

Are Men Necessary When Sexes Collide

Designing A Program To Nurture Great Men of Faith, Character and Service in the Local Church Rev. Dr. Charles Falcone 2014

Baptized in Games: The MUST HAVE / SELF-HELP Dating INstruction Manual Kyle Stokes

Welcome to College Jonathan Morrow 2008 To help the upcoming student, Jonathan Morrow provides this engaging guide packed with advice on all manner of issues, from dating and friends, classes and homework, to avoiding the temptation to just "check out" spiritually while in school. Morrow gives personal advice and anecdotes, draws examples from Scripture, and offers additional resources for further insights. --from publisher description.

It Could Happen to Anyone Alyce D. LaViolette 2013-04-05 The widely read and highly praised bestseller *It Could Happen to Anyone* offers a unique amalgamation of the practical clinical experience of Alyce LaViolette and the extensive research of Ola Barnett on battered women and their batterers. Fully updated and revised, this Third Edition includes a wealth of new material and case examples, while retained sections have been carefully rewritten to reflect contemporary thinking. This important text continues to provide understanding and empathy regarding the plight of battered women as they attempt to find safety. The integration of current knowledge with learning theory explains how any woman's previous life experiences along with the effects of battering might influence her to stay with her abuser. The book's content also explains how some social institutions, such as the criminal justice system, cannot be counted upon to protect her, thus making it dangerous for her to leave or stay. In extreme cases, she may even be killed. From a more optimistic viewpoint, the book describes many innovations geared to assist battered women through shelters, transitional housing, and temporary income support. This extensively revised and expanded new edition is a must read for anyone working in or training to work in a helping role for issues in domestic violence.

Feminism, Domesticity and Popular Culture Stacy Gillis 2008-09-07 The relationship between feminism and domesticity has recently come in for renewed interest in popular culture. This collection makes an intervention into the debates surrounding feminism's contentious relationship with domesticity and domestic femininities in popular culture. It offers an understanding of the place of domesticity in contemporary popular culture whilst considering how these domesticities might be understood from a feminist perspective. All the essays contribute to a more complex understanding of the relationships between feminism, femininity and domesticity, developing new ways of theorizing these relationships that have marked much of feminist history. Essay topics include Marguerite Patten, reality television shows like *How Clean is Your House?*, the figure of the maid in contemporary American cinema, aging or widowed domestic femininities, and the relationship between domesticity and motherhood.

The Monster Within Barbara Almond 2011-11 Weaving together case histories with rich examples from literature and popular culture, Almond uncovers the roots of ambivalence, tells how it manifests in lives of women and their children, and describes a spectrum of maternal behaviour - from normal feelings to highly disturbed mothering.

Feminine Masculine Balance: A Paradigm Shift for a Peaceful and Abundant Society Jacqueline McLeod 2019-03 We're well into the twenty-first century, yet we continue to struggle with the same problems that have plagued us for centuries. Violence. Poverty. Inequality. Toxic relationships. Ashopeless as it seems, however, real change is possible. The first step is to understand the driving force behind all the turmoil in the world. In *Feminine Masculine Balance*, Jacqueline McLeod explains how masculine and feminine energies are unbalanced on a global scale. Masculine attributes like competitiveness, rationality, and detachment, while beneficial for all genders, grow dangerous when they dominate our value systems.

With compassion and humor, Jacqueline demonstrates how women and men alike can become better versions of themselves by valuing and respecting their feminine energies to the same level as their masculine energies. It's past time for humanity to wake up. Jacqueline's insights into our out-of-whack society and her vision of a world in balance will open our eyes to a new way of being

