

Jet Li And Jackie Chan Relationship

Women in Chinese Martial Arts Films of the New Millennium Ya-chen Chen 2012 Women and Gender in Chinese Martial Arts Films of the New Millennium, by Ya-chen Chen, examines underexposed gender issues in more recent films, focusing on the contradictory feminism in the film narratives. Through the lens of Chinese martial arts films, Chen delves into "Chi...

American Film History Cynthia Lucia 2015-09-08 From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. Considers essential subjects that have shaped the American film industry—from the impact of television and CGI to the rise of independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, *The War Tapes*, the *Batman* films, and selected avant-garde and documentary films, among many others. Additional online resources, such as sample syllabi, which include suggested readings and filmographies, for both general and specialized courses, will be available online. May be used alongside *American Film History: Selected Readings, Origins to 1960* to provide an authoritative study of American cinema from its earliest days through the new millennium

Jason Statham Len Brown 2011-02-17 Hollywood's favourite action hero After an exhilarating ten years, Jason Statham has finally confirmed his place in the Hollywood elite. And starring alongside his childhood heroes Stallone, Schwarznegger, Willis and Jet Li, it is hard to imagine him anywhere else. Born in south London, Jason Statham has always been an action-man. As a boy, Jason chose not to follow in the footsteps of his parents and instead cultivated his thirst for adrenaline in athletics and diving - a skill that took him to the World Championships in 1992. But it was on the athletics track that he was first discovered by a modelling scout for Tommy Hilfiger and *French Connection*, which eventually led Jason to the then fledgling director Guy Ritchie. A string of Hollywood blockbusters - *Lock Stock, Revolver*, *Snatch* - followed. But perhaps his best known role came in 2002 when Jason was cast as Frank Martin in *The Transporter*. Statham's background in martial arts defies the norm of the action-hero as he performs his own scenes and stunts in some of Hollywood's most death-defying action scenes. A huge box office hit, *The Transporter* spawned two sequels and has earned the reputation of a cult classic. Len Brown's biography is an insightful, comprehensive and gripping account of Britain's all-action hero.

Kung Fu Cult Masters Leon Hunt 2003 Chinese Martial Arts films have captured audiences' imaginations around the world. In this wide-ranging study, Hunt looks at the mythic allure of the Shaolin Temple, the 'Clones' of Bruce Lee, gender-bending swordswomen, and the knockabout comedy of Sammo Hung, bringing new insights to a hugely popular and yet critically neglected genre. 12 photos.

The Worlding Project Christopher Leigh Connery 2007-10-30 Globalization discourse now presumes that the "world space" is entirely at the mercy of market norms and forms promulgated by reactionary U.S. policies. An academic but accessible set of studies, this wide range of essays by noted scholars challenges this paradigm with diverse and strong arguments. Taking on topics that range from the medieval Mediterranean to contemporary Jamaican music, from Hong Kong martial arts cinema to Taiwanese politics, writers such as David Palumbo-Liu, Meaghan Morris, James Clifford, and others use innovative cultural studies to challenge the globalization narrative with a new and trenchant tactic called "worlding." The book posits that world literature, cultural studies, and disciplinary practices must be "worlded" into expressions from disparate critical angles of vision, multiple frameworks, and field practices as yet emerging or unidentified. This opens up a major rethinking of historical "givens" from Rob Wilson's reinvention of "The White Surfer Dude" to Sharon Kinoshita's "Deprovincializing the Middle Ages." Building on the work of cultural critics like Edward Said, Gayatri Spivak, and Kenneth Burke, *The Worlding Project* is an important manifesto that aims to redefine the aesthetics and politics of postcolonial globalization with alternative forms and frames of global becoming.

Film Studies: The Basics Amy Villarejo 2013-07-18 *Film Studies: The Basics* is a compelling guide to the study of cinema in all its forms. This second edition has been thoroughly revised and updated to take account of recent scholarship, the latest developments in the industry and the explosive impact of new technologies. Core topics covered include: The history, technology and art of cinema Theories of stardom, genre and film-making The movie industry from Hollywood to Bollywood Who does what on a film set Complete with film stills, end-of-chapter summaries and a substantial glossary, *Film Studies: The Basics* is the ideal introduction to those new to the study of cinema.

Transnational Asian Identities in Pan-Pacific Cinemas Philippa Gates 2012-03-12 This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan-Pacific cinemas. The authors consider, on the one hand, texts that exhibit what Mette Hjort refers to as, "marked transnationality," and on the other, the polysemic nature of transnational film texts by examining the release and reception of these films. The topics explored in this collection include the innovation of Hollywood generic formulas into 1950's and 1960's Hong Kong and Japanese films; the examination of Thai and Japanese raced and gendered identity in Asian and American films; the reception of Hollywood films in pre-1949 China and millennial Japan; the production and performance of Asian adoptee identity and subjectivity; the political implications and interpretations of migrating Chinese female stars; and the production and reception of pan-Pacific co-productions. .

