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*New Hollywood Books for Summer - The New York Times*

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*All Stories - The Provincetown Independent*

**AFI's 10 TOP 10 - American Film Institute**

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RISING ANNOUNCES 2023 PROGRAM: music, food, art and culture - under moonlight in the heart of Melbourne - AussieTheatre.com

67 Best Peacock TV Shows To Watch (September 2022) - BuzzFeed

**Hysterical!** - Linda Mizejewski 2017-12-06  
Amy Schumer, Samantha Bee, Mindy Kaling, Melissa McCarthy, Tig Notaro, Leslie Jones, and a host of hilarious peers are killing it nightly on American stages and screens large and small, smashing the tired stereotype that women aren't funny. But today's funny women aren't a new phenomenon—they have generations of hysterically funny foremothers. Fay Tincher's daredevil stunts, Mae West's linebacker walk, Lucille Ball's manic slapstick, Carol Burnett's athletic pratfalls, Ellen DeGeneres's tomboy pranks, Whoopi Goldberg's sly twinkle, and Tina Fey's acerbic wit all paved the way for contemporary unruly women, whose comedy upends the norms and ideals of women's bodies and behaviors. *Hysterical! Women in American Comedy* delivers a lively survey of women comics from the stars of the silent cinema up through the multimedia presences of Tina Fey and Lena Dunham. This anthology of original essays includes contributions by the field's leading authorities, introducing a new framework for women's comedy that analyzes the implications of hysterical laughter and hysterically funny performances. Expanding on previous studies of comedians such as Mae West, Moms Mabley, and Margaret Cho, and offering the first scholarly work on comedy pioneers Mabel Normand, Fay Tincher, and Carol Burnett, the contributors explore such topics as racial/ethnic/sexual identity, celebrity, stardom, censorship, auteurism, cuteness, and postfeminism across multiple media. Situated within the main currents of gender and queer studies, as well as American studies and feminist media scholarship, *Hysterical!* masterfully demonstrates that hysteria—women acting out and acting up—is a provocative, empowering model for women's comedy.

**She Always Knew How** - Charlotte Chandler

2012-12-11

Sex goddess Mae West is responsible for some of the most quoted lines in film history: \* Is that a gun in your pocket or are you just happy to see me? \* When I'm good, I'm very good, but when I'm bad, I'm better. \* It's not the men in my life that counts - it's the life in my men. She was a performer from childhood and debuted on Broadway in a play she wrote entitled "Sex" which was a success until it was raided for immorality and Mae was jailed for ten days. This book is packed with stars from George Raft to Cary Grant and W.C. Fields, with whom she made "My Little Chickadee", the most successful film of Fields' career. Charlotte Chandler recorded Mae West over a period of roughly a month towards the end of the star's life. She was still as vital and lively as ever, and this book will convey all of Mae West's legendary attitude.

*The Cambridge Companion to the Literature of New York* - Cyrus R. K. Patell 2010-03-11

New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This *Companion* explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O'Neill, and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

**Three Plays by Mae West** - Lillian Schlissel  
2013-01-11

Mae West, wise-cracking vaudeville performer, was one of the most controversial figures of her era. Rarely, however, do people think of Mae West as a writer. In *Three Plays By Mae West*, Lillian Schlissel brings this underexplored part of West's career to the fore by offering for the first time in book form, three of the plays West wrote in the 1920s--*Sex* (1926), *The Drag* (1927) and *Pleasure Man* (1928). With an insightful introduction by Schlissel, this book offers a unique look into to the life and early career of this legendary stage and screen actress.

**Star Attractions** - Tamar Jeffers McDonald  
2019

During Hollywood's "classic era," from the 1920s to 1950s, roughly twenty major fan magazines were offered each month at American newsstands and abroad. These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley. Looking at these magazines with fresh regarding eyes and treating them as primary sources, the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star, performer and viewer. In doing so, they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects, including gender roles, appearance and behavior, and national identity.

**Blood on the Stage, 1925-1950** - Amnon Kabatchnik 2010

In this volume, Amnon Kabatchnik provides an overview of more than 150 important and memorable theatrical works of crime and detection between 1925 and 1950. Each entry includes a plot synopsis, production data, and the opinions of well known and respected critics and scholars.

*Censorship* - Derek Jones 2001-12-01

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Bulldaggers, Pansies, and Chocolate Babies** - James F. Wilson 2011-07-22

The gay and lesbian presence in black entertainment in Harlem nightclubs, speakeasies, rent parties, and Broadway stages

**Queering the Underworld** - Scott Herring  
2009-05-15

At the start of the twentieth century, tales of "how the other half lives" experienced a surge in popularity. People looking to go slumming without leaving home turned to these narratives for spectacular revelations of the underworld and sordid details about the deviants who populated it. In this major rethinking of American literature and culture, Scott Herring explores how a key group of authors manipulated this genre to paradoxically evade the confines of sexual identification. *Queering the Underworld* examines a range of writers, from Jane Addams and Willa Cather to Carl Van Vechten and Djuna Barnes, revealing how they fulfilled the conventions of slumming literature but undermined its goals, and in the process, queered the genre itself. Their work frustrated the reader's desire for sexual knowledge, restored the inscrutability of sexual identity, and cast doubt on the value of a homosexual subculture made visible and therefore subject to official control. Herring is persuasive and polemical in connecting these writers to ongoing debates about lesbian and gay history and politics, and *Queering the Underworld* will be widely read by students and scholars of literature, history, and sexuality.

