

A Dark Science Women Sexuality Psychiatry In The Nineteenth Century

Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920 - Tiffany A. Sippial 2013

Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920

Hysteria Beyond Freud - Sander L. Gilman 2022-03-25

"She's hysterical." For centuries, the term "hysteria" has been used by physicians and laymen to diagnose and dismiss the extreme emotionality and mysterious physical disorders presumed to bedevil others—especially women. How did this medical concept assume its power? What cultural purposes does it serve? Why do different centuries and different circumstances produce different kinds of hysteria? These are among the questions pursued in this absorbing, erudite reevaluation of the history of hysteria. The widely respected authors draw upon the insights of social and cultural history, rather than Freudian psychoanalysis, to examine the ways in which hysteria has been conceived by doctors and patients, writers and artists, in Europe and North America, from antiquity to the early years of the twentieth century. In so doing, they show that a history of hysteria is a history of how we understand the mind. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993.

Freud and His Critics - Paul Robinson 2018-07-10

Wars against Freud were waged along virtually every front in the 1980s. In *Freud and His Critics*, Paul Robinson takes on three of Freud's most formidable detractors, mounting a thoughtful, witty, and ultimately devastating critique of the historian of science Frank Sulloway, the psychoanalyst Jeffrey Masson, and the philosopher Adolf Grünbaum. Frank Sulloway contends that Freud took most of his ideas from Darwin and other contemporary thinkers—that he was something of a closet biologist. Jeffrey Masson charges that Freud caved in to peer pressure when he abandoned his early seduction theory (which Masson believes was correct) in favor of the theory of infantile sexuality. Adolf Grünbaum impugns Freud's claim to have grounded his ideas—especially the idea of the unconscious—on solid empirical foundations. Under Robinson's rigorous cross-examination, the evidence of these three accusers proves ambiguous and their arguments biased by underlying assumptions and ideological commitments. Robinson concludes that the anti-Freudian writings of Sulloway, Masson, and Grünbaum reveal more about their authors' prejudices—and about the Zeitgeist of the 1980s—than they do about Freud. Indeed, they fundamentally distort and diminish Freud, pointedly ignoring his remarkable historical achievement—the invention of a new way of thinking about the self that has revolutionized the modern imagination. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993.

She Who Spins the Coils of Creation - Leslene della-Madre 2023-06-28

"Leslene della-Madre's book, *She Who Spins Creation: Sacred Female Cosmology in the Electric PlasMA Universe*, is essential medicine and a much-needed balm for the spirit in these perilous times of toxic masculinity, toxic capitalism, toxic patriarchy, and the perpetuation of the annihilation of women's wisdom and power (also known as the Inquisition) in which female-embodied existence and wisdom continue to be silenced and every attempt to eradicate us, deny our culture, belittle and erase our knowledge continues to unfold. It is also a master class in how to excavate and reclaim female-embodied experience, wisdom, empowerment, and sovereignty. Della-Madre exposes the misogyny inherent in patriarchal myth and science—from physics to molecular biology—delving into the mysteries of matter, the mammalian egg, mythologies of female origins, the Electric Universe, plasMA cosmology, and much, much more. She invites us to awaken to the reality of a truly

female cosmology that has always reflected "as above, so below"—and always will—but that has been denied and subjected to nearly complete erasure in numerous ways by male-dominated realities. In doing so, she invokes us to challenge the amnesia of the ages, question all we have been told about who we are, where we come from, and who we can become. She implores us to "feel our horns and wings again", and reclaim a world in which we understand that we are all "electric plasMA beings", intertwined and interconnected, "in tune with the cosmos, the greater organism." This is the way to heal the violence that has been done to the Earth, Nature, and women by thousands of years of patriarchal colonization. This book is also a clarion call for action—for women to "re-member our magic and to seek guidance from the ancestral realms to help restore us to whole (holy)ness." This profound book should be made into a documentary series." Mary Saracino, author, LAMBDA award finalist

