

June Mickle One Womans Life In The Foothills And Mountains Of Western Canada

A Tribute to the Principles, Virtues, Habits and Public Usefulness of the Irish and Scotch Early Settlers of Pennsylvania George Chambers 1856

A View of the Birdtail Marion W. Abra 1974

Guardians of the Peaks Katherine M. Calvert 2006 Mountain rescue in western Canada developed through the Canadian Pacific Railway's use of Swiss guides to enhance the climbing experience in the early 1900s. These guides brought their knowledge of mountain rescue to the Canadian Rockies. As climbing gained in popularity with the emerging middle classes after the Second World War, tragic accidents became more common. Two accidents in 1954/55 (the deaths of a group of female climbers from Mexico on Mt. Victoria and a group of Philadelphia schoolboys on Mt. Temple) forced the government to develop a professional mountain rescue team through the Park Warden Service under the tutelage of Walter Perren (a Swiss guide and the father of mountain rescue in Canada). Perren essentially turned cowboys into competent rescue personnel, and the story takes off from there. Following five principal men through the first 50 years of mountain rescue in Canada, Guardians of the Peaks also looks at all aspects of the rescue experience. It is the story of personal tragedy and the ability of individuals to cope with this stress-laced, demanding occupation.

The Graylands Story Campbell W. Rielly 1979

Imagined States Luisa Del Giudice 2001-06 An international ensemble of folklore scholars looks at varied ways in which national and ethnic groups have traditionally and creatively used imagined states of existence—some idealizations, some demonizations—in the construction of identities for themselves and for others. Drawing on oral traditions, especially as represented in traditional ballads, broadsides, and tale collections, the contributors consider fertile landscapes of the mind where utopias overflow with bliss and abundance, stereotyped national and ethnic caricatures define the lives of "others," nostalgia glorifies home and occupation, and idealized and mythological animals serve as cultural icons and guideposts to harmonious social life.

Ya Ha Tinda Kathy Calvert 2017 An illustrated history celebrating the 100th anniversary of this historic, working horse ranch located along the eastern slopes of the Canadian Rockies. The story of the Ya Ha Tinda and its evolution into the only continuously operating federal government horse ranch in Canada is much more than the story of the people who worked and lived there. Its ancient history is an amalgam of geological evolution, with archaeological evidence of ancient indigenous people's use of the land for over 9,400 years and a biophysical inventory of flora and fauna unique to this particular landscape. So important is this small footprint, that it has been the source of a constant struggle for control between governments and special interest groups since the early 1900s, when the Brewster Brothers Transfer Company first obtained a grazing lease in the area for raising and breaking horses for their guiding and outfitting business in Banff and Lake Louise. This unique book covers the 100 years since the inception of the ranch: its challenges to survive intact to the 2017 centennial celebration and the stories of the men and women who worked and survived on the spread as they fought the elements and the politics to keep it as a "home place" for both the warden service and Parks Canada.

A History of Savannah and South Georgia William Harden 1913

Making the Geologic Now Elizabeth Ellsworth 2012-12-01 Making the Geologic Now announces shifts in cultural sensibilities and practices. It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation, motivation, and inspiration for creative responses to conditions of the present moment. In the spirit of a broadside, this edited collection circulates images and short essays from over 40 artists, designers, architects, scholars, and journalists who are actively exploring and creatively responding to the geologic depth of "now." Contributors' ideas and works are drawn from architecture, design, contemporary philosophy and art. They are offered as test sites for what might become thinkable or possible if humans were to collectively take up the geologic as our instructive co-designer—as a partner in designing thoughts, objects, systems, and experiences. A new cultural sensibility is emerging. As we struggle to understand and meet new material realities of earth and life on earth, it becomes increasingly obvious that the geologic is not just about rocks. We now cohabit with the geologic in unprecedented ways, in teeming assemblages of exchange and interaction among geologic materials and forces and the bio, cosmo, socio, political, legal, economic, strategic, and imaginary. As a reading and viewing experience, Making the Geologic Now is designed to move through culture, sounding an alert from the unfolding edge of the "geologic turn" that is now propagating through contemporary ideas and practices. Contributors include: Matt Baker, Jarrod Beck, Stephen Becker, Brooke Belisle, Jane Bennett, David Benque, Canary Project (Susannah Sayler, Edward Morris), Center for Land Use Interpretation, Brian Davis, Seth Denizen, Anthony Easton, Elizabeth Ellsworth, Valeria Federighi, William L. Fox, David Gersten, Bill Gilbert, Oliver Goodhall, John Gordon, Ilana Halperin, Lisa Hirmer, Rob Holmes, Katie Holten, Jane Hutton, Julia Kagan, Wade Kavanaugh, Oliver Kellhammer, Elizabeth Kolbert, Janike Kampevoid Larsen, Jamie Kruse, William Lamson, Tim Maly, Geoff Manaugh, Don McKay, Rachel McRae, Brett Milligan, Christian MilNeil, Laura Moriarity, Stephen Nguyen, Erika Osborne, Trevor Paglen, Anne Reeve, Chris Rose, Victoria Sambunaris, Paul Lloyd Sargent, Antonio Stoppani, Rachel Sussman, Shimpei Takeda, Chris Taylor, Ryan Thompson, Etienne Turpin, Nicola Twilley, Bryan M. Wilson.

