

Heterosyncracies Female Sexuality When Normal Wasnt

Posthuman Glossary Rosi Braidotti 2018-02-22 If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a “posthuman condition”; the combination of new developments-such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems- with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. The *Posthuman Glossary* is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

Female Homosexuality in the Middle East Samar Habib 2012-08-06 This book, the first full-length study of its kind, dares to probe the biggest taboo in contemporary Arab culture with scholarly intent and integrity - female homosexuality. Habib argues that female homosexuality has a long history in Arabic

literature and scholarship, beginning in the ninth century, and she traces the destruction of Medieval discourses on female homosexuality and the replacement of these with a new religious orthodoxy that is no longer permissive of a variety of sexual behaviours. Habib also engages with recent "gay" historiography in the West and challenges institutionalized constructionist notions of sexuality.

How Not to Make a Human Karl Steel 2019-12-24 From pet keeping to sky burials, a posthuman and ecocritical interrogation of and challenge to human particularity in medieval texts

Mainstream medieval thought, like much of mainstream modern thought, habitually argued that because humans alone had language, reason, and immortal souls, all other life was simply theirs for the taking. But outside this scholarly consensus teemed a host of other ways to imagine the shared worlds of humans and nonhumans. *How Not to Make a Human* engages with these nonsystematic practices and thought to challenge both human particularity and the notion that agency, free will, and rationality are the defining characteristics of being human. Recuperating the Middle Ages as a lost opportunity for decentering humanity, Karl Steel provides a posthuman and ecocritical interrogation of a wide range of medieval texts. Exploring such diverse topics as medieval pet keeping, stories of feral and isolated children, the ecological implications of funeral practices, and the "bare life" of oysters from a variety of disanthropic perspectives, Steel furnishes contemporary posthumanists with overlooked cultural models to challenge human and other supremacies at their roots. By collecting beliefs and practices outside the mainstream of medieval thought, *How Not to Make a Human* connects contemporary concerns with ecology, animal life, and rethinkings of what it means to be human to uncanny materials that emphasize matters of death, violence, edibility, and vulnerability.

The Critics and the Prioress Heather Blurton 2017-04-19 Reinventing the scholarly debate surrounding approaches to

one of Chaucer's most notorious tales

Double Agents Claire A Lees 2009-07-15 First printed in 2001 by the University of Pennsylvania Press, this book has been out of print for several years and is highly sought after by researchers in the field of Medieval cultural studies. "Double Agents" was the first book length study of women in Anglo-Saxon written culture that took on board the insights of contemporary critical theory, especially feminist theory, in order to elucidate the complex challenges of both the absence and presence of women in the historical record. That is to say, unlike the two earlier books on women in this period (by Fell, 1984, and by Chance, 1986), this is not a book about only those women in the written record (whether we think of it as historical or literary) of Anglo-Saxon England, it also tackles the question of how the feminine is modelled, used, and metaphorised in Anglo-Saxon texts, even when women themselves are absent. This book spans the entire Anglo-Saxon period from Aldhelm and Bede in the earliest centuries to Alfric and the anonymous homilists and hagiographers of the later tenth and eleventh centuries; it draws on Anglo-Saxon vernacular texts as well as Latin ones, and on those works most familiar to literary scholars (such as the "Exeter Book Riddles" or "Cadmon's Hymn", the first so-called poem in English, or the female "Lives of Saints") as well as historians (wills, charters, the cult of relics); it deliberately reconsiders, from the perspective of gender and women's agency, some of the key conceptual issues that studying Anglo-Saxon England presents (the relation of orality to literacy; that of poetry and sanctity to belief; and, the cultural significance of names, naming, and metaphors in Anglo-Saxon writing).

