

# Sentimental Bodies Sex Gender And Citizenship In The Early Republic

**Panic Fiction** Mary Templin 2014-02-28 Panic Fiction explores a unique body of antebellum American women's writing that illuminates women's relationships to the marketplace and the links between developing ideologies of domesticity and the formation of an American middle class. Between the mid-1830s and the late 1850s, authors such as Hannah Lee, Catharine Sedgwick, Eliza Follen, Maria McIntosh, and Maria Cummins wrote dozens of novels and stories depicting the effects of financial panic on the home and proposing solutions to economic instability. This unique body of antebellum American women's writing, which integrated economic discourse with the language and conventions of domestic fiction, is what critic Mary Templin terms "panic fiction." In Panic Fiction: Antebellum Women Writers and Economic Crisis, Templin draws in part from the methods of New Historicism and cultural studies, situating these authors and their texts within the historical and cultural contexts of their time. She explores events surrounding the panics of 1837 and 1857, prevalent attitudes toward speculation and failure as seen in newspapers and other contemporaneous texts, women's relationships to the marketplace, and the connections between domestic ideology and middle-class formation. Although largely unknown today, the phenomena of "panic fiction" was extremely popular in its time and had an enormous influence on nineteenth-century popular conceptions of speculation, failure, and the need for marketplace reform, providing a distinct counterpoint to the analysis of panic found in newspapers, public speeches, and male-

authored literary texts of the time.

*The First Presidential Contest* Jeffrey L. Pasley 2016-12-04 This is the first study in half a century to focus on the election of 1796. At first glance, the first presidential contest looks unfamiliar—parties were frowned upon, there was no national vote, and the candidates did not even participate (the political mores of the day forbade it). Yet for all that, Jeffrey L. Pasley contends, the election of 1796 was “absolutely seminal,” setting the stage for all of American politics to follow. Challenging much of the conventional understanding of this election, Pasley argues that Federalist and Democratic-Republican were deeply meaningful categories for politicians and citizens of the 1790s, even if the names could be inconsistent and the institutional presence lacking. He treats the 1796 election as a rough draft of the democratic presidential campaigns that came later rather than as the personal squabble depicted by other historians. It set the geographic pattern of New England competing with the South at the two extremes of American politics, and it established the basic ideological dynamic of a liberal, rights-spreading American left arrayed against a conservative, society-protecting right, each with its own competing model of leadership. Rather than the inner thoughts and personal lives of the Founders, covered in so many other volumes, Pasley focuses on images of Adams and Jefferson created by supporters-and detractors-through the press, capturing the way that ordinary citizens in 1796 would have actually experienced candidates they never heard speak. Newspaper editors, minor officials, now forgotten congressman, and individual elector candidates all take a leading role in the story to show how politics of the day actually worked. Pasley's cogent study rescues the election of 1796 from the shadow of 1800 and invites us to rethink how we view that campaign and the origins of American politics.

*The Founding Fathers and the Politics of Character* Andrew S. Trees 2021-07-13 The American

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Revolution swept away old certainties and forced revolutionaries to consider what it meant to be American. Andrew Trees examines four attempts to answer the question of national identity that Americans faced in the wake of the Revolution. Through the writings of Thomas Jefferson, John Adams, Alexander Hamilton, and James Madison, Trees explores a complicated political world in which boundaries between the personal and the political were fluid and ill-defined. Melding history and literary study, he shows how this unsettled landscape challenged and sometimes confounded the founders' attempts to forge their own--and the nation's--identity. Trees traces the intimately linked shaping of self and country by four men distrustful of politics and yet operating in an increasingly democratic world. Jefferson sought to recast the political along the lines of friendship, while Hamilton hoped that honor would provide a secure foundation for self and country. Adams struggled to create a nation virtuous enough to sustain a republican government, and Madison worked to establish a government based on justice. Giving a new context to the founders' mission, Trees studies their contributions not simply as policy prescriptions but in terms of a more elusive and symbolic level of action. His work illuminates the tangled relationship among rhetoric, politics, self, and nation--as well as the larger question of national identity that remains with us today.

