

Sexy Web Design Creating Interfaces That Work

The Best Smartphones for 2023 | Reviews by Wirecutter - The New York Times

The Godfather of Apple Design Spots 4 Looming Tech Trends - WIRED

The Best Laptops for Video and Photo Editing - The New York Times

Bring back PPTP VPN on iOS 10 and macOS sierra - HTMLRemix.com

SXSW Interactive unveils 2014 sessions - Austin Business Journal - The Business Journals

Steve Jobs Was Willing To 'Rip Off' Everyone Else... But Was Pissed ... - Techdirt

The difference between consumer & enterprise software - ZDNet
NVIDIA Unveils Its Four Pillars Of XR Development [PAID] - The Ghost Howls

Press Releases - O'Reilly Radar

Together in electric dreams: how the art world embraced modern technology first - The Guardian

Apple's New Headset: A Vision of the Future? | LBBOnline - Little Black Book - LBBonline

Data Scientist Core Skills - DataScienceCentral.com - Data Science Central

5 Best Contact Form Plugins for WordPress - Small Business Trends

Best dating sites in 2022: Patio dining season is coming - Mashable

Why My Next Tablet Will Run Windows 8 - Tech.pinions - Tech.pinions

Wikipedia's Moment of Truth - The New York Times

Alan Dye - PRINT Magazine - PRINT Magazine

**The 5 Best Security Cameras for Your Home of 2023 |
Reviews by ... - The New York Times**

*How to Get More Friends on Snapchat (When Nobody Knows You)
- NeilPatel.com*

**ServiceMax: IoT means field service gets the sexiest tech -
diginomica**

Dr Diesel Technologies - Army Technology

Mentor's Xpedition: Putting More Power Into Your Mouse - EE
Times

**Apple - the World's Most Innovative Company - OSnews -
OS News**

*The 4 Best Business Laptops of 2023 | Reviews by Wirecutter -
The New York Times*

5 Questions I Want Answered - Opinion - Pinkbike.com

Silicon Valley's Youth Problem - The New York Times
**'Alexa, are you invading my privacy?' - the dark side of our
voice assistants - The Guardian**

Universal Audio UAFX Golden Reverberator, Starlight Echo
Station ... - MusicRadar

10 Hot consumer trends 2030 - The internet of senses - Ericsson
10 Best Fasting Tracker Apps In 2023 - Washington City Paper

**Screwdriving With Cobots | ASSEMBLY - Assembly
Magazine**

COBOL Isn't The Issue: A Misinterpreted Crisis - Hackaday
*Game-changers: 10 virtual reality gaming companies to look out
for - AiThORITY*

*The 4 Best Live Dealer Online Casino Sites in 2023 - Washington
City Paper*

The 10 best design trends of 2013 - VentureBeat

**First Look at Microsoft's Taffiti: Sexy Silverlight Searching -
OSnews - OS News**

Mark Zuckerberg - MIT Technology Review

We Talk to the Creator of The Avengers UI and Iron Man's HUD -

TNW

The Best Photo Editing Apps for Android and iOS - The New York Times

Privacy Policy & Website Privacy Disclaimer - Wyndham City

Global, regional, and national age-sex-specific mortality and life ... - The Lancet

Opinion | It's Time to Break Up Facebook - The New York Times

How Microsoft Excel Tries to Rebrand Work as Excitement - WIRED

The Universal Remote's Secret Calling Is the Smart Home - WIRED

**Developing a File System for AIX - OSnews - OS News
Scientist creates eye tracker for £43 - The Guardian**

The eyes have it: how technology allows you to speak when all you can do is blink - The Guardian

Sun to Share the 3-D Project Looking Glass with Developers ... - OS News

Steve Jobs Marketing Strategy (Is Pure Genius) - Business & Leadership

Robot Bike Co R160 Custom - Review - Pinkbike.com

The Best Video Streaming Services for 2023 - PCMag

Caroline Busta - Artforum - Artforum

20 Best Dating Sites & Apps Worth Trying in 2022 - Washington City Paper

Video Conferencing, Meetings, Calling - Microsoft

3D NAND Can't Change the Laws of Physics - EE Times

Elon Musk's Billion-Dollar Crusade to Stop the A.I. Apocalypse - Vanity Fair

AI Tools Part 2: A Deeper Dive by Jeff Foster - ProVideo Coalition - ProVideo Coalition