A Dark Science - Jeffrey Moussaieff Masson 1986-01-01

This interpretation of the way female sexuality was viewed by the nineteenth-century European medical profession characterizes an attitude based on massive ignorance and prejudice

Masculinity and Male Codes of Honor in Modern France - Robert A. Nye 1998-11-30

In this study of upper-class masculinity from the end of the ancien régime in 1789 to the end of World War I, Robert Nye argues that manhood, masculinity, and male sexuality is, like femininity, a cultural construct, comprising a strict set of heroic ideals and codes of honor which few men have been able to realize in practice. In doing so, Nye destabilizes and historicizes the male body, and incorporates gender into the brand of cultural history inaugurated by Norbert Elias in the 1930s.

Making Modern Science - Peter J. Bowler 2010-02-24

The development of science, according to respected scholars Peter J. Bowler and Iwan Rhys Morus, expands our knowledge and control of the world in ways that affect-but are also affected by-society and culture. In *Making Modern Science*, a text designed for introductory college courses in the history of science and as a single-volume introduction for the general reader, Bowler and Morus explore both the history of science itself and its influence on modern thought. Opening with an introduction that explains developments in the history of science over the last three decades and the controversies these initiatives have engendered, the book then proceeds in two parts. The first section considers key episodes in the development of modern science, including the Scientific Revolution and individual accomplishments in geology, physics, and biology. The second section is an analysis of the most important themes stemming from the social relations of science—the discoveries that force society to rethink its religious, moral, or philosophical values. *Making Modern Science* thus chronicles all major developments in scientific thinking, from the revolutionary ideas of the seventeenth century to the contemporary issues of evolutionism, genetics, nuclear physics, and modern cosmology. Written by seasoned historians, this book will encourage students to see the history of science not as a series of names and dates but as an interconnected and complex web of relationships between science and modern society. The first survey of its kind, *Making Modern Science* is a much-needed and accessible introduction to the history of science, engagingly written for undergraduates and curious readers alike.

National Library of Medicine Current Catalog - National Library of Medicine (U.S.)

Hearths of Darkness - Tony Williams 2014-11-27

Hearths of Darkness: The Family in the American Horror Film traces the origins of the 1970s family horror subgenre to certain aspects of American culture and classical Hollywood cinema. Far from being an ephemeral and short-lived genre, horror actually relates to many facets of American history from its beginnings to the present day. Individual chapters examine aspects of the genre, its roots in the Universal horror films of the 1930s, the Val Lewton RKO unit of the 1940s, and the crucial role of Alfred Hitchcock as the father of the modern American horror film. Subsequent chapters investigate the key works of the 1970s by

directors such as Larry Cohen, George A. Romero, Brian De Palma, Wes Craven, and Tobe Hooper, revealing the distinctive nature of films such as *Bone*, *It's Alive*, *God Told Me To*, *Carrie*, *The Exorcist*, *Exorcist 2*, *The Texas Chainsaw Massacre*, as well as the contributions of such writers as Stephen King. Williams also studies the slasher films of the 1980s and 1990s, such as the *Friday the 13th* series, *Halloween*, the remake of *The Texas Chainsaw Massacre*, and *Nightmare on Elm Street*, exploring their failure to improve on the radical achievements of the films of the 1970s. After covering some post-1970s films, such as *The Shining*, the book concludes with a new postscript examining neglected films of the twentieth and early twenty-first century. Despite the overall decline in the American horror film, Williams determines that, far from being dead, the family horror film is still with us. Elements of family horror even appear in modern television series such as *The Sopranos*. This updated edition also includes a new introduction.

Outrages - Naomi Wolf 2020-10-09

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

Sexual Knowledge, Sexual Science - Roy Porter 1994-09

This volume is about those who have investigated sex from antiquity to the present day.