**The Oxford Handbook of History and Material Culture** Ivan Gaskell 2020-05-05 "The past has left a huge variety of traces in material form. If historians could figure out how to make use of them to create accounts of the past, a far greater range of histories would be available than if historians were to rely on written sources alone. People who do not appear in writings could come into focus; as could the concerns of people that have escaped writing but whose material things belie their desires and actions. This book explores various ways in which aspects of the past of peoples in many times and places otherwise inaccessible can come alive to the material culture historian. It is divided

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into five thematic sections that address history, material culture, and-respectively-cognition, technology, symbolism, social distinction, and memory. It does so by means of six individually authored case studies in each section that range from "pins to pearls, Paleolithic to Punk"--

**Figures in the Carpet** Wilfred M. McClay 2007-01-02 *Figures in the Carpet* presents a stellar roster of first-rate historians dealing seriously with a perennially important subject. The case studies and more theoretical accounts in this book amount to an unusually perceptive assessment of how "the person" has been viewed in American history.

*The Oxford Handbook of Charles Brockden Brown* Philip Barnard 2019 *The Oxford Handbook of Charles Brockden Brown* provides a state-of-the-art survey of the life and writings of Charles Brockden Brown, a key writer of the Atlantic revolutionary age and U.S. Early Republic. The seven novels he published during his lifetime are now studied for their narrative complexity, innovations in genre, and social-political commentaries on life in early America and the revolutionary Atlantic. Through the late twentieth century, Brown was best known as an author of political romances in the gothic mode that proved to be widely influential in romantic era, and has generated large amounts of scholarship as a crucial figure in the history of the American novel.

**Correspondence and American Literature, 1770-1865** Elizabeth Hewitt 2004-11-25 Elizabeth Hewitt uncovers the centrality of letter-writing to antebellum American literature. She argues that many canonical American authors turned to the epistolary form as an idealised genre through which to consider the challenges of American democracy before the Civil War. The letter was the vital technology of social intercourse in the nineteenth century and was adopted as an exemplary genre in which authors from Crèvecoeur and Adams through Jefferson, to Emerson, Melville, Dickinson and Whitman, could theorise the social and political themes that were so crucial to their respective

literary projects. They interrogated the political possibilities of social intercourse through the practice and analysis of correspondence. Hewitt argues that although correspondence is generally only conceived as a biographical archive, it must instead be understood as a significant genre through which these early authors made sense of social and political relations in the nation.

### **The Formal and Informal Politics of British Rule in Post-Conquest Quebec, 1760-1837**

Nancy Christie 2020-02-06 Nancy Christie innovatively and significantly transforms the writing of Quebec history between 1763 and 1837 by locating Quebec within new British practices of imperial governance asserted in the wake of the Seven Years War. Breaking with the conventional master-narrative of the era as one of gradual integration between French- and English-speaking communities, accompanied by incremental political and social liberalization, Nancy Christie presents the six decades following the Conquest as a period of assertive British strategies for assimilating Quebec's French and Catholic majority, and refurbished authoritarianism deployed to arrest the spread of revolution in the Atlantic world. Brilliantly advanced, this new narrative of post-Conquest Quebec builds upon entirely new research meticulously gleaned from over 20,000 cases from the criminal and civil judicial archives and a sustained examination of both official and unofficial political and social discourses. This study charts both the British practices of colonial rule, which sought the assimilation of non-British "others" through both formal modes of law and governance, and the consumption of British manufactured goods, and the contestation of these through the daily resistance of ordinary men and women. In so doing, Christie identifies Quebec as a case study with which to open a new trajectory in the wider study of the British Empire. Her striking conclusion urges a shift in historical focus from the interaction between European colonizers and racialized others, to the centrality of practices of rule designed to govern European subaltern peoples.

Bodies of Reform James B. Salazar 2010-09-15 Part of the American Literatures Initiative Series From the patricians of the early republic to post-Reconstruction racial scientists, from fin de siècle progressivist social reformers to post-war sociologists, character, that curiously formable yet equally formidable “stuff,” has had a long and checkered history giving shape to the American national identity. *Bodies of Reform* reconceives this pivotal category of nineteenth-century literature and culture by charting the development of the concept of “character” in the fictional genres, social reform movements, and political cultures of the United States from the mid-nineteenth to the early-twentieth century. By reading novelists such as Herman Melville, Mark Twain, Pauline Hopkins, and Charlotte Perkins Gilman alongside a diverse collection of texts concerned with the mission of building character, including child-rearing guides, muscle-building magazines, libel and naturalization law, Scout handbooks, and success manuals, James B. Salazar uncovers how the cultural practices of representing character operated in tandem with the character-building strategies of social reformers. His innovative reading of this archive offers a radical revision of this defining category in U.S. literature and culture, arguing that character was the keystone of a cultural politics of embodiment, a politics that played a critical role in determining-and contesting-the social mobility, political authority, and cultural meaning of the raced and gendered body.

