

Gossip Girl N13 On Nen A Jamais Assez

Disciplining Old Age Stephen Katz 1996 The conference was organized cooperatively with the Surface Engineering Division of the ASM, and as part of Materials Week, and so was attended by a wider range of scientists from academia and engineers from industry than usual. Funding cuts affecting travel budgets in many institutions however, reduced the overall number; those who were not able to attend can begin saving for the proceedings. The 43 papers cover ultrahard coatings, surface treatment and alternative processes, corrosion resistant coatings, characterizing coatings, the surface engineering of powders, laser processing, vapor deposition and plasma methods, and thermal spray coating and coatings for composites. Annotation copyrighted by Book News, Inc., Portland, OR

The End of Old Age Marc E. Aronin 2018-01-16 The acclaimed author of *How We Age*, whose "descriptive powers are a gift to readers" (Sherwin Nuland), presents a hopeful and practical model of aging -- a guide to understanding how we can all make the journey better. As one of America's leading geriatric psychiatrists, Dr. Marc Aronin sees both the sickest and the healthiest of seniors. He observes what works to make their lives better and more purposeful and what doesn't. Many authors can talk about aging from their particular vantage points, but Dr. Aronin is on the front lines as he counsels and treats elderly individuals and their loved ones on a daily basis. The latest scientific research and Dr. Aronin's first-hand experience are brilliantly distilled in *The End of Old Age* -- a call to no longer see aging as an implacable enemy and to start seeing it as a developmental force for enhancing well-being, meaning, and longevity. Throughout *The End of Old Age*, the focus is squarely on "So what does this mean for me and my family?" In the final part of the book, Dr. Aronin provides simple but revealing charts that you can fill out to identify, develop, and optimize your unique age-given strengths. It's nothing short of an action plan to help you age better by improving how you value the aging process, guide yourself through stress, and find ways to creatively address change for the best possible experience and outcome.

Growing Old in Early Modern Europe Erin J. Campbell 2017-09-29 The goal of the twelve essays in this volume, contributed by scholars in the fields of history, literature, art history, and medicine, is to enrich our understanding of cultural discourses on ageing in early modern Europe. While a number of books examine old age in other eras, and a few touch on the early modern period, this is the first to focus explicitly on representations of ageing in Europe from 1350-1700. These studies invite the reader to take a closer look at images of ageing; they show that representations are embedded in specific communities, life situations, and structures of power. As well, the book explores how representations of old age function in various and often surprising ways: as repositories of socio-cultural anxieties, as strategies of self-fashioning, and as instruments of ideology capable of disciplining the body and the body politic. Since this book is about how old age as a cultural category was produced and maintained through representation, the essays in this volume are organised thematically across geographic, disciplinary, and media boundaries to foreground the politics and poetics of representational strategies. The contributors to this collection show that our understanding not only of ageing, but also of power, subjectivity, gender, sexuality, and the body is enriched by the study of cultural representations of old age. Through sensitive and sophisticated readings of a wide range of sources, these papers collectively demonstrate the formative influence and generative force of images of old age within early modern European culture.

Nation Building in Turkey and Morocco Senem Aslan 2015 This book compares the relatively peaceful relationship between the Berbers and the Moroccan state with the violent relationship between the Kurds and the Turkish state.

Complete Works: Essays, Travel Journal, Letters Michel de Montaigne 1957

Letters on Familiar Matters: XVII-XXIV Francesco Petrarca 2005 THIS TRANSLATION makes available for the first time to English-speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366, and were organized into the present collection of twenty-four books between 1345 and 1366. THE COLLECTION represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry, or being crowned poet laureate, or in confessing his faults, describing the dissolution of the kingdom of Naples, summoning up the grandeur of ancient Rome, or in writing to pope or emperor, Petrarch was always the consummate artist, deeply concerned with creating a desired effect by means of a dignified gracefulness, and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his *Life of Petrarch*: "Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life." It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S. Bernardo has long been out of print and is reproduced here in its entirety in three volumes. Vol. 3, Books XVII-XXIV. Introduction, notes, bibliography.