Depression Ann Cvetkovich 2012-11-05 In *Depression: A Public Feeling*, Ann Cvetkovich combines memoir and critical essay in search of ways of writing about depression as a cultural and political phenomenon that offer alternatives to medical models. She describes her own experience of the professional pressures,

creative anxiety, and political hopelessness that led to intellectual blockage while she was finishing her dissertation and writing her first book. Building on the insights of the memoir, in the critical essay she considers the idea that feeling bad constitutes the lived experience of neoliberal capitalism. Cvetkovich draws on an unusual archive, including accounts of early Christian acedia and spiritual despair, texts connecting the histories of slavery and colonialism with their violent present-day legacies, and utopian spaces created from lesbian feminist practices of crafting. She herself seeks to craft a queer cultural analysis that accounts for depression as a historical category, a felt experience, and a point of entry into discussions about theory, contemporary culture, and everyday life. *Depression: A Public Feeling* suggests that utopian visions can reside in daily habits and practices, such as writing and yoga, and it highlights the centrality of somatic and felt experience to political activism and social transformation.

Kingship and Masculinity in Late Medieval England

Katherine Lewis 2013-09-05 *Kingship and Masculinity in Late Medieval England* explores the dynamic between kingship and masculinity in fifteenth century England, with a particular focus on Henry V and Henry VI. The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians. Discourses of masculinity informed much of the contemporary comment on fifteenth century kings, for a variety of purposes: to praise and eulogise but also to explain shortcomings and provide justification for deposition. Katherine J. Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king's performance were informed by his ability to embody the right balance of manly qualities. This book's primary concern is with how these two kings were presented, represented and perceived by those around them, but it also asks how far Henry V and Henry VI can be said to have understood the

importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect. It explores the extent to which their established reputations as inherently 'manly' and 'unmanly' kings were the product of their handling of political circumstances, but owed something to factors beyond their immediate control as well. Consideration is also given to Margaret of Anjou's manipulation of ideologies of kingship and manhood in response to her husband's incapacity, and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together. *Kingship and Masculinity in Late Medieval England* is an essential resource for students of gender and medieval history.

The Canterbury Tales: Seventeen Tales and the General Prologue (Third International Student Edition) (Norton Critical Editions) Geoffrey Chaucer 2018-06 "This book has been more helpful to the students—both the better ones and the lesser ones—than any other book I have ever used in any of my classes in my more than a quarter century of university teaching." —RICHARD L. KIRKWOOD, University of Wisconsin-Eau Claire
This Norton Critical Edition includes: • The medieval masterpiece's most popular tales, including—new to the Third Edition—The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale. • Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson. • Sources and analogues arranged by tale. • Twelve critical essays, seven of them new to the Third Edition. • A Chronology, a Short Glossary, and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching

possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Routledge Revivals: Women and Gender in Medieval Europe

(2006) Margaret Schaus 2017-07-12 First published in 2006, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy and religion, as well as the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe.

Form and Foreskin A. W. Strouse 2021-04-13 Why did Saint Augustine ask God to “circumcise [his] lips”? Why does Sir Gawain cut off the Green Knight’s head on the Feast of the Circumcision? Is Chaucer’s Wife of Bath actually—as an early glossator figures her—a foreskin? And why did Ezra Pound claim that he had incubated *The Waste Land* inside of his uncut member? In this little book, A. W. Strouse excavates a poetics of the foreskin, uncovering how Patristic theologies of circumcision came to structure medieval European literary aesthetics. Following the writings of Saint Paul, “circumcision” and “uncircumcision” become key terms for theorizing language—especially the dichotomies between the mere text and its extended exegesis, between brevity and longwindedness, between wisdom and folly. *Form and Foreskin* looks to three works: a peculiar story by Saint Augustine about a boy with the long foreskin; Sir Gawain and the Green Knight; and Chaucer’s Wife of Bath’s Tale. By examining literary scenes of cutting and

stretching, Strouse exposes how Patristic treatments of circumcision queerly govern medieval poetics.

Shakespeareer Madhavi Menon 2011-02 Shakespeareer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern literature, Shakespeareer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider *The Winter's Tale* alongside network TV, *Hamlet* in relation to the death drive, King John as a history of queer theory, and *Much Ado About Nothing* in tune with a Sondheim musical. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies. Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner, Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer, Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O'Malley,

Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Shelden, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates

Holy Harlots in Medieval English Religious Literature Juliette

Vuille 2021-04-16 First comprehensive investigation of the major significance of female sinners turned saints in medieval literature.