**Body Studies** Margo DeMello 2013-12-17 In recent years, body studies has expanded rapidly, becoming an increasingly popular field of study within anthropology, sociology, and cultural studies. This groundbreaking textbook takes the topics and theories from these disciplines, and combines them into one single, easily accessible text for students. *Body Studies* is a comprehensive textbook on the social and cultural uses and meanings of the body, for use in undergraduate college courses. Its clear, accessible chapters explore, among other things: the measurement and classification of the

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human body illness and healing the racialized body the gendered body cultural perceptions of beauty new bodily technologies. This book investigates how power plays an important role in the uses, views, and shapes of the body—as well as how the body is invested with meaning. Body Studies provides a wealth of pedagogic features for ease of teaching and learning: ethnographic case studies, boxes covering contemporary controversies, news stories, and legislative issues, as well as chapter summaries, further reading recommendations, and key terms. This book will appeal to students and teachers of sociology, anthropology, cultural studies, women's studies, gender studies, and ethnic studies.

**Sentimental Bodies** Bruce Burgett 1998-01-01 Sentimentalism, sex, the construction of the modern body, and the origins of American liberalism all come under scrutiny in this rich discussion of political life in the early republic. Here Bruce Burgett enters into debates over the "public sphere," a concept introduced by Jurgen Habermas that has led theorists to grapple with such polarities as public and private, polity and personality, citizenship and subjection. With the literary public sphere as his primary focus, Burgett sets out to challenge the Enlightenment opposition of reason and sentiment as the fundamental grid for understanding American political culture.

**Slavery and Sentiment** Christine Levecq 2012-07-03 Illuminates the political dimensions of American and British antislavery texts written by blacks

*Home Ground and Foreign Territory* Janice Fiamengo 2014-04-03 The first multi-disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches.

**Women's Narratives of the Early Americas and the Formation of Empire** Mary McAleer Balkun 2016-04-08 The essays in this collection examine the connections between the forces of

empire and women's lives in the early Americas, in particular the ways their narratives contributed to empire formation. Focusing on the female body as a site of contestation, the essays describe acts of bravery, subversion, and survival expressed in a variety of genres, including the saga, letter, diary, captivity narrative, travel narrative, verse, sentimental novel, and autobiography. The volume also speaks to a range of female experience, across the Americas and across time, from the Viking exploration to early nineteenth-century United States, challenging scholars to reflect on the implications of early American literature even to the present day.

Sentimental Bodies Bruce Burgett 1998-10-05 Sentimentalism, sex, the construction of the modern body, and the origins of American liberalism all come under scrutiny in this rich discussion of political life in the early republic. Here Bruce Burgett enters into debates over the "public sphere," a concept introduced by Jurgen Habermas that has led theorists to grapple with such polarities as public and private, polity and personality, citizenship and subjection. With the literary public sphere as his primary focus, Burgett sets out to challenge the Enlightenment opposition of reason and sentiment as the fundamental grid for understanding American political culture. Drawing on texts ranging from George Washington's "Farewell Address" and Charles Brockden Brown's Clara Howard to Hannah Foster's *The Coquette* and Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Burgett shows that the sentimental literary culture of the period relied on readers' affective, passionate, and embodied responses to fictive characters and situations in order to produce political effects. As such, sentimentalism located readers' bodies both as prepolitical sources of personal authenticity and as public sites of political contestation. Going beyond an account of the public sphere as a realm to which only some have full access, Burgett reveals that the formation of the body and sexual subjectivity is crucial to the very construction of that sphere. By exploring and destabilizing the



longstanding distinction between public and private life, this book raises questions central to any democratic political culture.

**The Cambridge Companion to American Literature and the Body** Travis M. Foster 2022-06-30

This volume offers a rigorous yet accessible overview of the key questions and intersectional approaches pertaining to American literature and the body. The chapters have been written in an accessible style, making them useful for undergraduates as well as for more experienced researchers.