Freud and the Politics of Psychoanalysis - Jose Brunner 2018-01-16

Freud and the Politics of Psychoanalysis is a sympathetic critique of Freud's work, tracing its political content and context from his early writings on hysteria to his late essays on civilization and religion. Brunner's central claim is that politics is a pervasive and essential component of all of Freud's discourse, since Freud viewed both the psyche and society primarily as constellations of power and domination. Brunner shows that when read politically, Freud's discourse can be seen

to unite mechanics and meaning into a plausible, fruitful and internally consistent theory of the mind, therapy, family and society. Part one deals with the medical and political background of Freud's work. It explains how Freud postulated mental principles that were the same for all races and nations. The second part is concerned with the logic and language of Freud's theory of the mind. Brunner also details how Freud introduced dynamics of dominance and subjugation into the very core of the psyche. Part three addresses dynamics of power in the clinical setting, which Freud forged out of a curious blend of authoritarian and liberal elements. Brunner focuses on how this setting creates an arena for verbal politics. He also examines various social factors that influenced the therapeutic practice of psychoanalysis, such as class, gender and education. Part four explores Freud's analysis of the family and large-scale social institutions. Though Brunner is critical of the authoritarian bias in Freud's social theory, he suggests that it provides a useful vocabulary to unmask hidden psychological aspects of domination and subjection. This is an essential book for those interested in the history of ideas and psychoanalysis. Josu Brunner is Senior Lecturer at the Buchmann Faculty of Law and the Cohn Institute for the History and Philosophy of Science and Ideas, both at Tel Aviv University. Born in Zurich, Switzerland, he has been living in Israel for most of the last three decades. He is author of numerous publications on the history and politics of psychoanalysis and contemporary political theory.

Against Therapy - Jeffrey Moussaieff Masson 2012-07-10

In this ground-breaking and highly controversial book, Jeffrey Moussaieff Masson attacks the very foundations of modern psychotherapy from Freud to Jung, from Fritz Perls to Carl Rodgers. With passion and clarity, *Against Therapy* addresses the profession's core weaknesses, contending that, since therapy's aim is to change people, and this is achieved according to therapist's own notions and prejudices, the psychological process is necessarily corrupt. With a foreword by the eminent British psychologist Dorothy Rowe, this cogent and convincing book has shattering implications.

Austrian Women in the Nineteenth and Twentieth Centuries -

David F. Good 1996

This volume, the first of its kind in English, brings together scholars from different disciplines who address the history of women in Austria, as well as their place in contemporary Austrian society, from a variety of theoretical and methodological perspectives, thus shedding new light on contemporary Austria and in the context of its rich and complicated history.

Women's Lives, Men's Laws - Catharine A. MacKinnon 2007-04-30

'*Women's Lives, Men's Laws*' collects papers by MacKinnon from 1980 to the present, in which she discusses the deep gender bias of American law and the changes to legislation on sexual harassment, rape and battering, to which she has contributed.

Debating Gender, Debating Sexuality - Nikki R. Keddie 1996-04

Debating Gender, Debating Sexuality incorporates many different and fruitful approaches to understanding gender and sexuality. In this collection, Nikki R. Keddie presents essays, chosen from the journal *Contention*, written by outstanding scholars and theorists, along with responses to them. Topics discussed include procreation and female oppression, trends in feminist theory, gender and U.S. social policy, Marxism and women's history, the male search for identity today and the works of Foucault and Freud. Contributors include Nicky Hart, Juliet Mitchell, Elizabeth Fox-Genovese, Barbara Laslett, Sandra Harding, Linda Gordon, Theda Skocpol, Deborah Valenze, Iris Berger, Philippa Levine, Susan Rubin Suleiman, Theodore C. Kent, Roy Porter, Mark Poster, Jeffrey Masson, Frederick Crews, and Jeffrey Prager.