The Good Wife's Guide (Le Ménagier de Paris) 2012-09-15 In the closing years of the fourteenth century, an anonymous French writer compiled a book addressed to a fifteen-year-old bride, narrated in the voice of her husband, a wealthy, aging Parisian. The book was designed to teach this young wife the moral attributes, duties, and conduct befitting a woman of her station in society, in the almost certain event of her widowhood and subsequent remarriage. The work also provides a rich assembly of practical materials for the wife's use and for her household, including treatises on gardening and shopping, tips on choosing servants, directions on the medical care of horses and the training of hawks, plus menus for elaborate feasts, and more than 380 recipes. The Good Wife's Guide is the first complete modern English translation of this important medieval text also known as *Le Ménagier de Paris* (the Parisian household book), a work long recognized for its unique insights into the domestic life of the bourgeoisie during the later Middle Ages. The Good Wife's Guide, expertly rendered into modern English by Gina L. Greco and Christine M. Rose, is accompanied by an informative critical introduction setting the work in its proper medieval context as a conduct manual. This edition presents the book in its entirety, as it must have existed for its earliest readers. The Guide is now a treasure for the classroom, appealing to anyone studying medieval literature or history or considering the complex lives of medieval women. It illuminates the milieu and composition process of medieval authors and will in turn fascinate cooking or horticulture enthusiasts. The work illustrates how a (perhaps fictional) Parisian householder of the late fourteenth century might well have trained his wife so that her behavior could reflect honorably on him and enhance his reputation.

Are Men Obsolete? Hanna Rosin 2014-02-08 For the first time in history, will it be better to be a woman than a man in the upcoming century? The twelfth semi-annual Munk Debate pits Hanna Rosin and Maureen Dowd against Caitlin Moran and Camille Paglia to debate one of the biggest socio-economic phenomena of our time — the relative decline of the power and status of men in the workplace, in the family, and society at large. Men have traditionally been the dominant sex. But now, for the first time, a host of indicators suggests that women not only are achieving equality with men, but are fast emerging as the more successful sex of the species. Whether in education, employment, personal health, or child rearing, statistics point to a rise in the status and power of women at home, in the workplace, and in traditional male bastions such as politics. But are men, and the age-old power structures associated with “maleness,” permanently in decline? In this edition of the Munk Debates — Canada's premier debate series — renowned author and editor Hanna Rosin and Pulitzer Prize-winning columnist Maureen Dowd square off against New York Times bestselling author Caitlin Moran and academic trailblazer Camille Paglia to debate the future of men. With women increasingly demonstrating their ability to “have it all” while men lag behind, the Munk Debate on gender tackles the essential socio-economic question: Are men obsolete?

Masculinity in Contemporary Quality Television Michael Mario Albrecht 2016-03-03 Recent years have seen a rise in the popularity and quantity of ‘quality’ television programs, many of which featuring complicated versions of masculinity that are informed not only by the women's movement of the sixties and seventies, but also by several decades of backlash and debate about the effects of women's equality on men, masculinity, and the relationship between men and women. Drawing upon studies of contemporary television programs, including popular series viewed internationally such as *Mad Men*, *The League*, *Hung*, *Breaking Bad*, *Louie*, and *Girls*, this book explores the ways in which popular cultural texts address widely circulating discourses of the ostensible ‘crisis of masculinity’ in contemporary culture. A rich study of masculinity and its representation in contemporary television, *Masculinity in Contemporary Quality Television* will appeal to scholars and students of cultural and media studies, popular culture, television studies and cultural sociology with interests in gender, masculinities, and sexuality.

Men Are Stupid, Women Are Crazy Peter Ruehl 2011 Ruehl's irreverent wit and ability to puncture pretentiousness with a well-turned phrase gave thousands of dedicated readers a good reason to read the paper back to front on the days the column appeared. His descriptions of growing up with teenage children are laugh-out-loud funny (well, for parents), and a younger generation of readers decided he was cool, with his constant satirical references to their music, dress and approach to life. Politicians sometimes winced but knew his hilarious descriptions of what was really going on in Canberra resonated more loudly than any press release. Peter Ruehl never lost his distinctive American style but he was able to understand Australian culture and to write about it and his views in a passionately funny and deeply personal way. Greg Hywood, chief executive of Fairfax, says he became a 'national institution'.

The Unfinished Revolution Kathleen Gerson 2011-07-07 The vast changes in family life have often been blamed for declining morality and unhappy children. Drawing upon pioneering research with the children of the gender revolution, Kathleen Gerson reveals that it is not a lack of family values, but rigid social and economic forces that make it difficult to live out those values. The Unfinished Revolution makes clear recommendations for a new flexibility at work and at home that benefits families, encourages a thriving economy, and helps women and men integrate love and work.

