

Love Conjure Blues

The Feminist Spectator as Critic Jill Dolan 2012-10-24 This groundbreaking work in gender and performance, with a new introduction and updated bibliography

The Queer Limit of Black Memory Matt Richardson 2013 *The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution* identifies a new archive of Black women's literature that has heretofore been on the margins of literary scholarship and African diaspora cultural criticism. It argues that Black lesbian texts celebrate both the strategies of resistance used by queer Black subjects and the spaces for grieving the loss of queer Black subjects that dominant histories of the African diasporas often forget. Matt Richardson has gathered an understudied archive of texts by LaShonda Barnett, S. Diane Adamz-Bogus, Dionne Brand, Sharon Bridgforth, Laurinda D. Brown, Jewelle Gomez, Jackie Kay, and Cherry Muhanji in order to relocate the queerness of Black diasporic vernacular traditions, including drag or gender performance, blues, jazz, and West African spiritual and religious practices. Richardson argues that the vernacular includes queer epistemologies, or methods for accessing and exploring the realities of Black queer experience that other alternative archives and spaces of commemoration do not explore. *The Queer Limit of Black Memory* brings together several theorists whose work is vital within Black studies--Fred Moten, Saidiya Hartman, Hortense Spillers, Frantz Fanon, and Orlando Patterson--in service of queer readings of Black subjectivity.

The Bull-Jean Stories Sharon Bridgforth 1998 "Using traditional storytelling and nontraditional verse to chronicle the course of love returning in the lifetimes of one woman-loving-woman named bull-dog-jean, the bull-jean stories give cultural documentation and social commentary on African-American herstory and survival. Set in the rural South of the 1920s, the bull-jean stories herald the spirit of African-American people."--PUBLISHER.

Brother to Brother Essex Hemphill 2007 A collection of now classic literary work by black gay male writers.

Barrelhouse Words Stephen Calt 2010-10-01 This fascinating compendium explains the most unusual, obscure, and curious words and expressions from vintage blues music. Utilizing both documentary evidence and invaluable interviews with a number of now-deceased musicians from the 1920s and '30s, blues scholar Stephen Calt unravels the nuances of more than twelve hundred idioms and proper or place names found on oft-overlooked "race records" recorded between 1923 and 1949. From "aggravatin' papa" to "yas-yas-yas" and everything in between, this truly unique, racy, and compelling resource decodes a neglected speech for general readers and researchers alike, offering invaluable information about black language and American slang.

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Experiments in a Jazz Aesthetic Omi Osun Joni L. Jones 2010-07-01 This book is both an anthology of writing by participants of the Austin Project and a sourcebook for those who would like to use creative writing and performance to energize their artistic, scholarly, and activist practices.

Theatrical Jazz Omi Osun Joni L. Jones 2023-01-08 The first full-length study of the theatrical jazz aesthetic, that draws on the jazz principles of ensemble--the break, the bridge, and the blue note.

Blues Dancing Diane McKinney-Whetstone 2009-10-13 "McKinney-Whetstone uses her gift for language to weave a love story that spans more than twenty years and three lives. . . . *Blues Dancing* is a novel well worth curling up with a long winter's night." —*Essence* From acclaimed writer Diane McKinney-Whetstone, a richly spun tale of love and passion, betrayal, redemption, and faith, set in contemporary Philadelphia. My aunt says if you smell butter on a foggy night you're getting ready to fall in love. For the last twenty years, the beautiful Verdi Mae has led a comfortable life with

