

# The Whole Story Of Half A Girl

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**The Girl on the Train** - Paula Hawkins 2015

THE NUMBER ONE BESTSELLER. YOU DON'T KNOW HER. BUT SHE KNOWS YOU. Rear Window meets Gone Girl, in this exceptional and startling psychological thriller 'Gripping, enthralling - a top-notch thriller and a compulsive read' S J WATSON, bestselling author of Before I Go To Sleep Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's

changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

**The Night Diary** - Veera Hiranandani 2018-03-06

A 2019 NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." -Kirkus, starred review In the vein of Inside Out and Back Again and The War That Saved My Life comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between

Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, *The Night Diary* is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future.

**The Whole Story of Half a Girl** - Veera Hiranandani 2013-02-12

By the author of the Newbery Honor Book *The Night Diary*, a thoughtful and relatable story about cultural identity, friendship, and what it means to fit in without losing who you are. After her father loses his job, Sonia Nadhamuni, half Indian and half Jewish American, finds herself yanked out of private school and thrown into the unfamiliar world of public education. For the first time, Sonia's mixed heritage makes her classmates ask questions—questions Sonia doesn't always know how to answer—as she navigates between a group of popular girls who want her to try out for the cheerleading squad and other students who aren't part of the "in" crowd. At the same time that Sonia is trying to make new friends, she's dealing with what it means to have an out-of-work parent—it's hard for her family to adjust to their changed circumstances. And then, one day, Sonia's father goes missing. Now Sonia wonders if she ever really knew him. As she begins to look for answers, she must decide what really matters and who her true friends are—and whether her two halves, no matter how different, can make her a whole. What greater praise than to be compared to Judy Blume!--"Each [Blume and Hiranandani] excels in charting the fluctuating discomfort zones of adolescent identity with affectionate humor."--Kirkus Reviews, Starred

**The Girls in the Garden** - Lisa Jewell 2016-06-07

Deep in the heart of London, in a lush communal square, as a festive garden party is taking place, a thirteen year-old girl lies unconscious and bloody in a hidden corner. What really happened to her? And who is responsible? For fans of Liane Moriarty and Jojo Moyes comes a family drama with a dark mystery at its core, from New York Times bestselling author Lisa Jewell.

**The Ground Beneath Her Feet** - Salman Rushdie 2012-08-24

'The first great rock 'n' roll novel in the English language' *The Times* On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love.

**A Girl is a Half-Formed Thing** - Eimear McBride 2014-09-09

Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be changed" (Eleanor Catton). Eimear McBride's debut tells, with astonishing insight and in riveting detail, the story of a young woman's relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator's head, exposing her world firsthand. This isn't always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget.

**The Whole Story of Half a Girl** - Veera Hiranandani 2012-01-10

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thrown into the unfamiliar world of public education. For the first time, Sonia's mixed heritage makes her classmates ask questions—questions Sonia doesn't always know how to answer—as she navigates between a group of popular girls who want her to try out for the cheerleading squad and other students who aren't part of the "in" crowd. At the same time that Sonia is trying to make new friends, she's dealing with what it means to have an out-of-work parent—it's hard for her family to adjust to their changed circumstances. And then, one day, Sonia's father goes missing. Now Sonia wonders if she ever really knew him. As she begins to look for answers, she must decide what really matters and who her true friends are—and whether her two halves, no matter how different, can make her a whole. What greater praise than to be compared to Judy Blume!--"Each [Blume and Hiranandani] excels in charting the fluctuating discomfort zones of adolescent identity with affectionate humor."--Kirkus Reviews, Starred

