

Sex Reassignment Surgery Words

The Finest Cut - Jean Churchill

2013-09-25

Transsexual autobiographies often focus on the individual's struggle to integrate mind and body to achieve wholeness, but tend to gloss over the actual surgical experience, relegating information about a very important physical, psychological, and spiritual period in one's life to a few vague pages or paragraphs. *THE FINEST CUT* helps to fill that void of information with a detailed account of the experiences of one male-to-female transsexual as she goes through the surgical process. Beginning a few weeks before surgery and continuing through the recuperation period afterwards, she relates the preparations, experiences, thoughts, feelings, and physical, psychological and spiritual changes that she found occurring in herself and observed in others. This wonderful narrative covers such usually unspoken-of things as: pre and post-operative feelings of loss, the psychological/spiritual life re-assessments that many pre-ops seem to make before surgery, the bonding that can occur between SRS candidates, hospital procedures, the surgery itself (explained in lay terms), physiological and emotional experiences that can occur following surgery, pain management strategies, post-surgical hygiene, dilation procedures, experiences with long-term recuperation care, and some of the emotional and spiritual perception shifts that might result. Also included is a section of frequently asked questions and a personal view of what transsexual existence is. This memoir flows in an easily readable fashion that is filled with information, anecdotes, and humor. It is a "must read" for anyone who is thinking about having sexual reassignment surgery or who wants to know more about it. OTHER BOOKS BY JEAN CHURCHILL: *Courting The Selkie*; *It's Not What You Think*

Transgender Emergence - Arlene Istar Lev

2013-01-11

Explore an ecological strength-based framework for the treatment of gender-variant clients This

comprehensive book provides you with a clinical and theoretical overview of the issues facing transgendered/transsexual people and their families. *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and Their Families* views assessment and treatment through a nonpathologizing lens that honors human diversity and acknowledges the role of oppression in the developmental process of gender identity formation. Specific sections of *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and Their Families* address the needs of gender-variant people as well as transgender children and youth. The issues facing gender-variant populations who have not been the focus of clinical care, such as intersexed people, female-to-male transgendered people, and those who identify as bigendered, are also addressed. The book examines: the six stages of transgender emergence coming out transgendered as a normative process of gender identity development thinking "outside the box" in the deconstruction of sex and gender the difference between sexual orientation and gender identity, as well as the convergence, overlap, and integration of these parts of the self the power of personal narrative in gender identity development etiology and typographies of transgenderism treatment models that emerge from various clinical perspectives alternative treatment modalities based on gender variance as a normative lifecycle developmental process Complete with fascinating case studies, a critique of diagnostic processes, treatment recommendations, and a helpful glossary of relevant terms, this book is an essential reference for anyone who works with gender-variant people. Handy tables and figures make the information easier to access and understand. Visit the author's Web site at <http://www.choicesconsulting.com>

Purple Hearts and Silver Stars - Janice Josephine Carney 2004-12-16

In 1996 I celebrated a year of sobriety and

began a journey of rebirth. That year I developed confidence in myself that previously I never experienced. I took my personal collection of notes, diaries, and tapes from my year in Vietnam and begin to organize them into a book. In 1997 I completed the manuscript and titled it One Heart One Mind: one man's memoir of a tour of Vietnam. The book not only dealt with my year in Vietnam but with the emotional cost of the war on my soul and psyche. With assistance from Jonathan Shay M.D., Ph.D., the author of Achilles in Vietnam (a book about combat trauma and the undoing of character), I tried unsuccessfully to get my book published. In 1998 I legally changed my name from John Joseph to Janice Josephine and my writing now included transgender issues. I felt that I had come to terms with my trauma from the Vietnam War, and I was ready to move on. In 1999-2000 I wrote and performed a play "I Was Always Me." The two-act play is a monologue of my transition from John to Janice. In the fall of 2000 I had my first article published in the Transgender Tapestry Magazine. In 2001 I was the subject of a documentary: "TransJan" produced and directed by Katherine Cronin. Its premiere at the Provincetown International Film Festival opened the door for me and after each screening; I conducted a Q&A about transgender issues. The latest screening of "TransJan" was in 2002, when it was selected to be one of the films for the Tampa Gay and Lesbian Film Festival. In 2001, in Boston, while performing readings of my poems and rants at Slams, I met the writer Toni Amato. Shortly after that meeting I begin attending Toni's creative writing workshops at Women's Words and later attended one of her weekend writer retreats. That year I presented "TransJan" and sat on panels at the Transcending Boundaries Conference at Yale University and at Speak Out, a conference at Bunker Hill Community College in Boston. My most challenging event that year was the L/B/T/Allies Strategy Summit in Vermont, sponsored by the National Organization for Women. In 2002 I continued to do workshops using creative writing as a means of getting people to open up about transgender issues. I also put together a course of study on transgender issues called "Transsexuals are Human Also." I conducted creative writing