Jin Yong's Martial Arts Fiction and the Kungfu Industrial Complex Paul B. Foster 2023 *Jin Yong's Martial Arts Fiction and the Kungfu Industrial Complex* explores the role of Jin Yong's popular martial arts fiction in Chinese literary and cultural discourse. The kungfu industrial complex accounts for how his characters, stories, and tropes maintain cultural significance via adaptation in television and film.

Chinese Martial Arts Cinema Stephen Teo 2015-11-13 This is the first comprehensive, fully-researched account of the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia (literal translation: martial chivalry) - a genre which audiences around the world became familiar with through the phenomenal 'crossover' hit *Crouching Tiger, Hidden Dragon* (2000). The book unveils rich layers of the wuxia tradition as it developed in the early Shanghai cinema in the late 1920s, and from the 1950s onwards, in the Hong Kong and Taiwan film industries. Key attractions of the book are analyses of: *The history of the tradition as it began in the Shanghai cinema, its rise and popularity as a serialized form in the silent cinema of the late 1920s, and its eventual prohibition by the government in 1931. *The fantastic characteristics of the genre, their relationship with folklore, myth and religion, and their similarities and differences with the kung fu sub-genre of martial arts cinema. *The protagonists and heroes of the genre, in particular the figure of the female knight-errant. *The chief personalities and masterpieces of the genre - directors such as King Hu, Chu Yuan, Zhang Che, Ang Lee, Zhang Yimou, and films such as *Come Drink With Me* (1966), *The One-Armed Swordsman* (1967), *A Touch of Zen* (1970-71), *Hero* (2002), *House of Flying Daggers* (2004), and *Curse of the Golden Flower* (2006).

Asian Cultural Flows Nobuko Kawashima 2018-10-10 This book investigates economic, political, and cultural conditions that have led to transnational flows of culture in Asia. Coverage also looks at the consequences of an increasingly interconnected Asian regional culture as well as policy makers and cultural industries' response to it. The book features essays written by researchers from different countries in Asia and beyond with diverse disciplinary backgrounds. The volume also contains engaging examples and cases with comparative perspectives. The contributors provide readers with grounded analysis in the organizational and economic logics of Asian creative industries, national cultural policies that promote or hinder cultural flows, and the media convergence and online consumers' surging demand for Asianized cultural products. Such insights are of

crucial importance for a better understanding of the dynamics of transnational cultural flows in contemporary Asia. In addition, the essays aim to “de-westernize” the study of cultural and creative industries, which draws predominantly on cases in the United States and Europe. The contributors focus instead on regional dynamics of the development of these industries. The popularity of J-Pop and K-Pop in East and Southeast Asia (and beyond) is now well known, but less is known about how this happened. This volume offers readers theoretical tools that will help them to make better sense of those exciting phenomena and other rising cultural flows within Asia and their relevance to the global cultural economy.

Remade in Hollywood Kenneth Chan 2009-07-01 This book describes how notions of Chinese identity, culture, and popular film genres have been reinvented and repackaged by major U.S. studios, spurring a surge in Chinese visibility in Hollywood.

China Jane Hinchey 2018-02-01 China is a country with a rich history and culture, breathtaking scenery, hundreds of modern cities and well over a billion people. Find out what life is like in China. Discover China's ethnic diversity and how people live, work and play. Learn about the events that shaped this fascinating country. Learn all about China including: - Government - History - Ethnic diversity - Landscape and climate - Religions and festivals - Cultural traditions - Transport systems - Languages - Cuisine And find out more about China's relationship with Australia.

Multimedia Stardom in Hong Kong Leung Wing-Fai 2014-11-27 This book details original research into the practices and discourse of multimedia stardom alongside changing social and cultural landscapes in Hong Kong since 1980. It examines the cultural and sociological significance of stardom in the region, and the conditions which gave rise to such famous stars as Jackie Chan. This book elaborates the distinction between multimedia stardom and celebrity, asserting that in Hong Kong stardom has been central in the production and consumption of local media, while demonstrating the importance of multimedia stardom as part of the ‘cultural Chinese’ mediascape and transnational popular culture from both historical and contemporary contexts.

