

Intimate Frontiers Sex Gender And Culture In Old California

A Companion to California History - William Devereill 2014-01-28

This volume of original essays by leading scholars is an innovative, thorough introduction to the history and culture of California. Includes 30 essays by leading scholars in the field. Essays range widely across perspectives, including political, social, economic, and environmental history. Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text. Produced in association with the Huntington-USC Institute on California and the West.

Alta California - Steven W. Hackel 2010-11-16

"A set of probing and fascinating essays by leading scholars, *Alta California* illuminates the lives of missionaries and Indians in colonial California. With unprecedented depth and precision, the essays explore the interplay of race and culture among the diverse peoples adapting to the radical transformations of a borderland uneasily shared by natives and colonizers."—Alan Taylor, author of *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* "In the eighteenth and nineteenth centuries the missions of California and the communities that sprang up around them constituted a unique laboratory where ethnic, imperial, and national identities were molded and transformed. A group of distinguished scholars examine these identities through a variety of sources ranging from mission records and mitochondrial DNA to the historical memory of California's early history."—Andrés Reséndez, author of *Changing National Identities at the Frontier: Texas and New Mexico, 1800-1850*

Writing the Trail - Deborah Lawrence 2009-11-01

For a long time, the American West was mainly identified with white masculinity, but as more women's narratives of westward expansion came to light, scholars revised purely patriarchal interpretations. *Writing the Trail* continues in this vein by providing a comparative literary analysis of five frontier narratives—Susan Magoffin's *Down the Santa Fe Trail and into Mexico*, Sarah Royce's *A Frontier Lady*, Louise Clappe's *The Shirley Letters*, Eliza Farnham's *California, In-doors and Out*, and Lydia Spencer Lane's *I Married a Soldier*—to explore the ways in which women's responses to the western environment differed from men's. Throughout their very different journeys—from an eighteen-year-old bride and self-styled "wandering princess" on the Santa Fe Trail, to the mining camps of northern California, to garrison life in the Southwest—these women moved out of their traditional positions as objects of masculine culture. Initially disoriented, they soon began the complex process of assimilating to a new environment, changing views of power and authority, and making homes in wilderness conditions. Because critics tend to consider nineteenth-century women's writings as confirmations of home and stability, they overlook aspects of women's textualizations of themselves that are dynamic and contingent on movement through space. As the narratives in *Writing the Trail* illustrate, women's frontier writings depict geographical, spiritual, and psychological movement. By tracing the journeys of Magoffin, Royce, Clappe, Farnham, and Lane, readers are exposed to the subversive strength of travel writing and come to a new understanding of gender roles on the nineteenth-century frontier.

Juana Briones of Nineteenth-century California - Jeanne Farr McDonnell 2008-09-15

Juana Briones de Miranda lived an unusual life. She was one of the first residents of what is now San Francisco, then named Yebra Buena (Good Herb), reportedly after a medicinal tea she concocted. She was among the few women in California of her time to own property in her own name, and she proved to be a skilled farmer, rancher, and businesswoman. In retelling her story, McDonnell also retells the history of nineteenth-century California from the perspective of this surprising woman. -- P. [4] of Cover.

The Elusive Eden - Richard B. Rice 2019-09-13

California is a region of rich geographic and human diversity. *The Elusive Eden* charts the historical development of California, beginning with landscape and climate and the development of Native cultures, and continues through the election of Governor Gavin Newsom. It portrays a land of remarkable richness and complexity, settled by waves of people with diverse cultures from around the world. Now in its fifth edition, this up-to-date text provides an authoritative, original, and balanced survey of

California history incorporating the latest scholarship. Coverage includes new material on political upheavals, the global banking crisis, changes in education and the economy, and California's shifting demographic profile. This edition of *The Elusive Eden* features expanded coverage of gender, class, race, and ethnicity, giving voice to the diverse individuals and groups who have shaped California. With its continued emphasis on geography and environment, the text also gives attention to regional issues, moving from the metropolitan areas to the state's rural and desert areas. Lively and readable, *The Elusive Eden* is organized in ten parts. Each chronological section begins with an in-depth narrative chapter that spotlights an individual or group at a critical moment of historical change, bringing California history to life.

