

# Sexual Encounters In The Middle East Derek Hopwood

*Arab Feminisms: Gender and Equality in the Middle East* Jean Makdisi 2014-01-29 Is there a truly Arab feminist movement? Is there such a thing as 'Islamic' feminism? What does it mean to be a 'feminist' in the Arab World today? Does it mean grappling with the main theoretical elements of the movement? Or does it mean involvement at the grassroots level with everyday activism? This book examines the issues and controversies that are hotly debated and contested when it comes to the concept of feminism and gender in Arab society today. It offers explorations of the theoretical issues at play, the latest developments of feminist discourse, literary studies and sociology, as well as empirical data concerning the situation of women in Arab countries, such as Iraq and Palestine. It is certainly not surprising that when looking at the situation on the ground in many countries of the Arab World- particularly Palestine, Iraq and Lebanon, as well as Sudan- issues of war, civil conflict, military occupation and imperialism often override those of gender. The place of feminism in this context is extremely problematic, as nationalist, sectarian, religious and class interests- not to mention the interests of occupation authorities and the resistance movements that oppose them- supersede feminism as a public concern, even among many women. Arab feminists are thus either co-opted by these interests or find themselves in the frustrating position of negotiating their way through a minefield of contradictory imperatives and loyalties. *Arab Feminisms* examines these contexts and sheds light upon the difficult position in which feminists often find themselves. It looks at different social and political situations, such as the development of Palestinian feminist discourse in a post-Oslo world, the impact of the civil war in Lebanon on women, and Kuwaiti women's struggles for equality. This book therefore offers valuable theoretical analysis as well as indispensable first-hand accounts of feminism in the Arab World for those researching gender relations in the Middle East and beyond.

*Women and Exilic Identity in the Hebrew Bible* Martien A. Halvorson-Taylor 2019-06-27 Notions of women as found in the Bible have had an incalculable impact on western cultures, influencing perspectives on marriage, kinship, legal practice, political status, and general attitudes. *Women and Exilic Identity in the Hebrew Bible* is drawn from three separate strands to address and analyse this phenomenon. The first examines how women were conceptualized and represented during the exilic period. The second focuses on methodological possibilities and drawbacks connected to investigating women and exile. The third reviews current prominent literature on the topic, with responses from authors. With chapters from a range of contributors, topics move from an analysis of Ruth as a woman returning to her homeland, and issues concerning the foreign presence who brings foreign family members into the midst of a community, and how this is dealt with, through the intermarriage crisis portrayed in Ezra 9-10, to an analysis of Judean constructions of gender in the exilic and early post-exilic periods. The contributions show an exciting range of the best scholarship on women and foreign identities, with important consequences for how the foreign/known is perceived, and what that has meant for women through the centuries.

**Sexual Encounters in the Middle East** Derek Hopwood 2006 This book, now available in paperback, is a fascinating study of a hitherto neglected topic: the way in which British, French, and Arab men and women related to each other sexually, primarily during the 19th and 20th centuries. In examining sexual perceptions propagated in travel writing, paintings, and novels together with sexual experiences of individuals, the author argues that sexual attitudes have deeply influenced Euro-Arab relationships in the past and still do so today. Sexual attitudes and proclivities affected the ways in which people reacted to each other and, perhaps more controversially, influenced the course of history. Inherited sexual ideas colored everyday relations in the Middle East and the relationships of Arabs in Europe. The book also examines how modern Arab writers have treated Euro-Arab sexual relations in their many novels and short stories.

*Deconstructing Sexuality in the Middle East* Pinar Ilkcaracan 2016-05-13 Exploring the contemporary dynamics of sexuality in the Middle East, this volume offers an in-depth and unique

insight into this much contested and debated issue. It focuses on the role of sexuality in political and social struggles and the politicization of sexuality and gender in the region. Contributors illustrate the complexity of discourses, debates and issues, focusing in particular on the situation in Iran, Iraq, Jordan, Lebanon, Pakistan, Palestine and Turkey, and explain how they cannot be reduced to a single underlying factor such as religion, or a simple binary opposition between the religious right and feminists. Contributors include renowned academicians, researchers, psychologists, historians, human rights and women's rights advocates and political scientists, from different countries and backgrounds, offering a balanced and contemporary perspective on this important issue, as well as highlighting the implication of these debates in larger socio-political contexts.