Sinascapes Gary G. Xu 2007 *Sinascapes: Contemporary Chinese Cinema* is one of the most comprehensive studies of transnational Chinese-language films at the turn of the millennium. Gary Xu combines a close reading of contemporary movies from China, Taiwan, and Hong Kong with an intimate look into the transnational Chinese film industry, based on his working relationship with filmmakers. He coins the word *sinascapes* to reflect on the intersection between Chinese cinema and global cultural production, referring to cinematic representations of ethnic Chinese people around the globe. *Sinascapes* describes contemporary Chinese cinema as a global network and a group of contact zones where ideologies clash, new identities emerge (through both border crossings and resistance to globalization), and visual innovations and progressive visions become possible. General readers, film enthusiasts, and critics alike will benefit from Xu's discussion of popular film, which leads to a broader conversation about China's economic transformations, global politics, and cultural production. Including discussion of films like *Hero*, *House of Flying Daggers*, *Kung Fu Hustle*, *Devils on the Doorstep*, *Suzhou River*, *Beijing Bicycle*, *Millennium Mambo*, *Goodbye Dragon Inn*, and *Hollywood Hong Kong*, the book emphasizes the transnational nature of contemporary Chinese cinema.

Defining Cult Movies Mark Jancovich 2003-11-08 This collection concentrates on the analysis of cult movies, how they are defined, who defines them and the cultural politics of these definitions. The definition of the cult movie relies on a sense of its distinction from the "mainstream" or "ordinary." This also raises issues about the perception of it as an oppositional form of cinema, and of its strained relationships to processes of institutionalization and classification. In other words, cult movie fandom has often presented itself as being in opposition to the academy, commercial film industries and the media more generally, but has been far more dependent on these forms than it has usually been willing to admit. The international roster of essayists range over the full and entertaining gamut of cult films from Dario Argento, Spanish horror and Peter Jackson's New Zealand gore-fests to sexploitation, kung fu and sci-fi flicks.

Jet Li Sabrina Qiong Yu 2012-04-04 Jet Li is arguably the best martial arts actor alive, and his career has crossed numerous cultural and geographic boundaries, from mainland China to Hong Kong, from Hollywood to France. In *Jet Li: Chinese Masculinity and Transnational Film Stardom*, Sabrina Qiong Yu uses Li as an example to address some intriguing but under-examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular. Presenting case studies of audiences' responses to Jet Li films and his star image, this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre, gender, sexuality, ethnicity and national identity. By rejecting a text-centred approach which prevails in star studies and instead emphasising the role of audiences in constructing star image, this book challenges some established perspectives in the study of Chinese male screen images and martial arts/action cinema. As one of the first book-length studies on Chinese stars/ stardom and transnational stardom, *Jet Li: Chinese Masculinity and Transnational Film Stardom* is essential reading for students and researchers in Film Studies.

At Full Speed Ching-Mei Esther Yau 2001 Breathtaking swordplay and nostalgic love, Peking opera and Chow Yun-fat's cult followers -- these are some of the elements of the vivid and diverse urban imagination that find form and expression in the thriving Hong Kong cinema. All receive their due in *At Full Speed*, a volume that captures the remarkable range and energy of a cinema that borrows, invents, and reinvents across the boundaries of time, culture, and conventions. *At Full Speed* gathers film scholars and critics from around the globe to convey the transnational, multilayered character that Hong Kong films acquire and impart as they circulate worldwide. These writers scrutinize the films they find captivating: from the lesser known works of Law Man and Yuen Woo Ping to such film festival notables as Stanley Kwan and Wong Kar-wai, and from the commercial action, romance, and comedy genres of Jackie Chan, Peter Chan, Steven Chiau, Tsui Hark, John Woo, and Derek Yee to the attempted departures of Evans Chan, Ann Hui, and Clara Law. In this cinema the contributors identify an aesthetics of action, gender-flexible melodramatic excesses, objects of nostalgia, and globally projected local history and identities, as well as an active critical film community. Their work, the most incisive account ever given of one of the world's largest film industries, brings the pleasures and idiosyncrasies of Hong Kong cinema into clear close-up focus even as it enlarges on the relationships between art and the market, cultural theory and the movies.