HoloLens 2, All the Specs — These Are the Technical Details ... - HoloLens

Views - Up & Coming Weekly

The new tech talent you need to succeed in digital - McKinsey

[iPadOS 15 Improves Multitasking, Adds iPhone Features - TidBITS](#)

The UV filter - DPReview

The combination of human and artificial intelligence will define humanity's future - TechCrunch

Hey Siri, It's Time To Put Up or Shut Up - WIRED

Review: Garbaruk 12-Speed Cassette for SRAM Eagle - Pinkbike.com

ADP Women in STEM: Margot Dear | SPARK Blog - ADP

Why Ada Is The Language You Want To Be Programming Your ... - Hackaday

2020-2022: A chronicle of the pandemic - Down To Earth Magazine

On the Social Media Ideology - Journal #75 - E-Flux

Korg Modwave review - MusicRadar

[Elizabeth Churchill - March 1, 2018 | SUU - Southern Utah University](#)

[History and Evolution of Machine Learning: A Timeline - TechTarget](#)

Colour in web design: all you need to know - Creative Bloq

From Sherlock to Succession: the design story of beloved title ... - Design Week

EHR Users Want Their Time Back, and Artificial Intelligence Can Help - HealthITAnalytics.com

5 classic tracks producers need to hear by... Tears For Fears - MusicRadar

Cartesian Robots: Simple and Cost-Effective | ASSEMBLY - Assembly Magazine

[Play Craps Online For Real Money: 8 Best Casinos for 2024 - Washington City Paper](#)

The best dating apps in 2023: our 23 favorite ones - Digital

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Trends

2018 AHA/ACC/AACVPR/AAPA/ABC/ACPM/ADA/AGS/APhA/ASPC

... - AHA Journals

Best Stratocasters 2023: our budget to pro picks of this guitar icon - MusicRadar

You Can Kiss Your Web Browser Goodbye - WIRED

This streetwear brand has seen your browser history - Dazed

Paul Ford: What Is Code? - Bloomberg

Alexa Wants You to Talk to Your Ads | Backchannel - WIRED

How sextech aims to help people with disabilities masturbate - Mashable

Why Did The Home Assistant Future Not Quite Work The Way It Was ... - Hackaday

How the 'Failure' Culture of Startups Is Killing Innovation - WIRED

Top 10 Brands Of Casino Apps That Pay Real Money In 2023 - Analytics Insight

What Is Alexa (and What's the Best Alexa Speaker for 2023 ... - The New York Times

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The Full Potential of a Military Metaverse - War On The Rocks

Poll: Your Opinion on an Ad-Sponsored OS or Desktop - OSnews - OS News

Windows 8 is Windows 3.0, and Windows 7 is...DOS - Technologizer

The Art Of Seductive Landing Pages - Search Engine Land

Huawei Luna 2000 Battery Review : Tantalisingly Close To Paying ... - Solar Quotes

What does artificial intelligence mean for the creative mind? - The Guardian

The Met and Google are bringing the museum online - Mashable

Designing for Emotion - Aarron Walter 2020

Inspiring guidance for the principles of designing for humans.

[Designing Data-Intensive Applications](#) - Martin

Kleppmann 2017-03-16

Data is at the center of many challenges in system design today. Difficult issues need to be figured out, such as scalability, consistency, reliability, efficiency, and maintainability. In addition, we have an overwhelming variety of tools, including relational databases, NoSQL datastores, stream or batch processors, and message brokers. What are the right choices for your application? How do you make sense of all these buzzwords?

In this practical and comprehensive guide, author Martin Kleppmann helps you navigate this diverse landscape by examining the pros and cons of various technologies for processing and storing data. Software keeps changing, but the fundamental principles remain the same. With this book, software engineers and

architects will learn how to apply those ideas in practice, and how to make full use of data in modern applications. Peer under the hood of the systems you already use, and learn how to use and operate them more effectively. Make informed decisions by identifying the strengths and weaknesses of different tools. Navigate the trade-offs around consistency, scalability, fault tolerance, and complexity. Understand the distributed systems research upon which modern databases are built. Peek behind the scenes of major online services, and learn from their architectures.

