

Sex Death And God In L A David Reid

Intersections of Gender, Race, and Class Marcia Texler Segal 2007

Studies in Political Economy 1999

Heteropolis Charles Jencks 1993 In an age dominated by nationalism and ethnic conflict, Charles Jencks argues that these reactionary tendencies can be countered by an equally powerful drive - heterophilia: the love of difference, the desire to seek out new experience and curiosity. All of these are essential to the creation of a new form of city, the heteropolis, epitomized by Los Angeles. With over one hundred ethnic groups, forty different lifestyle clusters, eighty languages spoken in the schools, and extraordinarily different flora and fauna, Los Angeles' diversity has now become one of its main drawing points, and problems. Precariously balanced between civil unrest and the creative enjoyment of difference, it is something towards which other world cities, with their mass-migration and global trade are heading. The hetero-architecture of Los Angeles suggests a way beyond the present impasse between the fundamentalists and the multiculturalists, a third position which diffuses confrontation with creative displacement and inclusive eclecticism. The strange beauty of hetero-architecture embraces variety, its informality allows marginalized groups to feel at home and its unusual metaphors suggest our connection to the natural world. Frank Gehry, Eric Owen Moss, Morphosis, Frank Israel and Charles Moore are its visible leaders, but there is also a vernacular and funk version of the genre as well as the populist versions of Jon Jerde and Disneyland. The philosophy of hetero-architecture accepts difference as a necessity and turns it into a virtue with an informal aesthetic at once polyglot, abstract and representational - that is radically eclectic and inclusive in an understated way. The 'L.A. Style', as it is known, bears affinities with other aesthetics such as the Wabi and Sabi style of the Japanese. With many world cities now facing increasing pluralization, the heteropolis is bound to become a major urban form of the future.

Contemporary Art in Southern California Mark Johnstone 1999

Imagining Transit Sikivu Hutchinson 2003 Using an analysis of the history of Los Angeles's streetcar and highway systems, Sikivu Hutchinson argues that the cultural geography of transportation has had a compelling influence upon the construction of race, gender, and urban subjectivity in the postmodern city. She highlights the influence of American anti-urbanism upon visions of the city during the Great Migration and World War II eras. Proceeding from the premise that the creation of city spaces are informed by collective cultural memory, Hutchinson explores how the decline of public transportation and the rise of the automobile have shaped African American communities and cultures in Los Angeles.

The Metropolitan Frontier Carl Abbott 1993 Honolulu to Houston and from Fargo to Fairbanks to show how Western cities organize the region's vast spaces and connect them to the even larger sphere of the world economy. His survey moves from economic change to social and political response, examining the initial boom of the 1940s, the process of change in the following decades, and the ultimate impact of Western cities on their environments, on the Western regional character, and on national identity. Today, a.

Writing Los Angeles: A Literary Anthology David L. Ulin 2002-09-30 Collects short fictional works and excerpts, poetry, essays, journalism, and diary entries on the City of Light as contributed by top authors, in a volume that considers such topics as the city's history, culture, and architecture. *Southern California Quarterly* 1993

Print Martha T. Mooney 1995 - Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

Amerasia Journal 1992

New Left Review 1998

Irving Gill and the Architecture of Reform Thomas S. Hines 2000 Hines places his work within an international context: as Gill's identification with the modern movement developed, his work evolved from the influence of the East Coast Shingle Style and Wright's Midwest Prairie Style to become closer in spirit to the work of the Austrian Adolf Loos. Gill and Loos were both admired by the second-generation modernists Rudolph Schindler and Richard Neutra, who studied under Loos in Vienna and learned from Gill in Los Angeles. Hines also explores the social dimensions of Gill's work.

No Crystal Stair Lynell George 1992-11-17 Contains essays, reports, vignettes, oral histories, and autobiographies examining the daily lives of African Americans in Los Angeles.

Sunshine/noir Jim Miller 2005 A collection of works from the San Diego Writers Collective, a group of San Diego writers and artists. Emerging writers from San Diego and Tijuana are featured in these works of fiction, non-fiction, and poetry.

The Publishers Weekly 1994

THE QUARTERLY JOURNAL OF SPEECH 1997

Time Out Los Angeles 1999

The Everyday and Architecture Sarah Wigglesworth 1998-08-31 This volume aims to bring the issues of the everyday into the realm of architecture. Instead of concentrating on the extraordinary, the monumental or the iconic, this volume has its basis in the lived experience of buildings as they are practised by everybody.