97 Things to Do Before You Finish High School Steven Jenkins 2019-08-01 Being in high school is about a lot more than going to high school. It's about discovering new places, new hobbies, and new people—and opening your eyes to the world. This book is about the stuff they don't teach you in high school, like how to host a film festival, plan your first road trip, make a podcast, or write a manifesto. Want to make a time capsule? Spend a day in silence? Learn how to make beats like a DJ? Or shut down your house party before the police do? Whatever your creative, social, or academic inclinations, you'll find 97 ways on these pages to amuse, educate, and interest yourself, and your friends. Because your life doesn't stop at 3pm each day—it just gets started. "Make your high school experience the best possible with this brilliant book." -Justine Magazine

Crossover Cinema Sukhmani Khorana 2013-10-23 Cinematic products in the twenty-first century increasingly emerge from, engage with, and are consumed in cross-cultural settings. While there have been a number of terms used to describe cinematic forms that do not bear allegiance to a single nation in terms of conceptualization, content, finance and/or viewership, this volume contends that "crossover cinema" is the most apt contemporary description for those aspects of contemporary cinema on which it focuses. This contention is provoked by an appreciation of the cross-cultural reality of our post-globalization twenty-first century world. This volume both outlines the history of usage of the term and grounds it theoretically in ways that emphasize the personal/poetic in addition to the political. Each of the three sections of the volume then considers crossover film from one of three perspectives: production, the texts themselves, and distribution and consumption.

Jackie Chan Clyde Gentry III 1997-04-01 *Jackie Chan: Inside the Dragon* is the first biography of this international star. Drawn from one-on-one interviews with Chan himself and the actors, actresses, directors, and other stuntmen who've worked with him, fans will finish this book knowing all the details behind Chan's life and films.

Body Aesthetics Sherri Irvin 2016 This volume contains 16 original essays on the aesthetics of the body and bodily experience. Contributors in philosophy, sociology, dance, disability theory, race studies, feminist theory, medicine and law explore topics from beauty and sexual attractiveness to national identity and the somatic aesthetics of racialised police violence.

Intelligent Systems in Science and Information 2014 Kohei Arai 2015-02-13 The book *Intelligent Systems in Science and Information 2014* is the carefully edited collection of 25 extended chapters from selected papers in the field of Computational Intelligence that , which received highly recommended feedback during the Science and Information Conference (SAI) 2014 review process. All chapters have gone through substantial extension and consolidation and were subject to another round of rigorous review and additional modification and represent the state of the art of the cutting-edge research and technologies in the related areas.

A Companion to Hong Kong Cinema Esther M. K. Cheung 2015-08-17 *A Companion to Hong Kong Cinema* provides the first comprehensive scholarly exploration of this unique global cinema. By embracing the interdisciplinary approach of contemporary film and cultural studies, this collection navigates theoretical debates while charting a new course for future research in Hong Kong film. Examines Hong Kong cinema within an interdisciplinary context, drawing connections between media, gender, and Asian studies, Asian regional studies, Chinese language and cultural studies, global studies, and critical theory Highlights the often contentious debates that shape current thinking about film as a medium and its possible future Investigates how changing research on gender, the body, and sexual orientation alter the ways in which we analyze sexual difference in Hong Kong cinema Charts how developments in theories of colonialism, postcolonialism, globalization, neoliberalism, Orientalism, and nationalism transform our understanding of the economics and politics of the Hong Kong film industry Explores how the concepts of diaspora, nostalgia, exile, and trauma offer opportunities to rethink accepted ways of understanding Hong Kong's popular cinematic genres and stars
China's Cinema of Class Nicole Talmacs 2017-02-03 Cover -- Title -- Copyright -- Dedication -- Contents -- List of figures and tables -- List of abbreviations -- Acknowledgements -- 1 Chinese audiences and the cinema of class -- 2 Class on screen and in reality: pre-conditioning audiences -- 3 Let the Bullets Fly: the socialisation of assumptions -- 4 Lost on Journey: prejudice in class relations -- 5 Go Lala Go!: secretaries, shopping and spinsterhood -- 6 House Mania: homeownership, marriageability and masculinity -- 7 The Piano in a Factory: suzhi, industrial heroes and the spectacle of poverty -- 8 Conclusion: class, the film and the filmmaker -- Films list -- Appendix: group discussants -- Let the Bullets Fly -- Lost on Journey -- Go Lala Go! -- House Mania -- The Piano in a Factory -- Index

