path forces, precipitating more violence and feeding an international uproar that took on political significance for Peru during the Cold War. The Corner of the Living illuminates both the stark realities of life for the rural poor everywhere and why they may or may not choose to

mobilize around a revolutionary cause. Mapping Feminist Anthropology in the Twenty-First Century - Ellen Lewin 2016-07-07
Feminist anthropology emerged in the 1970s as a much-needed corrective to the discipline's androcentric biases. Far from being a marginalized subfield, it has been at the forefront of developments that have revolutionized not only anthropology, but also a host of other disciplines. This landmark collection of essays provides a contemporary overview of feminist anthropology's historical and theoretical origins, the transformations it has undergone, and the vital contributions it continues to make to cutting-edge scholarship. Mapping Feminist Anthropology in the Twenty-First Century brings together a variety of contributors, giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field's

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foundational moments. Some chapters reveal how the rise of feminist anthropology shaped—and was shaped by—the emergence of fields like women’s studies, black and Latina studies, and LGBTQ studies. Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies, affect theory, and science and technology studies. Spanning the globe—from India to Canada, from Vietnam to Peru—*Mapping Feminist Anthropology in the Twenty-First Century* reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses, domestic violence, and environmental degradation. It also celebrates the work they have done closer to home, helping to explode the developed world’s preconceptions about sex, gender, and sexuality.

A Companion to Latin American Anthropology - Deborah Poole 2015-12-21
Comprised of 24 newly

commissioned chapters, this defining reference volume on Latin America introduces English-language readers to the debates, traditions, and sensibilities that have shaped the study of this diverse region. Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology. Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume. Includes overviews of national anthropologies in Mexico, Cuba, Peru, Argentina, Ecuador, Bolivia, Colombia, and Brazil, and is also topically focused on new research. Draws on original ethnographic and archival research. Highlights national and regional debates. Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America.

Sex and Violence - Penelope Harvey 2013-12-02

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First published in 1994.

Routledge is an imprint of Taylor & Francis, an information company.

To Have and to Hit - Dorothy Ayers Counts 1999

This vitally important volume places the problem of wife beating in a broad cultural context in a search for strategies to reform societies, including our own, that are prone to this pernicious form of violence. Based on first hand ethnographic data on more than a dozen societies, including a number in Oceania, this collection explores the social and cultural factors that work either to inhibit or to promote domestic violence against women. The volume also includes a study of abuse among nonhuman primates and a cross-cultural analysis of the legal aspects of wife beating. By presenting counterexamples from other cultures, contributors challenge Western assumptions about the factors leading to wife beating. Through a close examination of societies where wife beating is infrequent or absent, To Have

and To Hit identifies the factors--economic, social, political, and cultural--that must be explored and transformed in order to combat this violence and eventually eliminate it.

The Company They Kept -

Lara Putnam 2003-11-03

In the late nineteenth century, migrants from Jamaica, Colombia, Barbados, and beyond poured into Caribbean Central America, building railroads, digging canals, selling meals, and farming homesteads. On the rain-forested shores of Costa Rica, U.S. entrepreneurs and others established vast banana plantations. Over the next half-century, short-lived export booms drew tens of thousands of migrants to the region. In Port Limon, birthplace of the United Fruit Company, a single building might house a Russian seamstress, a Martinican madam, a Cuban doctor, and a Chinese barkeep--together with stevedores, laundresses, and laborers from across the Caribbean. Tracing the changing contours of gender,

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kinship, and community in Costa Rica's plantation region, Lara Putnam explores new questions about the work of caring for children and men and how it fit into the export economy, the role of kinship as well as cash in structuring labor, the social networks that shaped migrants' lives, and the impact of ideas about race and

sex on the exercise of power. Based on sources that range from handwritten autobiographies to judicial transcripts and addressing topics from intimacy between prostitutes to insults between neighbors, the book illuminates the connections between political economy, popular culture, and everyday life.

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