Religion and Technology into the Future Sam Gill 2018-09-15 This book examines the broad significance of the current trends in technology (AI/robots) against the long history of the human imagination of making sentient beings. It seeks to enrich our understanding of the present as it is trending into the future against the richly relevant and surprisingly long past.

Extravagant Expectations Paul Hollander 2011-05-16 The proliferation of dating websites, printed personals and self-help relationship books reflect the new ways Americans seek close, personal relationships. Exposed to changing and often conflicting values, trends, and fashions—disseminated by popular culture, advertising and assorted "experts"—Americans face uncertainties about the best ways to meet important emotional and social needs. How do we establish lasting and intimate personal relationships including marriage? In Extravagant Expectations Paul Hollander investigates how Americans today pursue romantic relationships, with special reference to the advantages and drawbacks of Internet dating compared to connections made in school, college, and the workplace. By analyzing printed personals, dating websites, and advice offered by pop psychology books, he examines the qualities that people seek in a partner and also assesses the influence of the remaining conventional ideas of romantic love. Hollander suggests that notions of romantic love have changed due to conflicting values and expectations and the impact of pragmatic considerations. Individualism, high expectations, social and geographic mobility, changing sex roles, and the American national character all play a part in this fascinating and finally sobering exploration of men and women to find love and meaning in life.

Sexual Selections Marlene Zuk 2002-06-04 A provocative tour of recent findings in animal sexuality and evolutionary biology seeks to demonstrate how anthropomorphism and gender politics have affected our knowledge of the natural world and shows how a broader approach, based on feminist biology, can bring about a more rounded understanding.

Masculinity in the Contemporary Romantic Comedy John Alberti 2013-09-11 This volume addresses the growing obsolescence of traditional constructions of masculine identity in popular romantic comedies by proposing an approach that combines gender and genre theory to examine the ongoing radical reconstruction of gender roles in these films. Alberti creates a unified theory of gender role change in the movies that combines the insights of both poststructuralist gender and narrative genre theory, avoiding binary approaches to the study of gender representation. He establishes the current "crises" in both gender representation and genre development within romantic comedies as examples of experimentation and change towards narratives that feature more egalitarian and less essentialist constructions of gender.

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Are Men Necessary? Maureen Dowd 2006-03-13 Was the feminist movement some sort of cruel hoax? Do women get less desirable as they get more successful? These are just some of the questions asked by Pulitzer Prize-winning New York Times journalist Maureen Dowd in the controversial book that has taken America by storm. Four decades after the sexual revolution, nothing has worked out the way it was supposed to and the sexes are circling each other as uneasily and comically as ever. In *ARE MEN NECESSARY?* Dowd explains why getting ready for a date went from glossing and gargling to Paxiling and Googling, why men may be biologically unsuited to hold higher office and why the new definition of Having It All is less about empowerment and equality than about flirting and getting rescued. The triumph of feminism lasted a nanosecond and generated a gender tangle that has lasted 40 years. Now along has come a woman to cut through the tangle and tickle Adam's rib. The battle of the sexes will never be the same again.

The Year of Voting Dangerously Maureen Dowd 2016-09-13 Maureen Dowd's incendiary takes and takedowns from 2016--the most bizarre, disruptive and divisive Presidential race in modern history. Trapped between two candidates with the highest recorded unfavorables, Americans are plunged into The Year of Voting Dangerously. In this perilous and shocking campaign season, The New York Times columnist traces the psychologies and pathologies in one of the nastiest and most significant battles of the sexes ever. Dowd has covered Donald Trump and Hillary Clinton since the '90s. She was with the real estate mogul when he shyly approached his first Presidential rope line in 1999, and she won a Pulitzer prize that same year for her penetrating columns on the Clinton impeachment follies. Like her bestsellers, *Bushworld* and *Are Men Necessary?*, *The Year of Voting Dangerously* will feature Dowd's trademark cocktail of wry humor and acerbic analysis in dispatches from the political madhouse. If America is on the escalator to hell, then *The Year of Voting Dangerously* is the perfect guide for this surreal, insane ride.