The Cinematic Representation of the Chinese American Family Qijun Han 2016-03-08 There has been an increasing recognition of the fluidity and ambiguity of ethnic identities within the context of global mobility. With that in mind, how have films constructed the identity of ethnic Chinese in the United States? This book addresses this issue through three sub-questions. First, why is the family narrative so characteristic of films about Chinese Americans in transnational Chinese cinema? In other words, how and why are images of Chinese or Chinese Americans in transnational Chinese cinema different from those in Hollywood movies? Second, how does transnational Chinese cinema define and negotiate the aesthetic conventions of melodrama commonly used to depict Chinese American families? In terms of establishing melodrama as an evolving mode of, how does Chinese American cinema historically connect with both Hollywood and Chinese cinema? Third, what have the narrative treatments of Chinese American families in transnational Chinese cinema contributed to the ongoing representation of Chinese culture and construction of ethnic Chinese identities in Western societies? This book traverses fields such as cultural studies, Chinese studies, media studies, American studies, and film studies, and engages with a select corpus of films from the 1990s to the 2000s, directed by Chinese American, Taiwanese and Hong Kong filmmakers and produced in the USA, Taiwan, Hong Kong and mainland China, to analyze the role the American Chinese family plays in their work. With sensitivity towards transnational bonds and historical processes, a negotiation process of three sets of conflicting forces has subsequently emerged: the traditional and the modern, the national and the transnational, and Chinese American identity crisis in favor of a Chinese identity or a true American identity. Contrasting cultural beliefs undoubtedly create cross-cultural and generational conflicts within the family, yet also open the way to negotiation and compromise. This research on the cinematic depiction of Chinese Americans reveals the historically significant transnational connection among Chinese American, Chinese, and American cultures. On the one hand, ethnic Chinese are represented by boundaries that establish and define the Chinese American community against other communities, and yet, on the other hand, the representation of family life and structure of Chinese immigrants is multiple and fluid, as culture itself is unstable and uncertain. Therefore, a process of fixation and a process of fluidity seem to take place at the same time.

Chinese Stardom in Participatory Cyberculture Dorothy Wai Sim Lau 2018-11-14 Machine generated contents note:1.Blogging Donnie Yen: remaking the martial arts body as a cyber-intertext --2.`Flickering' Jackie Chan: the actor-ambassadorial persona on photo-sharing sites --3.`Friending' Jet Li on Facebook: the celebrity-philanthropist persona in online social networks --4.YouTubing Zhang Ziyi: Chinese female stardom in fan videos on video-sharing sites --5.Discussing Takeshi Kaneshiro: the pan-Asian star image on fan forums.

Warrior Women Lisa Funnell 2014-05-21 Considers the significance of Chinese female action stars in national and transnational contexts. *Warrior Women* considers the significance of Chinese female action stars in martial arts films produced across a range of national and transnational contexts. Lisa Funnell examines the impact of the 1997 transfer of Hong Kong from British to Chinese rule on the representation of Chinese identities—Hong Kong Chinese, mainland Chinese, Chinese American, Chinese Canadian—in action films produced domestically in Hong Kong and, increasingly, in cooperation with mainland China and Hollywood. Hong Kong cinema has offered space for the development of transnational Chinese screen identities that challenge the racial stereotypes historically associated with the Asian female body in the West. The ethnic/national differentiation of transnational Chinese female stars—such as Pei Pei Cheng, Charlene Choi, Gong Li, Lucy Liu, Shu Qi, Michelle Yeoh, and Zhang Ziyi—is considered part of the ongoing negotiation of social, cultural, and geopolitical identities in the Chinese-speaking world.

From Tian'anmen to Times Square Gina Marchetti 2006 *From Tian'anmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens, 1989-1997* explores the important interconnections involving questions of race, ethnicity, gender, and sexuality on world screens by examining a range of films, videos, and digital works associated with global Chinese culture. The ways in which the world has imagined China and the images the Chinese have used to depict themselves have changed dramatically since 1989. The media spotlight placed on Beijing during the spring of 1989 created repercussions that continue to affect how China is seen globally, how it sees itself, and how the Chinese outside the People's Republic see themselves. The films and other texts included in this book represent a range of work by media artists working within China, Hong Kong, Taiwan, Singapore, and on transnational co-productions involving those places. The book also features media from other positions within the Chinese diaspora (including Chinese America) and work produced on China by non-Chinese. Highlighting questions of the circulation of images, people, and commodities, the book explores the important interconnections involving questions of race, ethnicity, gender, and sexuality on global screens. Beginning and ending with Tian'anmen and world image culture, a portrait emerges of momentous change and persistent challenges facing media artists and filmmakers working within "Greater China."

The Hong Kong Filmography, 1977–1997 John Charles 2009-04-16 Thanks to the successes of directors and actors like John Woo, Jackie Chan, and Chow Yun-Fat, the cinema of Hong Kong is wildly popular worldwide, and there is much more to this diverse film culture than most Western audiences realize. Beyond martial arts and comedy, Hong Kong films are a celebration of the grand diversity and pageantry of moviemaking—covering action, comedy, horror, eroticism, mythology, historical drama, modern romances, and experimental films. Information on 1,100 films produced in British Hong Kong from 1977 to 1997 is included here.