**French Orientalism** Desmond Hosford 2010-07-12 In 1798, Napoléon I launched his Egyptian Campaign and opened what has become recognized as the canonic period of French Orientalism, which extends from the late eighteenth through the early twentieth century. As defined by Edward W. Said (Orientalism, 1978), Orientalism is intrinsically Eurocentric and places the Orient in opposition to the European West as the quintessentially foreign Other. In this sense, the Occident supposedly defines itself by gazing at the East as its inverse image and purportedly asserts a geopolitical dominance materially confirmed through imperialism and colonization. Although Europe may cast the Orient as the archetypal Other, this necessarily entails deep conflict since the Orient is also frequently posited as the source of Western civilization, which prohibits the articulation of a complete separation between Europe and the Orient. Nevertheless, according to French Orientalist discourse, the East had fallen into barbarism, inertia, and languished, awaiting the mission civilisatrice by which France undertook a heroic project of universal enlightenment. The canonic approach to Orientalism has drawn much criticism, which calls for re-examining the notion of French Orientalism, broadening the scope of enquiry, and exploring the history and ideological strategies behind French formulations of the Orient from the Middle Ages through the twenty-first century. Such an expanded field of investigation reveals that the canonic Orientalist paradigm is not universally applicable, particularly regarding material from before the late eighteenth century. New theoretical, literary, historical, philosophical, and cultural perspectives provide the opportunity to deploy, question, subvert, and resituate canonic Orientalist theories, revealing the continuing evolution and relevance of French Orientalism as a notion with global stakes and material consequences. Because of its broad scope and variety of theoretical approaches, this volume will interest scholars and students from a wide spectrum of disciplines, including literature, gender studies, history, theater, art history, music, cinema, and cultural studies.

**When Men Dance** Jennifer Fisher 2009-10-09 When Men Dance explores the intersection of dance and perceptions of male gender and sexuality across history and different cultural contexts. Chapters tackle the history and dilemmas that revolve around dance and notions of masculinity from a variety of dance studies perspectives, and are accompanied by fascinating personal histories that complement their themes.

**Unspeakable Love** Brian Whitaker 2011-08-20 Homosexuality is a taboo subject in the Arab world. While clerics denounce it as a heinous sin, newspapers write cryptically of 'shameful acts' and 'deviant behaviour'. Amid the calls for reform in the Middle East, homosexuality is one issue that almost everyone in the region would prefer to ignore. In this absorbing account, Guardian journalist Brian Whitaker calls attention to the voices of men and women who are struggling with gay identities in societies where they are marginalized and persecuted by the authorities. He paints a disturbing picture of people who live secretive, fearful lives and who are often jailed, beaten, and ostracized by their families, or sent to be 'cured' by psychiatrists. Deeply informed and engagingly written, Unspeakable Love reveals that -- while deeply repressive prejudices and stereotypes still govern much thinking about homosexuality -- there are pockets of change and tolerance. Unspeakable Love was shortlisted for the Lambda Literary Award in 2006. This updated edition includes new material covering developments since the book's first publication. 'A must-read for anyone who believes in human rights' Rabih Alameddine 'Masterful -- incredibly balanced and thoughtful' Ben Summerskill 'Anyone interested in reform in the Arab world must read this book' Mai Yamani 'Wise and

compassionate' Guardian 'Groundbreaking' Daily Star Lebanon 'Never before has such a comprehensive study of gay civil rights been published' The Middle East Gay Journal 'Boldly delves into one of the biggest taboos in modern Muslim societies with subtlety and sensitivity' Globe and Mail

