

# Travels With My Amp Sex Drugs And Rock And Roll

**The Dirt** Tommy Lee 2014-07-01 NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

**Owning Up** George Melly 2006-07-27 With a new introduction by the author, this single volume contains three memoirs from George Melly. The three parts describe Melly's childhood in Liverpool, his National Service experiences and his immersion in the world of jazz. Originally published: London: Penguin, 2000.

**Ask a Manager** Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F\*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

**Who Killed Mister Moonlight?** David J. Haskins 2017-12-12 'Heroic and absurd, scurrilous and profound, *Who Killed Mister Moonlight?* charts the descent of four intelligent young men with faces like ruby-eyed dime-store skull rings into a glittering and very modern maelstrom. Fast, compelling, and disarmingly honest, this is an invaluable account of a strange and spectral cultural twilight era that we shall almost certainly never see again. Highly recommended.' - Alan Moore Beginning with the creation of Bauhaus's seminal debut hit *Bela Lugosi's Dead*, David J. Haskins offers a no-holds-barred account of his band's rapid rise to fame and glory in the late '70s, their sudden dissolution in the '80s, and their subsequent - and often strained - reunions. In between, he explores his work as a solo performer, and with acclaimed trio *Love And Rockets* - culminating in the devastating fire that ripped through the sessions for their 1996 album *Sweet F.A.* He also delves deep into his exploration of the occult, drawing together a diverse cast of supporting characters, including William S. Burroughs, Alan Moore, Genesis P-Orridge, and Rick Rubin. Bristling with power and passion, music and magick, *Who Killed Mister Moonlight?* is a rock'n'roll memoir like no other. This revised and updated edition adds an extensive Bauhaus timeline, plus a selection of rare photographs not included in the original book.

**On a Cold Road** Dave Bidini 2011-11-02 David Bidini, rhythm guitarist with the Rheostatics, knows all too well what the life of a rock band in

Canada involves: storied arenas one tour and bars wallpapered with photos of forgotten bands the next. Zit-speckled fans begging for a guitar pick and angry drunks chucking twenty-sixers and pint glasses. Opulent tour buses riding through apocalyptic snowstorms and cramped vans that reek of dope and beer. Brilliant performances and heart-sinking break-ups. Bidini has played all across the country many times, in venues as far flung and unlike as Maple Leaf Gardens in Toronto and the Royal Albert Hotel in Winnipeg. In 1996, when the Rheostatics opened for the Tragically Hip on their Trouble at the Henhouse tour, Bidini kept a diary. In *On a Cold Road* he weaves his colourful tales about that tour with revealing and hilarious anecdotes from the pioneers of Canadian rock - including BTO, Goddo, the Stampeders, Max Webster, Crowbar, the Guess Who, Triumph, Trooper, Bruce Cockburn, Gale Garnett, and Tommy Chong - whom Bidini later interviewed in an effort to compare their experiences with his. The result is an original, vivid, and unforgettable picture of what it has meant, for the last forty years, to be a rock musician in Canada.

**Popular Mechanics** 2000-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Life** Keith Richards 2010-10-26 Once-in-a-generation memoir of a rock legend - the No. 1 SUNDAY TIMES bestseller. 'Electrifying' New York Times 'A masterpiece' The Word 'Funny, poignant, brutally honest' Sunday Telegraph With the Rolling Stones, Keith Richards created the riffs, the lyrics and the songs that roused the world, and over four decades he lived the original rock and roll life: taking the chances he wanted, speaking his mind, and making it all work in a way that no one before him had ever done. Now, at last, the man himself tells us the story of life in the crossfire hurricane. And what a life. Listening obsessively to Chuck Berry and Muddy Waters records as a child in post-war Kent. Learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones' first fame and success as a bad-boy band. The notorious Redlands drug bust and subsequent series of confrontations with a nervous establishment that led to his enduring image as outlaw and folk hero. Creating immortal riffs such as the ones in 'Jumping Jack Flash' and 'Street Fighting Man' and 'Honky Tonk Women'. Falling in love with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the US, 'Exile on Main Street' and 'Some Girls'. Ever increasing fame, isolation and addiction. Falling in love with Patti Hansen. Estrangement from Mick Jagger and subsequent reconciliation. Solo albums and performances with his band the Xpensive Winos. Marriage, family and the road that goes on for ever. In a voice that is uniquely and intimately his own, with the disarming honesty that has always been his trademark, Keith Richards brings us the essential life story of our times.