Why Smart Men Marry Smart Women Christine B. Whelan 2006-10-17 For years, it's been "common knowledge" that once a woman hits thirty, her chances of finding a husband diminish to the point of despair. That men are intimidated by a woman's career success, preferring docile helpmates to ambitious achievers. That women are biologically driven to seek a strong provider. That the higher a woman's IQ, the less likely she is to marry, let alone have babies...leaving single, successful women to ask themselves: Are men intimidated by smart women? In *Why Smart Men Marry Smart Women*, Christine B. Whelan shatters the myth that high-achieving women are at a disadvantage in the marriage market. There's good news for the millions of American SWANS (Strong Women Achievers, No Spouse): that today's smart, successful women marry at the same rates as all other women -- and that more income and education may in fact increase a woman's chances of marriage. What's more, as Dr. Whelan shows through newly released U.S. Census data, a large-scale Harris Interactive survey commissioned especially for this book, plus extended interviews conducted in cities nationwide, this profound demographic shift shows every sign of progressing. That means that the "success penalty" that has endured for generations is, as soon as 2010, destined for the history books. Accomplished daughters, sisters, and friends (not to mention their mothers) can finally stop worrying that the twin pinnacles of personal and professional happiness are inherently unattainable. In fact, smart men do marry SWANS. Ninety percent of high-achieving men surveyed want a woman who is as intelligent or more intelligent than they are. And two-thirds of men said they believed smart women make better mothers. Pairing cutting-edge research with sound advice, Dr. Whelan brings to mind what smart women everywhere have long known in their hearts: that the goal is not just to get married, but to have a good marriage, and to lead a fulfilled life.

Fierce Women Kimberly Wagner 2012-09-01 Can you have a strong personality and still be a godly wife? YES! Do you ever get the idea that being a godly wife means you need to be a mousy doormat? Be as unnoticeable as a doorknob? Or have a personality transplant? *Fierce Women: The Power of a Soft Warrior* smashes that idea. No matter whether you're an extrovert or more introverted, Kimberly Wagner believes women are created to be

a compelling force. You may not see yourself as beautifully fierce or even slightly strong, but what if God has placed a powerful fierceness within you, within every woman? Kim admits her fierceness became a source of conflict in her marriage, but the relationship dynamic totally changed when she discovered her fierce strengths could be used to encourage and inspire her husband. She invites you to come alongside as she takes an honest look at a destructive relationship dynamic and casts a vision for the transformation God can bring to troubled marriages. *A True Woman Book*; the goal of the True Woman publishing line is to encourage women to: Discover, embrace, and delight in God's divine design and mission for their lives Reflect the beauty and heart of Jesus Christ to their world Intentionally pass the baton of Truth on to the next generation Pray earnestly for an outpouring of God's Spirit in their families, churches, nation and world

Gender and Technology Caroline Sweetman 1998 This collection of articles from Gender and Development considers technologies of many kinds, including those intended to save women's labour, to enable them to control their fertility and to learn and communicate using computer technology. LEADERSHIP and GENDER PARITY the Gold and Silver Shield Sharen McDonald 2008-09-08 Leadership and Gender Parity: The Gold and Silver Shield is a reflection on the qualities of leadership which are meaningful for both women and men. Gender parity in leadership offers us the most optimistic solution to local and world problems. A global snapshot of women's style of leadership, it is also the biography of one woman, Yvonne King Hanson, who emigrated from St. Vincent and the Grenadines to Canada in 1964. In her own words, she describes her philosophy of leadership and the struggles and successes which took place during her career.

Analyzing Mad Men Scott F. Stoddart 2011-08-12 AMC's episodic drama Mad Men has become a cultural phenomenon, detailing America's preoccupation with commercialism and image in the Camelot of 1960s Kennedy-era America, while self-consciously exploring current preoccupations. The 12 critical essays in this collection offer a broad, interdisciplinary approach to this highly relevant television show, examining Mad Men as a cultural barometer for contemporary concerns with consumerism, capitalism and sexism. Topics include New Historicist parallels between the 1960s and the present day, psychoanalytical approaches to the show, the self as commodity, and the "Age of Camelot" as an "Age of Anxiety," among others. A detailed cast list and episode guide are included. Instructors considering this book for use in a course may request an examination copy here.