A Practical Guide to Information Architecture -

Donna Spencer 2010-12

About Face - Alan Cooper 2014-09-02

The essential interaction design guide, fully revised and updated for the mobile age. About Face: The Essentials of Interaction Design, Fourth Edition is the latest update to the book that shaped and evolved the landscape of

interaction design. This comprehensive guide takes the worldwide shift to smartphones and tablets into account. New information includes discussions on mobile apps, touch interfaces, screen size considerations, and more. The new full-color interior and unique layout better illustrate modern design concepts. The interaction design profession is blooming with the success of design-intensive companies, priming customers to expect "design" as a critical ingredient of marketplace success. Consumers have little tolerance for websites, apps, and devices that don't live up to their expectations, and the responding shift in business philosophy has become widespread. About Face is the book that brought interaction design out of the research labs and into the everyday lexicon, and the updated Fourth Edition continues to lead the way with ideas and methods relevant to today's design practitioners and developers. Updated information includes: Contemporary interface,

interaction, and product design methods Design for mobile platforms and consumer electronics State-of-the-art interface recommendations and up-to-date examples Updated Goal-Directed Design methodology Designers and developers looking to remain relevant through the current shift in consumer technology habits will find About Face to be a comprehensive, essential resource.

Research-based Web Design & Usability Guidelines - 2006

The guidelines were originally designed to help NCI staff improve the presentation of cancer-related information to cancer researchers and the public, though they are applicable to anyone who designs and manages information web sites.

PROFESSIONE WEB DESIGNER FREELANCE -

Nando Pappalardo 2013-12-19
Puoi essere un grande web designer, ma mettersi in proprio per svolgere con successo questa professione da freelance è tutt'altra storia. Ci sono mille aspetti da prendere

in considerazione prima di aprirsi una partita IVA e altrettanti da gestire durante lo svolgimento dell'attività.

Conviene davvero fare il grande salto? Secondo gli autori, sì. Ma a patto che vengano analizzati tutti gli step che sono necessari per mettersi in proprio, senza correre rischi. Gli autori riescono a fare chiarezza in un mondo ancora troppo caotico e disorganizzato. Condividono la loro esperienza nel settore e lo fanno ripercorrendo, a tratti, parte della loro vita professionale, con aneddoti e casi di studio che aiutano a comprendere più facilmente le ragioni di certe scelte o di certi insegnamenti. ALCUNI ARGOMENTI TRATTATI

Lavorare comodamente da casa
È possibile formarsi in Italia?
Come? Si guadagna facendo i web designer? Come creare un buon portfolio
Come gestire il cliente

Sexy Web Design - Elliot Jay Stockes 2009

The Art & Science of CSS - Cameron Adams 2007

Deals with computers/software.

Chemical Engineering

Design - Gavin Towler

2012-01-25

Chemical Engineering Design, Second Edition, deals with the application of chemical engineering principles to the design of chemical processes and equipment. Revised throughout, this edition has been specifically developed for the U.S. market. It provides the latest US codes and standards, including API, ASME and ISA design codes and ANSI standards. It contains new discussions of conceptual plant design, flowsheet development, and revamp design; extended coverage of capital cost estimation, process costing, and economics; and new chapters on equipment selection, reactor design, and solids handling processes. A rigorous pedagogy assists learning, with detailed worked examples, end of chapter exercises, plus supporting data, and Excel spreadsheet calculations, plus over 150 Patent References for downloading from the