**Long Train Runnin'** Pat Simmons 2023-07-11 For the first time, *Long Train Runnin'* presents the incredible true story of the legendary band, The Doobie Brothers, written by founding members Pat Simmons and Tom Johnston. Only a very few rock bands have had the longevity, success, and drama of The Doobie Brothers. Born out of late 1960s NorCal, and led by Pat Simmons and Tom Johnston, they stood alongside their contemporaries The Grateful Dead, The Allman Brothers, and many others as an iconic American rock band. The train was rolling along, hits were flowing like wine, and arenas were packed with fans who wanted to see them live...then Tom Johnston, the band's front man and lead guitarist, became ill and had to leave. The Doobies' train came to a screeching halt. All of a sudden the band started contemplating the end of the road only seven years into their career, just as things were taking off. But Pat Simmons made sure they were far from the end and began the process of keeping the band together through most of the next decade. A soul-steeped backup singer for Steely Dan named Michael McDonald took a shot at singing some of the Doobies' songs on tour, and all of a sudden a new chapter in the Doobie Brothers' story began. The band expanded their sound and had even more hits with their new front addition. Tom recovered from his health issues, but the band had moved on. When it came time for a reunion concert in the '80s, Tom got the call and was back in the mix. Led once again by Pat and Tom, The Doobie Brothers have been touring ever since and maintain a massive fan

base the world over. Never before have Pat and Tom shared their story, in their own words. In Long Train Runnin' they'll change that.

**White Bicycles** Joe Boyd 2010-07-09 When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's White Bicycles offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

**Rocks** Joe Perry 2014-10-07 Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. Rocks is an unusually searching memoir of a life that spans from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Frampton and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, Rocks is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

**Substance: Inside New Order** Peter Hook 2016-10-06 'This book will delight both New Order-ites and general rock readers' Mojo A ROLLICKING, NO-HOLDS-BARRED ACCOUNT OF NEW ORDER'S ENTIRE HISTORY. Two acclaimed albums and an upcoming US tour - Joy Division had the world at their feet. Then, on the eve of that tour, the band's troubled lead singer, Ian Curtis, killed himself. The next time they got together, they were a new band. That band was New Order - their label was Factory Records, their club The Hacienda. Their distinctive sound paved the way for the dance music explosion that followed, earning them the reputation as one of the most influential bands of their generation, and changing the course of popular music. Following on from his bestselling titles The Hacienda and Unknown Pleasures, Peter Hook has written a rollicking, no-holds-barred account of the band's entire history. Substance is packed with never-before-seen detail, discographies and technical information. This is possibly the most entertaining memoir ever written by a British musician. 'There are stories here that make Ozzy Osbourne looks like Mother Teresa' Sunday Express 'A rollicking read' Record Collector 'Rock writing rarely tells us properly what a band treading water or in slow decline feels like from the inside. Hook does so memorably' Guardian 'As mammoth and downright idiotic as the band deserves ... something hilariously daft happens on nearly

all of Substance's 750 pages' Classic Pop

**Rock & Roll Jihad** Salman Ahmad 2010-01-12 "The story you are about to read is the story of a light-bringer....Salman Ahmad inspires me to reach always for the greatest heights and never to fear....Know that his story is a part of our history." -- Melissa Etheridge, from the Introduction With 30 million record sales under his belt, and with fans including Bono and Al Gore, Pakistanborn Salman Ahmad is renowned for being the first rock & roll star to destroy the wall that divides the West and the Muslim world. Rock & Roll Jihad is the story of his incredible journey. Facing down angry mullahs and oppressive dictators who wanted all music to be banned from the Islamic Republic of Pakistan, Salman Ahmad rocketed to the top of the music charts, bringing Westernstyle rock and pop to Pakistani teenagers for the first time. His band Junoon became the U2 of Asia, a sufi - rock group that broke boundaries and sold a record number of albums. But Salman's story began in New York, where he spent his teen years learning to play guitar, listening to Led Zeppelin, hanging out at rock clubs and Beatles Fests, making American friends, and dreaming of rock-star fame. That dream seemed destined to die when his family returned to Pakistan and Salman was forced to follow the strictures of a newly religious -- and stratified -- society. He finished medical school, met his soul mate, and watched his beloved funkytown of Lahore transform with the rest of Pakistan under the rule of Zia into a fundamentalist dictatorship: morality police arrested couples holding hands in public, Little House on the Prairie and Live Aid were banned from television broadcasts, and Kalashnikovs and rocket launchers proliferated on college campuses via the Afghani resistance to Soviet occupation in the north. Undeterred, the teenage Salman created his own underground jihad: his mission was to bring his beloved rock music to an enthusiastic new audience in South Asia and beyond. He started a traveling guitar club that met in private Lahore spaces, mixing Urdu love poems with Casio synthesizers, tablas with Fender Stratocasters, and ragas with power chords, eventually joining his first pop band, Vital Signs. Later, he founded Junoon, South Asia's biggest rock band, which was followed to every corner of the world by a loyal legion of fans called Junoonis. As his music climbed the charts, Salman found himself the target of religious fanatics and power-mad politicians desperate to take him and his band down. But in the center of a new generation of young Pakistanis who go to mosques as well as McDonald's, whose religion gives them compassion for and not fear of the West, and who see modern music as a "rainbow bridge" that links their lives to the rest of the world, nothing could stop Salman's star from rising. Today, Salman continues to play music and is also a UNAIDS Goodwill Ambassador, traveling the world as a spokesperson and using the lessons he learned as a musical pioneer to help heal the wounds between East and West -- lessons he shares in this illuminating memoir.

