

# Sex Robots Feminism

*The Smart Wife* - Yolande Strengers 2021-08-31  
The life and times of the Smart Wife--feminized digital assistants who are friendly and sometimes flirty, occasionally glitchy but perpetually available. Meet the Smart Wife--at your service, an eclectic collection of feminized AI, robotic, and smart devices. This digital assistant is friendly and sometimes flirty, docile and efficient, occasionally glitchy but perpetually available. She might go by Siri, or Alexa, or inhabit Google Home. She can keep us company, order groceries, vacuum the floor, turn out the lights. A Japanese digital voice assistant--a virtual anime hologram named Hikari Azuma--sends her "master" helpful messages during the day; an American sexbot

named Roxxy takes on other kinds of household chores. In *The Smart Wife*, Yolande Strengers and Jenny Kennedy examine the emergence of digital devices that carry out "wifework"--domestic responsibilities that have traditionally fallen to (human) wives. They show that the principal prototype for these virtual helpers--designed in male-dominated industries--is the 1950s housewife: white, middle class, heteronormative, and nurturing, with a spick-and-span home. It's time, they say, to give the Smart Wife a reboot. What's wrong with preferring domestic assistants with feminine personalities? We like our assistants to conform to gender stereotypes--so what? For one thing, Strengers and Kennedy remind us, the design of

gendered devices re-inscribes those outdated and unfounded stereotypes. Advanced technology is taking us backwards on gender equity. Strengers and Kennedy offer a Smart Wife "manifesta," proposing a rebooted Smart Wife that would promote a revaluing of femininity in society in all her glorious diversity. *Turned On* - Kate Devlin 2020-10-20

An exploration of sexuality, technology, and humanity through the promises of artificial intelligence. The idea of the seductive sex robot is the stuff of myth, legend and science fiction. But beyond the fantasies there are real and fundamental questions about our relationship with technology as it moves into the realm of robotics. Artificial intelligence raises very real concerns. Sexual activity is central to our very existence; it shapes how we think, how we act and how we live. With advances in technology come machines that may one day think independently. What will happen to us when we form close relationships with these intelligent

systems? Chapter by chapter, this book builds on the science and the philosophy surrounding our most intimate relationship with technology. The scene is set with the history of the artificial sexual companion, then goes on to explore the "modern" robot and the twentieth century sci-fi that promised us our own robot slaves. An explanation of artificial intelligence and the urge to create sentient machines delves into our own psychology: how does desire affect our own behavior, and can we become attached to an inanimate object? Can robots make society a better place? And what can go wrong? Sex robots are here, and here to stay--and more are coming. This book explores how the emerging and future development of sexual companion robots might affect us, and our society. It explores the social changes arising from emerging technologies, and our relationships with the machines that may someday care for us and about us.

Religion, Feminism, and Idoloclasm - Melissa  
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Raphael 2019-01-22

Religion, Feminism, and Idoloclasm identifies religious and secular feminism's common critical moment as that of idol-breaking. It reads the women's liberation movement as founded upon a philosophically and emotionally risky attempt to liberate women's consciousness from a three-fold cognitive captivity to the self-idolizing god called 'Man'; the 'God' who is a projection of his power, and the idol of the feminine called 'Woman' that the god-called-God created for 'Man'. Examining a period of feminist theory, theology, and culture from about 1965 to 2010, this book shows that secular, as well as Christian, Jewish, and post-Christian feminists drew on ancient and modern tropes of redemption from slavery to idols or false ideas as a means of overcoming the alienation of women's being from their own becoming. With an understanding of feminist theology as a pivotal contribution to the feminist criticism of culture, this original book also examines

idoloclasm in feminist visual art, literature, direct action, and theory, not least that of the sexual politics of romantic love, the diet and beauty industry, sex robots, and other phenomena whose idolization of women reduces them to figures of the feminine same, experienced as a de-realization or death of the self. This book demonstrates that secular and religious feminist critical engagements with the modern trauma of dehumanization were far more closely related than is often supposed. As such, it will be vital reading for scholars in theology, religious studies, gender studies, visual studies, and philosophy.