Rowe, the conservative professor who rescued her from addiction when she was an undergrad. But her world is about to shift when the smell of butter lingers in the air and Johnson—the boy from the back streets of Philadelphia who pulled her into the fire of passion and all the shadows cast from it—returns to town. In "this story of self-discovery that moves seamlessly between the early 1970s and early 1990s" (Publishers Weekly, starred review), McKinney-Whetstone takes readers into a world of erotic love, drugs, and political activism, and beautifully illustrates the struggle to reconcile passion with accountability and the redemptive powers of love's rediscovery. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Marginalized Casey Kayser 2021-08-23 Winner of the 2021 Eudora Welty Prize In contrast to other literary genres, drama has received little attention in southern studies, and women playwrights in general receive less recognition than their male counterparts. In *Marginalized: Southern Women Playwrights Confront Race, Region, and Gender*, author Casey Kayser addresses these gaps by examining the work of southern women playwrights, making the argument that representations of the American South on stage are complicated by difficulties of identity, genre, and region. Through analysis of the dramatic texts, the rhetoric of reviews of productions, as well as what the playwrights themselves have said about their plays and productions, Kayser delineates these challenges and argues that playwrights draw on various conscious strategies in response. These strategies, evident in the work of such playwrights as Pearl Cleage, Sandra Deer, Lillian Hellman, Beth Henley, Marsha Norman, and Shay Youngblood, provide them with the opportunity to lead audiences to reconsider monolithic understandings of northern and southern regions and, ultimately, create new visions of the South.

Rhode Island Blues Fay Weldon 2011-06-30 Weldon on top form; Weldon tackling love, sex, ageing, death; Weldon at her wittiest best; Weldon unparalleled.

Routledge Handbook of Sexuality, Health and Rights Peter Aggleton 2010-01-30 The last two decades have witnessed an explosion of research on sexuality as the social sciences have worked to find new ways of understanding a rapidly changing world. Growing concern for issues such as population, women's and men's reproductive health, and the HIV and AIDS pandemic, has since provided new legitimacy for work on sexuality, health and rights. A detailed and up-to-date reference work, *The Handbook of Sexuality, Health and Rights* provides an authoritative overview of the main issues in the field today. Leading academics and practitioners are brought together to reflect on past, present and future approaches to understanding and promoting sexual health and rights. Divided into nine parts, it covers: Pioneering beginnings Language, discourse and sexual categories From sexuality to health The reproductive imperative How to have sex in an epidemic The choreography of sex The darker side of sex From sexual health to sexual rights Struggles for erotic justice This handbook surveys the state of the discipline and offers an examination and discussion of emerging, controversial and cutting edge areas. It is an essential reference for academics and researchers in the fields of sexuality studies, sexual health and human rights, and offers key reading for more advanced students.

In the Life and in the Spirit Marlon Rachquel Moore 2014-11-07 Examines a range of fiction that challenges widespread assumptions about what it means to be a black person of faith. Taking up the perceived tensions between the LGBTQ community and religious African Americans, Marlon Rachquel Moore examines how strategies of antihomophobic resistance dovetail into broader literary and cultural concerns. *In the Life and in the Spirit* shows how creative writers integrate expressions of faith or the supernatural with sensuality, desire, and pleasure in a way that highlights a spectrum of black sexualities and gender expressions. Through these fusions, African American writers enact queer spiritualities that situate the well-known work of James Baldwin into a broader community of artists, including Bruce Nugent, Ann Allen Shockley, Alice Walker, Langston Hughes, Jewelle Gomez, Becky Birtha, and Octavia Butler. In these texts from 1963 to 1999, Moore identifies a pervasive, affirming stance toward LGBTQ

people and culture in African American literary production.

Stone Butch Blues Leslie Feinberg 2010-11 Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the pre-feminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

Where the Apple Falls Samiya A. Bashir 2005 "Where the Apple Falls resides at the intersections between woman/ female, both human and environmental, and the concepts to which she is often linked (without her consent): death; rebirth; victim; sexual/perverse. Seasons are crucial: from the birth of Spring through Autumn's final harvest the work suggests a recasting of the farmer; a reclamation of both fall and redemption/ death/ (re)birth on her own terms."--Publisher's website.