**Index to Jewish Periodicals** 2003 An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

**Long 1890s in Egypt** Marilyn Booth 2014-07-28 Egypt just before political eruption! Turns of the century in Africa's northeastern corner have been critical moments, ushering in overt popular activism in the hope of radical political redirection--as this volume's focus on Egypt's 19th-century fin-de-siecle demonstrates. The end of the 19th century in Egypt witnessed crisscrossing and conflicting political currents as well as fluctuating economic, geopolitical, social conditions, demographic conditions and cultural processes. Like Egypt's 20th-century fin-de-siecle, much of this ferment was a prelude to the more visible and politically eruptive events of the next decades, when Egypt's popular resistance burst onto the international scene. But its subterranean cast was no less dynamic for that.

**Virgin Envy** Jonathan A. Allan 2016-11-15 Virginité is of concern here, that is its utter messiness. At once valuable and detrimental, normative and deviant, undesirable and enviable. Virginité and its loss hold tremendous cultural significance. For many, female virginité is still a universally accepted condition, something that is somehow bound to the hymen, whereas male virginité is almost as elusive as the G-spot: we know it's there, it's just we have a harder time finding it. Of course boys are virgins, queers are virgins, some people reclaim their virginités, and others reject virginité from the get go. So what if we agree to forget the hymen all together? Might we start to see the instability of terms like untouched, pure, or innocent? Might we question the act of sex, the very notion of relational sexuality? After all, for many people it is the sexual acts they don't do, or don't want to do, that carry the most abundant emotional clout. *Virgin Envy* is a collection of essays that look past the vestal virgins and beyond Joan of Arc. From medieval to present-day literature, the output of HBO, Bollywood, and the films of Abdellah Taïa or Derek Jarman to the virginité testing of politically active women in Tahrir Square, the writers here explore the concept of virginité in today's world to show that ultimately virginité is a site around which our most basic beliefs about sexuality are confronted, and from which we can come to understand some of our most basic anxieties, paranoias, fears, and desires.

**The Rough Guide to Egypt** Dan Richardson 2007-08-02 A guide to the oldest tourist destination on earth. It includes coverage of Nile cruises and diving in the Red Sea and Mediterranean, as well as coverage of Cairo, with accommodation and restaurants organised by district. It highlights various places to eat, drink. It takes a look at Egypt's history and culture.

**The New Black Gods** Edward E. Curtis IV 2009-04-23 Taking the influential work of Arthur Huff Fauset as a starting point to break down the false dichotomy that exists between mainstream and marginal, a new generation of scholars offers fresh ideas for understanding the religious expressions of African Americans in the United States. Fauset's 1944 classic, *Black Gods of the Metropolis*, launched original methods and theories for thinking about African American religions as modern, cosmopolitan, and democratic. The essays in this collection show the diversity of African American religion in the wake of the Great Migration and consider the full field of African American religion from Pentecostalism to Black Judaism, Black Islam, and Father Divine's Peace Mission Movement. As a whole, they create a dynamic, humanistic, and thoroughly interdisciplinary understanding of African American religious history and life. This book is essential reading for anyone who studies the African American experience.

**The Arab Diaspora** Zahia Smail Salhi 2006-09-27 The Arab Diaspora examines the range of roles the Arab world has played to various audiences on the modern and postmodern stage and the issues which have arisen as a result. The variety of roles explored reflects the diversity of Arab culture. With particular focus placed on political, diplomatic and cultural issues, the book explores the relationship between the Arab world and the West, covering topics including: Islam and its common

ancestry and relationship with Christianity the varying forms of Arab civilization and its inability in more modern times to fulfil the dreams of nineteenth and twentieth century reformers continued stereotyping of the Arab world within the media. The Arab Diaspora is essential reading for those with interests in Arabic and Middle East studies, and cultural studies.