Old Age in the Middle Ages and the Renaissance Albrecht Classen 2012-02-14 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age, the contributors discuss the phenomenon of old age in many different fields of late antique, medieval, and early modern literature, history, and art history. Both *Beowulf* and the *Hildebrandslied*, both *Wolfram von Eschenbach's Parzival* and *Tituril*, both the figure of Merlin and the trans-European tradition of *Perceval/Peredur/Parzival*, then the figure of the *vetula* in a variety of medieval French, English, and Spanish texts, and of the *Old Man in The Stricker's Daniel*, both the treatment of old age in *Langland's Piers the Plowman* and in *Jean Gerson's sermons* are dealt with. Other aspects involve late-antique epistolary literature, early modern French farce in light of Disability Studies, the social role of old, impotent men in sixteenth- and seventeenth-century Netherlandish paintings, and the scientific discourse of old age and health since the 1500s. The discourse of Old Age proves to have been of central importance throughout the ages, so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century.

Understanding Cultural Diversity in Today's Complex World Dr. Leo Parvis 2005 No one in this country is untouched by the impact of diversity. Yet, as diverse as diversity is, are too the many different emotions and attitudes evoked by diversity. As a nation, we are not well equipped to deal with the swirling transitions that are converging on us on a daily basis because of the nature of being the most diverse country in the world. This text will well serve the purpose for many who decide to learn and teach the fundamentals of cultural diversity. It will be beneficial for college students, high school juniors and seniors, and organizations whose ever-changing workforce leads to the necessity of educating employees on how to deal with the diversity of employees and customers in a positive manner. This timely publication is filled with current and relevant examples taken from pop culture: from TV shows, song lyrics, and poetry of the times. These excerpts make this publication much more interesting and easy for the reader to relate to and understand.

The Long History of Old Age Pat Thane 2005 Here is an absorbing and startlingly original illustrated study of one of the great - and most neglected - themes in all history: the ways in which society has perceived old people throughout the ages. From increased life expectancy and 'grey gap years' to dwindling pensions, the pros and cons of aging is a constant theme, yet much of the debate continues to be based on assumptions and misconceptions about the past. Is it true, for instance, that people were considered 'old' at fifty? How far have our ideas about the average life-span in previous centuries been distorted by infant mortality? Were the old respected and cared for? Did sexuality survive into old age? Here, for the first time, a group of leading historians address these and allied questions, writing vividly about a topic of great contemporary resonance that has for too long been surrounded by taboo. The visual evidence is a vital part of the story, and here the book is equally original. Drawing upon the rich legacy of art through two millennia, with works by a wide range of artists including Whistler, Rembrandt, Rego and Freud, this enthralling human story presents a picture that is sometimes compassionate, sometimes horrifying, but overall unexpectedly reassuring.

#identity Abigail De Kosnik 2019-04-18 Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

The Discourses and Letters of Louis Cornaro, on a Sober and Temperate Life Luigi Cornaro 1842

History of Old Age Georges Minois 2012-07-16 This book is the first major study of the ways in which old age was perceived in Western culture and society. Beginning from ancient Palestine and Classical Greece, Minois traces the changing conceptions of the nature, value and burden of the old. He shows how, in ancient Greece, the cult of youth and beauty, on the one hand, and the reverence for the figure of the Homeric sage, on the other, created an ambivalent attitude towards the aged. This ambiguity appears again in the contrast between the active role that senior citizens played in Roman politics, and their depiction in satirical literature of the period. Christian literature in the Middle Ages also played a large part in defining the society's perception of the old, both in the image of the revered holy sage and in the total condemnation of the aged sinner. Minois traces the increasingly positive image of old age in various professions from the eleventh to the sixteenth centuries. He shows how, as medical advances lengthened the average life-span, more and more old people were seen to take an active part in the life of the society. Throughout, Minois considers the interrelation of literary, religious, medical and political factors in the social fate of old men and women and their relationship with the rest of society.

The Beginning of Philosophy Hans-Georg Gadamer 2017-07-22 The Beginning of Philosophy By Hans-Georg Gadamer

Gabriele Zerbi, Gerontocomia: on the Care of the Aged ; and Maximianus, Elegies on Old Age and Love Gabriele de Zerbis 1988

Letters of Old Age: Books X-XVIII Francesco Petrarca 1992

Growing Old in the Middle Ages Shulamith Shahar 2004 This study draws a comprehensive picture of medieval old age in western Europe, combining primary sources and secondary literature to produce a broad cultural history.