Queer Nightlife Kemi Adeyemi 2021-05-03 Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

Love Conjure/blues Sharon Bridgforth 2004 Fiction. African American Studies. LGBT Studies. Finalist for the Lambda Literary Award in Drama. LOVE CONJURE/BLUES is performance literature/a novel that is constructed for breath. The piece is not meant to be theater/a concert/an opera or a staged reading but is. LOVE CONJURE/BLUES places the fiction- form inside a traditional Black American voice/inviting dramatic interpretation and movement within the fit of a highly literary text filled with folktales poetry haunts prophecy song and oral history. LOVE CONJURE/BLUES considers a range of possibilities of gender expression and sexuality within a southern/rural/Black working class context that examines the blues as a way of life/as ritual in concert with Ancient practices and new creations. The past the present the future the living and the dead co-exist together/at the same time in a weave of dreams/Prayers/Love/Spirit expressed."

The Cambridge Companion to African American Theatre Harvey Young 2023-05-31 This new edition provides an expanded, comprehensive history of African American theatre, from the early nineteenth century to the present day. Including discussions of slave rebellions on the national stage, African Americans on Broadway, the Harlem Renaissance, African American women dramatists, and the New Negro and Black Arts movements, the Companion also features fresh chapters on significant contemporary developments, such as the influence of the Black Lives Matter movement, the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre. Leading scholars spotlight the producers, directors, playwrights, and actors who have fashioned a more accurate appearance of Black life on stage, revealing the impact of African American theatre both within the United States and around the world. Addressing recent theatre productions in the context of political and cultural change, it invites readers to reflect on where African American theatre is heading in the twenty-first century.

Erzulie's Skirt Ana-Maurine Lara 2006 Fiction. African American Studies. LGBT Studies. Finalist for the Lambda Literary Award in Lesbian Debut Fiction. Set in the age of urbanization in the Dominican Republic over the course of several lifetimes, ERZULIE'S SKIRT is a tale of how women and their families struggle with love, tragedy and destiny. Told from the perspectives of three women, ERZULIE'S SKIRT takes us from rural villages and sugar cane plantations to the poor neighborhoods of Santo Domingo, and through the journey by yola across the sea between the Dominican Republic and Puerto Rico. It is a compelling love story that unearths our deep ancestral connections to land, ritual and memory.

Her Cherry Muhanji 2006 A community of black women struggles together in 1950s Detroit.

There's a Disco Ball Between Us Jafari S. Allen 2021-11-15 In There's a Disco Ball Between Us, Jafari S. Allen offers a sweeping and lively

ethnographic and intellectual history of what he calls “Black gay habits of mind.” In conversational and lyrical language, Allen locates this sensibility as it emerged from radical Black lesbian activism and writing during the long 1980s. He traverses multiple temporalities and locations, drawing on research and fieldwork conducted across the globe, from Nairobi, London, and Paris to Toronto, Miami, and Trinidad and Tobago. In these locations and archives, Allen traces the genealogies of Black gay politics and cultures in the visual art, poetry, film, Black feminist theory, historiography, and activism of thinkers and artists such as Audre Lorde, Marsha P. Johnson, Essex Hemphill, Colin Robinson, Marlon Riggs, Pat Parker, and Joseph Beam. Throughout, Allen renarrates Black queer history while cultivating a Black gay method of thinking and writing. In so doing, he speaks to the urgent contemporary struggles for social justice while calling on Black studies to pursue scholarship, art, and policy derived from the lived experience and fantasies of Black people throughout the world.

Performative Intergenerational Dialogues of a Black Quartet Bryant Keith Alexander 2022-07-05 Performative Intergenerational Dialogues of a Black Quartet promotes the importance of intergenerational Black dialogue as a collaborative spirit-making across race, genders, sexualities, and cultures to bridge time and space. The authors enter this dialogue in a crisis moment: a crisis moment at the confluence of a pandemic, the national political transition of leadership in the United States, the necessary rise of Black, Indigenous, and People of Color activism—in the face of the continued murders of unarmed Black and queer people by police. And as each author mourns the loss of loved ones who have left us through illness, the contiguity of time, or murder, we all hold tight to each other and to memory as an act of keeping them alive in our hearts and actions, remembrance as an act of resistance so that the circle will be unbroken. But they also come together in the spirit of hope, the hope that bleeds the borders between generations of Black teacher-artist-scholars, the hope that we find in each other’s joy and laughter, and the hope that comes when we hear both stories of struggle and strife and stories of celebration and smile that lead to possibilities and potentialities of our collective being and becoming—as a people. So, the authors offer stories of witness, resistance, and gettin’ ovah, stories that serve as a road map from Black history and heritage to a Black futurity that is mythic and imagined but that can also be actualized and embodied, now. This book will be of interest to scholars, students, and activists in a wide range of disciplines across the social sciences and performance studies.