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companion website. Extensive instructor resources, including 1170 lecture slides and a fully worked solutions manual are available to adopting instructors. This text is designed for chemical and biochemical engineering students (senior undergraduate year, plus appropriate for capstone design courses where taken, plus graduates) and lecturers/tutors, and professionals in industry (chemical process, biochemical, pharmaceutical, petrochemical sectors). New to this edition: Revised organization into Part I: Process Design, and Part II: Plant Design. The broad themes of Part I are flowsheet development, economic analysis, safety and environmental impact and optimization. Part II contains chapters on equipment design and selection that can be used as supplements to a lecture course or as essential references for students or practicing engineers working on design projects. New discussion of conceptual plant

design, flowsheet development and revamp design
Significantly increased coverage of capital cost estimation, process costing and economics
New chapters on equipment selection, reactor design and solids handling processes
New sections on fermentation, adsorption, membrane separations, ion exchange and chromatography
Increased coverage of batch processing, food, pharmaceutical and biological processes
All equipment chapters in Part II revised and updated with current information
Updated throughout for latest US codes and standards, including API, ASME and ISA design codes and ANSI standards
Additional worked examples and homework problems
The most complete and up to date coverage of equipment selection
108 realistic commercial design projects from diverse industries
A rigorous pedagogy assists learning, with detailed worked examples, end of chapter exercises, plus supporting data

and Excel spreadsheet calculations plus over 150 Patent References, for downloading from the companion website Extensive instructor resources: 1170 lecture slides plus fully worked solutions manual available to adopting instructors

GUI Bloopers - Jeff Johnson
2000-03-17

"Better read this book, or your design will be featured in Bloopers II. Seriously, bloopers may be fun in Hollywood outtakes, but no movie director would include them in the final film. So why do we find so many bloopers in shipped software? Follow Jeff Johnson as he leads the blooper patrol deep into enemy territory: he takes no prisoners but reveals all the design stupidities that users have been cursing over the years." -Jakob Nielsen
Usability Guru, Nielsen Norman Group
"If you are a software developer, read this book, especially if you don't think you need it. Don't worry, it isn't filled with abstract and useless theory--this is a book for doers, code writers, and

those in the front trenches. Buy it, read it, and take two sections daily." -Don Norman
President, UNext Learning Systems
hr align="CENTER" size="1" width="75%"
GUI Bloopers looks at user interface design bloopers from commercial software, Web sites, and information appliances, explaining how intelligent, well-intentioned professionals made these dreadful mistakes--and how you can avoid them. While equipping you with all the theory needed to learn from these examples, GUI expert Jeff Johnson also presents the reality of interface design in an entertaining, anecdotal, and instructive way. This is an excellent, well-illustrated resource for anyone whose work touches on usability issues, including software engineers, Web site designers, managers of development processes, QA professionals, and usability professionals. Features Takes a learn-by-example approach that teaches you to avoid common errors by asking the appropriate

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questions of your own interface designs. Includes two complete war stories, drawn from the author's personal experience, that describe in detail the challenges faced by UI engineers. Covers bloopers in a wide range of categories: GUI components, layout and appearance, text messages, interaction strategies, Web site design, responsiveness issues, management decision-making, and even more at www.GUI-bloopers.com.

Organized and formatted based on the results of its own usability testing--so you can quickly find the information you need, packaged in easily digested pieces.

Design for Hackers - David Kadavy 2011-08-08

Discover the techniques behind beautiful design by deconstructing designs to understand them The term 'hacker' has been redefined to consist of anyone who has an insatiable curiosity as to how things work—and how they can try to make them better. This book is aimed at hackers of all skill levels and explains the

classical principles and techniques behind beautiful designs by deconstructing those designs in order to understand what makes them so remarkable. Author and designer David Kadavy provides you with the framework for understanding good design and places a special emphasis on interactive mediums. You'll explore color theory, the role of proportion and geometry in design, and the relationship between medium and form. Packed with unique reverse engineering design examples, this book inspires and encourages you to discover and create new beauty in a variety of formats. Breaks down and studies the classical principles and techniques behind the creation of beautiful design Illustrates cultural and contextual considerations in communicating to a specific audience Discusses why design is important, the purpose of design, the various constraints of design, and how today's fonts are designed with the screen in mind Dissects the elements of color, size, scale,

proportion, medium, and form. Features a unique range of examples, including the graffiti in the ancient city of Pompeii, the lack of the color black in Monet's art, the style and sleekness of the iPhone, and more. By the end of this book, you'll be able to apply the featured design principles to your own web designs, mobile apps, or other digital work.