*Mae West* - Simon Louvish 2006-11-14

"Louvish's research cements West's reputation as the definitive siren of suggestion, without whom there would never have been any *Sex and the City*." ---Publishers Weekly

*Goodness had nothing to do with it* - Mae West  
1962

*Becoming Mae West* - Emily Wortis Leider 2001  
With a combination of newly uncovered archival material, fine writing, and a rich appreciation of West's unique blend of comedy and come hither appeal, Emily Wortis Leider has created a serious and seamless biography as well as a cultural history. From her birth in Brooklyn, to her Broadway battles with censorship, to the years in which she took Hollywood by storm, West comes to vibrant life as the driven, dynamic performer who made herself a movie star and sex symbol the likes of which America had never seen -- and changed our culture forever.

**Focus On: 100 Most Popular Vaudeville Performers** - Wikipedia contributors

Albee and Influence - 2021-03-01

Albee and Influence contains essays, written by leading Albee scholars, that focus on literary and philosophical influences on Edward Albee's plays as well as essays on writers and works that Albee influenced.

**Three Plays by Mae West** - Mae West  
1997-01-01

Mae West, wise-cracking vaudeville performer, was one of the most controversial figures of her era. Rarely, however, do people think of Mae West as a writer. In *Three Plays By Mae West*, Lillian Schlissel brings this underexplored part of West's career to the fore by offering for the first time in book form, three of the plays West wrote in the 1920s--*Sex* (1926), *The Drag* (1927) and *Pleasure Man* (1928). With an insightful introduction by Schlissel, this book offers a unique look into the life and early career of this legendary stage and screen actress.

Stages of Engagement - Joshua Polster  
2015-10-16

*Stages of Engagement* is a compelling and wonderfully varied account of the relationship between theatre in the United States and the social, cultural, and political forces that shaped it during one of the most formative periods in the nation's history. Joshua E. Polster applies key thematic perspectives - Colonialism, Religion, Race and Ethnicity, Gender and Sexuality, Economic Systems, and Systems of Government - to seminal moments in US history. In doing so he explores the ways in which the theatre has responded to these turning points, through the work of some of its principal dramatists, directors, designers, and theatre companies. His approach tackles questions such as: • How did the plays of this period reflect the nation's concerns and anxieties? • How did theatre, culture, and politics interconnect as the United States took to the world stage? • Which critical viewpoints are most useful to us when examining these cultural phenomena? • How did performances and productions attempt to influence their audiences' social and civic engagement? On its own, or in tandem with its companion volume *The Routledge Anthology of US Drama 1898-1949*, this is the ideal text for any course in US Theatre. By examining each cultural moment from a range of critical perspectives and drawing upon a diverse range

of sources, it is designed specifically for today's interdisciplinary and multicultural curriculum.

Mae West - Jill Watts 2003-04-17

"Why don't you come up and see me sometime?" Mae West invited and promptly captured the imagination of generations. Even today, years after her death, the actress and author is still regarded as the pop archetype of sexual wantonness and ribald humor. But who was this saucy starlet, a woman who was controversial enough to be jailed, pursued by film censors and banned from the airwaves for the revolutionary content of her work, and yet would ascend to the status of film legend? Sifting through previously untapped sources, author Jill Watts unravels the enigmatic life of Mae West, tracing her early years spent in the Brooklyn subculture of boxers and underworld figures, and follows her journey through burlesque, vaudeville, Broadway and, finally, Hollywood, where she quickly became one of the big screen's most popular--and colorful--stars. Exploring West's penchant for contradiction and her carefully perpetuated paradoxes, Watts convincingly argues that Mae West borrowed heavily from African American culture, music, dance and humor, creating a subversive voice for herself by which she artfully challenged society and its assumptions regarding race, class and gender. Viewing West as a trickster, Watts demonstrates that by appropriating for her character the black tradition of double-speak and "signifying," West also may have hinted at her own African-American ancestry and the phenomenon of a black woman passing for white. This absolutely fascinating study is the first comprehensive, interpretive account of Mae West's life and work. It reveals a beloved icon as a radically subversive artist consciously creating her own complex image.

**Striptease** - Rachel Shteir 2004

This first complete history of a century of striptease is filled with rare photographs and period illustrations.

**Banned Plays** - Dawn B. Sova 2004

An alphabetical listing of plays that have been banned throughout history with a short synopsis and reason for banning as well as profiles of the playwrights and other resource material.

Weavers of Dreams, Unite! - Sean P. Holmes  
2013-04-01

Published to coincide with the centenary of the founding of the Actors' Equity Association in 1913, *Weavers of Dreams, Unite!* explores the history of actors' unionism in the United States from the late nineteenth century to the onset of the Great Depression. Drawing upon hitherto untapped archival resources in New York and Los Angeles, Sean P. Holmes documents how American stage actors used trade unionism to construct for themselves an occupational identity that foregrounded both their artistry

and their respectability. In the process, he paints a vivid picture of life on the theatrical shop floor in an era in which economic, cultural, and technological changes were transforming the nature of acting as work. The engaging study offers important insights into the nature of cultural production in the early twentieth century, the role of class in the construction of cultural hierarchy, and the special problems that unionization posed for workers in the commercial entertainment industry.

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