*Hole in the Middle* Kendra Fortmeyer 2017-07-06 'Dazzling!' Kelly Link 'Fortmeyer's humor, sweetness and focus on sexual and medical consent are winning' The New York Times Morgan Stone was born with a hole in her middle. A perfectly smooth patch of nothing where a something should be. After seventeen years of fear and shame, doctors and nurses, 'peculiar' not 'perfect', she has had enough of hiding. One night, among a sea of bodies and lost in a moment of blissful abandon, she finally bares all. A few photos uploaded to social media is all it takes to create a media frenzy. Overnight, Morgan becomes #holegirl. And then she meets a boy who is literally her perfect match. They could be each other's cure. But can he truly make her 'whole'? Feisty, feminist and downright different, Hole in the Middle is the story of what happens when a girl who is anything but 'normal' confronts a world obsessed with body image and celebrity. 'Kendra Fortmeyer's debut is more heart than holes, creatively brilliant, wacky and wise. An author to watch!' Bonnie-Sue Hitchcock, author of the Carnegie Medal-shortlisted *The Smell of Other People's Houses*

**Travels with My Amp** Greg Godovitz 2001

Real Frank Zappa Book Frank Zappa 1989 Recounts the career of the rock music performer.

Makeup to Breakup Peter Criss 2012-10-23 LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke

new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

*Tenement Kid* Bobby Gillespie 2021-10-14 *Tenement Kid* is Bobby Gillespie's story up to the recording and release of the album that has been credited with 'starting the 90's', *Screamadelica*. Born into a working class Glaswegian family in the summer of 1961, Bobby's memoirs begin in the district of Springburn, soon to be evacuated in Edward Heath's brutal slum clearances. Leaving school at 16 and going to work as a printers' apprentice, Bobby's rock n roll epiphany arrives like a bolt of lightning shining from Phil Lynott's mirrored pickguard at his first gig at the Apollo in Glasgow. Filled with 'the holy spirit of rock n roll' his destiny is sealed with the arrival of the Sex Pistols and punk rock which to Bobby, represents an iconoclastic vision of class rebellion and would ultimately lead to him becoming an artist initially in the Jesus and Mary Chain then in Primal Scream. Structured in four parts, *Tenement Kid* builds like a breakbeat crescendo to the final quarter of the book, the Summer of Love, Boys Own parties, and the fateful meeting with Andrew Weatherall in an East Sussex field. As the '80s bleed into the '90s and a new kind of electronic soul music starts to pulse through the nation's consciousness, Primal Scream become the most innovative British band of the new decade, representing a new psychedelic vanguard taking shape at Creation Records. Ending with the release of *Screamadelica* and the tour that followed in the autumn, *Tenement Kid* is a book filled with the joy and wonder of a rock n roll apostle who would radically reshape the future sounds of fin de siècle British pop. Published thirty years after the release of their masterpiece, Bobby Gillespie's memoir cuts a righteous path through a decade lost to Thatcherism and saved by acid house.