Gender, Race, and Power in the Indian Reform Movement - Valerie Sherer Mathes 2020

"Founded in the late nineteenth century, the Women's National Indian Association was one of several reform associations that worked to implement the government's assimilation policy directed at Native peoples. While male reformers worked primarily in the political arena, the women of the WNIA combined political action with efforts to improve health and home life and spread Christianity on often remote reservations. During its more than seventy-year history, the WNIA established over sixty missionary sites in which they provided Native peoples with home-building loans, supported the work of government teachers and field matrons, founded schools, built missionary cottages and chapels, and worked toward the realization of reservation hospitals. *Gender, Race, and Power in the Indian Reform Movement* reveals the complicated intersections of gender, race, and identity at the heart of Indian reform. Using gender as a lens of analysis, this collection of original essays offers a new interpretation of the WNIA's founding, arguing that the WNIA provided opportunities for Indigenous women to advance their own agendas, creates a new space in the public sphere for white women, and reveals the WNIA's role in broader national debates centered on Indian land rights and the political power of Christian reform"--

Testimonios - 2015-08-10

When in the early 1870s historian Hubert Howe Bancroft sent interviewers out to gather oral histories from the pre-statehood gentry of California, he didn't count on one thing: the women. When the men weren't available, the interviewers collected the stories of the women of the household—sometimes almost as an afterthought. These interviews were eventually archived at the University of California, though many were all but forgotten. *Testimonios* presents thirteen women's firsthand accounts from the days when California was part of Spain and Mexico. Having lived through the gold rush and seen their country change so drastically, these women understood the need to tell the full story of the people and the places that were their California.

Intimate Frontiers - Albert L. Hurtado 1999

Explores the role of sex and gender on California's multi-cultural frontier under the influences of Spain, Mexico, and the United States.

Contest for California - Stephen G. Hyslop 2019-07-23

California's early history was both colorful and turbulent. After Europeans first explored the region in the sixteenth century, it was conquered and colonized by successive waves of adventurers and settlers. In *Contest for California*, award-winning author Stephen G. Hyslop draws on a wide array of primary sources to weave an elegant narrative of this epic struggle for control of the territory that many saw as a beautiful, sprawling land of promise. In vivid detail, Hyslop traces the story of early California from its founding in 1769 by Spanish colonists to its annexation in 1848 by the United States. He describes the motivations and activities of colonizers and colonized alike. Using eyewitness accounts, he allows all participants—Native American, Spanish, Mexican, and Anglo-American—to have their say. Soldiers, settlers, missionaries, and merchants testify to the heroic and commonplace, the colorful and tragic, in California's pre-American history. Even as he acknowledges the dark side of this story, Hyslop avoids a simplistic perspective. Moving beyond the polarities that have marked late-twentieth-century California historiography, he offers nuanced portraits of such controversial figures as Junípero Serra and treats the Californios and their distinctive Hispanic culture with a

respect lacking in earlier histories. Attentive to tensions within the invading groups—priests and the military during the Spanish era, merchants and settlers during the American era—he also never loses sight of their impact on the original inhabitants of the region: California's Native peoples. He also recounts the journeys of colonists from Russia, England, and other countries who influenced the development of California as it passed from the hands of Spaniards and Mexicans to Americans. Exhaustively researched yet concise, this book offers a much-needed alternative history of early California and its evolution from Spanish colony to American territory.