Fifty Key Figures in Queer US Theatre Jimmy A. Noriega 2022-09-01 Whether creating Broadway musicals, experimental dramas, or outrageous comedies, the performers, directors, playwrights, designers, and producers profiled in this collection have contributed to the representation of LGBTQ lives and culture in a variety of theatrical venues, both within the queer community and across the US theatrical landscape. Moving from the era of the Stonewall Riots to today, notable scholars in the field bring a wide variety of queer theatre artists into conversation with each other, exploring connections and differences in race, gender, physical ability, national origin, class, generation, aesthetic modes, and political goals, creating a diverse and inclusive study of 50 years of queer theatre. For readers seeking an introduction to or a deeper understanding of LGBTQ theatre, this volume offers thought-provoking analyses of theatre-makers both celebrated and lesser-known, mainstream and subversive, canonical and new.

Depression Ann Cvetkovich 2012-11-05 In *Depression: A Public Feeling*, Ann Cvetkovich combines memoir and critical essay in search of ways of writing about depression as a cultural and political phenomenon that offer alternatives to medical models. She describes her own experience of the professional pressures, creative anxiety, and political hopelessness that led to intellectual blockage while she was finishing her dissertation and writing her first book. Building on the insights of the memoir, in the critical essay she considers the idea that feeling bad constitutes the lived experience of neoliberal capitalism. Cvetkovich draws on an unusual archive, including accounts of early Christian acedia and spiritual despair, texts connecting the histories of slavery and colonialism with their violent present-day legacies, and utopian spaces created from lesbian feminist practices

of crafting. She herself seeks to craft a queer cultural analysis that accounts for depression as a historical category, a felt experience, and a point of entry into discussions about theory, contemporary culture, and everyday life. *Depression: A Public Feeling* suggests that utopian visions can reside in daily habits and practices, such as writing and yoga, and it highlights the centrality of somatic and felt experience to political activism and social transformation.

Windy City Queer Kathie Bergquist 2011-11-05 The contributions of the Midwest and, specifically, Chicago to LGBTQ literature have been invaluable yet largely uncelebrated over the last century. This anthology charts a map of queer Chicago and showcases its thriving urban arts community, which boasts a unique history, legacy, and sensibility deeply rooted in the urban Midwest. Here is a first-rate collection of queer voices from Chicago's literary landscape. Celebrated writers Edmund White, Achy Obejas, Sharon Bridgforth, Brian Bouldrey, E. Patrick Johnson, Carol Anshaw, David Trinidad, and Mark Zubro are joined by emerging voices from the queer literary scene. These pieces span all literary genres, from fiction and poetry to memoir and essays, and portray a full gamut of gay Chicago lives from the everyday to the quirky, from public spectacles to quiet intimacies, from family life to nightlife, from dating to marriage, from loving to mourning. The writing that comprises this volume, which seeks to claim a queer space on the literary continuum, is surprising, smart, hilarious, and heart wrenching. "I grew up in and I'm married to Los Angeles, I had a ten year long hot affair with my adopted home NYC, but I have to admit I really left my diasporic midwestern gay heart in Chicago! *Windy City Queer* is a wonderful deepening of our national imagination about one of our greatest cities and regions."—Tim Miller, author of *Body Blows* and *1001 Beds*