Sexy Web Design - Elliot Jay Stocks 2009-03-28

Sexy Web Design is an easy-to-follow guide that reveals the secrets of how to build your own breathtaking web interfaces from scratch. You'll be guided through the entire process of creating a gorgeous, usable web site by applying the timeless principles of user-centered design. Even if you're short on design skills, with this book you'll be creating your own stunning web sites in no time at all. Throughout, the focus is on simple and practical techniques that anyone can use - you don't need to have gone to art school or have artistic flair to create stunning designs using the methods outlined in

this book. The book's full-color layout and large format (8" x 10") make Sexy Web Design a pleasure to read. Master key web interface design principles. Design amazing web interfaces from scratch. Create beautiful, yet functional, web sites. Unleash your artistic talents. And much more. Who should read this book? Whether you're completely new to web design, a seasoned pro looking for inspiration, or a developer wanting to improve your sites' aesthetics, there's something for everyone here. How? Because instead of trying to cover every possible area of creating a web site, we've focused purely on the design stage; that is, everything that happens before a single line of code is written. However, great design is more than just aesthetics. Long before we open our graphics program of choice, we'll be conducting research, dealing with clients, responding to briefs, sketching out sitemaps, planning information architecture, moving from doodles to diagrams, exploring different

ways of interactivity, and building upon design traditions. But ultimately, you'll be finding out how to create web sites that look drop-dead gorgeous.

Information Architecture for the World Wide Web - Louis Rosenfeld 2002

Today's web sites and intranets are larger, more valuable, and more complex than ever before, and their users are busier and less forgiving. Designers, information architects, and web site managers are required to juggle vast amounts of information, frequent changes, new technologies, and corporate politics, making some web sites look like a fast-growing but poorly planned city -roads everywhere, but impossible to navigate. A well-planned information architecture has never been as essential as it is now.

Information Architecture for the World Wide Web, Second Edition, shows how to use both aesthetics and mechanics to create distinctive, cohesive web sites that work. Most

books on web development concentrate either on the graphics or on the technical issues of a site. This book focuses on the framework that holds the two together. By applying the principles outlined in this completely updated classic, you'll build scalable and maintainable web sites that are easier to navigate and more appealing to your users. Using examples and case studies, Information Architecture for the World Wide Web will help you:

- Develop a strong, cohesive vision for your site that makes it both distinctive and usable;
- Organize your site's hierarchy in ways that are meaningful to its users and that minimize the need to re-engineer the site;
- Create navigation systems that allow users to move through the site without getting lost or frustrated;
- Accurately label your site's content;
- Organize your site in a way that supports both searching for specific items and casual browsing;
- Configure search systems so that users' queries actually retrieve meaningful results;

Manage the process of developing an information architecture, from selling the concept to research and conceptual design to planning and production. "The world will be a better place when web designers read this book. It's smart, funny, and artfully distills years of the authors' hard-won experience.

Information Architecture for the World Wide Web tackles political/organizational challenges as well as content, structure, and user interface. This is not design-lite, but a deep treatment of fundamental issues of information presentation that advances the state of the art. It's light years ahead of the competition." -

Bonnie Nardi, Co-author of Information Ecologies- Using Technology with Heart
[HTML & Web Design Tips & Techniques](#) - Kris Jamsa
2002-02-13

Master HTML and Web design using this resource filled with precise, proven techniques from today's leading industry experts. Inside you'll find quick and concise solutions that can

be put to immediate use easily and effectively. Organized by topic and packed with critical information this is a must-have guide for every Web designer.

Don't Make Me Think - Steve Krug
2009-08-05

Five years and more than 100,000 copies after it was first published, it's hard to imagine anyone working in Web design who hasn't read Steve Krug's "instant classic" on Web usability, but people are still discovering it every day. In this second edition, Steve adds three new chapters in the same style as the original: wry and entertaining, yet loaded with insights and practical advice for novice and veteran alike. Don't be surprised if it completely changes the way you think about Web design. Three New Chapters! Usability as common courtesy -- Why people really leave Web sites Web Accessibility, CSS, and you -- Making sites usable and accessible Help! My boss wants me to _____. -- Surviving executive design whims "I thought usability was the enemy of design until I read

the first edition of this book. *Don't Make Me Think!* showed me how to put myself in the position of the person who uses my site. After reading it over a couple of hours and putting its ideas to work for the past five years, I can say it has done more to improve my abilities as a Web designer than any other book. In this second edition, Steve Krug adds essential ammunition for those whose bosses, clients, stakeholders, and marketing managers insist on doing the wrong thing. If you design, write, program, own, or manage Web sites, you must read this book." -- Jeffrey Zeldman, author of *Designing with Web Standards*
The Principles of Beautiful Web Design -