Hollywood East Stefan Hammond 2000 The visually striking, lightning-fast action movies of Hong Kong used to be a favorite only of cult film enthusiasts -- these days, however, stars such as Sammo Hung, Jet Li, and

Jackie Chan are household names. This book offers an inside look at the explosive Hong Kong film industry, its skyrocketing popularity, and its sometimes controversial relationship with Hollywood.

Lyrical Love Lines of Yours and Mine Roger Smith 2009-10-23 "Lyrical Love Lines..." is a book of love poetry written from a whole different perspective and much better style than the typical "Roses are red, violets are blue" type poems that maybe you've heard and read. It's chapters are categorized into three aspects: Love, Problems and Passion to either help inspire healthier relationships, aide in decreasing dismay or animosity if things go wrong in the relationship or perhaps increase the desire and intimate emotions for your particular partner. Every reader may not be able to relate to every single poem in the book but should be able to find some poems that fits their relationship, respectively. Also, since everyone's emotions might not be as strong for their partner as some of the poems displayed in the books writings or they might not be able to relate to the entire poem, readers are encouraged to be creative and ad lib parts of the poems to their liking, as long as it is not done with the intention to plagiarize or have self-claim. For instance, since the author of the poetry is of the male gender, the poems was written from a male-to-female perspective but females are free to ad lib and change parts of the poetry to fit their gender. Therefore, explains the latter part of the title "...Of Yours And Mine" because the author hopes that this book will benefit the readers as much as it has benefited him in points of some of his relationships. Although this book would make an excellent Valentine's Day gift, nevertheless, it is a book that could be enjoyed all year long.

The Martial Arts Cinema of the Chinese Diaspora Kin-Yan Szeto 2011-06-29 In *The Martial Arts Cinema of the Chinese Diaspora*, Kin-Yan Szeto critically examines three of the most internationally famous martial arts film artists to arise out of the Chinese diaspora and travel far from their homelands to find commercial success in the world at large: Ang Lee, John Woo, and Jackie Chan. Positing the idea that these filmmakers' success is evidence of a "cosmopolitical awareness" arising from their cross-cultural ideological engagements and geopolitical displacements, Szeto demonstrates how this unique perspective allows these three filmmakers to develop and act in the transnational environment of media production, distribution, and consumption. Beginning with a historical retrospective on Chinese martial arts films as a diasporic film genre and the transnational styles and ideologies of the filmmakers themselves, Szeto uses case studies to explore in depth how the forces of colonialism, Chinese nationalism, and Western imperialism shaped the identities and work of Lee, Woo, and Chan. Addressed in the volume is the groundbreaking martial arts swordplay film that achieves global success—Ang Lee's *Crouching Tiger, Hidden Dragon*—and its revelations about Hollywood representations of Asians, as well as concepts of male and female masculinity in the swordplay film tradition. Also investigated is the invigoration of contemporary gangster, thriller, and war films by John Woo, whose combination of artistic and historical contexts has contributed to his global success. Szeto then dissects Chan's mimetic representation of masculinity in his films, and the influences of his Chinese theater and martial arts training on his work. Szeto outlines the similarities and differences between the three artists' films, especially their treatments of gender, sexuality, and power. She concludes by analyzing their films as metaphors for their working conditions in the Chinese diaspora and Hollywood, and demonstrating how through their works, Lee, Woo, and Chan communicate not only with the rest of the world but also with each other. Far from a book simply about three filmmakers, *The Martial Arts Cinema of the Chinese Diaspora* investigates the transnational nature of films, the geopolitics of culture and race, and the depths of masculinity and power in movies. Szeto's interdisciplinary approach calls for nothing less than a paradigm shift in the study of Chinese diasporic filmmakers and the embodiment of cosmopolitical perspectives in the martial arts genre.