The State as a Work of Art Eric Slauter 2009-05 The founding of the United States after the American Revolution was so deliberate and monumental in scope that the key actors considered this new government to be a work of art framed from natural rights. Recognizing the artificial nature of the state, these early politicians believed the culture of a people should inform the development of their governing rules and bodies. The author explores these central ideas in this account of the origins and meanings of the U.S. Constitution. He reveals the cultural histories upon which the document rests, highlights the voices of ordinary people, and considers how the artifice of the state was challenged in its effort to sustain inalienable natural rights alongside slavery and to achieve political secularization at a moment of growing religious expression.

**Mortal Remains** Nancy Isenberg 2012-07-05 Mortal Remains introduces new methods of analyzing death and its crucial meanings over a 240-year period, from 1620 to 1860, untangling its influence on other forms of cultural expression, from religion and politics to race relations and the nature of war. In this volume historians and literary scholars join forces to explore how, in a medically primitive and politically evolving environment, mortality became an issue that was inseparable from national self-definition. Attempting to make sense of their suffering and loss while imagining a future

of cultural permanence and spiritual value, early Americans crafted metaphors of death in particular ways that have shaped the national mythology. As the authors show, the American fascination with murder, dismembered bodies, and scenes of death, the allure of angel sightings, the rural cemetery movement, and the enshrinement of George Washington as a saintly father, constituted a distinct sensibility. Moreover, by exploring the idea of the vanishing Indian and the brutality of slavery, the authors demonstrate how a culture of violence and death had an early effect on the American collective consciousness. *Mortal Remains* draws on a range of primary sources—from personal diaries and public addresses, satire and accounts of sensational crime—and makes a needed contribution to neglected aspects of cultural history. It illustrates the profound ways in which experiences with death and the imagery associated with it became enmeshed in American society, politics, and culture.

**Keywords for American Cultural Studies, Third Edition** Bruce Burgett 2020-11-24 Introduces key terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. Designed as a uniquely print-digital hybrid publication, this *Keywords* volume collects 114 essays, each focused on a single term such as “America,” “culture,” “diversity,” or “religion.” More than forty of the essays have been significantly revised for this new edition, and there are nineteen completely new keywords, including crucial additions such as “biopolitics,” “data,” “debt,” and “intersectionality.” Throughout the volume,

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interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The Keywords website features forty-eight essays not in the print volume; it also provides pedagogical tools for instructors using print and online keywords in their courses. The publication brings together essays by interdisciplinary scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, Keywords for American Cultural Studies provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

**Civic Myths** Brook Thomas 2012-09-01 As questions of citizenship generate new debates for this generation of Americans, Brook Thomas argues for revitalizing the role of literature in civic education. Thomas defines civic myths as compelling stories about national origin, membership, and values that are generated by conflicts within the concept of citizenship itself. Selected works of literature, he claims, work on these myths by challenging their terms at the same time that they work with them by relying on the power of narrative to produce compelling new stories. Civic Myths consists of four case studies: Nathaniel Hawthorne's *The Scarlet Letter* and "the good citizen"; Edward Everett Hale's "The Man without a Country" and "the patriotic citizen"; Mark Twain's *Adventures of Huckleberry Finn* and "the independent citizen"; and Maxine Hong Kingston's *China Men* and "the immigrant citizen." Thomas also provides analysis of the civic mythology surrounding Abraham Lincoln and the case of *Ex parte Milligan*. Engaging current debates about civil society, civil liberties, civil rights, and immigration, Thomas draws on the complexities of law and literature

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to probe the complexities of U.S. citizenship.

**American Sensations** Shelley Streeby 2002-05-10 "American Sensations is an erudite and sweeping cultural history of the sensationalist literatures and mass cultures of the American 1848. It is the finest book yet written on the U.S.-Mexican War, and how it was central to the making and unmaking of U.S. mass culture, class, and racial formation."—José David Saldívar, author of *Border Matters: Remapping American Cultural Studies* "A major work that will challenge current paradigms of nineteenth-century literature and culture. American Sensations brilliantly succeeds in remapping the volatile and shifting terrain of both national identity and literary history in the mid-nineteenth century."—Amy Kaplan, co-editor of *Cultures of United States Imperialism*

*Keywords for American Cultural Studies, Second Edition* Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays<sup>30</sup> of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords*

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website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