Web Anatomy - Robert Hoekman Jr. 2009-12-09
At the start of every web design project, the ongoing struggles reappear. We want to design highly usable and self-evident applications, but we also want to devise innovative, compelling, and exciting interactions that make waves

in the market. Projects are more sophisticated than ever, but we have fewer resources with which to complete them. Requirements are fuzzy at best, but we're expected to have everything done yesterday. What we need is a reuse strategy, coupled with a pathway to innovation. Patterns are part of the game. Components take us further. In *Web Anatomy: Interaction Design Frameworks That Work*, user experience experts Hoekman and Spool introduce "interaction design frameworks", the third and final piece of what they call "The Reuse Trinity", and resolve these issues once and for all. Frameworks are sets of design patterns and other elements that comprise entire systems, and in this game-changing book, Hoekman and Spool show you how to identify, document, share, use, and reap the benefits of frameworks. They also dive deep into several major frameworks to reveal how the psychology behind these standards leads not only to effective designs,

but can also serve as the basis for cutting-edge innovations and superior user experiences. Web Anatomy delivers: A complete guide to using interaction design frameworks An examination of the psychology behind major frameworks A thorough look at how frameworks will change the way you work for the better Citing examples from both the successful and not-so-successful, the authors break down the elements that comprise several common interactive web systems, discuss implementation considerations, offer examples of innovations based on these standards, reveal how frameworks work hand in hand with patterns and components, and show you how to integrate frameworks into your process. Read Web Anatomy now. Benefit from it for years to come. Jared Spool is a world-renowned design researcher and the founder of UIE.com. Robert Hoekman, Jr. is a veteran user experience specialist and the author of Designing the Obvious and

Designing the Moment.

White Space Is Not Your Enemy - Kim Golombisky
2017-02-17

White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design—Mobile-first, UI/UX design, and web typography—and how they affect a designer’s approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

Designing with the Mind in Mind - Jeff Johnson 2013-12-17
In this completely updated and revised edition of Designing with the Mind in Mind, Jeff

Johnson provides you with just enough background in perceptual and cognitive psychology that user interface (UI) design guidelines make intuitive sense rather than being just a list of rules to follow. Early UI practitioners were trained in cognitive psychology, and developed UI design rules based on it. But as the field has evolved since the first edition of this book, designers enter the field from many disciplines. Practitioners today have enough experience in UI design that they have been exposed to design rules, but it is essential that they understand the psychology behind the rules in order to effectively apply them. In this new edition, you'll find new chapters on human choice and decision making, hand-eye coordination and attention, as well as new examples, figures, and explanations throughout. Provides an essential source for user interface design rules and how, when, and why to apply them. Arms designers with the science behind each design rule, allowing them to

make informed decisions in projects, and to explain those decisions to others. Equips readers with the knowledge to make educated tradeoffs between competing rules, project deadlines, and budget pressures. Completely updated and revised, including additional coverage on human choice and decision making, hand-eye coordination and attention, and new mobile and touch-screen examples throughout.

Taking Your Talent to the Web
- Jeffrey Zeldman 2001

This is an explicit and detailed guide, an intelligent "how-to" book for professionals. It lays the groundwork and creates context by exploring essential concepts, defines terms that may be new or unfamiliar, and then moves forward with practical software techniques. All the while it is building on the existing knowledge and experience of its professional design audience. Taking Your Talent to the Web is based on the Populi Curriculum in Web Communications Design, developed by Jeffrey Zeldman

Sexy Web Design Creating Interfaces That Work

in cooperation with Populi, Inc., (www.populi.com) and the Pratt Institute. The book's purpose is to guide traditional

art directors and print designers as they expand their existing careers to include the new field of professional Web Design.

Sexy Web Design Creating Interfaces That Work:

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