*Maximum Rocknroll* 2006

**Our Band Could Be Your Life** Michael Azerrad 2012-12-01 The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

**A Long Strange Trip** Dennis McNally 2015-04-27 The Grateful Dead were one of the most fascinating rock bands and cultural phenomena of the twentieth century. Despite having few mainstream hits, from 1965 to 1995 the Dead blazed an extraordinary incendiary trail across the rock firmament. Exploding from the roots and folk scene of the early 1960s, the Dead went on to provide the soundtrack to the Dionysiac revels of the

burgeoning counterculture. Their history is the history of the modern American Revolution in the years of rage and rebellion, which were to change the country forever. Here is the band's full story. Not just a brilliant rock biography, it forms a compelling portrait of America's West Coast from the halcyon days of Magic Buses and Merry Pranksters to the corporate dawn of the twenty-first century.

*The True Adventures of the Rolling Stones* Stanley Booth 2012-04-05 'Stanley Booth's book is the only one I can read and say, "Yeah, That's how it was"' KEITH RICHARDS 'An epic, behind-the-scenes record of life with the greatest rock band in the world' Observer The True Adventures of the Rolling Stones is the greatest book about the greatest rock 'n' roll band in history. It is also one of the most important books about the 1960s, capturing its uneasy mix of excess, violence and idealism in a way no other book does. Stanley Booth was with the Rolling Stones on their 1969 U.S. tour, which culminated in the notorious free concert at Altamont where a fan was murdered. Taking nearly fifteen years to write, The True Adventures of the Rolling Stones has emerged as 'the one authentic masterpiece of rock 'n' roll writing'.

**That's The Way It Crumbles** Matthew Engel 2017-06-08 Are we tired of hearing that fall is a season, sick of being offered fries and told about the latest movie? Yeah. Have we noticed the sly interpolation of Americanisms into our everyday speech? You betcha. And are we outraged? Hell, yes. But do we do anything? Too much hassle. Until now. In *That's The Way It Crumbles* Matthew Engel presents a call to arms against the linguistic impoverishment that happens when one language dominates another. With dismay and wry amusement, he traces the American invasion of our language from the early days of the New World, via the influence of Edison, the dance hall and the talkies, right up to the Apple and Microsoft-dominated present day, and explores the fate of other languages trying to fend off linguistic takeover bids. It is not the Americans' fault, more the result of their talent for innovation and our own indifference. He explains how America's cultural supremacy affects British gestures, celebrations and way of life, and how every paragraph and conversation includes words the British no longer even think of as Americanisms. Part battle cry, part love song, part elegy, this book celebrates the strange, the banal, the precious and the endangered parts of our uncommon common language.

*Wild Tales* Graham Nash 2013-09-26 *Wild Tales* by Graham Nash - a classic rock memoir of the legendary Hollies front man and member of Crosby, Stills, Nash & Young Graham Nash, lead singer and principal songwriter of the Hollies, then member of supergroup Crosby, Stills, Nash & Young, made the incredible and possibly unique journey from 60s Manchester to Swinging London to sunny California. And along the way he created many of the iconic songs which defined a generation that began with the opening salvos of the British Rock revolution and ended with the last embers of Woodstock: 'Bus Stop', 'Carrie Anne', 'Marrakesh Express', 'Teach Your Children', among many others. In this candid and riveting autobiography Nash tells it all: growing up in poverty in postwar Manchester, founding the Hollies with schoolfriend Allan Clarke and the incredible success that followed, friendships with all the great British bands of the 60s including the Beatles, the Stones and the Kinks, decamping to America and becoming the lover and muse of Joni Mitchell (for whom he wrote 'Our House'), achieving superstardom with David Crosby, Stephen Stills and Neil Young. From London to Laurel Canyon, the story is extraordinary: the love, the sex, the jealousy, the drugs, and the magical music-making. With an amazing range of characters including John Lennon, Mama Cass, Janis Joplin, Elton John, Paul Simon, Joni Mitchell, Neil Young and Bruce Springsteen, not to mention Presidents Carter, Clinton and Obama, *Wild Tales* is one of the great rock and rock stories which befits someone who has been inducted not once but twice into the Rock and Roll Hall of Fame. This book will be adored by Graham Nash fans and takes its rightful place in the pantheon of classic music memoirs alongside Book Dylan's *Chronicles*, Keith Richards' *Life* and Neil Young's *Waging Heavy Peace*. Graham Nash was born in Blackpool in 1942 and brought up in Salford. He was cofounder with his schoolfriend Allan Clarke of the Hollies - one of the most successful British pop groups of the 1960s for whom he was lead-singer and one of the principal songwriters. In 1968 he left the UK to live in California, where he became part of the supergroup Crosby, Stills & Nash (later, after Neil Young joined, Crosby, Stills, Nash & Young). Unusually he has been inducted

twice into the Rock and Roll Hall of Fame, for the Hollies and for CSNY, and in 2010 he received the OBE. He is noted for his political and charity work (he played Occupy Wall Street in 2011), is a serious photographer, and has homes in California and Hawaii.