workshops at the Midwest L/G/B/T/Allies College Conference. Out of this conference came my transgender monologue,' and, as "My Vagina Monologue," I performed this at the St Petersburg Metropolitan Community Churcher's Talent Show, and it was published in the summer issue of the Transgender Tapestry Magazine. This year I have presented creative writing workshops at the International Foundation for Gender Education in Philadelphia, the New Hampshire Transgender Resources for Education and Empowerment at the University of New Hampshire in Durham, and at Silver Threads, a weekend retreat on St Pete Beach. I have put together a collection of my poems, rants and essays that are directly from a transwoman's heart called "Purple Hearts and Silver Stars." One of my short stories was published as part of Mary Boenke's Trans Forming Families, real stories about transgender loved ones. Later this year two short stories will be published in anthologies, Pinned down by Pronouns (<http://www.convictionbooks.com>) and Trans-lating Faith, Pilgrim Press, 700 Prospect Ave., Cleveland, Ohio. I am an active member of a local group of women artists called "Women Artist Rising" with whom I share my poems, rants and stories at various WAR events (<http://www.womenartistsrising.com>). My new column "Perspectives from a Trans-woman" that started in a local newsletter is now in syndication.

Whipping Girl - Julia Serano 2016-03-08

This classic manifesto is "a foundational text for anyone hoping to understand transgender politics and culture in the U.S. today." (NPR) *Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine* In Whipping Girl, biologist and trans activist Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking

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popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

Dazzling Darkness - Rachel Mann 2012-11-07

A true story about searching for one's authentic self in the company of the Living God. Rachel Mann has died many 'deaths' in the process, not the least of which was a change of sex, as well as coming to terms with chronic illness and disability. This passionate and nuanced book brings together poetry, feminist theology, and philosophy, and explores them through one person's hunger for wholeness, self-knowledge and God.

Trans Narratives - Ana Horvat 2021-09-30

Recently, "trans" has taken on a number of important theoretical and critical meanings inside and outside the academy. As a prefix, "trans" can attach itself to other words to express or describe movement and change, as it does in the terms "transnational" or "transmedia." Trans is also an adjective when it is part of a word that signifies an identity or expression. Trans has worked as an adjective to destabilize established ideas about gender as it makes new senses of what gender can mean for trans people. Much of the study of life writing is about the study of identity and the possibilities for lives that stories of identity make possible. In that spirit, *Trans Narratives: trans, transmedia, transnational* represents an opportunity for critical work about life writing by trans people to be featured, as it seeks to interrogate the idea of trans in multiple registers, bringing a prefix to the center of the current field of life-writing studies. It aims to understand through life writing and its theory what trans means when we talk about identities and bodies, and to understand better what the critical terms transmedia and transnational can mean for the field of life writing. The Chapters in this book were originally published as a special issue of *a/b: Auto/Biography Studies*.

The Road to Transition - Bree Record 2016-10-07

The Road to Transition is my story, which was forty days in the telling and fifty-five years in the living; that is, if you can call existing living. It still amazes me how much you can lose without actually realizing it. Each lost piece takes on the

worth exceeding that of the finest of golden treasures. I know because in the telling of this story, I discovered that. The forty days are those that led up to my gender confirmation surgery. It was a time with as many ups and downs and gut-wrenching twists as the wildest of roller coasters. I tried to remain true to my journal, though at times I was sick and dizzy. I endeavored to bring to you the accurate portrait of what lay down The Road to Transition.

[Crossdressing in Context, Vol. 4 Transgender & Religion](#) - Ph. D. G. G. Bolich 2009-01-01

Much debate exists over the proper religious perspective on transgender realities and people. This volume examines transgender in the major world religions. Extensive consideration is given to Christianity, including the arguments presented both against transgender behaviors and by supporters of transgender people. Religions covered include Christianity, Judaism, Islam, Hinduism, Buddhism, Jainism, Confucianism, Taoism, Shinto, and indigenous religions such as Native American religions of the United States.