The American Songbag Carl Sandburg 2018-10-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

June Mickle Kathy Calvert 2015 This is the story of June Hamilton Mickle, a pioneering woman who grew up in the Turner Valley / Millarville area of southern Alberta, Canada, in the early part of the century (1920-60) and her later life as outfitter and guide in the mountains of Banff and Yoho national parks. June's strength of character was forged by living in the wilderness west of Turner Valley as a young girl with her mother and stepfather, Tip Johnson, a renown cowboy and horse trainer. She learned early to live in harmony with her environment and became a strongly determined woman capable of meeting the challenges of carving out a life as an, artist, horse-guide, businesswoman, wife and mother. As an only child of a single mother, June's early life was marked by loneliness, but also by close family ties that defined how she charted her adult life. As well, it led to a love of horses that played an essential part of her life right up until her death at the age of 91. Her life with Bert Mickle, the son of an old established ranching family was unconventional. It is a love story of two people coping with family struggles and a precarious life style that had tremendous rewards but also hardships. June's strength of character proved to be the rock that kept her family together despite unforeseen tragedies. The book gives a glimpse into the kind of life lived by our grandparents long gone from the Alberta landscape, now defined more by urbanity and modern technology. June left her family a colourful history and strong ties to the land that they never lost as evidenced by their current life styles and commitments.

A Concise History of the Darjeeling District Since 1835 E. C. Dozey 2011

The Glaciers of Iceland Helgi Björnsson 2016-10-04 This book is the first comprehensive overview and evaluation of the origins, history and current size and condition of all of Iceland's major glaciers (including

Vatnajökull, the largest in Europe) at the beginning of the twenty-first century. It is not only illustrated with many beautiful photographs and graphs of recent statistics and scientific data, but is also a collection of historical writings and drawings from annals, sagas, folk tales, diaries, reports, stories and poems, as it presents a unique approach to the study of glaciers on an island in the North Atlantic. Balancing and comparing the world of man with the world of nature, the perceptions of art and culture with the systematic and pragmatic analyses of science, The Glaciers of Iceland present a wide spectrum of readers with a new and stimulating view of the origins, development and possible future of these massive natural phenomena, as well as the study and role of glaciology, within specific time lines and geographical locations. Icelandic glaciers the author argues could prove essential for understanding the current unsettling progress of global warming. The glaciers of Iceland, therefore, aims at presenting to a wide readership an original, historical, cultural and scientific overview of these geophysical features in Iceland while also suggesting increasingly important lessons and models for man's future interaction with the world's glaciers as a whole.

Born to the Wild Rob Kaye 2015-04

The Worm Ouroboros (Fantasy Classic) E. R. Eddison 2019-12-18 This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. King Gorice of Witchland and the Lords of Demonland in an imaginary world of Mercury The Worm Ouroboros is a heroic high fantasy novel which describes the protracted war between the domineering, The story begins with a dwarf ambassador from Witchland arriving in Demonland to demand that the chief lords of Demonland — the brothers Juss, Spitfire, and Goldry Bluszco, and their cousin Brandoch Daha — recognize King Gorice XI of Witchland as their overlord. Juss and his brothers reply that they and all of Demonland will submit if the king (a famous wrestler) can defeat Goldry Bluszco in a wrestling match. The match is held in the neutral territory of the Foliot Isles, and Gorice is killed. His successor (or reincarnation) Gorice XII is a sorcerer who banishes Goldry to an enchanted mountain prison, by means of a perilous sorcery requiring the help of the devious Goblin traitor Lord Gro. Juss and Brandoch Daha start an expedition to rescue Goldry Bluszco from his terrible prison which leads to a great war.