The Responsive Community 1991

Journal of American Studies 2000

American Gothic Robert K. Martin 1998-06 In America as in Britain, the rise of the Gothic represented the other—the fearful shadows cast upon Enlightenment philosophies of common sense, democratic positivism, and optimistic futurity. Many critics have recognized the centrality of these shadows to American culture and self-identification. American Gothic, however, remaps the field by offering a series of revisionist essays associated with a common theme: the range and variety of Gothic manifestations in high and popular art from the roots of American culture to the present. The thirteen essayists approach the persistence of the Gothic in American culture by providing a composite of interventions that focus on specific issues—the histories of gender and race, the cultures of cities and scandals and sensations—in order to advance distinct theoretical paradigms. Each essay sustains a connection between a particular theoretical field and a central problem in the Gothic tradition. Drawing widely on contemporary theory—particularly revisionist views of Freud such as those offered by Lacan and Kristeva—this volume ranges from the well-known Gothic horrors of Edgar Allan Poe and Nathaniel Hawthorne to the popular fantasies of Stephen King and the postmodern visions of Kathy Acker. Special attention is paid to the issues of slavery and race in both black and white texts, including those by Ralph Ellison and William Faulkner. In the view of the editors and contributors, the Gothic is not so much a historical category as a mode of thought haunted by history, a part of suburban life and the lifeblood of films such as *The Exorcist* and *Fatal Attraction*.

Western American Literature 1994

Lingua Franca 1991

Books In Print 2004-2005 Bowker Editorial Staff 2004

Sex, Death and God in L.A. David Reid 2013-10-02 Los Angeles is the labyrinth at the end of the American Dream, a city often celebrated, often condemned—rarely understood. In this fascinating and unusual collection David Reid has gathered together the novelists, journalists, and cultural critics who could best debunk the myths, define the truths, and decipher the strange iconography of this “bronzed paradise” of fourteen million inhabitants. Here are reports and reflections on: the new Latin-American and Asian populations of South Central and the East Side and the old establishment in the West Side’s hidden hilltop enclaves; Downtown with its heavily mortgaged office towers held by Canadian and Japanese landlords; the shuttered factories, thriving sweatshops, and gerrymandered “rotten boroughs” of post-industrial L.A.; architecture from Irving Gill to

Frank O. Gehry; avatars and messiahs from Krishnamurti to L. Ron Hubbard; rituals of power and abjection in Movieland; and yoga and lust in Beverly Hills, Los Angeles Times and Nation columnist Alexander Cockburn; Mike Davis, author of *City of Quartz*; L.A. Weeklywriters Lynell George and Rubén Martínez; novelists Carolyn See, Eve Babitz, and David Thomson; architectural historian Thomas S. Hines; and Academy Award-winning screenwriter Jeremy Lerner are among those who investigate the mysteries of the city which, as Cockburn writes, is “the only megalopolis of the First World growing at a rate comparable to those supercities—Sao Paulo, Cairo, and Canton—of the Third World.”

Working People of California Daniel Cornford 2023-11-10 From the California Indians who labored in the Spanish missions to the immigrant workers on Silicon Valley's high-tech assembly lines, California's work force has had a complex and turbulent past, marked by some of the sharpest and most significant battles fought by America's working people. This anthology presents the work of scholars who are forging a new brand of social history—one that reflects the diversity of California's labor force by paying close attention to the multicultural and gendered aspects of the past. Readers will discover a refreshing chronological breadth to this volume, as well as a balanced examination of both rural and urban communities. Daniel Cornford's excellent general introduction provides essential historical background while his brief introductions to each chapter situate the essays in their larger contexts. A list of further readings appears at the end of each chapter. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Land of Sunshine William Deverell 2005 Comprised of essays by geologists, ecologists, and historians, this study examines the development of Los Angeles as an example of the complex interactions between urban planning and nature.

Lives at the Margin Alfred W. McCoy 2000

Places 1997

Los Angeles and the Future of Urban Cultures Raúl Homero Villa 2005-02-21 This special issue of *American Quarterly* focuses on Los Angeles as an emblematic site through which the scholarship of American studies can be examined. As a city shaped by eighteenth-century European colonization, nineteenth-century U.S. territorial expansion, and twentieth-century migration, Los Angeles has come to embody both the hopes and fears of Americans looking to the future. It is a city in which the local is deployed in complex practices of identity and community formation within the broader networks of globalization that continue to define and redefine what constitutes America. The articles in this volume address the complexities of the city's social geography across time, particularly since World War II. The collection reflects an exciting variety of cultural studies perspectives and reveals the synergistic possibilities of current Los Angeles studies and American studies in general. *American Quarterly* includes interdisciplinary scholarship that engages key issues in American studies. Publishing essays that examine American societies and cultures in global and local contexts, the journal contributes to the understanding of the United States, its diversity, and its impact on world politics and culture.

The Failure of Governance in Bell, California Thom Reilly 2016-05-12 In the late 2000s, the small southern California town of Bell erupted in a scandal that revealed a truly astonishing level of municipal corruption—one prosecutor called it “corruption on steroids.” This book details why Bell was vulnerable to such massive malfeasance and what steps could be taken to reduce the chances of it happening again.

