

The Gothic Body Sexuality Materialism And Degeneration At The Fin De Sicle

Dracula and the Gothic in Literature, Pop Culture and the Arts - 2015-10-14

This volume provides a critical reappraisal of Stoker's Dracula by examining various adaptations of the book, as well as different literary, cinematic, theatrical, cultural, artistic and creative reworkings of the Gothic.

The Gothic Body - Kelly Hurley 1996-12-05

Readers familiar with Dracula and The Strange Case of Dr Jekyll and Mr Hyde may not know that dozens of equally remarkable Gothic texts were written in Great Britain at the end of the nineteenth-century. This book accounts for the resurgence of Gothic, and its immense popularity, during the British fin de siècle. Kelly Hurley explores a key scenario that haunts the genre: the loss of a unified and stable human identity, and the emergence of a chaotic and transformative 'abhuman' identity in its place. She shows that such representations of Gothic bodies are strongly indebted to those found in nineteenth-century biology and social medicine, evolutionism, criminal anthropology, and degeneration theory. Gothic is revealed as a highly productive and speculative genre, standing in opportunistic relation to nineteenth-century scientific and social theories.

Victorian demons - Andrew Smith 2017-06-01

Victorian demons provides the first extensive exploration of largely middle-class masculinities in crisis at the fin de siècle. It analyses how ostensibly controlling models of masculinity became demonised in a variety of literary and medical contexts, revealing the period to be much more ideologically complex than has hitherto been understood, and makes a significant contribution to Gothic scholarship. Andrew Smith demonstrates how a Gothic language of monstrosity, drawn from narratives such as 'The Strange Case of Dr Jekyll and Mr Hyde' and 'Dracula', increasingly influenced a range of medical and cultural contexts, destabilising these apparently dominant masculine scripts. He provides a coherent analysis of a range of examples relating to masculinity drawn from literary, medical, legal and sociological contexts, including Joseph Merrick ('The Elephant Man'), the Whitechapel murders of 1888, Sherlock Holmes's London, the writings and trials of Oscar Wilde, theories of degeneration and medical textbooks on syphilis.

Victorian Gothic - Andrew Smith 2012-04-04

A multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de siècle, pulp fictions, sensation fiction, and the Victorian way of death, the Companion provides a thorough-going overview of the Victorian Gothic. An essential resource for students and scholars working on the Gothic, Victorian literature and culture, and critical theory. Key Features * First multi-authored thorough exploration of the Victorian Gothic * Original research in all chapters * Sets the agenda for future scholarship in the field * Pedagogically awareKey WordsVictorian, Gothic, Science, Gender, Nationalism, Death, Supernatural, Ghost, Death

The Gothic Body - Kelly Hurley 1999

Food, Drink, and the Written Word in Britain, 1820-1945 - Mary Addyman 2017-04-21

Cover -- Half Title -- Title Page -- Copyright Page -- Contents -- List of figures -- Introduction -- PART I: Devouring didacticism: Feeding young minds -- 1 Sweet poison: Food adulteration, fiction and the young glutton -- 2 Onions and honey, roast spiders and chutney: Unusual appetites and disorderly consumption in Edward Lear's nonsense verse -- PART II: An appetite for change: Hunger and nineteenth-century society -- 3 The rhetoric of taste: Reform, hunger and consumption in Elizabeth Gaskell's Mary Barton -- 4 Feeding the vampire: the ravenous hunger of the fin de siècle -- PART III: The power of the printed word:

Advertising and markets -- 5 'A change comes over the spirit of your vision': Champagne in Britain, 1860-1914 -- 6 The language of advertising: Fashioning health food consumers at the fin de siècle -- PART IV: Into the twentieth century: Legacies and memories -- 7 'Yes, we had no bananas': Sharing memories of the Second World War -- 8 Meeting Mrs Beeton: the personal is political in the recipe book -- Conclusion: 'All else is vain, but eating is real': Gustatory bodies -- List of contributors -- Index

The Fantastic of the Fin de Siècle - Zdeněk Beran 2016-09-23

This volume explores various facets of the relationship between the fantastic and the fin de siècle. The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas, to the concepts of terror and horror, the sublime, and evil, to Gothic and sensation fiction, to the Aesthetic Movement and Decadence. They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all-too-often controversial development of the concept of the fantastic. At the same time, the majority of the contributions also investigate a broader context of specific social, political and economic conditions that frame the fantastic of the fin de siècle. They examine how fantastic genres use narrative manipulations, and how they incorporate various ideas of scientific development and progress by highlighting the role of religion, cultural anxiety and social crisis, as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion. Fin de siècle fantastic literature is also investigated across a variety of cultures, as reflected in Scottish, Canadian, Australian, American and British writing, with particular emphasis on their predominant cultural or generic aspects, the genesis of the fin de siècle fantastic in some of these cultures and literatures, and their relations to a wider historical and cultural framework. The essays as a whole represent the work of scholars working in a diverse range of fields, and therefore adopt a wide range of approaches to the fantastic. As such, this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature, and its theoretical, philosophical, generic, and other implications within a broader literary, social and cultural context.