De senectute et De amicitia Marcus Tullius Cicero 1842

Aging Identity Jason L. Powell 2009 Viewing ageing and identity through the critical lens of both contemporary gerontology theory and postmodernist concepts, the contributing scholars examine a vast range of issues: from disability to clothing; from ageing, health and education to social philosophies and meanings of ageing; and from auto-ethnographic methodologies to rethinking post-modern theories of ageing. These rich examples demonstrate that traditional biomedical models of ageing can no longer give universal and totalising views of ageing. The key issue of the book is to point to the varied social and cultural representations and experiences of ageing and identity formation. The book celebrates the diversity of older people, challenging the bio-medical equation of 'ageing as decline' with exciting and alternative theorisations from post-modern gerontology. Further, a post-modern approach helps to debunk and shatter fixed and limited perceptions of ageing by advocating an alternative expression of ageing; the conceptual and theoretical focus on ageing identity illuminates the self is fluid, changeable and dynamic. This book engages social theory with aging identity by analysing the challenges and opportunities afforded to older people in the 'contemporary age of ageing'.

From Birth to Old Age Michael Goodich 1989 This book explores the relationship between the writings of the saint biographer, the hagiographer and contemporary medical, theological and pedagogical sources. Concentrating on a period of great economic and social advance prior to the crises of the fourteenth century, the author determines whether the theoretical musings of the medieval 'developmental psychologists' were the product of changing material and demographic circumstances. It represents a unique attempt to compare Jewish and Christian sources, exploits previously unexamined materials, and for the first time attempts to link changes in attitudes toward the various stages of life to contemporary demographic, economic and social development. Contents: Introduction-Study of Life Cycle in the Late Middle Ages; Prolegomena to the Sources; Common Themes of Life Cycle Theory; Infancy and Childhood; Adolescence; The Sexual Strains of Late Adolescence and Early Adulthood; and Adulthood and Old Age.

The Final Foucault James Bernauer 1988-03-18 The Final Foucault is devoted to his last published (and some as yet unpublished) work and includes a translation of one of his last interviews, a comprehensive bibliography of his publications, and a biographical chronology. Michel Foucault left a rich legacy of ideas and approaches, many of which still await exposition and analysis. The Final Foucault is devoted to his last published (and some as yet unpublished) work and includes a translation of one of his last interviews, a comprehensive bibliography of his publications, and a biographical chronology. Foucault was still working on his history of sexuality when he died in 1984, but his main concern remained, as throughout his career, a deeper understanding of the nature of truth. His final set of lectures at the College de France, described here by Thomas Flynn, focused on the concept of truth-telling as a moral virtue in the ancient world. In the other essays, Karlis Racevskis examines the questions of identity at the core of Foucault's work; Garth Gillan takes up the problems inherent in any attempt to characterize Foucault's philosophy; James Bernauer explores the ethical basis of Foucault's work and offers a context for understanding his late interest in the Christian experience; and Diane Rubenstein offers a Lacanian interpretation of the last work. The Final Foucault is based on a special issue of the Journal Philosophy and Social Criticism, edited by David Rasmussen and published at Boston College.

Letters on Familiar Matters Francesco Petrarca 2005

Wellbeing Klaus Bergdolt 2008-05-27 Offering an overview on health and healthy living from classical Antiquity through to the mid-19th century, when scientific medicine began to gain ascendancy, this book shows that despite the diversity of notions of 'healthy' and 'ill', directions on healthy living remain surprisingly constant throughout the centuries.

Arts and Sciences at Padua Nancy G. Siraisi 1973

Alloy Steel Eduardo Valencia Morales 2011-12-22 The sections in this book are devoted to new approaches and usages of stainless steels, the influence of the environments on the behavior of certain classes of steels, new structural concepts to understand some fatigue processes, new insight on strengthening mechanisms, and toughness in microalloyed steels. The kinetics during tempering in low-alloy steels is also discussed through a new set-up that uses a modified Avrami formalism.