Bloody Bay Darren A. Raspa 2020 Bloody Bay follows the history of policing in nineteenth-century San Francisco, exploring the city's culture of popular justice, its multi-ethnic environment, and how the unique relationships formed between informal and formal policing created a more progressive policing environment than anywhere else in the nation.

Trains of Recollection D. B. Hanna 2022-07-21 This fascinating book provides a first-hand account of the railway developments in Scotland and Canada, as told by the author, David Blyth Hanna, who was president of the Canadian National Railways in 1919.

An Autobiography Edwin Muir 2018-01-25 From his sheltered childhood in Orkney to the turmoil of industrial Glasgow, Edwin Muir was witness to some of the most traumatic years and events of our modern age. And yet, in his life and in his art, he was constantly haunted by the symbolic 'fable' which he longed to find beneath the surface reality of the everyday. From his dream notebooks to his travels in Eastern Europe, Muir paints an unforgettable picture of the slow and sometimes painful growth of a poet's sensibility as he comes to terms with his own nature amidst the terror and confusion of the twentieth century.

Ecology & Wonder in the Canadian Rocky Mountain Parks World Heritage Site Robert W. Sandford 2010 Ecology and Wonder celebrates Western Canada's breathtaking landscape. The book makes several remarkable claims. The greatest cultural achievement in the mountain region of western Canada may be what has been preserved, not what has been developed. Protecting the spine of the Rocky Mountains will preserve crucial ecological functions. Because the process of ecosystem diminishment and species loss has been slowed, an ecological thermostat has been kept alive. This may well be an important defence against future impacts of climate change in the Canadian West.

Ten Lessons for a Post-Pandemic World Fareed Zakaria 2020-10-06 From the international bestselling author of *The Post-American World* 'An intelligent, learned and judicious guide for a world already in the making' The New York Times Since the end of the Cold War, the world has been shaken to its core three times. 11 September 2001, the financial collapse of 2008 and - most of all - Covid-19. Each was an asymmetric threat, set in motion by something seemingly small, and different from anything the world had experienced before. Lenin is supposed to have said, 'There are decades when nothing happens and weeks when decades happen.' This is one of those times when history has sped up. In this urgent and timely book, Fareed Zakaria, one of the 'top ten global thinkers of the last decade' (Foreign Policy), foresees the nature of a post-pandemic world: the political, social, technological and economic consequences that may take years to unfold. In ten surprising, hopeful 'lessons', he writes about the acceleration of natural and biological risks, the obsolescence of the old political categories of right and left, the rise of 'digital life', the future of globalization and an emerging world order split between the United States and China. He invites us to think about how we are truly social animals with community embedded in our nature, and, above all, the degree to which nothing is written - the future is truly in our own hands. *Ten Lessons for a Post-Pandemic World* speaks to past, present and future, and will become an enduring reflection on life in the early twenty-first century.

The Home Book of Verse (Complete) Burton Egbert Stevenson 1915

Not Eating Enough Institute of Medicine 1995-10-01 Eating enough food to meet nutritional needs and maintain good health and good performance in all aspects of life "both at home and on the job" is important for all of us throughout our lives. For military personnel, however, this presents a special challenge. Although soldiers typically have a number of options for eating when stationed on a base, in the field during missions their meals come in the form of operational rations. Unfortunately, military personnel in training and field operations often do not eat their rations in the amounts needed to ensure that they meet their energy and nutrient requirements and consequently lose weight and potentially risk loss of effectiveness both in physical and cognitive performance. This book contains 20 chapters by military and nonmilitary scientists from such fields as food science, food marketing and engineering, nutrition, physiology, psychology, and various medical specialties. Although described within a context of military tasks, the committee's conclusions and recommendations have wide-reaching implications for people who find that job-related stress changes their eating habits.