The 12 Moon Signs in Love Vera Kaikobad 2005-07 Is your relationship a daily compromise or a true success? Are you a romantic Leo Moon person who approaches falling in love with joy and eager anticipation? Or are you an even-tempered, hard-working Virgo Moon person who ends up relegating passion to the very bottom of your to-do list? Perhaps you're a loving and sensitive Cancer Moon person who likes to mother their lover. Or maybe you're a harmony-oriented, emotionally flexible Libra Moon person who is searching for that ideal spouse? Vera Kaikobad's *The 12 Moon Signs In Love: A Lover's Guide To Understanding Your Partner* helps partners understand each other's deep, emotional and private side through the careful study of personal Astrological Moon signs. Every person's individual Moon sign is an uncannily accurate guide to how they respond to love, adjust to intimacy and express their romantic persona. Our Sun signs signify what we do, while our Moon signs show us how we love. Achieving physical compatibility is a no-brainer, but achieving that oh-so-delicate level of daily emotional compatibility can mean the difference between an average relationship and a superlatively successful one. Is your lover touchy-feely? Or do they love with their mind and intellect? Some Moon signs revel in closeness and feel empowered by it. While others require space and distance through which to evaluate the meaning or usefulness of intimacy in their lives. Each Moon sign speaks its own special, emotional language. And for those of you who are willing to go that extra mile to learn those intricate little details to make your love stronger over the long run, this book may hold some important keys for you to discover. *The 12 Moon Signs In Love: A Lover's Guide To Understanding Your Partner*: 1). Contains comprehensive descriptions of each of the 12 Moon signs and discusses their individual romantic nature. 2). Contains 10 specific traits that the male and female of each Moon sign looks for in a love relationship. 3). Contains a list of Sun and Moon signs that are the most compatible for each individual Moon sign. 4). Contains a list of famous celebrities who share each Moon sign with the reader. 5). Allows the reader to find out their personal Moon sign or that of their lover for FREE by logging onto www.astrologycompatibilityreports.com and sending their birth data to the author, who will then email them their real Moon sign within seconds. 6). It contains 144 detailed romantic Moon sign combinations for each Moon sign. 7). Contains a Moon sign Gift Guide for each Moon sign. This book is of great help to anyone who: Has just begun an exciting new love relationship and wants to know how to connect to the real, emotional persona behind their lover. Has just gotten engaged or married and is about to begin a life together with their partner, and would like to know how to appeal to their future spouse by getting the "inside scoop" on their emotion-based Moon sign nature. Has been single for sometime and would like to know the emotional temperament of potential future lovers and life-partners by matching up their own Moon sign with theirs. Vera Kaikobad specializes in Compatibility Astrology and Relationship Numerology. Based in Arizona and Colorado, she has spent a more than a decade helping lovers gain clearer insights into their relationships. In *The 12 Moon Signs In Love* she unravels the mysteries of the 12 romantic Moon signs and their individual approach to love and intimacy, by formulating 144 in-depth, astrological matches that guide lovers to use the secrets of Moon sign astrology to quickly gain guidance about their relationships. Vera holds an Arts degree from Thomas Edison State College in New Jersey, is a published poet, and a licensed medical acupuncturist. Fluent in five languages, Vera has traveled the globe and is an amateur Civil War historian with an interest in the life of Abraham Lincoln. She is currently working on her next book on Numerology.

East Main Street Shilpa Dave 2005-05 An interdisciplinary anthology of the rich Asian American influence on U.S. popular culture From henna tattoo kits available at your local mall to "faux Asian" fashions, housewares and fusion cuisine; from the new visibility of Asian film, music, video games and anime to the current popularity of martial arts motifs in hip hop, Asian influences have thoroughly saturated the U.S. cultural landscape and have now become an integral part of the vernacular of popular culture. By tracing cross-cultural influences and global cultural trends, the essays in *East Main Street* bring Asian American studies, in all its interdisciplinary richness, to bear on a broad spectrum of cultural artifacts. Contributors consider topics ranging from early Asian American movie stars to the influences of South Asian iconography on rave culture, and from the marketing of Asian culture through food to the contemporary clamor for transnational Chinese women's historical fiction. *East Main Street* hits the shelves in the midst of a boom in Asian American population and cultural production. This book is essential not only for understanding Asian American popular culture but also contemporary U.S. popular culture writ large.

Cold War Orientalism Christina Klein 2003-03-10 In the years following World War II, American writers and artists produced a steady stream of popular stories about Americans living, working, and traveling in Asia and the Pacific. Meanwhile the U.S., competing with the Soviet Union for global power, extended its reach into Asia to an unprecedented degree. This book reveals that these trends—the proliferation of Orientalist culture and the expansion of U.S. power—were linked in complex and surprising ways. While most cultural historians of the Cold War have focused on the culture of containment, Christina Klein reads the postwar period as one of international economic and political integration—a distinct chapter in the process of U.S.-led globalization. Through her analysis of a wide range of texts and cultural phenomena—including Rodgers and Hammerstein's *South Pacific* and *The King and I*, James Michener's travel essays and novel *Hawaii*, and Eisenhower's People-to-People Program—Klein shows how U.S. policy makers, together with middlebrow artists,

writers, and intellectuals, created a culture of global integration that represented the growth of U.S. power in Asia as the forging of emotionally satisfying bonds between Americans and Asians. Her book enlarges Edward Said's notion of Orientalism in order to bring to light a cultural narrative about both domestic and international integration that still resonates today.