The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions) Geoffrey Chaucer

2018-06 “This book has been more helpful to the students—both the better ones and the lesser ones—than any other book I have ever used in any of my classes in my more than a quarter century of university teaching.” —RICHARD L. KIRKWOOD, University of Wisconsin-Eau Claire This Norton Critical Edition includes: • The medieval masterpiece’s most popular tales, including—new to the Third Edition—The Man of Law’s Prologue and Tale and The Second Nun’s Prologue and Tale. • Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer’s language by V. A. Kolve and Glending Olson. • Sources and analogues arranged by tale. • Twelve critical essays, seven of them new to the Third Edition. • A Chronology, a Short Glossary, and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Twenty-First Century Lesbian Studies Katherine O'Donnell

2014-05-01 An enlightening, entertaining look at what the term “lesbian” really means—and what it means to be a lesbian
Twenty-First Century Lesbian Studies focuses on the field’s institutionalization into the humanities and social sciences,

examining how the term “lesbian” is used in activist, community, and cultural contexts, and how its use impacts the lives of women who have chosen it as an identity. The book’s contributors include many of the world’s foremost experts in lesbian studies, as well as scholars whose primary research is in bisexuality, transsexuality and transgender, intersex, and queer theory. The innovative essays touch on five individual themes—“Genealogies,” “Readings,” “Theories,” “Identities,” and “Locations”—as they explore the past, present, and future of lesbian studies. *Twenty-First Century Lesbian Studies* places the term “lesbian” at the center of analysis, whether as a concept, a category, an identity, a political position, or an object choice. The book’s cutting-edge essays examine the various meanings of “lesbian;” the risks taken by women who live and/or act, write, and speak as lesbians; current genealogical myths; and the lives, studies, and activism of lesbians who represent a range of geographical and historical contexts. The book presents research produced outside the United States/United Kingdom, two places which tend to dominate the field, and essays that focus on areas, such as medieval studies, that are often ignored in theoretical discussions. *Twenty-First Century Lesbian Studies* considers these questions: does the term “lesbian” still have relevance as an identity descriptor or political position? who does “lesbian” include and/or exclude? how does intersectional thinking impact the way we formulate lesbian identities? are we now “post-lesbian?” what, if anything, defines the field of lesbian studies? what is the current state of the field? what is the possible future of the field? what current topics should be most important to practitioners? how is work that falls under the “lesbian studies” umbrella connected to efforts in the areas of feminism, LGBT, intersex, and queer straight studies? and many more *Twenty-First Century Lesbian Studies* is an enlightening, entertaining, and essential read for academics and students working in all disciplines in the social sciences and humanities, and for the

lesbian/queer population, in general.

Medieval Women's Writing Diane Watt 2007-10-22 Medieval Women's Writing is a major new contribution to our understanding of women's writing in England, 1100-1500. The most comprehensive account to date, it includes writings in Latin and French as well as English, and works for as well as by women. Marie de France, Clemence of Barking, Julian of Norwich, Margery Kempe, and the Paston women are discussed alongside the Old English lives of women saints, The Life of Christina of Markyate, the St Albans Psalter, and the legends of women saints by Osbern Bokenham. Medieval Women's Writing addresses these key questions: Who were the first women authors in the English canon? What do we mean by women's writing in the Middle Ages? What do we mean by authorship? How can studying medieval writing contribute to our understanding of women's literary history? Diane Watt argues that female patrons, audiences, readers, and even subjects contributed to the production of texts and their meanings, whether written by men or women. Only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture. This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature, on ideas of authorship, and on women's writing in later periods. The book will become standard reading for all students of these debates.

Heterosyncracies Karma Lochrie 2005 Reveals the lack of historical basis for heterosexuality as the norm.

Thinking Sex with the Early Moderns Valerie Traub 2016 What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In Thinking Sex with the Early Moderns, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for

confronting the difficulties of making sexual knowledge. Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.