The Transsexual Empire - Janice G. Raymond 1979-05

Legal and Gender Recognition in China - Liu Minhui 2018

Describes the current legal framework and all laws and policies relevant to Legal and Gender Recognition in China. There is no Chinese law that uses the word 'transgender.' In fact, the use of this word is currently limited to one policy only - the Sex reassignment surgery regulatory guidelines (National Health and Family Planning Commission Document No. 7 (2017)) - which is not a positive one as it places various restrictions on transgender people pursuing gender-affirming surgery (GAS). These include that a transgender person may not apply for the gender marker on their identity documents to be changed until they undergo full genital reconstruction surgery, and that transgender people pursuing GAS must provide relevant proof that they have informed their close relatives of their intention to have sexual reassignment surgery (basically parental approval), be over the age of 20 years, and 'be in an unmarried state.

Love is Me - SY Khan

FTM: Female-to-male Transsexuals in Society - Holly Devor 1997

FTM: Female-to-Male Transsexuals in Society provides a compassionate, intimate, and incisive look at the life experiences of forty-five female-to-male transsexuals. Until now, little has been known about these individuals, and questions persist about them. Who are they? How do they come to know themselves as transsexual? What do they do about it? How do their families cope? Who loves them? What does it mean for the rest of us? To answer these and other questions, Holly Devor spent many years compiling in-depth interviews and researching the lives of transsexual and transgendered people, many of whom became her friends. She traces the everyday and significant events that coalesce in transsexual identity, culminating in gender and sex transformation. After an introduction which grounds the discussion in historical and theoretical contexts, the author takes a life course approach to understanding female-to-male transsexualism. Using her subjects' own words as illustrations, Devor looks at how childhood, adolescent, and adult experiences with family members, peers, and lovers work to shape and clarify female-to-male transsexuals' images of themselves as people who should be men.

Transsexualism - Colette Chiland 2003-01-01
Transsexualism is a stimulating, proactive and important book. Colette Chiland does not back away from difficult issues. She forces all of us to look at our assumptions about transsexualism and to re-examine what gender and sex really mean' - Christine Ware, author of *Where Id Was: Challenging Normalization in Psychoanalysis* 'In a nutshell, the book offers a much-needed alternative view of transsexuality from a psychiatric and European point of view... Chiland's interesting and well presented book is a valued reminder of how different the same topic can appear in an alternative perspective' - *Transgender Tapestry* Colette Chiland exhibits a masterful and encyclopedic knowledge of transsexualism, drawing together the insights of depth psychology, psychoanalysis, history, anthropology and sociology for rethinking transsexualism in terms of identity, subjectivity and the wider socio-historical world. This book is written with considerable precision on complex,

technical issues, whilst at the same time keeping the broader question of the relationship between transsexualism and society firmly in mind.

[Trans History](#) - Tess deCarlo 2018-05-29

What is transsexualism? Some estimate suggest that as many as 1 in 4,500 males may be transsexual and 1 in 8,000 females

Transsexualism is most commonly defined as the desire to live as the opposite sex accompanied by a wish to change the body to that preferred sex through surgery or hormone therapy The term was coined in the middle of the 20th Century, but there are many references to the phenomenon throughout history - from Ancient Greek mythology to Roman times

Anthropologists have found instances of transsexualism in most societies and cultures, including Native American tribes such as the Navajo who have words in their own language for transsexual men and women

Male Bodies, Women's Souls - LeeRar Costa 2013-01-11

Get a detailed look at the Thai sex/gender system—through analysis of the personal stories from transgendered youth in Thailand The Thai term *sao braphet song* (a “second type of woman”) describes males who reject the gender of masculinity for femininity. *Male Bodies, Women’s Souls: Personal Narratives of Thailand’s Transgendered Youth* uses the narrative method, stories in the words of these “second type of women” to analyze these transgendered experiences. This previously ignored perspective of the Thai sex/gender system gained through this theoretical and methodological approach offers students and general readers a rich, more readily accessible foundation of knowledge about gendered subjectivity and sex/gender systems. *Male Bodies, Women’s Souls: Personal Narratives of Thailand’s Transgendered Youth* features in-depth, autobiographical life histories from individual Thai transgendered youth. Life stories, told in the participants’ own words, provides an engaging, at times touching, always insightful look at Thai culture’s sex/gender system. The authors then expertly analyze the narratives to illuminate common themes and constructions within this group, allowing an opportunity for contrast and discussion on transgender experiences in other nations. Male

Bodies, Women's Souls: Personal Narratives of Thailand's Transgendered Youth analyzes the major themes in the stories, including: identities definitions and descriptive labels etiologies of sao braphet song-ness the notion of acceptance narrator motivations for participating in the project Male Bodies, Women's Souls: Personal Narratives of Thailand's Transgendered Youth is illuminating, reflective reading for educators, undergraduate students, graduate students, researchers, or anyone interested in discovering more about transgenderism in a specific cultural context.