Perceptions of Islam in European Writings Ahmad Gunny 2004 This book is part of the wider study of Islam and the West: a history of European, mainly French and English, intellectual responses to Islam from the seventeenth century onwards. It focuses on the nineteenth century. Studies on Islam and the West have so far tended to be dominated by non-Muslim writers. This study, therefore, attempts to put forward a scholarly, Muslim, point of view, on a subject which has acquired increasing importance in our time. Relying on primary European and Islamic source materials, it remains firmly committed to the notion of fidelity to European thought. It paves the way to a constructive dialogue between equals, Islam and the West

**The Big Ditch** Noel Maurer 2010-11-08 An incisive economic and political history of the Panama Canal On August 15, 1914, the Panama Canal officially opened for business, forever changing the face of global trade and military power, as well as the role of the United States on the world stage. The Canal's creation is often seen as an example of U.S. triumphalism, but Noel Maurer and Carlos Yu reveal a more complex story. Examining the Canal's influence on Panama, the United States, and the world, *The Big Ditch* deftly chronicles the economic and political history of the Canal, from Spain's earliest proposals in 1529 through the final handover of the Canal to Panama on December 31, 1999, to the present day. The authors show that the Canal produced great economic dividends for the first quarter-century following its opening, despite massive cost overruns and delays. Relying on geographical advantage and military might, the United States captured most of these benefits. By the 1970s, however, when the Carter administration negotiated the eventual turnover of the Canal back to Panama, the strategic and economic value of the Canal had disappeared. And yet, contrary to skeptics who believed it was impossible for a fledgling nation plagued by corruption to manage the Canal, when the Panamanians finally had control, they switched the Canal from a public utility to a for-profit corporation, ultimately running it better than their northern patrons. A remarkable tale, *The Big Ditch* offers vital lessons about the impact of large-scale infrastructure projects, American overseas interventions on institutional development, and the ability of governments to run companies effectively.

**Book Review Digest** 2002

**Occidentalism** Smail Salhi Zahia Smail Salhi 2019-06-12 Maghrebi literature published in the first half of the twentieth century is a subject that seldom receives focused scholarly treatment. This is partly due to limited availability of the books, some of which were printed in as few as fifty copies. Zahia Smail Salhi tracked down these rare works and put them in the spotlight for the first time here. Through close textual analysis and in-depth engagement with religious and socio-political contexts, Smail Salhi determines whether these texts belong to a collective formation we may call 'Occidentalism'. In so doing, this book reintegrates the pre-1945 Maghrebi novels into the history and study of modern Arabic literature.

The Middle East 1999

The Rough Guide to Egypt Daniel Jacobs 2010-08-02 The Rough Guide to Egypt is your essential travel guide to this ancient land. Fully revised and updated, the guide provides unparalleled coverage of everything from Egypt's tombs, temples and pyramids to diving in the Red Sea, desert safaris and cruising the Nile in style. With accurate maps, plans, colour spreads and beautiful colour photography throughout; you'll find informed practical advice on what to see and do in Egypt, plus honest reviews of the best hotels, bars, clubs, shops and restaurants for all budgets. Adventurous, informative and opinionated, The Rough Guide to Egypt puts the facts at your fingertips, introducing you to the country's best reefs and beaches, the latest discoveries from antiquity, the remotest oases, nightlife only locals know and much, much more. Make the most of your time with The Rough Guide to Egypt

*Creating the Arabian Gulf* Paul John Rich 2009 Whether called 'Arabian' or 'Persian,' the Gulf is one

of the most politically important regions of the world, and its history is necessary in understanding the contemporary Middle East. Paul Rich draws on previously closed archives to document the actual heritage of the area and dispel the myths, showing that the influences of Britain and India are far deeper than commonly acknowledged, and that the sheikhs are actually the creation of the British Raj

Representing Difference in the Medieval and Modern Orientalist Romance Amy Burge 2017-02-14