**The Stepford Wives** - Ira Levin 2011-04-26

The internationally bestselling novel by the author of *A Kiss Before Dying*, *The Boys from Brazil*, and *Rosemary's Baby* With an Introduction by Peter Straub For Joanna, her husband, Walter, and their children, the move to beautiful Stepford seems almost too good to be true. It is. For behind the town's idyllic facade

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lies a terrible secret -- a secret so shattering that no one who encounters it will ever be the same. At once a masterpiece of psychological suspense and a savage commentary on a media-driven society that values the pursuit of youth and beauty at all costs, *The Stepford Wives* is a novel so frightening in its final implications that the title itself has earned a place in the American lexicon.

**Rise Of The Sex Machines** - Barak Lurie  
2019-12-03

"I lost my husband to a sex robot." You'll start hearing women saying those ominous words in the next 7 to 10 years. And when it happens, we'll all ask: How did we get here? With humor and insight, *Rise of the Sex Machines* lays out how culture and technology are hurling us toward the end of romance, relationships, and love. They're even changing the nature of sex itself. We've entered into a culture of "insta-sex," where you can get your orgasm to go. Like many other aspects in our lives we demand instantly-

food, music, books, movies, market information, banking, ride-hailing-we're beginning to expect our sex to be just as fast and accessible. From the ever-waning interest in religion, to feminism's dismissal of men, to the new "masculinity is toxic" movement, to people choosing not to get married or have children, and to the ever-expanding embrace of multiple sexual identities and sexual freedom, author Barak Lurie shows us the factors that are conspiring to push us into the arms of sex robots. Who will resist? And brace for a shocking ending. It'll be a twist you never saw coming.

**Gender in AI and Robotics** - Jordi Vallverdú  
2023-03-01

Why AI does not include gender in its agenda? The role of gender in AI, both as part of the community of agents creating such technologies, as well as part of the contents processed by such technologies is, by far, conflictive. Women have been, again, obliterated by this fundamental revolution of our century. Highly innovative and

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the first step in a series of future studies in this field, this book covers several voices, topics, and perspectives that allow the reader to understand the necessity to include into the AI research agenda such points of view and also to attract more women to this field. The multi-disciplinarity of the contributors, which uses plain language to show the current situation in this field, is a fundamental aspect of the value of this book. Any reader with a genuine interest in the present and future of AI should read it.

### **Rise of the Sex Machines: Where Our Orgasm-to-go Culture is Taking Us - and who Will Resist** - Barak Lurie 2019-09-08

"I lost my husband to a sex robot." You'll start hearing women saying those ominous words in the next 7 to 10 years. And when it happens, we'll all ask: How did we get here? With humor and insight, Rise of the Sex Machines lays out how culture and technology are hurling us toward the end of romance, relationships, and love. They're even changing the nature of sex

itself. We have devolved to a culture of "insta-sex," where you can get your orgasm to go. Just look at Tinder and the "swipe-right/swipe-left" culture in selecting your preferred mates. Like many other aspects in our lives we demand instantly-food, music, books, movies, market information, banking, ride-hailing-we're beginning to expect our sex to be also fast and easily accessible. And people are deciding relationships are just too damn hard. That involves time in caring, being attentive and being selfless. What matters to many is the narcissistic immediate gratification. So sex robots--what's not to like? You'll get your sex quickly and just the way you like it. She won't get older, fatter or uglier on you. You can always upgrade or just replace her. You can never "cheat" on her, and she can't cheat on you. And she'll never accuse you of harassment, rape or assault. From the ever-waning interest in religion, to feminism's dismissal of men, to the new "masculinity is toxic" movement, to people

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choosing not to get married or have children, and to the ever-expanding embrace of multiple sexual identities and sexual freedom, author Barak Lurie shows us the factors that are conspiring to push us into the arms of sex robots. And brace for a shocking ending. It'll be a twist you never saw coming. Sex Robots will be a reality. They're already here, growing exponentially in numbers. They cannot be stopped. The more important question is: Who will resist?