Wingbeats Scott (Editor) 2012-02-15 *Wingbeats: Exercises & Practice in Poetry* is an exciting collection from poets who teach both in and outside academia. Fifty-eight poets in various stages of their careers have contributed sixty-one exercises ranging from quick and simple to involved and multi-layered. In seven chapters, ranging from "Springboards to Imagination" to "Chancing the Accidental" to "Complicating the Poem," each exercise includes not only clear step-by-step instructions, but numerous poems that exemplify the successful completion of the exercise. *Wingbeats*, edited by Scott Wiggerman and David Meischen, includes exercises for working in pairs and/or groups, for incorporating research and/or the Internet, for writing outdoors, for creating a hands-on experience. Of course, traditional poetic techniques covering metaphor, persona, forms, and revision are also included. *Wingbeats* is destined to become a standard instructional book in every poet's library. Contributors: Rosa Alcalá, Wendy Barker, Ellen Bass, Tara Betts, Catherine Bowman, Susan Briante, Sharon Bridgforth, Nathan Brown, Jenny Browne, Andrea Hollander Budy, Lisa D. Chavez, Alison T. Cimino, Cathryn Cofell, Sarah Cortez, Bruce Covey, Oliver de la Paz, Lori Desrosiers, Cyra S. Dumitru, Blas Falconer, Annie Finch, Gretchen Fletcher, Madelyn Garner, Barbara Hamby, Carol Hamilton, Penny Harter, Kurt Heinzelman, Jane Hilberry, Karla Huston, David Kirby, Laurie Kutchins, Ellaraine Lockie, Ed Madden, Anne McCrady, Robert McDowell, Ray McManus, David Meischen, Harryette Mullen, Aimee Nezhukumatathil, Hoa Nguyen, Naomi Shihab Nye, Katherine Durham Oldmixon, Kathleen Peirce, Georgia A. Popoff, Patty Seyburn, Ravi Shankar, Shoshauna Shy, Patricia Smith, Jessamyn Johnston Smyth, Bruce Snider, Lisa Russ Spaar, Susan Terris, Lewis Turco, Andrea L. Watson, Afaa Michael Weaver, William Wenthe, Scott Wiggerman, Abe Louise Young, Matthew Zapruder

Love for Sale David Hajdu 2016-10-18 A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In *Love for Sale*, David Hajdu—one of the most respected critics and music historians of our time—draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the "I Don't Care Girl" who upended Victorian

conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations. Exhaustively researched and rich with fresh insights, *Love for Sale* is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the “blues queens” of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today’s practitioners of Electronic Dance Music, who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways. Masterly and impassioned, authoritative and at times deeply personal, *Love for Sale* is a book of critical history informed by its writer's own unique history as a besotted fan and lifelong student of pop.

[Black Art and Aesthetics](#) Michael Kelly 2023-11-30 *Black Art and Aesthetics* comprises essays, poems, interviews, and over 50 images from artists and writers: GerShun Avilez, Angela Y. Davis, Thomas F. DeFrantz, Theaster Gates, Aracelis Girmay, Jeremy Matthew Glick, Deborah Goffe, James B. Haile III, Vijay Iyer, Isaac Julien, Benjamin Krusling, Daphne Lamothe, George E. Lewis, Sarah Elizabeth Lewis, Meleko Mokgosi, Wangechi Mutu, Fumi Okiji, Nell Painter, Mickaella Perina, Kevin Quashie, Claudia Rankine, Claudia Schmuckli, Evie Shockley, Paul C. Taylor, Kara Walker, Simone White, and Mabel O. Wilson. The stellar contributors practice Black aesthetics by engaging intersectionally with class, queer sexuality, female embodiment, dance vocabularies, coloniality, Afrodiasporic music, Black post-soul art, Afropessimism, and more. Black aesthetics thus restores aesthetics to its full potential by encompassing all forms of sensation and imagination in art, culture, design, everyday life, and nature and by creating new ways of reckoning with experience, identity, and resistance. Highlighting wide-ranging forms of Black aesthetics across the arts, culture, and theory, *Black Art and Aesthetics: Relationalities, Interiorities, Reckonings* provides an unprecedented view of a field enjoying a global resurgence. Black aesthetics materializes in communities of artists, activists, theorists, and others who critique racial inequities, create new forms of interiority and relationality, uncover affective histories, and develop strategies for social justice.