CrossRoads 1993

Catching Hell in the City of Angels João Helion Costa Vargas 2006 Since the 1980s, Los Angeles has become the most racially and economically divided city in the United States. In the poorest parts of South Central Los Angeles, buildings in disrepair—the legacy of racial unrest. Moving beyond stereotypes of South Central's predominantly African American residents, João H. Costa Vargas recounts his almost two years living in the district. Personal, critical, and disquieting, *Catching Hell in the City of Angels* examines the ways in which economic and social changes in the twentieth century have affected the black community, and powerfully conveys the experiences that bind and divide its people. Through compelling stories of South Central, including his own experience as an immigrant of color, Vargas presents portraits of four groups. He talks daily with women living in a low-income Watts apartment building; works with activists in a community organization against police brutality; interacts with former gang members trying to maintain a 1992 truce between the Bloods and the Crips; and listens to amateur jazz musicians who perform in a gentrified section of the neighborhood. In each case he describes the worldviews and the definitions of “blackness” these people use to cope with oppression. Vargas finds, in turn, that blackness is a form of racial solidarity, a vehicle for the renewal of African American culture, and a political expression of revolutionary black nationalism. Vargas reveals that the social fault lines in South Central reflect both contemporary disparities and long-term struggles. In doing so, he shows both the racialized power that makes “blackness” a prized term of identity and the terrible price that African Americans have paid for this emphasis. Ultimately, *Catching Hell in the City of Angels* tells the story of urban America through the lives of individuals from diverse, overlapping, and vibrant communities. João H. Costa Vargas is assistant professor in the Center for African and African American Studies and the department of anthropology at the University of Texas, Austin. Robin D. G. Kelley is the William B. Ransford Professor of Cultural and Historical Studies at Columbia University. He is the author of numerous books, including *Yo Mama's Disfunktional: Fighting the Culture Wars in Urban America*.

The Industry, Geography, and Social Effects of Contemporary Christian Music John Daniel Lindenbaum 2009

Selected Acquisitions Robert Crown Law Library 1991

Withinsight Chris Bruce 1994 Distributed for Western States Arts Federation, 1994 Western States Arts Federation/National Endowment for the Arts, Regional fellowships.

Vital Signs Sojin Kim 1997

The Brazen Age David Reid 2016-03-22 A brilliant, sweeping, and unparalleled look at the extraordinarily rich culture and turbulent politics of New York City between the years 1945 and 1950, *The Brazen Age* opens with Franklin Delano Roosevelt's campaign tour through the city's boroughs in 1944. He would see little of what made New York the capital of modernity—though the aristocratic FDR was its paradoxical avatar—a city boasting an unprecedented and unique synthesis of genius, ambition, and the avant-garde. While concentrating on those five years, David Reid also reaches back to the turn of the twentieth century to explore the city's progressive politics, radical artistic experimentation, and burgeoning bohemia. From 1900 to 1929, New York City was a dynamic metropolis on the rise, and it quickly became a cultural nexus of new architecture; the home of a thriving movie business; the glittering center of theater and radio; and a hub of book, magazine, and newspaper publishing. In the 1930s, the rise of Hitler and World War II would send some of Europe's most talented men and women to America's shores, vastly enriching the fields of science, architecture, film, and arts and letters—the list includes Albert Einstein, Erwin Panofsky, Walter Gropius, George Grosz, André Kertész, Robert Capa, Thomas Mann, Hannah Arendt, Vladimir Nabokov, and John Lukacs. Reid draws a portrait of the frenzied, creative energy of a bohemian Greenwich Village, from the taverns to the salons. Revolutionaries, socialists, and intelligentsia in the 1910s were drawn to the highly provocative monthly magazine *The Masses*, which attracted the era's greatest talent, from John Reed to Sherwood Anderson, Djuna Barnes, John Sloan, and Stuart Davis. And summoned up is a chorus of witnesses to the ever-changing landscape of bohemia, from Malcolm Cowley to Anaïs Nin. Also present are the pioneering photographers who captured the city in black-and-white: Berenice Abbott's dizzying aerial views, Samuel Gottscho's photographs of the waterfront and the city's architectural splendor, and Weegee's masterful noir lowlife. But the political tone would be set by the next president, and Reid looks closely at Thomas Dewey, Henry Wallace, and Harry Truman. James Forrestal, secretary of the navy under Roosevelt, would be influential in establishing a new position in the cabinet before ascending to it himself as secretary of defense under Truman, but not before helping to usher in the Cold War. With *The Brazen Age*, David Reid has magnificently captured a complex and powerful moment in the history of New York City in the mid-twentieth century, a period of time that would ensure its place on the world stage for many generations.

Chicano Barrio Culture Rubén Martínez 1995

Zyzyva 1994

Sex Death And God In L A David Reid

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