### **Quill & Quire 2001**

**Mom, Have You Seen My Leather Pants?** Craig A. Williams 2009-01-21 At the height of the hair-metal craze, when the airwaves were dominated by ear-shredding guitar solos played by men clad in lace gloves, cowboy boots, and tight denim, when Aqua Net was more precious than gold, when MTV actually played music videos and not just shows like Pimp My Locker, a band named Onyx (one X wasn't nearly enough) came close to making it big. What stopped Onyx from taking its place beside legendary bands like Poison, Guns N' Roses, and Mötley Crüe? Sex, drugs, groupies, . . . and geometry homework. Craig Williams, Onyx's red-haired, head-banging guitarist, tells his tale of near rock stardom in *Mom, Have You Seen My Leather Pants?* With a manager who was a dead ringer for Loni Anderson, club owners willing to offer sexual favors and limo rides, and scads of California girls lifting their shirts and screaming their names, Craig knew what it was to be a star—until he realized that Onyx wasn't the second coming of Warrant. They just weren't that good. And Craig wasn't having fun anymore. A music memoir for any child of the 1980s and '90s, a nostalgic trip down Sunset Strip, and a hilarious tribute to a musical era we can only hope will never have a resurgence, *Mom, Have You Seen My Leather Pants?* will give you an appetite for destruction.

### *National Lampoon 1982*

*Last of the Giants* Mick Wall 2016-11-17 'Last Of the Giants is the mad, funny, dark and often painful story of a lost band from a now-distant time' CLASSIC ROCK MAGAZINE INCLUDES BRAND NEW CHAPTER COVERING GUNS N' ROSES EPIC WORLD TOUR 'Any story about Guns is worth reading. But when the author is Mick Wall it's absolutely essential' KERRANG Many millions of words have already been written about Guns N' Roses, the old line-up, the new line-up. But none of them have ever really gotten to the truth. Which is this: Guns N' Roses has always been a band out of time, the Last of the Giants. They are what every rock band since the Rolling Stones has tried and nearly always failed to be: dangerous. At a time when smiling, MTV-friendly, safe-sex, just-say-no Bon Jovi was the biggest band in the world, here was a band that seemed to have leapt straight out of the coke-smothered pages of the original, golden-age, late-sixties rock scene. 'Live like a suicide', the band used to say when they all lived together in the Hell House, their notorious LA home. And this is where Mick Wall first met them, and became part of their inner circle, before famously being denounced by name by Axl Rose in the song 'Get in the Ring'. But this book isn't about settling old scores. Written with the clear head that 25 years later brings you, this is a celebration of Guns N' Roses the band, and of Axl Rose the frontman who really is that thing we so desperately want him to be: the last of the truly extraordinary, all-time great, no apologies, no explanations, no giving-a-shit rock stars. The last of his kind.

*Brown Eyed Handsome Man* Bruce Pegg 2005-03 Drawing on dozens of interviews and voluminous public records, Pegg paints a complete picture of this complicated figure. This biography uncovers the real Berry and provides a stirring, unvarnished portrait of both the man and the artist.

**Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.** Viv Albertine 2014-05-12 SUNDAY TIMES MUSIC BOOK OF THE YEAR ROUGH TRADE BOOK OF THE YEAR MOJO BOOK OF THE YEAR In 1975, Viv Albertine was obsessed with music but it never occurred to her she could be in a band as she couldn't play an instrument and she'd never seen a girl play electric guitar. A year later, she was the guitarist in the hugely influential all-girl band the Slits, who fearlessly took on the male-dominated music scene and became part of a movement that changed music. A raw, thrilling story of life on the frontiers and a candid account of Viv's life post-punk - taking in a career in film, the pain of IVF, illness and divorce and the triumph of making music again - *Clothes Music Boys* is a remarkable memoir.