Petrarch Victoria Kirkham 2009-06-10 Although Francesco Petrarca (1304-74) is best known today for cementing the sonnet's place in literary history, he was also a philosopher, historian, orator, and one of the foremost classical scholars of his age. Petrarch: A Critical Guide to the Complete Works is the only comprehensive, single-volume source to which anyone—scholar, student, or general reader—can turn for information

on each of Petrarch's works, its place in the poet's oeuvre, and a critical exposition of its defining features. A sophisticated but accessible handbook that illuminates Petrarch's love of classical culture, his devout Christianity, his public celebrity, and his struggle for inner peace, this encyclopedic volume covers both Petrarch's Italian and Latin writings and the various genres in which he excelled: poem, tract, dialogue, oration, and letter. A biographical introduction and chronology anchor the book, making Petrarch an invaluable resource for specialists in Italian, comparative literature, history, classics, religious studies, the Middle Ages, and the Renaissance.

Foucault and Aging Jason L. Powell 2006 This book is concerned with demonstrating the relevance and application of Michel Foucault's work to an understanding of human ageing. The diverse range of arguments in the book identifies the ways in which 'ageing' has been organised, shaped and positioned through both knowledge systems and social processes, which impinge on the social construction of ageing. Whilst there has been an escalating array of fields influenced by Foucault's work, ageing has been under-theorised. Indeed, the wide subject matter of Foucault's scholarly work has developed path breaking yet critical perspectives on psychiatry, medicine, punishment, crime and sexuality. The essence of this particular book is that it raises the question of what gerontology as a discipline can learn from Foucauldian approaches. This international volume demonstrates that deployment of Foucauldian theory to gerontological contexts has facilitated disruptions and ruptures of both the meta-narratives inscribed within gerontology: as both discipline and policy, and the ontological status of its subjects.

The Clock and the Mirror Nancy G. Siraisi 2015-12-08 Girolamo Cardano (1501-1576), renowned as a mathematician, encyclopedist, astrologer, and autobiographer, was by profession a medical practitioner. His copious writings on medicine reflect both the complexity and diversity of the Renaissance medical world and the breadth of his own interests. In this book, Nancy Siraisi draws on selected themes in Cardano's medical writings to explore in detail the relation between medicine and wider areas of Renaissance culture. Cardano's medical advice included the suggestion that "the studious man should always have at hand a clock and a mirror"—a clock to keep track of the passage of time and a mirror to observe the changing condition of his body. The remark, which recalls his astrological and autobiographical interests, is emblematic of the many connections between his medicine and his other pursuits. Cardano's philosophical eclecticism, beliefs about occult forces in nature, theories about dreams, and free transitions between academic and popularizing scientific writing also contributed to his medicine. As a physician, he greeted two different types of medical innovation in his lifetime with equal enthusiasm: improved access to the Hippocratic corpus and Vesalian anatomy. Cardano presented himself as a practitioner with special gifts. Yet his medical learning remained rooted in the Galenic tradition that he often criticized. Meanwhile, he negotiated a career in a medical community characterized by personal and social rivalries, a competitive medical marketplace, and strong institutional and religious pressures. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Aging Gracefully in the Renaissance Cynthia Skenazi 2013-09-13 In *Aging Gracefully in the Renaissance: Stories of Later Life from Petrarch to Montaigne* Cynthia Skenazi explores a shift in attitudes towards aging and provides a historical perspective on a crucial problem of our time.

Foucault Live Michel Foucault 1996 The most accessible and exhaustive introduction to Foucault's thought to date, including every extant interview made by Foucault from the mid-60s until his death in 1984. Currently in its fourth printing, *Foucault Live* is the most accessible and exhaustive introduction to Foucault's thought to date. Composed of every extant interview made by Foucault from the mid-60s until his death in 1984, *Foucault Live* sheds new light on the philosopher's ideas about friendship, the intent behind his classical studies, while clarifying many of the professional and popular misinterpretations of his ideas over the course of his career. As Gilles Deleuze noted, "the interviews in this book go much further than anything Foucault ever wrote, and they are indispensable in understanding his life work." Most notably, *Foucault Live* includes interviews he made with the gay underground press during his stays in America during the 1970s. In them, Foucault suggests that homosexuality presents a new paradigm for ways of living beyond the predictable, binary couple. All of the philosopher's interests, from madness and delinquency to film and sexuality, and their resultant writings, are probed by knowledgeable critics and journalists. After reading this book, the reader can explore key notions such as episteme, savoir and connaissance, archeology, and archive, without the knitted brow that plagued Foucault's public when he was alive. This is the guide to Foucault's life as an agent provocateur in the world of philosophy and scholarship.