Children of Coyote, Missionaries of Saint Francis - Steven W. Hackel
2017-01-15

Recovering lost voices and exploring issues intimate and institutional, this sweeping examination of Spanish California illuminates Indian struggles against a confining colonial order and amidst harrowing depopulation. To capture the enormous challenges Indians confronted, Steven W. Hackel integrates textual and quantitative sources and weaves together analyses of disease and depopulation, marriage and sexuality, crime and punishment, and religious, economic, and political change. As colonization reduced their numbers and remade California, Indians congregated in missions, where they forged communities under Franciscan oversight. Yet missions proved disastrously unhealthy and coercive, as Franciscans sought control over Indians' beliefs and instituted unfamiliar systems of labor and punishment. Even so, remnants of Indian groups still survived when Mexican officials ended Franciscan rule in the 1830s. Many regained land and found strength in ancestral cultures that predated the Spaniards' arrival. At this study's heart are the dynamic interactions in and around Mission San Carlos Borromeo between Monterey region Indians (the Children of Coyote) and Spanish missionaries, soldiers, and settlers. Hackel places these local developments in the context of the California mission system and draws comparisons between California and other areas of the Spanish Borderlands and colonial America. Concentrating on the experiences of the Costanoan and Esselen peoples during the colonial period, *Children of Coyote* concludes with an epilogue that carries the story of their survival to the present day.

Stalinism on the Frontier of Empire - Elena Shulman 2008-10-16

A fascinating history of frontier Stalinism that sheds new light on the nature of Soviet society and Stalinism in the 1930s.

Charros - Laura R. Barraclough 2019-06-04

In the American imagination, no figure is more central to national identity and the nation's origin story than the cowboy. Yet the Americans and Europeans who settled the U.S. West learned virtually everything they knew about ranching from the indigenous and Mexican horsemen who already inhabited the region. The charro—a skilled, elite, and landowning horseman—was an especially powerful symbol of Mexican masculinity and nationalism. After the 1930s, Mexican Americans in cities across the U.S. West embraced the figure as a way to challenge their segregation, exploitation, and marginalization from core narratives of American identity. In this definitive history, Laura R. Barraclough shows how Mexican Americans have used the charro in the service of civil rights, cultural citizenship, and place-making. Focusing on a range of U.S. cities, *Charros* traces the evolution of the “original cowboy” through mixed triumphs and hostile backlashes, revealing him to be a crucial agent in the production of U.S., Mexican, and border cultures, as well as a guiding force for Mexican American identity and social movements.

Freedom's Frontier - Stacey L. Smith 2013

Freedom's Frontier: California and the Struggle over Unfree Labor, Emancipation, and Reconstruction

The Practice of U.S. Women's History - S. J. Kleinberg 2007

In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

Father of All - Louise Pubols 2010-01-04

“This deeply researched, engagingly presented, and immensely valuable

book demolishes longstanding myths about Mexican California as a colorful, custom-bound world apart. In place of this fantasy past, Louise Pubols offers a history of the de la Guerras that reveals a family and a society caught up in, yet not wholly overcome by, the global economic and political developments of the first half of the nineteenth century.”—Stephen Aron, Professor of History at the University of California, Los Angeles, and Executive Director of the Institute for the Study of the American West at the Autry National Center “The Father of All combines first-rate historical analysis with in-depth archival research. Don José de la Guerra and his extended family are fascinating historical personages, and their encounters with other Californio elites provide a compelling story, but Pubols takes us to a higher level of understanding by demonstrating the crucial role of extended family ties in the economic and political history of California during the Mexican Period. Pubols provides a convincing argument that family ties kept the prevalent political unrest from breaking out into more violent civil conflict.”—Dr. Jarrell C. Jackman, Executive Director, Santa Barbara Trust for Historic Preservation

The Intimate Frontier - Ignacio Martínez 2019-10-22

For millennia friendships have framed the most intimate and public contours of our everyday lives. In this book, Ignacio Martínez tells the multilayered story of how the ideals, logic, rhetoric, and emotions of friendship helped structure an early yet remarkably nuanced, fragile, and sporadic form of civil society (*societas civilis*) at the furthest edges of the Spanish Empire. Spaniards living in the isolated borderlands region of colonial Sonora were keen to develop an ideologically relevant and socially acceptable form of friendship with Indigenous people that could act as a functional substitute for civil law and governance, thereby regulating Native behavior. But as frontier society grew in complexity and sophistication, Indigenous and mixed-raced people also used the language of friendship and the performance of emotion for their respective purposes, in the process becoming skilled negotiators to meet their own best interests. In northern New Spain, friendships were sincere and authentic when they had to be and cunningly malleable when the circumstances demanded it. The tenuous origins of civil society thus developed within this highly contentious social laboratory in which friendships (authentic and feigned) set the social and ideological parameters for conflict and cooperation. Far from the coffee houses of Restoration London or the lecture halls of the Republic of Letters, the civil society illuminated by Martínez stumbled forward amid the ambiguities and contradictions of colonialism and the obstacles posed by the isolation and violence of the Sonoran Desert.