Check the Rhyme: An Anthology of Female Poets & Emcees DuEwa Frazier 2013-03-13 Nominated for an NAACP Image Award in "Outstanding Literary Work - Poetry" and Writers Digest Publishing Award, *Check the Rhyme: An Anthology of Female Poets & Emcees* is a cross-generational volume of poetry, featuring the work of fifty thought provoking and inspirational women writers, lyricists and spoken word artists from diverse cultures and backgrounds. *Check the Rhyme* features eighteen chapters, revealing poetry that is a representation of both emerging and established poets who write on a variety of themes including: beauty and self esteem, empowerment for youth, hip hop culture, history, love relationships, and more. The pages of *Check the Rhyme* are filled with insights, experiences and challenges of women who walk the warrior path, intending to shape the world with the passion that fuels their dreams.

American Literature in Transition, 2000-2010 Rachel Greenwald Smith 2017-12-28 *American Literature in Transition, 2000-2010* illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty-first century. The volume is the first major critical collection to address the literature of the 2000s, a decade that saw dramatic changes in digital technology, economics, world affairs, and environmental awareness. Beginning with an introduction that takes stock of the period's major historical, cultural, and literary movements, the volume features accessible essays on a wide range of topics, including genre fiction, the treatment of social networking in literature, climate change fiction, the ascendancy of Amazon and online booksellers, 9/11 literature, finance and literature, and the rise of prestige television. Mapping the literary culture of a decade of promise and threat, *American Literature in Transition, 2000-2010* provides an invaluable resource on twenty-first

century American literature for general readers, students, and scholars alike.

St Kilda Blues Geoffrey McGeachin 2021-07-07 Selected for State Library of Victoria's Summer Read Programme 2014-2015 Bookworld Top 10 Crime & Thriller Books of 2014 'This is a terrific read with great plot twists, complex characters and a menacing atmosphere.' Sarina Gale, Books + Publishing, March 2014 It's 1967, the summer of love, and in swinging Melbourne Detective Sergeant Charlie Berlin has been hauled out of exile in the Fraud Squad to investigate the disappearance of a teenage girl, the daughter of a powerful and politically connected property developer. As Berlin's inquiries uncover more missing girls he gets an uneasy feeling he may be dealing with the city's first serial killer. Berlin's investigation leads him through inner-city discotheques, hip photographic studios, the emerging drug culture and into the seedy back streets of St Kilda. The investigation also brings up ghosts of Berlin's past as a bomber pilot and POW in Europe and disturbing memories of the casual murder of a young woman he witnessed on a snow-covered road in Poland in the war's dying days. As in war, some victories come at a terrible cost and Berlin will have to face an awful truth and endure an unimaginable loss before his investigation is over.

Blacktino Queer Performance E. Patrick Johnson 2016-06-10 Staging an important new conversation between performers and critics, *Blacktino Queer Performance* approaches the interrelations of blackness and Latinidad through a stimulating mix of theory and art. The collection contains nine performance scripts by established and emerging black and Latina/o queer playwrights and performance artists, each accompanied by an interview and critical essay conducted or written by leading scholars of black, Latina/o, and queer expressive practices. As the volume's framing device, "blacktino" grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer-of-color critique. Whether interrogating constructions of Latino masculinity, theorizing the black queer male experience, or examining black lesbian relationships, the contributors present blacktino queer performance as an artistic, critical, political, and collaborative practice. These scripts, interviews, and essays not only accentuate the value of blacktino as a reading device; they radiate the possibilities for thinking through the concepts of blacktino, queer, and performance across several disciplines. *Blacktino Queer Performance* reveals the inevitable flirtations, frictions, and seductions that mark the contours of any ethnoracial love affair. Contributors. Jossiana Arroyo, Marlon M. Bailey, Pamela Booker, Sharon Bridgforth, Jennifer Devere Brody, Cedric Brown, Bernadette Marie Calafell, Javier Cardona, E. Patrick Johnson, Omi Osun Joni L. Jones, John Keene, Lawrence La Fountain-Stokes, D. Soyini Madison, Jeffrey Q. McCune Jr., Andreea Micu, Charles I. Nero, Tavia Nyong'o, Paul Outlaw, Coya Paz, Charles Rice-González, Sandra L. Richards, Matt Richardson, Ramón H. Rivera-Servera, Celiany Rivera-Velázquez, Tamara Roberts, Lisa B. Thompson, Beliza Torres Narváez, Patricia Ybarra, Vershawn Ashanti Young