**Girl in Pieces** - Kathleen Glasgow 2018-04-10

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

**My Basmati Bat Mitzvah** - Paula J. Freedman 2013-10-01

During the fall leading up to her bat mitzvah, Tara (Hindi for "star") Feinstein has a lot more than her Torah portion on her mind. Between Hebrew school and study sessions with the rabbi, there doesn't seem to be enough time to hang out with her best friend Ben-O—who might also be her boyfriend—and her other best friend, Rebecca, who's getting a little too cozy with the snotty Sheila Rosenberg. Not to mention working on her robotics project with the class clown Ryan Berger, or figuring out what to do with a priceless heirloom sari that she accidentally ruined. Amid all this drama, Tara considers how to balance her Indian and Jewish identities and what it means to have a bat mitzvah while questioning her faith. With the cross-cultural charm of *Bend It Like Beckham*, this delightful debut novel is a classic coming-of-age story and young romance with universal appeal. Praise for *My Basmati Bat Mitzvah* "In my opinion, *My Basmati Bat Mitzvah* shows that everyone is different in their own way and some get the advantage of being culturally diverse. I rate the book 5 stars!" —Shivani Desai, age 13 STARRED REVIEW "The latest spunky heroine of South Asian-Jewish heritage to grace middle-grade fiction, Tara Feinstein, 12, charms readers from the get-go in this strong, funny debut." —Kirkus Reviews, starred review "Tara's inquisitiveness, openness, and determination to chart her own path stand out in this warm story of family, faith and the ways people are unique yet intertwined." —Publishers Weekly "With a conversational and authentic tween voice, Tara invites readers into her world as she explores the larger issues of faith, compassion, and tradition while confronting the awkwardness that is puberty—her questions regarding God are poignant and relatable while her opinions on training bras are simply spot-on..." —The Bulletin of The Center for Children's Books "Authors often mention but then shrink from exploring in depth their characters' mixed religious heritage; it's a sensitive subject that demands close scrutiny. Freedman bucks that trend, avoiding didacticism by portraying broader issues through Tara's personality and unique circumstances. As Tara learns in this skillful exploration, an important source of her special strengths—questioning spirit, empathy and strong ethical compass—is her mixed heritage." —The Jewish Daily Forward "This story will have resonance for many children of many faiths at the cusp of religious adulthood." —Booklist "As she makes her way through these challenges, she learns a great deal about friendship, family, and heritage. Freedman handles the ethnic and religious diversity of Tara's family and friends with a light touch, but doesn't shrink from exploring some of the complexities of a dual heritage." —School Library Journal "This book's well-drawn characters bring two colorful cultures to vibrant life. The contemporary urban setting, cast with

touches of humor and romance, frame mature ideas of peer and self-acceptance in a familiar, lighthearted world. Middle grade girls will readily befriend Tara and pick up new cultural understanding." —Library Media Connection

**How to Find What You're Not Looking For** - Veera Hiranandani 2021-09-14

New historical fiction from a Newbery Honor-winning author about how middle schooler Ariel Goldberg's life changes when her big sister elopes following the 1967 Loving v. Virginia decision, and she's forced to grapple with both her family's prejudice and the antisemitism she experiences, as she defines her own beliefs. Cover may vary. Twelve-year-old Ariel Goldberg's life feels like the moment after the final guest leaves the party. Her family's Jewish bakery runs into financial trouble, and her older sister has eloped with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage. As change becomes Ariel's only constant, she's left to hone something that will be with her always--her own voice.

**Honey Girl** - Morgan Rogers 2021-07

With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls' trip to Vegas to celebrate. She's a straight-A, work-through-the-summer, certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn't know . . . until she does exactly that.

*Half a Life* - Darin Strauss 2011-05-31

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

[The Diary of A Young Girl \(Deluxe Hardbound Edition\)](#) - Anne Frank 2022-12-06

A thirteen-year-old Jewish girl and her family abandoned their house in Amsterdam and went into hiding in 1942, when Nazis occupied Holland. They and another family stayed cloistered in the "Secret Annex" of an old office building for the next two years, until their whereabouts were revealed to the Gestapo. They suffered starvation, boredom, the daily cruelties of living in tight quarters, and the ever-present prospect of discovery and death because they were cut off from the outside world. Anne Frank kept a diary throughout this time, recording vivid recollections of her events. Her story is a fascinating meditation on human tenacity and weakness, as well as a riveting self-portrait of a sensitive and vibrant young woman whose promising future was sadly cut short.

[The Whole Story of Half a Girl](#) - Veera Hiranandani 2013-02-12

By the author of the Newbery Honor Book *The Night Diary*, a thoughtful and relatable story about cultural identity, friendship, and what it means to fit in without losing who you are. After her father loses his job, Sonia Nadhamuni, half Indian and half Jewish American, finds herself yanked out of private school and thrown into the unfamiliar world of public education. For the first time, Sonia's mixed heritage makes her classmates ask questions—questions Sonia doesn't always know how to answer—as she navigates between a group of popular girls who want her to try out for the cheerleading squad and other students who aren't part of the "in" crowd. At the same time that Sonia is trying to make new friends, she's dealing with what it means to have an out-of-work parent—it's hard for her family to adjust to their changed circumstances. And then, one day, Sonia's father goes missing. Now Sonia wonders if she ever really knew him. As she begins to look for answers, she must decide what really matters and who her true friends are—and whether her two halves, no matter how different, can make her a whole. What greater praise than to be compared to Judy Blume!--"Each [Blume and Hiranandani] excels in charting the fluctuating discomfort zones of adolescent identity with affectionate humor."--Kirkus Reviews, Starred