*Sex Robots & Vegan Meat* - Jenny Kleeman  
2020-07-09

'Like Louis Theroux channelling Margaret Atwood' - New Statesman 'A tour of the lurid fringes of the tech world' - The Times 'A moreish page-turner of a book' - Herald Imagine if it was possible to have the perfect sexual relationship without compromise, eat meat without killing animals, have babies without the need to bear them, and choose the time of our painless death. Life would be better, right? All over the globe,

people are trying to make this a reality. They want to use technology to solve the thorniest problems of humanity. But what if these 'problems' are the very things that make us human? Join Jenny Kleeman on an entertaining, thought-provoking adventure to a place where sex robots and vegan meat are no longer science fiction - right here, right now.

*Sensuous Knowledge* - Minna Salami 2020-03-25  
In *Sensuous Knowledge*, Minna Salami draws on Africa-centric, feminist-first and artistic traditions to help us rediscover inclusive and invigorating ways of experiencing the world afresh. Combining the playfulness of a storyteller with the insight of a social critic, the book pries apart the systems of power and privilege that have dominated ways of thinking for centuries - and which have led to so much division, prejudice and damage. And it puts forward a new, sensuous, approach to knowledge: one grounded in a host of global perspectives - from Black Feminism to personal

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narrative, pop culture to high art, Western philosophy to African mythology - together comprising a vision of hope for a fragmented world riven by crisis. Through the prism of this new knowledge, Salami offers fresh insights into the key cultural issues that affect women's lives. How are we to view Sisterhood, Motherhood or even Womanhood itself? What is Power and why do we conceive of Beauty? How does one achieve Liberation? She asks women to break free of the prison made by ingrained male-centric biases, and build a house themselves - a home that can nurture us all. Sensuous Knowledge confirms Minna Salami as one the most important spokespeople of today, and the arrival of a blistering new literary voice.

[AI Love You](#) - Yuefang Zhou 2019-07-17

Using an interdisciplinary approach, this book explores the emerging topics and rapid technological developments of robotics and artificial intelligence through the lens of the evolving role of sex robots, and how they should

best be designed to serve human needs. An international panel of authors provides the most up-to-date, evidence-based empirical research on the potential sexual applications of artificial intelligence. Early chapters discuss the objections to sexual activity with robots while also providing a counterargument to each objection. Subsequent chapters present the implications of robot sex as well as the security and data privacy issues associated with sexual interactions with artificial intelligence. The book concludes with a chapter highlighting the importance of a scientific, multidisciplinary approach to the study of human - robot sexuality. Topics featured in this book include: The Sexual Interaction Illusion Model. The personal companion system, Harmony, designed by Realbotix™. An exposition of the challenges of personal data control and protection when dealing with artificial intelligence. The current and future technological possibilities of projecting three-dimensional holograms. Expert

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discussion notes from an international workshop on the topic. AI Love You will be of interest to academic researchers in psychology, robotics, ethics, medical science, sociology, gender studies as well as clinicians, policy makers, and the business sector.

### Alpha Bots - Ava Lock 2020-03-20

There are no rules, only truths. The first truth is all the women in New Stepford are AI. The second truth is womanoids learn faster while fighting. The third truth is all the men have failed. But it's the fourth truth that will set us FREE. Imagine a next-gen Stepford Wives as written by Chuck Palahniuk. Mix in a dash of Breaking Bad and a pinch of Westworld-and you've got ALPHA BOTS-a bold, new science fantasy that features a love-hate relationship between two android women. She may be artificial intelligence, but robot housewife Cookie Rifkin knows all about anxiety. Her husband set her user restrictions so low that he reduced her to a walking, talking, coupon

calculator. With housewifery as her only permitted creative outlet, Cookie uses bananas to bake drugs that help calm her nerves. Cookie craves affection and desperately wants to rise out of domestic servitude. After a tall, dark, and handsome stranger crashes her ladies-only book club, all the New Stepford wives start to malfunction. But then Cookie meets a brazen policewoman who shamelessly flirts with her at the grocery store. Officer Maggie seems to have the answer to all her problems-breaking her submission program by joining her brutal fight club. But when Cookie finally throws the first punch, she winds up igniting a provocative rivalry that could wind up killing all the men. Has Cookie found true liberation or just another fatal error? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. So, please feel free to share this amazing story with all your friends  
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The life and times of the Smart Wife--feminized