Manly Love Axel Nissen 2009-09-15 The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of evidence contradicting this idea has been hiding in plain sight for close to a century. In *Manly Love*, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men. Nissen's examination of the literature of the period brings to light a forgotten genre: the fiction of romantic friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre's unique features and explores the connections between romantic friendships in literature and in real life. Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, *Manly Love* also offers a fresh perspective on nineteenth-century America's attitudes toward love, friendship, marriage, and sex.

Virgin Whore Emma Maggie Solberg 2018-12-15 In *Virgin Whore*, Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture: the celebration of the Virgin Mary's sexuality. Although history is narrated as a

progressive loss of innocence, the Madonna has grown purer with each passing century. Looking to a period before the idea of her purity and virginity had ossified, Solberg uncovers depictions and interpretations of Mary, discernible in jokes and insults, icons and rituals, prayers and revelations, allegories and typologies—and in late medieval vernacular biblical drama. More unmistakable than any cultural artifact from late medieval England, these biblical plays do not exclusively interpret Mary and her virginity as fragile. In a collection of plays known as the N-Town manuscript, Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress, dallying with the Trinity, the archangel Gabriel, and mortals in kaleidoscopic erotic combinations. Mary's "virginity" signifies invulnerability rather than fragility, redemption rather than renunciation, and merciful license rather than ascetic discipline. Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter, the N-Town plays make a virtue of those accusations: through bawdy yet divine comedy, she redeems and exalts the crime. By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture—in dirty jokes told by Boccaccio and Chaucer, Malory's Arthurian romances, and the double entendres of the allegorical Mystic Hunt of the Unicorn—Solberg provides a new understanding of Marian traditions.

Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry George Klawitter 2017-09-01 Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry examines the poet's major works to unmask English Interregnum/Restoration attitudes on sexuality with a view of understanding Marvell's own sexuality. Klawitter explicates the poet's lyric pieces, major and minor, against a background of modern theories of human sexuality.

Æthelflæd, Lady of the Mercians, and Women in Tenth-Century England Rebecca Hardie 2023-11-06 Æthelflæd (c.

870–918), political leader, military strategist, and administrator of law, is one of the most important ruling women in English history. Despite her multifaceted roles and family legacy, however, her reign and relationship with other women in tenth-century England have never been the subject of a book-length study. This interdisciplinary collection of essays redresses a notable hiatus in scholarship of early medieval England. *Æthelflæd, Lady of the Mercians, and Women in Tenth-Century England* argues for a reassessment of women’s political, military, literary, and domestic agency. It invites deeper reflection on the female kinships, networks, and communities that give meaning to Æthelflæd’s life, and through this shows how medieval history can invite new engagements with the past.

The Cambridge Companion to Lesbian Literature Jodie Medd 2015 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In so doing, it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

Risky Bodies & Techno-Intimacy Geeta Patel 2017-08-01 *Risky Bodies and Techno-Intimacy* traverses disparate and uncommon routes to explore how people grapple with the radical uncertainties of their lives. In this edgy, evocative journey through myriad interleaved engagements—including the political economies of cinema; the emergent shapes taken by insurance, debt, and mortgages; gender and sexuality; and domesticity and nationalism—Geeta Patel demonstrates how science and technology ground our everyday intimacies. The result is a deeply poetic and philosophical exploration of the intricacies of techno-intimacy, revealing a complicated and absorbing narrative that challenges assumptions underlying our daily living.

