

Sexual Anarchy Gender And Culture At The Fin De Sicle

Lytton Strachey and the Search for Modern Sexual Identity - Julie Anne Taddeo 2012-11-12

Examine Lytton Strachey's struggle to create a new homosexual identity and voice through his life and work! This study of Lytton Strachey, one of the neglected voices of early twentieth-century England, uses his life and work to re-evaluate early British modernism and the relationship between Strachey's sexual rebellion and literature. A perfect ancillary textbook for courses in history, literature, and women's studies, *Lytton Strachey and the Search for Modern Sexual Identity: The Last Eminent Victorian* contributes to the expanding field of queer studies from an historian's perspective. It looks at homosexuality through the eyes of Lytton Strachey as opposed to the too-often analyzed Oscar Wilde and E.M. Forster. Questioning the idea that homosexuality is a "transgressive rebellion," as Strachey as well as scholars on Bloomsbury have insisted, this volume focuses on the ongoing conflict between Strachey's Victorian notions of class, gender, and race, and his desire to be modern. Linking Strachey's life and work to the larger movement of English modernism, *Lytton Strachey and the Search for Modern Sexual Identity* examines: Strachey's role at Cambridge before World War I how he created his version of homosexuality out of the Victorian tradition of male romantic friendship his relations with the British Empire as he constructed a rich fantasy life that rested on racial and class differences his friendships and rivalries with the women of Bloomsbury how Strachey's use of sexuality, androgyny, and history defined (and undermined) his brand of modernism This thoughtfully indexed, well-referenced volume looks at Strachey's life, in the words of author Julie Anne Taddeo, "to illustrate some of the issues concerning his generation of Cambridge and Bloomsbury colleagues and how they battled the Victorian ideology, often without success." It is an essential read for everyone

interested in this fascinating chapter in literary (and queer) history.

Cultural Politics at the Fin de Siècle - Sally Ledger 1995-02-02

Cultural Politics at the Fin de Siècle scrutinises ways in which current conflicts of 'race', class, and gender have their origins in the cultural politics of the last fin de siècle, whose influence stretched from the 1890s, when economic depression signalled the end of Britain's role as 'the workshop of the world', to 1914 when world war accelerated imperial decline. This collaborative venture by new and established scholars includes discussion of the 'New Woman', the reconstruction of masculinities, and of feminism and empire. The imperialist theme is pursued in essays on Yeats and Ireland, Gilbert and Sullivan, and the figure of the vampire. The rise of socialism and psychoanalysis, and the relationship between nascent modernism and late twentieth-century postmodernism are also addressed in this radical account.

The Femme Fatale: Images, Histories, Contexts - Helen Hanson 2010-07-20

These essays trace the femme fatale across literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema.

Disruptive Acts - Mary Louise Roberts 2002-10
All of them challenged traditional notions of womanhood by living unconventional lives and doing supposedly "masculine" work outside the home."

Sexual Anarchy - E. Showalter 1992-04-09

Sexual Anarchy - Elaine Showalter 1991

An exploration of the parallels between the ends of the 19th and 20th centuries and their representations in art, literature and film, this

book asks whether the approaching millenium signals a beginning or points grimly to an end, and whether the ends of centuries are merely imaginary borderlines in time, or cycles, such as the crises of the "fin de siecle" and the sense of ending so ominously present in the works of contemporary writers and artists.;The novelist George Gissing remarked that the 1880s and 1890s were decades of sexual anarchy, when the notions of gender that governed sexual identity and behaviour were being constantly eroded. It was a time when the words "feminism" and "homosexuality" came into use, redefining accepted ideas of masculine and feminine, and a time when the "emancipated woman" was viewed as a threat to family stability. That was nearly 100 years ago, and in this book the author points out the similarity between that time and this time. The sexual abuse of children and the increasing frequency of rape; the censoring of art and the banning of pornography; anti-abortion campaigns and the AIDs epidemic - these late-20th-century crises are, the author sugg

Sexual Anarchy - Elaine Showalter 1990

" ... Exploration of the extraordinary parallels between the ends of the nineteenth and twentieth centuries and their representations in literature, art, and film"--Jacket, page [2].

English Art, 1860-1914 - David Peters Corbett 2000

How modern is the art made in England between 1860 and 1914? England in the period was a highly modernized society, but the art it produced is not modernist in the sense that the word has been used to describe advanced French art of the 19th and 20th centuries. This book breaks the association of modern art in England with French models and to describe anew the relationship between English art, England's artists and their modern culture.

The Cambridge Companion to the Fin de Siècle - Gail Marshall 2007-08-02

Publisher description

Sexual Anarchy - Elaine Showalter 1991

Onderzoekt de seksuele atmosfeer van het eind van 19e eeuw, zoekt parallellen met beelden uit de 20ste eeuw, legt verbanden tussen decadentie, homoseksualiteit en feminisme en bespreekt de relatie tussen syfilis toen en aids in de jaren 1980-'90.

The Victorian Woman Question in Contemporary Feminist Fiction - J. King

2005-06-01

The Victorian Woman Question in Contemporary Feminist Fiction explores the representation of Victorian womanhood in the work of some of today's most important British and North American novelists including A.S. Byatt, Sarah Waters, Margaret Atwood, Angela Carter and Toni Morrison. By analysing these novels in the context of the scientific, religious and literary discourses that shaped Victorian ideas about gender, it contributes to an important inter-disciplinary debate. For while showing the power of these discourses to shape women's roles, the novels also suggest how individual women might challenge that power through their own lives.