This book, the first full-length cross-period comparison of medieval and modern literature, offers cutting edge research into the textual and cultural legacy of the Middle Ages: a significant and growing area of scholarship. At the juncture of literary, cultural and gender studies, and capitalizing on a renewed interest in popular western representations of the Islamic east, this book proffers innovative case studies on representations of cross-religious and cross-cultural romantic relationships in a selection of late medieval and twenty-first century Orientalist popular romances. Comparing the tropes, characterization and settings of these literary phenomena, and focusing on gender, religion, and ethnicity, the study exposes the historical roots of current romance representations of the east, advancing research in Orientalism, (neo)medievalism and medieval cultural studies. Fundamentally, *Representing Difference* invites a closer look at medieval and modern popular attitudes towards the east, as represented in romance, and the kinds of solutions proposed for its apparent problems.

**Desert Passions** Hsu-Ming Teo 2012-11-15 *The Sheik*—E. M. Hull’s best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled “sheik fever” across the Western world in the 1920s. A craze for all things romantically “Oriental” swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today’s mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on “high” literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women’s Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

**Orientalism Revisited** Ian Richard Netton 2012-12-12 The publication of Edward Said’s *Orientalism* in 1978 marks the inception of orientalism as a discourse. Since then, Orientalism has remained highly polemical and has become a widely employed epistemological tool. Three decades on, this volume sets out to survey, analyse and revisit the state of the Orientalist debate, both past and present. The leitmotiv of this book is its emphasis on an intimate connection between art, land and voyage. Orientalist art of all kinds frequently derives from a consideration of the land which is encountered on a voyage or pilgrimage, a relationship which, until now, has received little attention. Through adopting a thematic and prosopographical approach, and attempting to locate the fundamentals of the debate in the historical and cultural contexts in which they arose, this book brings together a diversity of opinions, analyses and arguments.

Die Welt des Islams 2001

**Edinburgh Companion to the Arab Novel in English** Nouri Gana 2013-09-07 The novel is a largely imported European genre, coming relatively late to the history of Arab letters. It should therefore perhaps come as no surprise that the first novel to have been written by an Arab was written in English (Ameen Rihani's *The Book of Khalid*, 1911). However, subsequent years saw the flourishing of, first, Arabic novels, then the Francophone Arab novel. Only in the last two decades



has the Anglophone Arab novel experienced a second coming, and it is this re-emergence of literary activity that is the focus of this collection. Opening up the field of diasporic Anglo Arab literature to critical debate, the Companion presents a range of critical responses and pedagogical approaches to the Anglo Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical studies of the major Anglo Arab novelists from established and emerging scholars in the field.

**Seeking Bread and Fortune in Port Said** Lucia Carminati 2023-08-08 Seeking Bread and Fortune in Port Said probes migrant labor's role in shaping the history of the Suez Canal and modern Egypt. It maps the everyday life of Port Said's residents between 1859, when the town was founded as the Suez Canal's northern harbor, and 1906, when a railway connected it to the rest of Egypt. Through groundbreaking research, Lucia Carminati provides a ground-level perspective on the key processes touching late nineteenth-century Egypt: heightened domestic mobility and immigration, intensified urbanization, changing urban governance, and growing foreign encroachment. By privileging migrants' prosaic lives, Seeking Bread and Fortune in Port Said shows how unevenness and inequality laid the groundwork for the Suez Canal's making.

**Censorship in Islamic Societies** Trevor Mostyn 2002 A study of the question of freedom of expression in the Middle East. Includes analysis of censorship in Algeria, the "fatwa" against Salman Rushdie, Taliban repression in Afghanistan and the 1980 transmission on British TV of "Death of a Princess".

**Arab Representations of the Occident** Rasheed El-Enany 2006-04-18 This is one of the first books in English to explore Arab responses to Western culture and values in modern Arab literature. Through in-depth research El-Enany examines the attitudes as expressed mainly through works of fiction written by Arab authors during the twentieth, and, to a lesser extent, nineteenth century. It constitutes an original addition to the age-old East-West debate, and is particularly relevant to the current discussion on Islam and the West. Alongside raising highly topical questions about stereotypical ideas concerning Arabs and Muslims in general, the book explores representations of the West by the foremost Arab intellectuals over a two-century period, up to the present day, and will appeal to those with an interest in Islam, the Middle East, nationalism and the so-called 'Clash of Civilizations'.