Women in Culture Bonnie Kime Scott 2016-08-01 The thoroughly revised Women in Culture 2/e explores the intersections of gender, race, sexuality, gender identity, and spirituality from the perspectives of diverse global locations. Its strong humanities content, including illustrations and creative writing, uniquely embraces the creative aspects of the field. Each of the ten thematic chapters lead to creative readings, introducing a more Readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field This textbook is queer inclusive and allows students to engage with postcolonial/decolonial thinking, spirituality, and reproductive/environmental justice A detailed timeline of feminist history, criticism and theory is provided, and the glossary encourages the development of critical vocabulary A variety of illustrations supplement the written materials, and an accompanying website offers instructors pedagogical resources

Generation X Professors Speak Elwood Watson 2013 With Baby Boomers now moving into retirement, members of Generation X have come to the forefront of American society. Consequently, understanding Generation X--and the potential impact of the independent, sometimes rebellious spirit that characterizes it--is critical. In Generation X Professors Speak: Voices from Academia, Elwood Watson has assembled a unique collection of thematically arranged essays by academics that offers insights into the issues, conflicts, and triumphs that epitomize this often overlooked generation. The essays cover topics ranging from career, class, family life, health, music, and physical disabilities to race, religion, and sexuality. Together, the essays define the characteristics and demonstrate the diversity of Generation X, and will appeal to scholars, students, and others

interested in social history, psychology, gender studies, and popular culture.

Inside the Castle Joanna L. Grossman 2011-07-18 A comprehensive social history of families and family law in twentieth-century America Inside the Castle is a comprehensive social history of twentieth-century family law in the United States. Joanna Grossman and Lawrence Friedman show how vast, oceanic changes in society have reshaped and reconstituted the American family. Women and children have gained rights and powers, and novel forms of family life have emerged. The family has more or less dissolved into a collection of independent individuals with their own wants, desires, and goals. Modern family law, as always, reflects the brute social and cultural facts of family life. The story of family law in the twentieth century is complex. This was the century that said goodbye to common-law marriage and breach-of-promise lawsuits. This was the century, too, of the sexual revolution and women's liberation, of gay rights and cohabitation. Marriage lost its powerful monopoly over legitimate sexual behavior. Couples who lived together without marriage now had certain rights. Gay marriage became legal in a handful of jurisdictions. By the end of the century, no state still prohibited same-sex behavior. Children in many states could legally have two mothers or two fathers. No-fault divorce became cheap and easy. And illegitimacy lost most of its social and legal stigma. These changes were not smooth or linear—all met with resistance and provoked a certain amount of backlash. Families took many forms, some of them new and different, and though buffeted by the winds of change, the family persisted as a central institution in society. Inside the Castle tells the story of that institution, exploring the ways in which law tried to penetrate and control this most mysterious realm of personal life.

Empowered Femininity Tracy Rundstrom Williams 2013-01-14 Women in the first decades of the 21st century encounter competing ideologies of femininity. This book traces the existence of two such ideologies - traditional femininity and resistant femininity - in language, in women's magazines, and in relation to the body. The book then uses a Discourse Analysis of women's fitness magazines to investigate how these ideologies, or discourses, are encoded and ultimately merged into a single discourse of femininity. The extremely thin female body encodes traditional femininity in that it represents social values of beauty, smallness, and others-orientation, but it also encodes resistant femininity in that it represents determination, dedication, and strength. Similarly, fitness instructional texts from women's fitness magazines demonstrate a hybrid discourse which integrates the language of traditional femininity and the language of resistant femininity. This hybrid discourse, which the author calls empowered femininity, appears as a seamless combination of the two "parent" discourses by placing itself in the middle of a continuum between traditional femininity and resistant femininity through two themes: limited achievement and celebrating objectification. The empowered femininity discourse also supports a sociological trend of many women wanting to balance competing demands of portraying highly valued but traditionally male traits while still being seen as traditionally feminine.