*The Culture and Commerce of the Early American Novel* Stephen Shapiro 2010-11 Taking his cue from Philadelphia-born novelist Charles Brockden Brown's *Annals of Europe and America*, which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market, Stephen Shapiro charts the advent, decline, and reinvigoration of the early American novel. That the American novel "sprang so unexpectedly into published existence during the 1790s" may be a symptom of the beginning of the end of Franco-British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system. Shapiro's world-systems approach is a relatively new methodology for literary studies, but it brings two particularly useful features to the table. First, it refines the conceptual frameworks for analyzing cultural and social history, such as the rise in sentimentalism, in relation to a long-wave economic history of global commerce; second, it fosters a new model for a comparative American Studies across time. Rather than relying on contiguous time, a world-systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration. Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking

the overall paradigms shaping American Studies.

The Altar at Home Claudia Stokes 2014-09-15 Displays of devout religious faith are very much in evidence in nineteenth-century sentimental novels such as Uncle Tom's Cabin and Little Women, but the precise theological nature of this piety has been little examined. In the first dedicated study of the religious contents of sentimental literature, Claudia Stokes counters the long-standing characterization of sentimental piety as blandly nondescript and demonstrates that these works were in fact groundbreaking, assertive, and highly specific in their theological recommendations and endorsements. The Altar at Home explores the many religious contexts and contents of sentimental literature of the American nineteenth century, from the growth of Methodism in the Second Great Awakening and popular millennialism to the developing theologies of Mormonism and Christian Science. Through analysis of numerous contemporary religious debates, Stokes demonstrates how sentimental writers, rather than offering simple depictions of domesticity, instead manipulated these scenes to advocate for divergent new beliefs and bolster their own religious authority. On the one hand, the comforting rhetoric of domesticity provided a subtle cover for sentimental writers to advance controversial new beliefs, practices, and causes such as Methodism, revivalism, feminist theology, and even the legitimacy of female clergy. On the other hand, sentimentality enabled women writers to bolster and affirm their own suitability for positions of public religious leadership, thereby violating the same domestic enclosure lauded by the texts. The Altar at Home offers a fascinating new historical perspective on the dynamic role sentimental literature played in the development of innumerable new religious movements and practices, many of which remain popular today.

**Arranging Grief** Dana Luciano 2007-11-01 2008 Winner, MLA First Book Prize Charting the

proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance, *Arranging Grief* offers an innovative new view of the aesthetic, social, and political implications of emotion. Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth-century American temporal imaginary, since grief both underwrote the social arrangements that supported the nation's standard chronologies and sponsored other ways of advancing history. Nineteenth-century appeals to grief, as Luciano demonstrates, diffused modes of "sacred time" across both religious and ostensibly secular frameworks, at once authorizing and unsettling established schemes of connection to the past and the future. Examining mourning manuals, sermons, memorial tracts, poetry, and fiction by Harriet Beecher Stowe, William Apess, James Fenimore Cooper, Catharine Maria Sedgwick, Susan Warner, Harriet E. Wilson, Herman Melville, Frances E. W. Harper, Frederick Douglass, Abraham Lincoln, Elizabeth Keckley, and Ralph Waldo Emerson, Luciano illustrates the ways that grief coupled the affective body to time. Drawing on formalist, Foucauldian, and psychoanalytic criticism, *Arranging Grief* shows how literary engagements with grief put forth ways of challenging deep-seated cultural assumptions about history, progress, bodies, and behaviors.

[A Centre of Wonders](#) Janet Moore Lindman 2018-05-31 Images of bodies and bodily practices abound in early America: from spirit possession, Fasting Days, and infanticide to running the gauntlet, going "naked as a sign," flogging, bundling, and scalping. All have implications for the study of gender, sexuality, masculinity, illness, the "body politic," spirituality, race, and slavery. The first book devoted solely to the history and theory of the body in early American cultural studies brings together authors representing diverse academic disciplines. Drawing on a wide range of archival sources—including itinerant ministers' journals, Revolutionary tracts and broadsides, advice

manuals, and household inventories—they approach the theoretical analysis of the body in exciting new ways. A Centre of Wonders covers such varied topics as dance and movement among Native Americans; invading witch bodies in architecture and household spaces; rituals of baptism, conversion, and church discipline; eighteenth-century women's journaling; and the body as a rhetorical device in the language of diplomacy.