**A Taste of Honey** Habeeb Akande 2015-08-12 A Taste of Honey provides a scholarly exposition on the prominent place that sexuality and erotology enjoyed in traditional Islam. The book is divided into two parts; part one presents a critical examination of sexual ethics and part two consists of a concise treatise on the art of seduction and lovemaking. The central aim of this book argues that Islam is a sexually enlightened religion which teaches that sensuality should not be devoid of spirituality. The book also argues that the loss of sacred sensuality afflicting modern society can be reclaimed by a revival of the classical erotological tradition. Drawing upon the Qur'ān, ḥadīth and traditional erotological literature, the book follows the style and composition of classical Eastern and Afro-Arab love texts such as the Kama Sutra and Jalāl ad-Dīn as-Suyūṭī's erotic treatises. A Taste of Honey is a thought-provoking work on a highly sensitive, yet extremely important subject.

*Ibss: Anthropology: 1999* Compiled by Compiled by the British Library of Political and Economic Science 2000-12-07 IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

*London Magazine* John Lehmann 2000

**Women in Islam and the Middle East** Ruth Roded 2008 These readings cover various aspects of women's experience in the Middle East, including legal, domestic, political, religious and cultural factors. Introductions explain the background of each source and discuss the questions raised.

**Europe, Its Borders and the Others** Luciano Tosi 2000

*A Quest in the Middle East* Liora Lukitz 2005-12-20 Revered or reviled, Gertrude Bell was a commanding figure: scholar, linguist, archaeologist, traveller and 'orientalist'. A remarkable woman in male-dominated Edwardian society, she shunned convention by eschewing marriage and family for an academic career and the extensive travelling that would lead to her major role in Middle

Eastern diplomacy. But her private life was marred by the tragedy, vulnerability and frustration that were key to her quest both for a British dominated Middle East and relief from the torture of her romantic failures. Through her vivid writings, she brought the Arab world alive for countless Britons as she travelled to some of the region's most inhospitable places. She explored the Ottoman Empire during and after World War I when her travels throughout the region and her knowledge of Arabic made her indispensable to British Intelligence. Alongside T.E. Lawrence, she was hugely instrumental in the post-war reconfiguration of the Arab states in the Middle East. In Iraq, in particular, she became a friend and confidant of the new King Faisal, and a prime mover in drawing up the country's boundaries and establishing a constitutional monarchy there, with its parliament, civil service and legal system. She was influential in creating the state which had all the trappings of independence while remaining a virtual British colony. The legacy of her work is still being played out in the conflicts of today. Yet behind Gertrude Bell's public success was a backdrop of personal passions, desires and the relationships that drove this extraordinary woman. Embroiled in an unsuccessful love affair with Charles Doughty-Wylie, a married man, she found peace in the solitude of the desert. But the seemingly intractable problems of the newly independent Iraq led her to write of the 'weariness of it all'. Shortly afterwards she took her own life with a lethal dose of sleeping pills. Using previously unseen sources, including Gertrude Bell's own diaries and letters, Liora Lukitz provides a deeper political and personal biography of this influential character. *A Quest in the Middle East* is a lyrical and illuminating portrait of a woman born ahead of her time, grappling with issues that would shape the future of the Middle East.

**Colonialism and Homosexuality** Robert Aldrich 2008-01-28 *Colonialism and Homosexuality* is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this an informative read.