Jewish Women in Fin de Siècle Vienna - Alison Rose 2009-09-15

Despite much study of Viennese culture and Judaism between 1890 and 1914, little research has been done to examine the role of Jewish women in this milieu. Rescuing a lost legacy, *Jewish Women in Fin de Siècle Vienna* explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres. Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer, university life, Zionism, psychoanalysis and medicine, literature, and culture. Incorporating general studies of Austrian women during this period, Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism, as well as the impact of German culture, feminist dialogues, and bourgeois self-images. As members of two minority groups, Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil. Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population, *Jewish Women in Fin de Siècle Vienna* applies the lens of gender in important new ways.

The Female Malady - Elaine Showalter 1987

This incisive study explores how cultural ideas

about proper feminine behavior have shaped the definition and treatment of madness in women as it traces trends in the psychiatric care of women in England from 1830-1980.

Heroes and Legends of Fin-de-Siècle France

- Venita Datta 2011-04-11

In *Heroes and Legends of Fin-de-Siècle France* Venita Datta examines representations of fictional and real heroes in the boulevard theater and mass press during the fin de siècle (1880-1914), illuminating the role of gender in the construction of national identity during this formative period of French history. The popularity of the heroic cult at this time was in part the result of defeat in the Franco-Prussian War in 1870, as well as a reaction to changing gender roles and collective guilt about the egoism and selfishness of modern consumer culture. The author analyzes representations of historical figures in the theater, focusing on *Cyrano de Bergerac*, Napoleon and Joan of Arc, and examines the press coverage of heroes and anti-heroes in the Bazar de la Charité fire of 1897 and the Ullmo spy case of 1907.

Sexual Anarchy - Elaine Showalter 1992

'Sexual anarchy' - dire predictions, disasters, apocalypse - became the hallmark of the closing decades of the nineteenth century. The New Woman and the Odd Woman threatened male identity and self-esteem; the emergence of feminism and homosexuality meant the redefining of masculinity and femininity. This is the terrain which Elaine Showalter explores with such consummate originality and wit. Looking at parallels between the ends of the 19th and 20th centuries and their representations in literature, art and film, she ranges over the trial of Oscar Wilde, the public furore over prostitution and syphilis, moral outrage over the breakdown of the family, abortion rights and AIDS. High and low culture - from male quest romances to contemporary male bonding movies (*Heart of Darkness* reworked into *Apocalypse Now*), Freud to *Fatal Attraction* - all are part of this scholarly and entertaining study of the fin de siècle.

Gender, Technology and the New Woman -

Lena Wanggren 2017-04-28

This book examines late nineteenth-century feminism in relation to technologies of the time, marking the crucial role of technology in social and literary struggles for equality. The New

Woman, the fin de siècle cultural archetype of early feminism, became the focal figure for key nineteenth-century debates concerning issues such as gender and sexuality, evolution and degeneration, science, empire and modernity. While the New Woman is located in the debates concerning the 'crisis in gender' or 'sexual anarchy' of the time, the period also saw an upsurge of new technologies of communication, transport and medicine. As this monograph demonstrates, literature of the time is inevitably caught up in this technological modernity: technologies such as the typewriter, the bicycle, and medical technologies, through literary texts come to work as freedom machines, as harbingers of female emancipation.

The Fin de Siècle - Sally Ledger 2000

The fin-de-siècle period--roughly the years 1880 to 1900--was characterized by great cultural and political ambivalence, an anxiety for things lost, and a longing for the new. It also included an outpouring of intellectual responses to the conflicting times from such eminent writers as T. H. Huxley, Emma Goldman, William James, H. G. Wells, George Bernard Shaw, and Oscar Wilde. In this important anthology, Ledger and Luckhurst make available to students, scholars, and general readers a large body of non-literary texts which richly configure the variegated cultural history of the fin-de-siècle years. That history is here shown to inaugurate many enduring critical and cultural concerns, with sections on Degeneration, Outcast London, The Metropolis, The New Woman, Literary Debates, The New Imperialism, Socialism, Anarchism, Scientific Naturalism, Psychology, Psychical Research, Sexology, Anthropology, and Racial Science. Each section begins with an Introduction and closes with Editorial Notes that carefully situate individual texts within a wider cultural landscape.

City of Dreadful Delight - Judith R. Walkowitz 2013-06-14

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain,

and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution.

Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

Dandies and Desert Saints - James Eli Adams
2018-07-05

A Choice "Outstanding Academic Book for 1996"
While drawing on work in feminism, queer theory, and cultural history, *Dandies and Desert*

Saints challenges scholars to rethink simplistic notions of Victorian manhood. James Eli Adams examines masculine identity in Victorian literature from Thomas Carlyle through Oscar Wilde, analyzing authors who identify the age's ideal of manhood as the power of self-discipline. What distinguishes Adams's book from others in the recent explosion of interest in masculinity is his refusal to approach masculinity primarily in terms of "patriarchy" or "phallogocentrism" or within the binary of homosexualities and heterosexualities.

Adolescent Girlhood and Literary Culture at the Fin de Siècle - Beth Rodgers 2016-10-06

This book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century. It argues that there was a preoccupation with defining, characterising and naming adolescent girlhood at the fin de siècle. These 'daughters of today', 'juvenile spinsters' and 'modern girls', as the press variously termed them, occupying a borderland between childhood and womanhood, were seen to be inextricably connected to late nineteenth-century modernity: they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the Woman Question. The author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure, and a meeting point for many of the prevalent debates associated with fin-de-siècle society. By juxtaposing diverse material, from children's books and girls' magazines to New Woman novels and psychological studies, the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century.

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