Spaceman Blues Brian Francis Slattery 2007-08-07 When Manuel Rodrigo de Guzmán González disappears, Wendell Apogee decides to find out where he has gone and why. But in order to figure out what happened to Manuel, Wendell must contend with parties, cockfights, and chases; an underground city whose people live in houses suspended from cavern ceilings; urban weirdos and alien assassins; immigrants, the black market, flight, riots, and religious cults. Painted in browns and grays and sparked by sudden fires, *Spaceman Blues* is a literary retro-pulp science-fiction-mystery-superhero novel, the debut of a true voice of the future, and a cult classic in the making. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Encyclopedia of African-American Literature Wilfred D. Samuels 2015-04-22 Presents a reference on African American literature providing profiles of notable and little-known writers and their works, literary forms and genres, critics and scholars, themes and terminology and more.

Queer Freedom : Black Sovereignty Ana-Maurine Lara 2020-11-01 2021 CHOICE Outstanding Academic Title Winner of the 2021 Gregory Bateson Book Prize presented by the Society for Cultural Anthropology Winner of the 2020 Ruth Benedict Prize presented by the Association for

Queer Anthropology Theoretically wide-ranging and deeply personal and poetic, *Queer Freedom : Black Sovereignty* is based on more than three years of fieldwork in the Dominican Republic. Ana-Maurine Lara draws on her engagement in traditional ceremonies, observations of national Catholic celebrations, and interviews with activists from peasant, feminist, and LGBT communities to reframe contemporary conversations about queerness and blackness. The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization. *Queer Freedom : Black Sovereignty* is also a ceremonial ofrenda, or offering, in its own right. At its heart is a fundamental question: How can we enable "queer : black" life in all its forms, and what would it mean to be "free : sovereign" in the twenty-first century? Calling on the reader to join her in exploring possible answers, Lara maintains that the analogy between these terms—queerness and blackness, freedom and sovereignty—is necessarily incomplete and unresolved, to be determined only by ongoing processes of embodied, relational knowledge production. *Queer Freedom : Black Sovereignty* thus follows figures such as Sylvia Wynter, María Lugones, M. Jacqui Alexander, Édouard Glissant, Mark Rifkin, Gloria Anzaldúa, and Audre Lorde in working to theorize a potential roadmap to decolonization.

Love in Vain J. M. Dupont 2016-10-04 From 'Crossroads Blues' to 'Sweet Home Chicago', 'Hellhound on My Trail' to 'Come On In My Kitchen', Robert Johnson wrote some of the most enduring and formative songs of the original blues era, songs that would go on to help shape the birth of rock'n'roll in the 1960s. Beloved of Clapton, Dylan and the Stones, Robert Johnson remains one of the most iconic and mythologised figures in popular music (and the first of many to die at the age of 27). Born in the in the South in Mississippi, Johnson made his way to the urban North as a travelling musician, but it was only when he returned to the South that he recorded the twenty-nine songs, in two sessions, which would create his legacy. Exploring the stories and legends that surround his life and death - his childhood, his womanising, his pact with the devil at the crossroads - Mezzo and DuPont have produced a fittingly creative and beautiful depiction of this most extraordinary life.