*The Homoerotics of Orientalism* Joseph A. Boone 2014-03-18 The place of the Middle East in European heterosexual fantasy is well documented in the works of Edward Said and others, yet few have considered the male Anglo-European (and, later, American) writers, artists, travelers, and thinkers compelled to represent what, to their eyes, seemed to be an abundance of erotic relations between men in the Islamic world. Whether feared or desired, the mere possibility of sexual contact with or between men in the Middle East has covertly underwritten much of the appeal and practice of the enterprise of Orientalism, frequently repeating yet just as often upending its assumed meanings. Traces of this undertow abound in European and Middle Eastern fiction, diaries, travel literature, erotica, ethnography, painting, photography, film, and digital media. Joseph Allen Boone explores these vast representations, linking European art to Middle Eastern sources largely unfamiliar to Western audiences and, in some cases, reproduced in this volume for the first time.

*Medicine and Morality in Egypt* Sherry Sayed Gadelrab 2016-01-22 In Middle Eastern and Islamic societies, the politics of sexual knowledge is a delicate and often controversial subject. Sherry Sayed Gadelrab focuses on nineteenth and early-twentieth century Egypt, claiming that during this period there was a perceptible shift in the medical discourse surrounding conceptualisations of sex differences and the construction of sexuality. Medical authorities began to promote theories that suggested men's innate 'active' sexuality as opposed to women's more 'passive' characteristics, interpreting the differences in female and male bodies to correspond to this hierarchy. Through examining the interconnection of medical, legal, religious and moral discourses on sexual behaviour, Gadelrab highlights the association between sex, sexuality and the creation and recreation of the

concept of gender at this crucial moment in the development of Egyptian society. By analysing the debates at the time surrounding science, medicine, morality, modernity and sexuality, she paints a nuanced picture of the Egyptian understanding and manipulation of the concepts of sex and gender.

**Empire, Celebrity and Excess** Martin Francis 2022-09-22 While now long-forgotten, King Farouk of Egypt loomed large in British culture in the 1940s and 1950s. Farouk was of interest and importance, not just to British imperial policy makers, but to a wider public that was exposed to his extravagant lifestyle and colourful private life through gossip columns, comedy sketches, cartoons, song lyrics and novels. This book explores how the narratives and representations of King Farouk found in British official and popular culture dramatized the retreat from empire, the rise of celebrity journalism, changing conceptions of masculinity and sexuality, ambivalent attitudes towards monarchy, postcolonial exile, the growth of mass tourism, and the post-war transition from austerity to abundance. By considering diplomatic history in tandem with histories of popular culture and celebrity, Francis presents a more holistic understanding of British culture during the era of decolonization. The varied cultural and social features of post-war Britain and the reconstitution of British identity in the aftermath of empire - sexual liberalization, 'Americanization', consumer affluence, increased interaction with Europe, new forms of mass leisure and the emergence of celebrity culture - did not take place independently of the dismantling of imperial rule. Studying Farouk therefore sheds new light on the multiple and complex ways in which Britain emerged as a postcolonial nation.

**Sexual Encounters in the Middle East** Derek Hopwood 1999

*Beyond Pain* Thomas A. Breslin 2001-10-30 Breslin demonstrates that, for two millennia, states in East Asia, Europe, and America have successfully used pleasure to protect themselves and advance their interests, at a small fraction of the cost of militarized policies. Indeed, the Chinese demonstrated that pleasure-based policies primed a stream of highly profitable foreign trade and bolstered the state. Pleasure was feared because it was effective as both an offensive and defensive strategy. The colleens of Ireland and the bibis of India showed how inexorably effective pleasure could be in confounding militarily stronger invaders. In contrast, resorting to violence and pain generally undermined aggressive states. Cultural factors have shaped the choice of pleasures used. Food-centered China has used food, as well as sex and tourism, as tools in its foreign relations. Rome used wine; Byzantium, precious metals, banquets, and public spectacles; Venice, sex, money, and art; England, money and education. America has used sex, money, education, music, and tourism. Breslin's provocative text is based on a wide reading of secondary sources and some primary sources as well as a quarter century of teaching the history of foreign relations.

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