Buffalo Bud Bud Cotton 1981 Memories of Bud Buffalo Cotton's life as a cowboy. A lively history of the range - its critters and its people - Bud Cotton's memories bring the West to life. He arrived from Quebec in 1906 - in love with horses and his dream of the his open rangeland. His first night out on the lone prairie was a scary affair but it didn't dim his enthusiasm for this new lifestyle, and he spent the next forty years in the saddle - taking time out only for military service. As night jingler, as day rider, as buffalo warden, he rode far and wide. He met all the challenges - the wildest broncos, the bitterest winters, the meanest buffs - and triumphed with a grin. A keen observer of both people and animals, his tales of his life on the range are at once amusing and perceptive. He sees the kindness beneath the rough and tough facade of the cowboy, smiles wryly at the naivete of the greenhorn, and almost bashfully acknowledges his affection for some of the animals he worked with.

The Green Horse Dale Portman 2017-10-10 An inspiring, humorous and adventure-packed mountain memoir that takes the reader on a journey into western Canada's backcountry parks during the raucous 1960s and 1970s. Born in the west but raised initially in the east, Dale Portman was eight years old when his family headed back to the land of the Rockies. Growing up in Calgary, he was introduced to the Rocky Mountains at an early age and as a young man eventually found work in Banff National Park, where he spent most of his time in the saddle while working for outfitter Bert Mickle, based out of Skoki Lodge near Lake Louise. Jobs in the local tourist industry and at a couple of ski hills followed. Eventually Dale was drawn to the warden service, doing avalanche control and forecasting in Rogers Pass, with the backcountry of northern Jasper, Yoho National Park and Field, BC, eventually becoming the stage for many memorable, humorous, tragic and life-affirming moments. The Green Horse takes the reader on a journey through a time when our mountain national parks were less touristy and more substantive. When there was space for everyone to enjoy without having to line up and there was a sense of freedom and adventure in the air.

June Mickle Kathy Calvert 2015-11-10 "An inspiring biography of an adventurous woman who grew up on a small ranch in southern Alberta during the Depression. In spite of many hardships, she and her family

became some of the most important mountain outfitters in the Banff and Yoho national parks. June's strength of character was forged by living in the wilderness west of Turner Valley as a young girl with her mother and her stepfather, Tip Johnson, a renowned cowboy and horse trainer. She learned early to live in harmony with her environment and became a strongly determined woman capable of meeting the challenges of being an artist, horseback guide, businesswoman, wife and mother. As the only child of a single mother, June saw early years that were marked by loneliness but also by close family ties that defined how she would chart her adult life. As well, it led to a love of horses that played an essential part of her life right up until her death at the age of 91. Her life with Bert Mickle, the son of a long-established ranching family, was unconventional. It is a love story of two people coping with family struggles and a precarious existence that had tremendous rewards and hardships. June's strength of character held her family together despite unforeseen tragedies."--

The Cowboy Legend John Jennings 2015 Annotation Before Owen Wister's publication of *The Virginian* in 1902, the image of the cowboy was essentially that of the dime novel. This title details the evidence that Everett Johnson a cowboy from Virginia who had been a friend of Wister's in Wyoming in the 1880s, was the initial and prime inspiration for Wister's cowboy.

[The Complete Guide to the Great Ocean Road](#) Richard Everist 2009 The Great Ocean Road region - the southwest coastline of Victoria - is simply extraordinary. This book unlocks the sights, activities and background context for visitors and locals - using maps, pictures and words. It is for everyone who is interested in exploring and learning about the region from Geelong to Portland. Sustainability depends first on knowledge, second on discerning customers and communities, and third on responsible businesses. This book features a number of businesses that are responding to the challenge, and: * details on hundreds of accessible sights * maps and information on over fifty sustainable activities including beach and surf guides, walking track notes, national parks and reserves and over fifty cities, towns and villages with more than sixty heritage sites. * fascinating background context including environmental issues, Aboriginal and European heritage, geology, ecosystems, flora and fauna.

Vertical Reference Kathy Calvert 2020-04-24 An exciting and heart-pounding look at one of Western Canada's most adventurous individuals, known as a pioneer pilot of the heli-ski industry and as the first mountain-rescue pilot in the Canadian National Parks system. Jim Davies is an icon of competence and courage as the first heli-skiing pilot in Canada. But it is his groundbreaking work as a helicopter rescue pilot for Parks Canada that made him a legend to all who worked with him. His stellar career as a pilot overshadowed his other talents as a ski racer and artist. Jim received several awards for his work in mountain rescue, including the Helicopter Association International - Pilot Safety Award of Excellence, the Alberta Achievement Award for excellence in helicopter flying, the Summit of Excellence Award at the Banff Film and Book Festival, and the Robert E. Trimble Memorial Award for "distinguished performance in helicopter mountain flying." He is now retired and living in Banff, pursuing his love of painting and photography.