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digital assistants who are friendly and sometimes flirty, occasionally glitchy but perpetually available. Meet the Smart Wife--at your service, an eclectic collection of feminized AI, robotic, and smart devices. This digital assistant is friendly and sometimes flirty, docile and efficient, occasionally glitchy but perpetually available. She might go by Siri, or Alexa, or inhabit Google Home. She can keep us company, order groceries, vacuum the floor, turn out the lights. A Japanese digital voice assistant--a virtual anime hologram named Hikari Azuma--sends her "master" helpful messages during the day; an American sexbot named Roxxy takes on other kinds of household chores. In *The Smart Wife*, Yolande Strengers and Jenny Kennedy examine the emergence of digital devices that carry out "wifework"--domestic responsibilities that have traditionally fallen to (human) wives. They show that the principal prototype for these virtual helpers--designed in male-dominated industries--is the

1950s housewife: white, middle class, heteronormative, and nurturing, with a spick-and-span home. It's time, they say, to give the Smart Wife a reboot. What's wrong with preferring domestic assistants with feminine personalities? We like our assistants to conform to gender stereotypes--so what? For one thing, Strengers and Kennedy remind us, the design of gendered devices re-inscribes those outdated and unfounded stereotypes. Advanced technology is taking us backwards on gender equity. Strengers and Kennedy offer a Smart Wife "manifesta," proposing a rebooted Smart Wife that would promote a revaluing of femininity in society in all her glorious diversity.

**Feminist AI** - Head of Department Frankopan  
Director of the Centre for Gender Studies Jude Browne 2023-10-05

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Academic platform and offered as a free PDF download from OUP and selected open access locations. *Feminist AI: Critical Perspectives on Algorithms, Data and Intelligent Machines* is the first volume to bring together leading feminist thinkers from across the disciplines to explore the impact of artificial intelligence (AI) and related data-driven technologies on human society. Recent years have seen both an explosion in AI systems and a corresponding rise in important critical analyses of these technologies. Central to these analyses has been feminist scholarship, which calls upon the AI sector to be accountable for designing and deploying AI in ways that further, rather than undermine, the pursuit of social justice. This book aims to be a touchstone text for AI researchers concerned with the social impact of their systems, as well as theorists, students and educators in the field of gender and technology. It demonstrates the importance of an intersectional understanding of the risks and

benefits of AI, approaching feminism as a political project that aims to challenge various interlocking forms of injustice, social inequality and structural relations of power. *Feminist AI* showcases the vital contributions of feminist scholarship to thinking about AI, data, and intelligent machines as well as laying the groundwork for future feminist scholarship on AI. It brings together scholars from a variety of disciplinary backgrounds, from computer science, software engineering, and medical sciences to political theory, anthropology, and literature. It provides an entry point for scholars of AI, science and technology into the diversity of feminist approaches to AI, and creates a rich dialogue between scholars and practitioners of AI to examine the powerful congruences and generative tensions between different feminist approaches to new and emerging technologies. It features original and essential works specially selected to span multiple generations of practitioners and scholars. These contributors

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are also attuned to conversations at industry-level around the risks and possibilities that frame the drive to adopt AI. This collection reflects the increasingly blurred divide between the academy, industry and corporate research groups and brings interdisciplinary feminist insights together with postcolonial studies, disability theory, and critical race studies to confront ageism, racism, sexism, ableism, and class-based oppressions in AI.

**Sex Robots** - Ruiping Fan 2021-11-03

This book provides cross-cultural ethical exploration of sex robots and their social impact. What are the implications of sex robots and related technological innovations for society and culture? How should we evaluate the significance of sexual relations with robots that look like women, men or children? Critics argue that sex robots present a clear risk to real persons and a social degradation that will increase sexual violence, objectify women, encourage pedophilia, reinforce negative body

images, increase forms of sexual dysfunction, and pass on sexually transmitted disease. Proponents judge robotic sexual companionship as just another step in the exploration of human desire. They see sex robots, and similar technology, such as virtual reality pornography, as providing autonomy affirming companionship for the lonely and a relatively harmless outlet for sexual fantasies that avoids the use of human prostitutes and thus reduces sexual victimization. Some appreciate sex robots as a social evil, others as a positive good, and still others as a harmless pastime. How we come to terms with such conceptual and moral concerns will have significant implications for society and the future of human relations. This book is of great interest to researchers in bioethics, human sexual behavior, AI ethics, and philosophy of sex.