Marriage and Violence Frances Elizabeth Dolan 2008 Marriage is often described as a melding of two people into one. But what—or who—must be lost, fragmented, or buried in that process? Dolan reveals the contradiction that lies at the very heart of modern marriage. We have inherited from early modern England a model of marriage, she contends, so flawed that its logical consequence is conflict.

Out from the Shadows Sharon L. Crasnow 2012-03-15 This collection draws together 18 papers on topics in standard areas of traditional analytical philosophy, written from a feminist perspective. It brings out traditional philosophy by challenging it in a constructive, socially critical way that is essential for philosophy's fundamental goal of pursuing truth that matters.

Are Men Obsolete? Caitlin Moran 2014-05-29 'Men are so last century. They seem to have stopped evolving. The Mad Men world is disappearing and the guys are struggling to figure out the altered parameters of manliness.' Maureen Dowd 'Do women get anything from men being obsolete? Do we win by triumphing in work, education, the economy, politics and business, while retaining homemaking and child rearing? If that happened then we

will be doing everything! Are men obsolete? No! I won't let you be you f*****s!' Caitlin Moran Are Men Obsolete is an essential and entertaining read for anyone interested in what happens next in the great gender discussion. Maureen Dowd, Caitlin Moran, Camille Paglia and Hanna Roisin debate whether modern man is past his sell-by-date, and, if so, what does that mean for women?

Baptized In Game - The Rebirth Of The New Millennium Man (Tips for Urban dating) Every ebook sold, Forbidden Fruit Books donates \$2.00 to the World Food Program USA (WFP USA) in support of the UN World Food Program's (WFP) global operations and that feeds 6 people in Africa. Baptized In Game is the must have Self-Help / Relationship manual you will ever read on the market today. Baptized In Game is a very uniquely written instructional Manual with real street parables, that elaborates on various types of females you will meet in the dating game. Baptized in game also teaches you how to confidently approach attractive females in environments such as, clubs, supermarkets, bars and online. After reading this book, - You will have a better understanding of different women you meet. - You will be able to categorize yourself as a man. - You will understand the value of different woman. - You will learn the importance of being optimistic. - You will learn how to Peep "GAME" when someone is running it on you. - You will learn how to read and understand body Language. - You will also learn the different personality traits through the strength of astrology. - You will learn how to develop swagger and increase your confidence level. I also put together a "Fountain Of Youth Program" that is all natural and its guaranteed to help you out in your sex life or it will help enhance your intimacy level without using Viagra, Cialis etc. "N***** those pills are the f@\$king truth, I felt like I was busting for like 2 minutes straight." - L Fox "Yo, those pills are crazy, I was looking at a jawn (female) at my stop and I was rock hard. It was crazy." - A Lindsay

I'm with Stupid Gene Weingarten 2004 Two of the country's most original humor writers confront myths and stereotypes to establish once and for all that women are funnier than men--and vice versa. Illustrations.

Sex, Love and Feminism in the Asia Pacific Chilla Bulbeck 2008-10-27 'Sex, love and feminism' are three aspects of the rapidly changing gender relations that shape young people's lives in the Asia Pacific region. Much has been written about rapidly changing countries in Asia, most recently China and India. With the global spread of capitalist production and neo-liberal ideologies, the claim that the rest of the world's women are treading the path to enlightenment and development forged by women in the West has been revived. This book explores that contention through a comparative analysis of the attitudes of young middle class urbanites in ten countries: the USA, Australia, Canada, Japan, Thailand, South Korea, India, Indonesia, China and Vietnam. Drawing on detailed empirical research, the study describes and compares attitudes towards the women's movement, sexual relations and family arrangements in the countries considered. It explores young peoples' image of feminists and what they feel the women's movement has achieved for women and men in their country. The book discusses young people's attitudes to controversial gender issues such as role reversal, sharing housework, abortion rights, same sex sexual relations, nudity and pornography. Through a comparative analysis of the gender vocabularies by which young people understand gender issues, the book highlights the role of differences in history, culture, economics and political leadership. These influence attitudes to gender relations, the status of women and the political programs of the women's movement in different countries. Whilst there are striking parallels between countries and even across the whole sample, those similarities do not fall neatly into a simple dichotomy of the 'west versus the rest'.