A Dark Science - Jeffrey Moussaieff Masson 2013-06-25

Here translated for the first time are a series of shocking texts from the 19th century German psychiatric literature, which, while almost completely unknown to modern readers, have had a devastating influence on attitudes toward women and children in the 20th century. The articles on the sexual "lies" and sexual "fantasies" of children were seminal, brutal, and still resonate in today's literature, having taken a terrible toll on the intellectual ideas of modern psychiatry. The articles document brutal treatment for masturbation, hysteria, and vaginismus, as well as incidences of the so-called fabricated sexual abuse of "prematurely perverted" children. Though by no means an "easy read," Masson's collection of these nine articles exposes a point in the history of the practice of psychology that proves ignorance and negative attitudes towards women created a dark science that modern psychiatrists struggle to overcome.

A Sociology of Mental Health and Illness 6e - Anne Rogers

2021-01-20

How do we understand mental health problems in their social context? A former BMA Medical Book of the Year award winner, this book provides a sociological analysis of major areas of mental health and illness. The book considers contemporary and historical aspects of sociology, social psychiatry, policy and therapeutic law to help students develop an in-depth and critical approach to this complex subject. New developments for the sixth edition include: •Brand new chapter on aging and older people •Updated material on social class, ethnicity, user involvement, young people and adolescence •New coverage on prisons legalism and the rise of digital mental health management and delivery A classic in its field, this well-established textbook offers a rich, contemporary and well-crafted overview of mental health and illness unrivalled by competitors and is essential reading for students and professionals studying a range of medical sociology and health-related courses. It is also highly suitable for trainee mental health workers in the fields of social work, nursing, clinical psychology and psychiatry. This classic text book has for many years provided the definitive sociological lens with which to understand the range of conceptual approaches to understanding mental 'illness' in the historical journey from madness to emotional health and the complex interdisciplinary challenges of providing appropriate care or treatment to human distress and suffering. This updated edition continues to provide illuminating insights and clarifications not only for students but for academic researchers and scholars at all levels. Gillian Bendelow, Professor in Sociology of Health and Medicine, School of Applied Social Science, University of Brighton *A Sociology of Mental Health and Illness* is a sociological classic - for three decades now it has been essential reading for all sociologists (and other social scientists) wishing to learn more about mental (ill-)health and society, be they students or professional teachers and researchers. It has also long been a beacon, and will continue to guide, mental health practitioners keen to better understand and engage with the social dimensions of their work. *A Sociology of Mental Health and Illness* is an incomparable resource.

Professor Martyn Pickersgill, University of Edinburgh, UK The relationship between sociology and mental health has been well documented over the years. Social factors such as poverty, social stress, socioeconomic disadvantages, inequality, social exclusion have been implicated for increased rates of mental health problems. Unfortunately, psychiatry has not engaged sufficiently with sociology. "A Sociology of Mental Health and Illness" has covered this disparity. The sixth edition is a most welcome addition updating social trends and new sociological material relevant to mental health, more emphasis on service users' participation and the emerged evidence base. It is a classic that should be an essential reading for all mental health professionals. Nick Bouras, Emeritus Professor of Psychiatry, King's College London, Institute of Psychiatry, Psychology and Neuroscience Anne Rogers is Professor of Medical Sociology & Health Systems Implementation at the University of Southampton. David Pilgrim is Visiting Professor of Clinical Psychology at the University of Southampton.

Approaching Hysteria - Mark S. Micale 2019-01-15

What does this burgeoning corpus of writing tell us? Why, in recent years, has the history of hysterical disorders carried such resonance for commentators in the sciences and humanities? What can we learn from the textual traditions of hysteria about writing the history of disease in general? What is the broader cultural meaning of the new hysteria studies? In the second half of the book, Micale discusses the many historical "cultures of hysteria." He reconstructs in detail the past usages of the hysteria concept as a powerful, descriptive trope in various nonmedical domains, including poetry, fiction, theater, social thought, political criticism, and the arts. His book is a pioneering attempt to write the historical phenomenology of disease in an age preoccupied with health, and a prescriptive remedy for writing histories of disease in the future.

Current Catalog - National Library of Medicine (U.S.)

First multi-year cumulation covers six years: 1965-70.

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