**The Other Half of Happy** - Rebecca Balcárcel 2019-08-20

Quijana is a girl in pieces. One-half Guatemalan, one-half American: When Quijana's Guatemalan cousins move to town, her dad seems ashamed that she doesn't know more about her family's heritage. One-half crush, one-half buddy: When Quijana meets Zuri and Jayden, she knows she's found true friends. But she can't help the growing feelings she has for Jayden. One-half kid, one-half grown-up: Quijana spends her nights Skyping with her ailing grandma and trying to figure out what's going on with her increasingly hard-to-reach brother. In the course of this immersive and beautifully written novel, Quijana must figure out which parts of herself are most important, and which pieces come together to make her whole. This lyrical debut from Rebecca Balcárcel is a heartfelt poetic portrayal of a girl growing up, fitting in, and learning what it means to belong.

**The Girls I've Been** - Tess Sharpe 2021-01-26

Soon to be a Netflix film starring *Stranger Things*' Millie Bobby Brown - this must-read psychological thriller, perfect for fans of *One of Us Is Lying*, will leave you guessing until the final page. 'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' - Holly Jackson, author of *A Good Girl's Guide to Murder* As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ... Meet Nora. Also known as Rebecca, Samantha, Haley, Katie and Ashley - the girls she's been. Nora didn't choose a life of deception - she was born into it. As the daughter of a con artist who targeted criminal men, Nora always had to play a part. But when her mother fell for one of the men instead of conning him, Nora pulled the ultimate con herself: escape. For five years Nora's been playing at normal - but things are far from it when she finds herself held at gunpoint in the middle of a bank heist, along with Wes (her ex-boyfriend) and Iris (her secret new girlfriend and mutual friend of Wes ... awkward). Now it will take all of Nora's con artistry skills to get them out alive. Because the gunmen have no idea who she really is - that girl has been in hiding for far too long ... 'Slick, stylish and full of suspense' - Sophie McKenzie, author of *Girl, Missing* 'A powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' - Chelsea Pitcher, author of *This Lie Will Kill You* 'I could hardly breathe until I finished. The tension! Absolutely loved it.' - Emily Barr, author of *The One Memory of Flora Banks*

[I Kissed a Girl](#) - Jennet Alexander 2021-08-03

Can an up-and-coming horror actress and the makeup artist for her newest "creature feature" turn on-set chemistry into the romance of a lifetime? Lilah Silver's a young actress who dreams of climbing out of B-list stardom. She's been cast as the lead in what could be her breakout performance...but if she wants to prove herself to everyone who ever doubted her, she's going to need major help along the way. Noa Birnbaum may be a brilliant makeup artist and special effects whiz-kid, but cracking into the union is more difficult than she imagined. Keeping everyone happy is a full-time job, and she's already run ragged. And yet when the beautiful star she's been secretly crushing on admits to fears of her own, Noa vows to do everything in her power to help Lilah shine like never before. Long hours? Exhausting work? No problem. Together they can take the world by storm...but can the connection forged over long hours in the makeup chair ever hope to survive the glare of the spotlight?

**The Girl Who Fell Beneath the Sea** - Axie Oh 2022-02-22

A New York Times Bestseller! Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and Miyazaki's *Spirited Away*. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a

motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea*: An ABA Indie Bestseller "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —The New York Times "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ... A heartfelt tale that I will be recommending for years to come." —Elizabeth Lim, New York Times bestselling author of *Six Crimson Cranes* "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephanie Garber, New York Times bestselling author of *Caraval*

**City of Girls** - Elizabeth Gilbert 2020-06-02

A SUNDAY TIMES TOP TEN BESTSELLER 'Stunning' Lisa Taddeo, author of *THREE WOMEN* 'Warm and wise' Stephanie Merritt, Observer 'Glamorous, sexy, compelling' Dolly Alderton, Sunday Times 'I fell in love with Vivian from page one' Daisy Buchanan 'An education in love, and an iridescent delight' Rowan Pelling, Spectator New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play o that's what makes it so fun, and so dangerous. Sometimes, the world may feel like it's ending, but for Vivian and Celia, life is just beginning. *City of Girls* is about daring to break conventions and follow your desires- a celebration of glamour, resilience, growing up, and the joys of female friendship o and about the freedom that comes from finding a place you truly belong.

[The Vanishing Half](#) - Brit Bennett 2022-02-01

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR

NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, Wall Street Journal "A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." - Entertainment Weekly From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

## The Whole Story Of Half A Girl:

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