Beyond The Chinese Connection Crystal S. Anderson 2013-05-14 In *Beyond "The Chinese Connection,"* Crystal S. Anderson explores the cultural and political exchanges between African Americans, Asian Americans, and Asians over the last four decades. To do so, Anderson examines such cultural productions as novels (Frank Chin's *Gunga Din Highway* [1999], Ishmael Reed's *Japanese By Spring* [1992], and Paul Beatty's *The White Boy Shuffle* [1996]); films (*Rush Hour 2* [2001], *Unleashed* [2005], and *The Matrix* trilogy [1999-2003]), and Japanese animation (*Samurai Champloo* [2004]), all of which feature cross-cultural conversations. In exploring the ways in which writers and artists use this transferal, Anderson traces and tests the limits of how Afro-Asian cultural production interrogates conceptions of race, ethnic identity, politics, and transnational exchange. Ultimately, this book reads contemporary black/Asian cultural fusions through the recurrent themes established by the films of Bruce Lee, which were among the first—and certainly most popular—works to use this exchange explicitly. As a result of such films as *Enter the Dragon* (1973), *The Chinese Connection* (1972), and *The Big Boss* (1971), Lee emerges as both a cross-cultural hero and global cultural icon who resonates with the experiences of African American, Asian American and Asian youth in the 1970s. Lee's films and iconic imagery prefigure themes that reflect cross-cultural negotiations with global culture in post-1990 Afro-Asian cultural production.

A Companion to Chinese Cinema Yingjin Zhang 2012-04-23 *A Companion to Chinese Cinema* is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema. Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking, independent documentary, film styles and techniques, queer aesthetics, star studies, film and other arts or media Features several chapters that explore China's new market economy, government policy, and industry practice, placing the intricate relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications

Transnational Cinema Elizabeth Ezra 2006 Topics include: from national to transnational cinema; global cinema in the digital age; motion pictures: film, migration and diaspora; tourists and terrorists.

Never Grow Up Jackie Chan 2019-09-10 "You'll be hard-pressed to find a Hollywood memoir with this much blood and (broken) bone" (*Entertainment Weekly*) in this candid, thrilling autobiography from one of the most recognizable, influential, and beloved cinematic personalities in the world. Everyone knows Jackie Chan. Whether it's from *Rush Hour*, *Shanghai Noon*, *The Karate Kid*, or *Kung Fu Panda*, Jackie is admired by generations of moviegoers for his acrobatic fighting style, comic timing, and mind-bending stunts. In 2016—after over fifty-five years in the industry, over 200 films, and many broken bones—he received an honorary Academy Award for his lifetime achievement in film. But Jackie is just getting started. Now, in *Never Grow Up*, the global superstar reflects on his early life, including his childhood years at the China Drama Academy (in which he was enrolled at the age of six), his big breaks (and setbacks) in Hong Kong and Hollywood, his numerous brushes with death (both on and off film sets), and his life as a husband and father (which has been, admittedly and regrettably, imperfect). In this "impossibly colorful memoir" (*USA TODAY*), Jackie applies the same spirit of openness to his "legendary life, with many fascinating stories waiting for you to discover" (*Jet Li*), proving time and time again why he's beloved the world over: he's honest, funny, kind, brave beyond reckoning and—after all this time—still young at heart.

Martial Arts Owen Jones 2023-10-29 Hello and thank you for buying this book called 'Martial Arts - The lethal combination of ancient fighting skills...'. When most people hear the phrase martial arts, they usually think of those of the Far East, and it is true that most of the ancient martial arts that people have heard of did originate there. However, most countries also developed fighting skills many centuries ago. For example, boxing and wrestling featured in the Olympic Games in Greece thousands of years ago. However, there are also more modern recognised martial arts like French kick-boxing, Brazilian Jiu-Jitsu, Korean Tae Kwon-do and Japanese Aikido. If you search online for 'x martial art', where X is your target country, you will discover more. So far, we have only mentioned physical martial arts. There are also others like archery and javelin throwing. In other words, most people's understanding on the phrase 'martial arts' is too limited. One should think of 'martial' as war(fare) and 'arts' as skills or methods. It opens up the scope of the words. Embark on a captivating exploration of martial arts as we delve into its history, philosophy, techniques, cultural impact, and real-world relevance. Whether you're a practitioner, enthusiast, or curious mind, this booklet will immerse you in the world of discipline, honour, and the art of self-mastery. The information in this ebook on various aspects of martial arts both Eastern and Western is organised into 20 chapters of about 500-600 words each. I hope that it will interest those who are keen on foreign and domestic martial arts. As an added bonus, I am granting you permission to use the content on your own website or in your own blogs and newsletter, although it is better if you rewrite them in your own words first. If you have any feedback, please leave it with the company you bought this book from. Thanks again for purchasing this book, Regards, Owen Jones

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