Critical Terms for the Study of Gender Catharine R. Stimpson 2014-07-11 “Gender systems pervade and regulate human lives—in law courts and operating rooms, ballparks and poker

clubs, hair-dressing salons and kitchens, classrooms and playgroups. . . . Exactly how gender works varies from culture to culture, and from historical period to historical period, but gender is very rarely not at work. Nor does gender operate in isolation. It is linked to other social structures and sources of identity.” So write women’s studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to *Critical Terms for the Study of Gender*, laying out the wide-ranging nature of this interdisciplinary and rapidly changing field. The sixth in the series of “Critical Terms” books, this volume provides an indispensable introduction to the study of gender through an exploration of key terms that are a part of everyday discourse in this vital subject. Following Stimpson and Herdt’s careful account of the evolution of gender studies and its relation to women’s and sexuality studies, the twenty-one essays here cast an appropriately broad net, spanning the study of gender and sexuality across the humanities and social sciences. Written by a distinguished group of scholars, each essay presents students with a history of a given term—from bodies to utopia—and explains the conceptual baggage it carries and the kinds of critical work it can be made to do. The contributors offer incisive discussions of topics ranging from desire, identity, justice, and kinship to love, race, and religion that suggest new directions for the understanding of gender studies. The result is an essential reference addressed to students studying gender in very different disciplinary contexts.

Sonic Bodies Tekla Bude 2022-03-22 Tekla Bude starts from a simple premise--that music requires a body to perform it--to rethink the relationship between music, matter, and the body in the late medieval period. *Sonic Bodies* argues that writers thought of "music" and "the body" as mutually dependent and historically determined processes that called each other into being.

Middle-aged Women in the Middle Ages Sue Niebrzydowski 2011

New research into medieval women from the Anglo-Saxon to the late medieval period demonstrates their energy, defiance and wit.

The Cambridge Companion to Erotic Literature Bradford K. Mudge 2017-09-07 This Companion offers an introduction to key topics in the study of erotic literature from antiquity to the present.

The Ashgate Research Companion to Queer Theory Noreen Giffney 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

The Post-Historical Middle Ages E. Scala 2009-05-25 This collection of original essays repositions medieval literary studies after an era of historicism. Analyzing the legacy of Marxist and materialist theory on medieval literary criticism, the collection offers new ways of reading texts historically. Drawing upon aesthetic, ethical, and cultural vantage points and methods, these essays demonstrate that a variety of approaches and theories are "historical" and can change what it means to historicize medieval literature. By defining our post-historical moment in medieval

English literary studies in terms of new possibilities, this collection will have broad appeal to those interested in the English Middle Ages, history, culture, and reading itself.

Performing the Self Katie Barclay 2016-04-14 That the self is 'performed', created through action rather than having a prior existence, has been an important methodological intervention in our understanding of human experience. It has been particularly significant for studies of gender, helping to destabilise models of selfhood where women were usually defined in opposition to a male norm. In this multidisciplinary collection, scholars apply this approach to a wide array of historical sources, from literature to art to letters to museum exhibitions, which survive from the medieval to modern periods. In doing so, they explore the extent that using a model of performativity can open up our understanding of women's lives and sense of self in the past. They highlight the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women's place in society. An innovative and wide-ranging compilation, this book provides a template for those wishing to apply performativity to women's lives in historical context. This book was originally published as a special issue of *Women's History Review*.

Lesbian Dames Caroline Gonda 2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century? How does Sapphism surface in other contemporary discourses, including politics, pornography, economics and art? After more than a generation of lesbian-gay scholarship that has examined identities, practices, prohibitions and transgressions surrounding same-sex desire, this collection offers an exciting and indispensable array of new scholarship in gender and sexuality studies. The contributors - who include noted writers, critics and historians such as Emma Donoghue, George E. Haggerty, Susan S. Lanser and Valerie Traub - provide

varied and provocative research into the dynamics and histories of lesbianism and Sapphism. They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same-sex love between women during the long eighteenth century. This groundbreaking collection, the first multi-authored volume to examine lesbian representation and culture in this era, presents a diversity of theoretical and critical approaches, from close literary analysis to the history of reading and publishing, psychoanalysis, biography, historicism, deconstruction and queer theory.

Medievalism, Multilingualism, and Chaucer M. Davidson
2009-12-21 In new readings of medieval language attitudes and identities, this book concludes that multilingualism informed masculinist discourses, which were aligned against the vernacular sentiment traditionally attributed to Langland and Chaucer.