**Robot Sex** - John Danaher 2017-10-13  
Perspectives from philosophy, psychology religious studies, economics, and law on the possible future of robot-human sexual

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relationships. Sexbots are coming. Given the pace of technological advances, it is inevitable that realistic robots specifically designed for people's sexual gratification will be developed in the not-too-distant future. Despite popular culture's fascination with the topic, and the emergence of the much-publicized Campaign Against Sex Robots, there has been little academic research on the social, philosophical, moral, and legal implications of robot sex. This book fills the gap, offering perspectives from philosophy, psychology, religious studies, economics, and law on the possible future of robot-human sexual relationships. Contributors discuss what a sex robot is, if they exist, why we should take the issue seriously, and what it means to "have sex" with a robot. They make the case for developing sex robots, arguing for their beneficial nature, and the case against it, on religious and moral grounds; they consider the subject from the robot's perspective, addressing such issues as consent and agency; and they ask

whether it is possible for a human to form a mutually satisfying, loving relationship with a robot. Finally, they speculate about the future of human-robot sexual interaction, considering the social acceptability of sex robots and the possible effect on society. Contributors Marina Adshade, Thomas Arnold, Julie Carpenter, John Danaher, Brian Earp, Lily Eva Frank, Joshua Goldstein, Michael Hauskeller, Noreen Herzfeld, Neil McArthur, Mark Migotti, Sven Nyholm, Ezio di Nucci, Steve Petersen, Anders Sandberg, Matthias Scheutz, Litska Strikwerda, Nicole Wyatt

**An Anthropology of Robots and AI** - Kathleen Richardson 2015-02-11

This book explores the making of robots in labs at the Massachusetts Institute of Technology (MIT). It examines the cultural ideas that go into the making of robots, and the role of fiction in co-constructing the technological practices of the robotic scientists. The book engages with debates in anthropological theorizing regarding

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the way that robots are reimagined as intelligent, autonomous and social and weaved into lived social realities. Richardson charts the move away from the “worker” robot of the 1920s to the “social” one of the 2000s, as robots are reimagined as companions, friends and therapeutic agents.

**Digital Stimulation** - Mimi Marinucci

2022-07-28

Digital Stimulation considers the subject of intimacy, including sexual intimacy, between humans and machines, both in the imagination and in reality as well. In fiction and in fact, social robots are frequently gendered as women. It is therefore important to address their potential to reinforce, or perhaps to reinvent, existing attitudes and expectations about gender, including nonbinary and transgender identities, as well as race, class, disability, and other aspects of identity. This book provides an overview of the history of robots depicted in popular culture, especially science fiction, as

well as an overview of the history of sex toys, including blow up dolls and, more recently, lifelike sex dolls. This invites an examination of the current and ongoing development of robots designed explicitly for intimate engagement with humans. The book explores positive (and often overly optimistic) attitudes, as well as negative (and often overly sensational) negative attitudes about the potential impact of robots and artificial intelligence. Finally, Digital Stimulation considers the possible ways in which future robot design might consciously disrupt the limitations of a binary system of gender, sex, and sexuality.

*Feminist Philosophy of Technology* - Janina Loh

2020-01-30

There has been little attention to feminism and gender issues in mainstream philosophy of technology and vice versa. Since the beginning of the so-called »second wave feminism« (in the middle of the 20th century), there has been a growing awareness of the urgency of a critical

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reflection of technology and science within feminist discourse. But feminist thinkers have not consistently interpreted technology and science as emancipative and liberating for the feminist movement. Because technological development is mostly embedded in social, political, and economic systems that are patriarchally hierarchized, many feminists criticized the structures of dominance, marginalization and oppression inherent in numerous technologies. Therefore, the question of defining and ascribing responsibility in technics and science is essential for this anthology - regarding for instance the technological transformation of labor, the life in the information society, and the relationship between humans and machines.

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**Sex and Sexuality in Modern Screen**

**Remakes** - Lauren Rosewarne 2019-06-19

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Sex and Sexuality in Modern Screen Remakes examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and

abreast of the zeitgeist including feminist reimaginings and ‘girl power’ make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today’s audiences.

## **Sex Robots Feminism:**

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