At Last, the Real Distinguished Thing Kathleen Woodward 2015-12-18 In his essay on "Old Age," Emerson wrote that "there is a proportion between the designs of a man and the length of his life: there is a calendar of his years, so of his performance." In advancing this optimistic theory, Emerson suggests that there is a deep and fundamental relationship between creation and the span of a person's life, and that fostering creativity over the arc of a long life is essential to cultural as well as to personal health. It is Kathleen Woodward's purpose not so much to test Emerson's theory as to acknowledge our present need for a model of wisdom in old age. She studies the late poems of four twentieth-century American poets, in each case focusing on a major meditative poem within the context of earlier work: T. S. Eliot's *Four Quartets* of 1943; Ezra Pound's *Pisan Cantos* of 1948; Wallace Stevens's "To an Old Philosopher in Rome," from *The Rock* in 1954; and Book V of William Carlos Williams's *Paterson* of 1958. Some of the important questions she addresses include, Do aging and old age bring poetic fulfillment? With what insights into the experience of aging do these writers provide us? What are the satisfactions of old age? How, through the work of these poets, do we come to understand the nature of wisdom? Kathleen Woodward is assistant professor of English at the University of Wisconsin-Milwaukee.

The Pilgrimage of Life Samuel Claggett Chew 1962

The Long Life Helen Small 2010-09-16 *The Long Life* invites the reader to range widely from the writings of Plato through to recent philosophical work by Derek Parfit, Bernard Williams, and others, and from Shakespeare's *King Lear* through works by Thomas Mann, Balzac, Dickens, Beckett, Stevie Smith, Philip Larkin, to more recent writing by Saul Bellow, Philip Roth, and J. M. Coetzee. Helen Small argues that if we want to understand old age, we have to think more fundamentally about what it means to be a person, to have a life, to have (or lead) a good life, to be part of a just society. What did Plato mean when he suggested that old age was the best place from which to practice philosophy - or Thomas Mann when he defined old age as the best time to be a writer - and were they right? If we think, as Aristotle did, that a good life requires the active pursuit of virtue, how will our view of later life be affected? If we think that lives and persons are unified, much as stories are said to be unified, how will our thinking about old age differ from that of someone who thinks that lives and/or persons can be strongly discontinuous? In a just society, what constitutes a fair distribution of limited resources between the young and the old? How, if at all, should recent developments in the theory of evolutionary senescence alter our thinking about what it means to grow old? This is a groundbreaking book, deep as well as broad, and likely to alter the way in which we talk about one of the great social concerns of our time - the growing numbers of those living to be old, and the growing proportion of the old to the young.

The Artist Grows Old Philip Lindsay Sohm 2007-01-01 How does the artist's self-conception change in old age? How does old age affect artistic practice? In this intriguing study, art historian Philip Sohm considers some of the greatest artists of Renaissance and Baroque Italy and their experiences of aging. Sohm investigates how art critics, collectors, biographers, and fellow artists dealt with old painters, what mental landscapes preconditioned responses to art by the elderly, and how biology and psychology were co-opted to explain the imprint that artists left on their art. He also looks carefully at the impact of prejudices, stereotypes, and other imaginary truths about old age. For some artists, the problems of old age were related to physical decline—Poussin's hands became shaky, Titian's eyesight dimmed. For others, psychological symptoms emerged. The

book's cast of characters includes Michelangelo, the hypochondriac young foggy; Titian, the shrewd marketer of old age; the multiphobic Pontormo; and others. With sensitivity and insight, Sohm uncovers what it meant to be an old artist and how successive generations have looked at the art of an old master.