Gender and Medieval Mysticism from India to Europe
Alexandra Verini 2023-09-29 This book opens up a dialogue between pre-modern women identified as mystics in diverse locations from South Asia to Europe. It considers how women from the disparate religious traditions of Hinduism, Islam, and Christianity expressed devotion in parallel ways. The argument is that women's mysticism demands to be compared not because of any essential "female" experience of the divine but because the parallel positions of marginalization that pre-modern women experienced led them to deploy intimate encounters with the divine to speak publicly and claim authority. The topics covered range from the Sufi devotional tradition of Sidis (Indians of African ancestry) to the Bhakti poet Mirābāī and the nuns of Barking Abbey. Collectively the chapters show how mysticism allowed premodern women to speak and act by unsettling traditional gender roles and expectations for religious behavior. At the same time as uncovering connections, the juxtaposition of women from different traditions serves to highlight distinctive

features. The book draws on a range of disciplinary expertise and will be of particular interest to scholars of medieval religion and theology as well as history and literary studies.

Encyclopedia of Contemporary LGBTQ Literature of the United States [2 volumes] Emmanuel S. Nelson 2009-07-14 In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. Comprehensive in scope and accessible to students and general readers, Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social, political, cultural, and historical contexts. Included are several hundred alphabetically arranged entries written by expert contributors. Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works, while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society. Each entry is written by an expert contributor and lists additional sources of information. To further enhance study and understanding, the encyclopedia closes with a selected general bibliography of print and electronic resources for student research.

Women and Disability in Medieval Literature T. Pearman 2010-11-14 This book is first in its field to analyze how disability and gender both thematically and formally operate within late medieval popular literature. Reading romance, conduct manuals, and spiritual autobiography, it proposes a 'gendered model' for exploring the processes by which differences like gender and disability get coded as deviant.

Form & Foreskin A W Strouse 2021-04-13 Why did Saint Augustine ask God to "circumcise [his] lips"? Why does Sir Gawain cut off the Green Knight's head on the Feast of the Circumcision? Is Chaucer's Wife of Bath actually—as an early glossator figures her—a foreskin? And why did Ezra Pound claim

that he had incubated *The Waste Land* inside of his uncut member? In this little book, A. W. Strouse excavates a poetics of the foreskin, uncovering how Patristic theologies of circumcision came to structure medieval European literary aesthetics. Following the writings of Saint Paul, “circumcision” and “uncircumcision” become key terms for theorizing language—especially the dichotomies between the mere text and its extended exegesis, between brevity and longwindedness, between wisdom and folly. *Form and Foreskin* looks to three works: a peculiar story by Saint Augustine about a boy with the long foreskin; *Sir Gawain and the Green Knight*; and Chaucer’s *Wife of Bath’s Tale*. By examining literary scenes of cutting and stretching, Strouse exposes how Patristic treatments of circumcision queerly govern medieval poetics.

Painful pleasures Christopher Vaccaro 2022-07-12 This timely volume ventures into the subject of sadomasochism in varied aspects of medieval life. Saint’s Lives and mystical treatises provide evidence of failed sadism and empowering masochism. Literary culture in the form of epics and courtly tales preserve stories of eroticised power. These exciting chapters join together to form a picture of medieval culture that is kinky in its practice and deeply psychological at its core.

The Ends of the Body Jill Ross 2013-01-01 Drawing on Arabic, English, French, Irish, Latin and Spanish sources, the essays share a focus on the body’s productive capacity - whether expressed through the flesh’s materiality, or through its role in performing meaning. The collection is divided into four clusters. ‘Foundations’ traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures; ‘Performing the Body’ focuses on the ways in which the individual body functions as the medium through which the social body is maintained; ‘Bodily Rhetoric’ explores the poetic linkage of body and meaning; and ‘Material Bodies’ engages with the processes of

corporeal being, ranging from the energetic flow of humoural liquids to the decay of the flesh. Together, the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study.

Women and Gender in Medieval Europe Margaret C. Schaus
2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

World-Making Renaissance Women Pamela S. Hammons
2021-12-02 This collection affirms the shaping authority of early modern women in literature and culture, evident well beyond

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