Baptized In Game - The Rebirth Of The New Millennium Man (tips for Urban Dating, Women, Relationships and sexual improvement

The Female Complaint Lauren Berlant 2008-02-25 The Female Complaint is part of Lauren Berlant's groundbreaking "national sentimentality" project charting the emergence of the U.S. political sphere as an affective space of attachment and identification. In this book, Berlant chronicles the origins and conventions of the first mass-cultural "intimate public" in the United States, a "women's culture" distinguished by a view that women

inevitably have something in common and are in need of a conversation that feels intimate and revelatory. As Berlant explains, “women’s” books, films, and television shows enact a fantasy that a woman’s life is not just her own, but an experience understood by other women, no matter how dissimilar they are. The commodified genres of intimacy, such as “chick lit,” circulate among strangers, enabling insider self-help talk to flourish in an intimate public. Sentimentality and complaint are central to this commercial convention of critique; their relation to the political realm is ambivalent, as politics seems both to threaten sentimental values and to provide certain opportunities for their extension. Pairing literary criticism and historical analysis, Berlant explores the territory of this intimate public sphere through close readings of U.S. women’s literary works and their stage and film adaptations. Her interpretation of Uncle Tom’s Cabin and its literary descendants reaches from Harriet Beecher Stowe to Toni Morrison’s *Beloved*, touching on Shirley Temple, James Baldwin, and *The Bridges of Madison County* along the way. Berlant illuminates different permutations of the women’s intimate public through her readings of Edna Ferber’s *Show Boat*; Fannie Hurst’s *Imitation of Life*; Olive Higgins Prouty’s feminist melodrama *Now, Voyager*; Dorothy Parker’s poetry, prose, and Academy Award-winning screenplay for *A Star Is Born*; the Fay Weldon novel and Roseanne Barr film *The Life and Loves of a She-Devil*; and the queer, avant-garde film *Showboat 1988-The Remake*. *The Female Complaint* is a major contribution from a leading Americanist.

Why Mars and Venus Collide John Gray 2009-03-17 The phenomenal #1 bestselling author who revolutionized our understanding of male-female relations returns to the territory he intimately knows to help couples get past stress and find the loving relationship they want Once upon a time, Venusians and Martians functioned in separate worlds. But today they each struggle in the same hectic, career-oriented environment. Exhausted by the time they get home, he’s eager to tune out and relax, while she wants to share the events of her day. The result: anger and resentment as Venus and Mars collide. In this positive, practical guide, John Gray explains the different ways men and women are affected by stress, demonstrates how each approach their problems, and offers a clear, easy-to-understand program to bridge the gap and help them achieve a loving, nurturing relationship.

Bushworld Maureen Dowd 2005 More information to be announced soon on this forthcoming title from Penguin USA

Bad Girls Go Everywhere Jennifer Scanlon 2009 "The first biography of Helen Gurley Brown, author of the 1962 international bestseller *Sex and the Single Girl* and 32-year editor of *Cosmopolitan* magazine. Scanlon had unprecedented access to Brown's papers, and she presents Brown in the context of the feminist movement, highlighting her role as an advocate of professional accomplishment and sexual freedom for women"--Provided by publisher.

Les hommes sont-ils nécessaires ? Maureen Dowd 2006 Je ne comprends pas les hommes. Vraiment, ils forment un groupe des plus impénétrables. J'admets que je n'ai pas de réponses. Mais pendant des décennies, j'ai adoré poser les questions. Ce livre ne constitue pas une enquête systématique de quelque type que ce soit ni un petit volume pratique proposant de remarquables solutions aux problèmes des femmes. Je ne détiens aucune sagesse spéciale concernant la rédemption sur des sujets liés au sexe et à l'amour. Je ne propage ni théorie, ni slogan, ni politique. Je suis toujours aussi perplexe que toute autre femme. Ce livre présente simplement des notes rédigées avec minutie - au travail et à l'extérieur - par une observatrice fascinée par nos perplexités de genre. Et quel spectacle constitue la question de genre en Amérique !

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