The Making of a Man - Maxim Februari
2015-04-15

In the autumn of 2012, Maxim Februari—known until then as writer and philosopher Marjolijn Februari—announced his intention to live as a man. The news was greeted with a diversity of reactions, from curiosity to unease. These responses made it absolutely clear to Februari that most of us don't know how to think about transsexuality. *The Making of a Man* explores this lacuna through a deeply personal meditation on a profoundly universal aspect of our identities. Februari contemplates the many questions that sexual transitions entail: the clinical effects of testosterone, the alteration of sexual organs, and its effects on sexual intimacy; how transsexuality figures in the law; and how it challenges the way we talk about sex and gender, such as the seemingly minor—but crucially important—difference between the terms “transsexual” and “transgender.” He analyzes our impressions of effeminate men and butch women, separating apparent acceptance from actual prejudice, and critically examines the curious requirement in many countries that one must demonstrate a psychological disturbance—a “gender identity disorder”—in order to be granted sex change therapies. From there he explores the seemingly endless minutiae changing genders or sex effect, from the little box with an M or an F on passports to the shockingly sudden way testosterone can adjust physical features. With his characteristically clear voice combined with intimate—sometimes moving, sometimes funny—ruminations, Februari wakes readers up to all the ways, big and small, our world is structured by sex and gender.

The T Words - Tess deCarlo 2017-01-31

A book of short stories written by the transgender community members of the Chattanooga Transgender Advocates.

Virginia Prince - Richard Ekins 2006-02-07
Discover the influence of controversial writer Virginia Prince—friend, counselor, philosopher, and publicist for the cross-dressing community Virginia Prince: Pioneer of Transgendering documents the life and work of Virginia Prince, whose writings on transvestites and transsexuals influenced the thinking of an entire generation. This unique book gathers and updates her most important—and hard-to-find—articles that chronicle the development of her philosophy over a twenty-year period and provide insight into her role in the creation of a transgender community. The book includes a photo essay by acclaimed photographer Mariette Pathy Allen, a portrait of Virginia at age 92 from Richard F. Docter, and a foreword by celebrated transgender activist, historian, and scholar Susan Stryker. A staunch promoter of heterosexual transvestism since the late 1950s, Virginia Prince has had a powerful impact on the transgender community. She was the first person to establish a systematic organizational structure that provided a safe setting for transvestites and transsexuals to “come out,” and her advocacy of a “transgenderist” position since the late 1960s constituted a major conceptual and identity innovation. These articles focus on issues of sex, sexuality, and gender and serve as a foundation for what later became “transgender studies” in the 1990s. “The world that we live in is highly polarized and highly stereotyped into femininity and masculinity. What I would like to have you think about is the word in the middle-humanity. A man who wants to look after babies is only being a human being in dealing with young offspring. It has nothing to do with his being a male and not a female, and that is the problem in this area of sex and gender. This high degree of polarization in our society leads to all kinds of confusion in our culture. We must learn that being a person is more important than being either man or woman, male or female.” —Virginia Prince, “Sex vs. Gender” Virginia Prince: Pioneer of Transgendering is an invaluable resource for academics working in the field of transgender

studies and an important historical document for members of the transgender community.

Transgender Realities - Gregory G. Bolich 2008

Transgender Realities is a brief introduction to gender variant people and to the judgments made about them. The volume begins with a consideration of what gender is and does, and how this relates to all of us. Turning to specific consideration of transgender people, the book offers what research reveals about them, but also what they report about themselves. The causes of transgender, how society responds to it, and how partners, family and friends relate to

a transgender person are only a few of the matters discussed. Also included is a survey of transgender across history and around the world, how transgender interacts with religion, and the changing way mental health professionals are working with transgender people. This volume is a "must have" introduction.

Am I Transgender? - BSRN 2011-12-23

This is a how-to book. It is written to help you avoid some of the pitfalls of transition for both female and male transfolk. It is composed out of much research and a lot of personal experience. As the title says, this is a Primer with many volumes to follow.

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