## **Newsweek** 1996

*In Order To Live* Yeonmi Park 2015-09-29 'I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea.' Yeonmi Park was not dreaming of freedom when she escaped from North Korea. She didn't even know what it meant to be free. All she knew was that she was running for her life, that if she and her family stayed behind they would die - from starvation, or disease, or even execution. This book is the story of Park's struggle to survive in the darkest, most repressive country on earth; her harrowing escape through China's underworld of smugglers and human traffickers; and then her escape from China across the Gobi desert to Mongolia, with only the stars to guide her way, and from there to South Korea and at last to freedom; and finally her emergence as a leading human rights activist - all before her 21st birthday. 'Clear-eyed and devastating' Observer

## Skylark 1996

### USC Entertainment Law Institute 1996

**It's So Easy** Duff McKagan 2012-03-20 Musician Duff McKagan shares details about his life and career, discussing the creation and rise of Guns n' Roses, his struggle with alcoholism and drug addiction, his path to sobriety, and more.

*Shakey* Jimmy McDonough 2013-06-07 Neil Young is one of rock and roll's most important, influential and enigmatic figures, an intensely reticent artist who has granted no writer access to his inner sanctum - until now. *Shakey* is the whole story of Young's incredible life and career: from his childhood in Canada to the founding of folk-rock pioneers Buffalo Springfield; the bleary conglomeration of Crazy Horse and the monstrous success of Crosby, Stills, Nash and Young; to the depths of the Tonight's the Night depravity and the Geffen years; and Young's unprecedented nineties 'comeback'. *Shakey* (the title refers to one of Young's many aliases) is also the compelling human story of a lonely kid for whom music was the only outlet, a driven yet tortured figure who controlled his epilepsy via 'mind over matter', an oddly passionate model train mogul who, inspired by his own son's struggle with cerebral palsy, became a major activist in the quest to help those with the condition. This long-awaited, unprecedented story of a rock 'n' roll legend is uniquely told through the interwoven voices of McDonough - biographer, critic, historian, obsessive fan - and the ever-cantankerous (but slyly funny) Young himself.

**SPIN** 2011-05 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**Please Kill Me** Legs McNeil 2006 Now in paperback, this first oral history of the most nihilistic of all pop movements brings the sound of the punk generation chillingly to life with 50 new pages of depraved testimony. "Please Kill Me" reads like a fast-paced novel, but the tragedies it contains are all too human and all too real. photos.

**Chaos** Tom O'Neill 2019-06-27 As featured on The Joe Rogan Experience \_\_\_\_\_ A journalist's twenty-year obsession with the Manson murders leads to shocking new conspiracy theories about the FBI's involvement in this fascinating re-evaluation of one of the most infamous cases in American history. Twenty years ago, reporting for a routine magazine piece about the infamous Manson murders, journalist Tom O'Neill didn't expect to find anything new. But the discovery of horrifying new evidence kick-started an obsession and his life's work. What had he unearthed and what did it mean: why was there surveillance by intelligence agents? Why did the police make these particular mistakes and why did Tom's greatest ally in this fight turn into his biggest foe? *Chaos* is an explosive read that will shock, grip and change our understanding of a case that has



haunted the world for over fifty years. \_\_\_\_\_ 'Riveting ... Sensational revelations ... True crime fans will be enthralled.' PUBLISHERS WEEKLY '[Full of] scandalous findings ... to me it seems only too plausible. O'Neill's intricately sinister 'secret history' often sounds incredible; that doesn't mean that it's not all true.' OBSERVER 'Tantalizing ... Founded on prodigious research ... O'Neill's 20-year investigation reads like a thriller.' LOS ANGELES TIMES

*My Life with Deth* David Ellefson 2014-07-08 A cofounder and the bassist of the heavy metal band Megadeth shares his uplifting and empowering memoir about overcoming addiction and dedicating his life to God.

*Come As You Are* Michael Azerrad 2013-01-23 The definitive biography of the revolutionary band Nirvana and its star-crossed frontman Kurt Cobain, hailed by Rolling Stone as “the first [book] to comprehensively tell the band’s tale from Aberdeen, Wash., to world domination” “Amazingly raw and candid . . . an unsparing and extremely honest depiction of the group’s highly tumultuous history . . . Come As You Are is as good as rock bios get.”—Billboard “Just tell the truth. That’ll be better than anything else that’s been written about me.”—Kurt Cobain Nirvana came out of nowhere in 1991 to sell nearly five million copies of their landmark album Nevermind, whose thunderous sound and indelible melodies embodied all the confusion, frustration, and passion of the emerging Generation X. Come As You Are is the close-up, intimate story of Nirvana—the only book with exclusive in-depth interviews with bandmembers Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends, relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April 1994. Vivid, evocative, and thought-provoking, Come As You Are is an essential document not just for Nirvana fans but for anyone interested in the cultural legacy of the 1990s.

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