*The Body Politic* Catherine A. Holland 2013-07-04 This work advances an original thesis that challenges the dominant schools of thought concerning the liberal tradition in the US.

*Sensibility and the American Revolution* Sarah Knott 2012-12-01 In the wake of American independence, it was clear that the new United States required novel political forms. Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self. Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world. For individuals, it offered a means of self-transformation. For a nation lacking a monarch, state religion, or standing army, sensibility provided a means of cohesion. National independence and social interdependence facilitated one another. What Sarah Knott calls "the sentimental project" helped a new kind of citizen create a new kind of government. Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world. Moving beyond traditional accounts of social unrest, republican and liberal ideology, and the rise of the autonomous individual, she offers an original interpretation of the American Revolution as a transformation of self and society.

**Slavery, Capitalism, and Women's Literature** Kristin Allukian 2023-08-01 With *Slavery, Capitalism, and Women's Literature*, Kristin Allukian makes an important contribution to slavery and capitalism scholarship by including the voices of some of the best-known nineteenth-century

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American women writers. Women's literature offers crucial and previously unconsidered economic insights into the relationship between slavery and capitalism, different from those we typically find in economics and economic histories. Allukian demonstrates that because women's imaginative and creative texts take the material-historical connection of slavery and capitalism as their starting point, they can be read for the more speculative extensions of that connection, extensions not possible to discover on a material-historical level. Indeed, Allukian contends, these authors and texts disclose unique economic insights, critiques, and theories in ways that are only possible through literary writing. The writers featured in this study—Harriet Beecher Stowe, Lucy Larcom, Harriet Jacobs, and Frances Ellen Watkins Harper—published written accounts of the continuities between slavery and capitalism including between language and activism, accounting and sentimentalism, labor and technology, race and property, and inheritance and reparations. Their essays, novels, poems, and autobiographies provided forums to document data, stimulate debate, generate resistance, and imagine alternatives to the United States' developing capitalist economy, engined and engineered by slavery. Without their unique economic insights, the national narrative we tell about the relationship between slavery and capitalism is incomplete.

**Household Gods** Sara Georgini 2019 The Providence of John and Abigail Adams -- John Quincy and Louisa Catherine Adams at prayer -- Charles Francis Adams on pilgrimage -- The cosmopolitan Christianity of Henry Adams -- Higher than a city upon a hill.

**The Public Life of Privacy in Nineteenth-Century American Literature** Stacey Margolis 2005-04-22 Stacey Margolis rethinks a key chapter in American literary history, challenging the idea that nineteenth-century American culture was dominated by an ideology of privacy that defined subjects in terms of their intentions and desires. She reveals how writers from Nathaniel Hawthorne

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to Henry James depicted a world in which characters could only be understood—and, more importantly, could only understand themselves—through their public actions. She argues that the social issues that nineteenth-century novelists analyzed—including race, sexuality, the market, and the law—formed integral parts of a broader cultural shift toward understanding individuals not according to their feelings, desires, or intentions, but rather in light of the various inevitable traces they left on the world. Margolis provides readings of fiction by Hawthorne and James as well as Susan Warner, Mark Twain, Charles Chesnutt, and Pauline Hopkins. In these writers' works, she traces a distinctive novelistic tradition that viewed social developments—such as changes in political partisanship and childhood education and the rise of new politico-legal forms like negligence law—as means for understanding how individuals were shaped by their interactions with society. *The Public Life of Privacy in Nineteenth-Century American Literature* adds a new level of complexity to understandings of nineteenth-century American culture by illuminating a literary tradition full of accidents, mistakes, and unintended consequences—one in which feelings and desires were often overshadowed by all that was external to the self.

**Remapping Citizenship and the Nation in African-American Literature** Stephen Knadler  
2009-09-10 Through a reading of periodicals, memoirs, speeches, and fiction from the antebellum period to the Harlem Renaissance, this study re-examines various myths about a U.S. progressive history and about an African American counter history in terms of race, democracy, and citizenship. Reframing 19th century and early 20th-century African-American cultural history from the borderlands of the U.S. empire where many African Americans lived, worked and sought refuge, Knadler argues that these writers developed a complicated and layered transnational and creolized political consciousness that challenged dominant ideas of the nation and citizenship. Writing from

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multicultural contact zones, these writers forged a "new black politics"—one that anticipated the current debate about national identity and citizenship in a twenty-first century global society. As Knadler argues, they defined, created, and deployed an alternative political language to re-imagine U.S. citizenship and its related ideas of national belonging, patriotism, natural rights, and democratic agency.