Phenological Synchrony and Bird Migration Eric M. Wood 2015-01-15 Bird migration is a well-researched phenological event. However, few studies in North America have investigated the effects of climate change and extreme weather on the relationships of migratory avian species and their seasonal resources. This is a critical gap in knowledge that limits our ability to prioritize management and conservation applications throughout the annual cycle. *Phenological Synchrony and Bird Migration: Changing Climate and Seasonal Resources in North America* explores critical linkages between migratory birds, their seasonal resources, and shifts in climate change and weather events. Gathered from projects conducted during spring or fall migration, the book covers topics such as: Conservation and management considerations for migratory birds throughout the United States with respect to climate change The relation of climate on the wintering grounds to spring migration of short- and long-distance migratory birds The relationships of migratory birds and their seasonal resources, and the nature of these relationships in the face of climate change and extreme weather events at stopover habitats in both spring and fall migration With contributions from over 40 researchers, the book will help readers understand the effects of climate change on migratory birds and will provide a solid basis for further inquiry and research in this area.

[Microchiropteran Bats](#) Anthony Michael Hutson 2001

The Story and the Fable Edwin Muir 1987

The March of the Sages Bonnie Sage Ball 1967 Chiefly a record of some of the descendants of James Sage. He was born ca. 1749 near London, England. He immigrated to America ca. 1773. He married Lovis (Lovice) Ott (Utt) 15 Dec 1780 in Montgomeroy County, Virginia. She was the daughter of Sylvester Ott. They were the parents of fourteen children. He died 17 Mar 1820. She died 28 Aug 1854. Descendants lived in Virginia, Missouri and elsewhere.

Waterloo, the Downfall of the First Napoleon George Hooper 1862

Mormon Crickets in North America Claude Carl Wakeland 1959

The Lepers of Our Indian Empire; a Visit to Them in 1890-91 Wellesley Crosby 1846- Bailey 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Conserving Bogs Rob E. Stoneman 1997 Bogs are fascinating landscapes for ecologists, climatologists, archaeologists, environmental historians and water managers. But many bogs have been damaged, and legislative protection - as 29 case studies demonstrate - is not enough to conserve the rest.

[100 Atmospheres](#) The Meco Network 2019-07-17 100 Atmospheres is an invitation to think differently. Through speculative, poetic, and provocative texts, thirteen writers and artists have come together to reflect on human relationships with other species and the planet.

Don Forest Katherine M. Calvert 2003 Annotation Don Forest: Quest for the Summits tells the story of one of the most colorful-perhaps eccentric-people of the Canadian West, who is also an award-winning mountaineer. Yet Don Forest didn't take up the sport until he was in his mid-40s. At a time when most men are thinking of retiring from strenuous activities, Don was busy setting records: He was the first person to climb all 27 of the 11,000-foot peaks in the Canadian Rockies and Columbia Mountains in one year, and in 1991, at age 71, he was the oldest person to climb Mount Logan, Canada's highest mountain. In 1992, he celebrated his 72nd birthday with friends, cake, and champagne on the summit of Holy Cross Mountain-a 9000-foot-high mountain in southwest Alberta. Kathy Calvert's biography of Don Forest runs the gamut of emotion: Her narrative swings from the humor in Don's eccentricities and the pathos of Don's dealing with close friends lost in the mountains to the pride and satisfaction felt when Don's climbing career was recognized by his peers across Canada.

[A Century of Parks Canada, 1911-2011](#) Claire Elizabeth Campbell 2011 When Canada created a Dominion Parks Branch in 1911, it became the first country in the world to establish an agency devoted to managing its national parks. Over the past century this agency, now Parks Canada, has been at the center of important debates about the place of nature in Canadian nationhood and relationships between Canada's diverse ecosystems and its communities."

Scenic Easements Donald T. Sutte 1968 Summary -- Introduction -- Past experience and plans for future action -- Legal problems in acquisition and enforcement -- Proposed enabling legislation and suggested scenic

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