The Late Victorian Gothic - Hilary Grimes 2016-03-03

Examining the automatic writing of the spiritualist séances, discursive technologies like the telegraph and the photograph, various genres and late nineteenth-century mental science, this book shows the failure of writers' attempts to use technology as a way of translating the supernatural at the fin de siècle. Hilary Grimes shows that both new technology and explorations into the ghostly aspects of the mind made agency problematic. When notions of agency are suspended, Grimes argues, authorship itself becomes uncanny. Grimes's study is distinct in both recognizing and crossing strict boundaries to suggest that Gothic literature itself resists categorization, not only between literary periods, but also between genres. Treating a wide range of authors - Henry James, Rudyard Kipling, Arthur Conan Doyle, George Du Maurier, Vernon Lee, Mary Louisa Molesworth, Sarah Grand, and George Paston - Grimes shows how fin-de-siècle works negotiate themes associated with the Victorian and Modernist periods such as psychical research, mass marketing, and new technologies. With particular attention to texts that are not placed within the Gothic genre, but which nevertheless conceal Gothic themes, The Late Victorian Gothic demonstrates that the end of the nineteenth century produced a Gothicism specific to the period.

Post/modern Dracula - John S. Bak 2009-03-26

"Post/modern Dracula" explores the postmodern in Bram Stoker's Victorian novel and the Victorian in Francis Ford Coppola's postmodern film to demonstrate how the century that separates the two artists binds them more than it divides them. What are the postmodern elements of Stoker's novel? Where are the Victorian traits in Coppola's film? Is there a postmodern gloss on those Victorian traits? And can there be a Victorian directive behind postmodernism in general? The nine essays compiled in this collection address these and other relevant questions per the novel and the film at three distinct periods: (post)modern

Victorianism, post/modernism, and finally postmodernism. Part I on (post)modernist issues in Stoker's novel establishes the link between Victorian themes and postmodern praxes that begins with colonialist concerns and ends with poststructuralist signification. Part II looks at the post/modernist traits in Stoker's *Dracula*, those obviously influenced by modernism but also, with the help of the novel's plasticity vis-à-vis the media over the last century, by postmodernism. Part III examines more closely the novel's postmodern characteristics, particularly with respect to Coppola's 1992 film, *Bram Stoker's Dracula*. *Dracula* defies time and promises to undermine any critical study of it that precisely tries to situate it within a given epoch, including a postmodernist one. Given its relationship to late-capitalist economy, to post-Marxist politics, and to commodity culture, and given its universal appeal to human fears and anxieties, fetishes and fantasies, lusts and desires, Stoker's novel will forever remain post/modern—always haunting our future, as it has repeatedly done so our past. Though scholars of *Dracula* and Gothic literature in general will find some of the essays innovative and engaging per today's literary criticism, the book is also intended for both an informed general reader and a novice student of the novel and of the film. As such, a few essays are highly specialized in postmodern theory, whereas others are more centered around the sociohistorical context of the novel and film and use various postmodern theories as inroads into the novel's or the film's study.

Monsters and Monstrosity from the Fin de Sicle to the Millennium - Sharla Hutchison 2015-10-03
Zombies, vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century, including popular fiction, film, comics, television and computer games. But these creatures have been vital to the entertainment industry since the best-seller books of a century and half ago. Monsters don't just invade popular culture, they help sell popular culture. This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature, film and comics. The contributors unearth forgotten monsters and reconsider familiar ones, examining the audience taboos and fears they embody.

Robert Louis Stevenson, Science, and the Fin de Siècle - J. Reid 2006-06-28

In this fascinating book, Reid examines Robert Louis Stevenson's writings in the context of late-Victorian evolutionist thought, arguing that an interest in 'primitive' life is at the heart of his work. She investigates a wide range of Stevenson's writing, including *Dr Jekyll and Mr Hyde* and *Treasure Island* as well as previously unpublished material from the Stevenson archive at Yale. Reid's interpretation offers a new way of understanding the relationship between his Scottish and South Seas work. Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle.

Art and Womanhood in Fin-de-Siècle Writing - Catherine Delyfer 2015-10-06

Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf. Malet's writing was intrinsically linked to her passion for art. This is the first book-length study of Malet's novels.