Colonial Intimacies - Erika Perez 2018-01-25

“A gem of historical scholarship!”—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America* How do intimate relationships reveal, reflect, enable, or enact the social and political dimensions of imperial projects? In particular, how did colonial relations in late-eighteenth- and nineteenth-century southern California implicate sexuality, marriage, and kinship ties? In *Colonial Intimacies*, Erika Pérez probes everyday relationships, encounters, and interactions to show how intimate choices about marriage, social networks, and godparentage were embedded in larger geopolitical concerns. Her work reveals, through the lens of social and familial intimacy, subtle tools of conquest and acts of resistance and accommodation among indigenous peoples, Spanish-Mexican settlers, Franciscan missionaries, and European and Anglo-American merchants. Concentrating on Catholic conversion, *compadrazgo* (baptismal sponsorship that often forged interethnic relations), and intermarriage, Pérez examines the ways indigenous and Spanish-Mexican women helped shape communities and sustained their culture. She uncovers an unexpected fluidity in Californian society—shaped by race, class, gender, religion, and kinship—that persisted through the colony's transition from Spanish to American rule. *Colonial Intimacies* focuses on the offspring of interethnic couples and their strategies for coping with colonial rule and negotiating racial and cultural identities. Pérez argues that these sons and daughters experienced conquest in different ways tied directly to their gender, and in turn faced different options in terms of marriage partners, economic status, social networks, and expressions of biculturality. Offering a more nuanced understanding of the colonial experience, *Colonial Intimacies* exposes the personal ties that undergirded imperial relationships in Spanish, Mexican, and early American California.

Pemmican Empire - George Colpitts 2014-10-27

Pemmican Empire explores the fascinating and little-known environmental history of the role of pemmican (bison fat) in the opening of the British-American West.

Gender and Generation on the Far Western Frontier - Cynthia Culver Prescott 2016-06

As her family traveled the Oregon Trail in 1852, Mary Ellen Todd taught herself to crack the ox whip. Though gender roles often blurred on the trail, families quickly tried to re-establish separate roles for men and women once they had staked their claims. For Mary Ellen Todd, who found a "secret joy in having the power to set things moving," this meant trading in the ox whip for the more feminine butter churn. In *Gender and Generation on the Far Western Frontier*, Cynthia Culver Prescott expertly explores the shifting gender roles and ideologies that countless Anglo-American settlers struggled with in Oregon's Willamette Valley between 1845 and 1900. Drawing on traditional social history sources as well as divorce records, married women's property records, period photographs, and material culture, Prescott reveals that Oregon settlers pursued a moving target of middle-class identity in the second half of the nineteenth century. Prescott traces long-term ideological changes, arguing that favorable farming conditions enabled Oregon families to progress from accepting flexible frontier roles to participating in a

national consumer culture in only one generation. As settlers' children came of age, participation in this new culture of consumption and refined leisure became the marker of the middle class. Middle-class culture shifted from the first generation's emphasis on genteel behavior to a newer genteel consumption. This absorbing volume reveals the shifting boundaries of traditional women's spheres, the complicated relationships between fathers and sons, and the second generation's struggle to balance their parents' ideology with a changing national sense of class consciousness.

Lands of Promise and Despair - Rose Marie Beebe 2015-08-28

This copious collection of reminiscences, reports, letters, and documents allows readers to experience the vast and varied landscape of early California from the viewpoint of its inhabitants. What emerges is not the Spanish California depicted by casual visitors—a culture obsessed with finery, horses, and fandangos—but an ever-shifting world of aspiration and tragedy, pride and loss. Conflicts between missionaries and soldiers, Indians and settlers, friends and neighbors spill from these pages, bringing the ferment of daily life into sharp focus.

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