Heat and Alterity in Contemporary Dance Ananya Chatterjea 2020-10-28 This book argues that contemporary dance, imagined to have a global belonging, is vitiated by euro-white constructions of risk and currency that remain at its core. Differently, the book reimagines contemporary dance along a "South-South" axis, as a poly-centric, justice-oriented, aesthetic-temporal category, with intersectional understandings of difference as a central organizing principle. Placing alterity and heat, generated via multiple pathways, at its center, it foregrounds the work of South-South artists, who push against constructions of "tradition" and white-centered aesthetic imperatives, to reinvent their choreographic toolkit and respond to urgent questions of their times. In recasting the grounds for a different "global stage," the argument widens its scope to indicate how dance-making both indexes current contextual inequities and broader relations of social, economic, political, and cultural power, and inaugurates future dimensions of justice. Winner of the 2022 Oscar G. Brockett Prize for Dance Research

Wild Women and the Blues Denny S. Bryce 2021-03-30 "Perfect for fans of *The Seven Husbands of Evelyn Hugo*...a dazzling depiction of passion, prohibition, and murder." —Shelf Awareness "Ambitious and stunning." —Stephanie Dray, *New York Times* bestselling author "Vibrant...A highly entertaining read!" —Ellen Marie Wiseman *New York Times* Bestselling author of *THE ORPHAN COLLECTOR* "The music practically pours out of the pages of Denny S. Bryce's historical novel, set among the artists and dreamers of the 1920s."—OprahMag.com Goodreads Debut Novel to Discover & Biggest Upcoming Historical Fiction Books *Oprah Magazine*, *Parade*, *Ms. Magazine*, *SheReads*, *Bustle*, *BookBub*, *Frolic*, & *BiblioLifestyle* Most Anticipated Books *Marie Claire* & *Black Business Guide's* Books By Black Writers to Read TODAY & *Buzzfeed* Books for *Bridgerton* Fans *SheReads* Most Anticipated BIPOC Winter Releases 2021 *Palm Beach Post* Books for Your 2021 Reading List In a stirring and impeccably researched novel of Jazz-age Chicago in all its vibrant life, two stories intertwine nearly a hundred years apart, as a chorus girl and a film student deal with loss, forgiveness, and love...in all its joy, sadness, and imperfections. "Why would I talk to you about my life? I don't know you, and even if I did, I don't tell

my story to just any boy with long hair, who probably smokes weed. You wanna hear about me. You gotta tell me something about you. To make this worth my while." 1925: Chicago is the jazz capital of the world, and the Dreamland Café is the ritziest black-and-tan club in town. Honoree Dalcour is a sharecropper's daughter, willing to work hard and dance every night on her way to the top. Dreamland offers a path to the good life, socializing with celebrities like Louis Armstrong and filmmaker Oscar Micheaux. But Chicago is also awash in bootleg whiskey, gambling, and gangsters. And a young woman driven by ambition might risk more than she can stand to lose. 2015: Film student Sawyer Hayes arrives at the bedside of 110-year-old Honoree Dalcour, still reeling from a devastating loss that has taken him right to the brink. Sawyer has rested all his hope on this frail but formidable woman, the only living link to the legendary Oscar Micheaux. If he's right—if she can fill in the blanks in his research, perhaps he can complete his thesis and begin a new chapter in his life. But the links Honoree makes are not ones he's expecting . . . Piece by piece, Honoree reveals her past and her secrets, while Sawyer fights tooth and nail to keep his. It's a story of courage and ambition, hot jazz and illicit passions. And as past meets present, for Honoree, it's a final chance to be truly heard and seen before it's too late. No matter the cost . . . "Immersive, mysterious and evocative; factual in its history and nuanced in its creativity." —Ms. Magazine "Perfect...Denny S. Bryce is a superstar!" —Julia Quinn, New York Times bestselling author of the Bridgerton series "Evocative and entertaining!" —Laura Kamoie, New York Times bestselling author "Wild Women and the Blues" deftly delivers what historical fiction has been missing." —Farrah Rochon USA Today bestselling author

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