Music and the Queer Body in English Literature at the Fin de Siècle - Fraser Riddell 2022-04-14

The first comprehensive study of music and queer identities in late-nineteenth and early-twentieth century English literature.

The Fin de Siècle - Sally Ledger 2000

The fin-de-siècle period—roughly the years 1880 to 1900—was characterized by great cultural and political ambivalence, an anxiety for things lost, and a longing for the new. It also included an outpouring of intellectual responses to the conflicting times from such eminent writers as T. H. Huxley, Emma Goldman, William James, H. G. Wells, George Bernard Shaw, and Oscar Wilde. In this important anthology, Ledger and Luckhurst make available to students, scholars, and general readers a large body of non-literary texts which richly configure the variegated cultural history of the fin-de-siècle years. That history is here shown to inaugurate many enduring critical and cultural concerns, with sections on Degeneration, Outcast London, The Metropolis, The New Woman, Literary Debates, The New Imperialism, Socialism, Anarchism, Scientific Naturalism, Psychology, Psychical Research, Sexology, Anthropology, and Racial Science. Each section begins with an Introduction and closes with Editorial Notes that carefully situate individual texts within a wider cultural landscape.

Sharp Teeth, Red Lips, and Dangerous Ideas - Katrina Millan 2017

Russian Writers and the Fin de Siècle - Katherine Bowers 2015-06-17

An essay collection that explores Russian literature and culture in relation to the late nineteenth-century fin de siècle.

Man Up - Morna Ramday 2015-10-05

Much has been written regarding the New Woman in the fin de siècle and the changes women's groups fought so hard to achieve. However, the social and gender changes demanded by women as the nineteenth century drew to a close necessitated a corresponding change in traditional masculinities. Redefinition of the male role was not easily negotiated in an era of rampant patriarchy and Victorian supremacy; the distinct boundaries between male and female social space made this increasingly problematic for both genders. Some Victorian men, who had seen the public sphere as exclusively theirs, felt both their masculinity and male privilege threatened and were confused by women's challenges and their attempted encroachment into what had previously been perceived as solely male domains. While many female authors explored possibilities for the New Woman figure, as the fin de siècle approached, male authors began to consider how masculinities might respond to changing gender dynamics. Authors such as Sir Arthur Conan Doyle and Bram Stoker, amongst others, addressed ways in which their male characters could negotiate a quandary of masculinities under threat by alterations to conventional gender spheres while remaining "manly" in situations which required a rethinking of many of their basic tenets during this time of flux. This book examines the opinions of women within both the dominant and reverse discourses, and parallels them with ideas surrounding changes in masculinities that began to emerge in male-authored texts. As such, it details an often vociferous negotiation of volatile issues which led to a major upheaval of gender roles in the approach to a new century that demanded changes which were difficult to achieve.

Weird Fiction and Science at the Fin de Siècle - Emily Alder 2020-01-07

This book explores how nineteenth-century science stimulated the emergence of weird tales at the fin de siècle, and examines weird fiction by British writers who preceded and influenced H. P. Lovecraft, the most famous author of weird fiction. From laboratory experiments, thermodynamics, and Darwinian evolutionary theory to psychology, Theosophy, and the 'new' physics of atoms and forces, science illuminated supernatural realms with rational theories and practices. Changing scientific philosophies and questioning of traditional positivism produced new ways of knowing the world—fertile borderlands for fictional as well as real-world scientists to explore. Reading Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886) as an inaugural weird tale, the author goes on to analyse stories by Arthur Machen, Edith Nesbit, H. G. Wells, William Hope Hodgson, E. and H. Heron, and Algernon Blackwood to show how this radical fantasy mode can be scientific, and how sciences themselves were often already weird.

Science, Fiction, and the Fin-de-Siècle Periodical Press - Will Tattersdill 2016-03-29

In this revisionary study, Will Tattersdill argues against the reductive 'two cultures' model of intellectual discourse by exploring the cultural interactions between literature and science embodied in late nineteenth-century periodical literature, tracing the emergence of the new genre that would become known as 'science fiction'. He examines a range of fictional and non-fictional fin-de-siècle writing around distinct scientific themes: Martian communication, future prediction, X-rays, and polar exploration. Every chapter explores a major work of H. G. Wells, but also presents a wealth of exciting new material drawn from a variety of late Victorian periodicals. Arguing that the publications in which they appeared, as well as the stories themselves, played a crucial part in the development of science fiction, Tattersdill uses the form of the general interest magazine as a way of understanding the relationship between the arts and the sciences, and the creation of a new literary genre.

The Fin-de-Siècle World - Michael Saler 2014-11-20

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in

China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as selfhood through chapters

looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

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