The Ages of Man Elizabeth Sears 2019-02-19 Elizabeth Sears here combines rich visual material and textual evidence to reveal the sophistication, warmth, and humor of medieval speculations about the ages of man. Medieval artists illustrated this theme, establishing the convention that each of life's phases in turn was to be represented by the figure of a man (or, rarely, a woman) who revealed his age through size, posture, gesture, and attribute. But in selecting the number of ages to be depicted--three, four, five, six, seven, ten, or twelve--and in determining the contexts in which the cycles should appear, painters and sculptors were heirs to longstanding intellectual traditions. Ideas promulgated by ancient and medieval natural historians, physicians, and astrologers, and by biblical exegetes and popular moralists, receive detailed treatment in this wide-ranging study. Professor Sears traces the diffusion of well-established schemes of age division from the seclusion of the early medieval schools into wider circles in the later Middle Ages and examines the increasing use of the theme as a structure of edifying discourse, both in art and literature. Elizabeth Sears is Assistant Professor of Art History at Princeton University. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Emotion, Reason, and Action in Kant Maria Borges 2020-10-29 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Though Kant never used the word 'emotion' in his writings, it is of vital significance to understanding his philosophy. This book offers a captivating argument for reading Kant considering the importance of emotion, taking into account its many manifestations in his work including affect and passion. *Emotion, Reason, and Action in Kant* explores how, in Kant's world view, our actions are informed, contextualized and dependent on the tension between emotion and reason. On the one hand, there are positive moral emotions that can and should be cultivated. On the other hand, affects and passions are considered illnesses of the mind, in that they lead to the weakness of the will, in the case of affects, and evil, in the case of passions. Seeing the role of these emotions enriches our understanding of Kant's moral theory. Exploring the full range of negative and positive emotions in Kant's work, including anger, compassion and sympathy, as well as moral feeling, Borges shows how Kant's theory of emotion includes both physiological and cognitive aspects. This is an important new contribution to Kant Studies, suitable for students of Kant, ethics, and moral psychology.

Character, Virtue Theories, and the Vices Christine McKinnon 1999-08-26 This book argues that the question posed by virtue theories, namely, "what kind of person should I be?" provides a more promising approach to moral questions than do either deontological or consequentialist moral theories where the concern is with what actions are morally required or permissible. It does so both by arguing that there are firmer theoretical foundations for virtue theories, and by persuasively suggesting the superiority of virtue theories over deontological and consequentialist theories on the question of explaining morally bad behavior. Virtue theories can give a richer account by appealing to the kinds of dispositions that make certain bad choices appear attractive. This richer account also exposes a further advantage of virtue theories: they provide the best kinds of motivations for agents to become better persons.

Conflict and Peace in Central Eurasia Babak Rezvani 2015-01-27 *Conflict and Peace in Central Eurasia* explains ethnoterritorial conflicts not only by focussing on these conflicts but also by comparing all cases of conflict and coexistence with each other. Aiming at formulating new theories, this study makes use of qualitative comparative analysis (QCA) as well as case studies and statistical analyses.

Old Age in the Old Regime David Troyansky 2019-05-15 This book explores a dramatic change in French attitudes toward aging and the aged in the eighteenth century from one extreme of ridicule and neglect to another of respect and care.

Productive Aging Nancy Morrow-Howell 2001-04-27 This book treats the implications of productive aging as challenges. It combines the theories of gerontology with practical considerations and acknowledging the contributions of leading researchers in the field of aging. As baby boomers are aging, they can hope to maintain a quality of life that previous generations have not enjoyed.

Historical Memory Versus Communist Identity Meelis Saueaok 2014 This collection consists of articles on the subjects addressed by the research conference *The Shaping of Identity and Personality under Communist Rule: History in the Service of Totalitarian Regimes in Eastern Europe*, held in Tallinn, Estonia, on 9-10 June 2011 and arranged by the Estonian Institute of Historical Memory Foundation and the Unitas Foundation. The organisers of the conference intended to describe, analyse and explain the state policies and activities used in Eastern Europe for shaping the Communist identity and personality by means of manipulating the historical consciousness, and the efficiency of those policies and activities, proceeding from the official historical approaches of the former Eastern bloc. Ideologically mutated history was the important component of the official, Communist identity. The artificial official history and the new historical identity it forced upon the population aspired to establish the sole possible truth by means of half-truths. Probably the most important thread that comes through every article in this collection is the conflict between the official, communist identity and the nation's historical memory, and its consequences.

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Gossip Girl N13 On Nen A Jamais Assez: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Gossip Girl N13 On Nen A Jamais Assez and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Gossip Girl N13 On Nen A Jamais Assez or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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