[A Companion to American Cultural History](#) Karen Halttunen 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach: topics range from British America in the Eighteenth Century to the modern day globalization of American Culture; thematic approaches include gender and sexuality and popular culture

*Public Sentiments* Glenn Hendler 2003-04-03 In this book, Glenn Hendler explores what he calls the "logic of sympathy" in novels by Walt Whitman, Louisa May Alcott, T. S. Arthur, Martin Delany, Horatio Alger, Fanny Fern, Nathaniel Parker Willis, Henry James, Mark Twain, and William Dean Howells. For these nineteenth-century writers, he argues, sympathetic identification was not strictly an individual, feminizing, and private feeling but the quintessentially public sentiment--a transformative emotion with the power to shape social institutions and political movements. Uniting current scholarship on gender in nineteenth-century American culture with historical and theoretical debates on the definition of the public sphere in the period, Hendler shows how novels taught

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diverse readers to "feel right," to experience their identities as male or female, black or white, middle or working class, through a sentimental, emotionally based structure of feeling. He links novels with such wide-ranging cultural and political discourses as the temperance movement, feminism, and black nationalism. *Public Sentiments* demonstrates that, whether published for commercial reasons or for higher moral and aesthetic purposes, the nineteenth-century American novel was conceived of as a public instrument designed to play in a sentimental key.

Taming Lust Doron S. Ben-Atar 2014-02-14 In 1796, as revolutionary fervor waned and the Age of Reason took hold, an eighty-five-year-old Massachusetts doctor was convicted of bestiality and sentenced to hang. Three years later and seventy miles away, an eighty-three-year-old Connecticut farmer was convicted of the same crime and sentenced to the same punishment. Prior to these criminal trials, neither Massachusetts nor Connecticut had executed anyone for bestiality in over a century. Though there are no overt connections between the two episodes, the similarities of their particulars are strange and striking. Historians Doron S. Ben-Atar and Richard D. Brown delve into the specifics to determine what larger social, political, or religious forces could have compelled New England courts to condemn two octogenarians for sexual misbehavior typically associated with much younger men. The stories of John Farrell and Gideon Washburn are less about the two old men than New England officials who, riding the rough waves of modernity, returned to the severity of their ancestors. The political upheaval of the Revolution and the new republic created new kinds of cultural experience—both exciting and frightening—at a moment when New England farmers and village elites were contesting long-standing assumptions about divine creation and the social order. Ben-Atar and Brown offer a rare and vivid perspective on anxieties about sexual and social deviance in the early republic.

*Nation and Citizen in the Dominican Republic, 1880-1916* Teresita Martínez-Vergne 2006-05-18  
Combining intellectual and social history, Teresita Martinez-Vergne explores the processes by which people in the Dominican Republic began to hammer out a common sense of purpose and a modern national identity at the end of the nineteenth and beginning of the twentieth centuries. Hoping to build a nation of hardworking, peaceful, voting citizens, the Dominican intelligentsia impressed on the rest of society a discourse of modernity based on secular education, private property, modern agricultural techniques, and an open political process. Black immigrants, bourgeois women, and working-class men and women in the capital city of Santo Domingo and in the booming sugar town of San Pedro de Macoris, however, formed their own surprisingly modern notions of citizenship in daily interactions with city officials. Martinez-Vergne shows just how difficult it was to reconcile the lived realities of people of color, women, and the working poor with elite notions of citizenship, entitlement, and identity. She concludes that the urban setting, rather than defusing the impact of race, class, and gender within a collective sense of belonging, as intellectuals had envisioned, instead contributed to keeping these distinctions intact, thus limiting what could be considered Dominican.

**Owning Up** Katherine Adams 2009-07-29 *Owning Up* argues that from its beginning the U.S. discourse on privacy has been couched in terms of violation and dispossession, so that even as nineteenth-century Americans came to regard privacy as a natural right, and to identify it with sacred ideals of democratic freedom and individuality, they also understood it as under threat or erasure. Using biographical and autobiographical writing as her primary archive, Adams traces the public narrative of imperiled privacy across five centuries. Her analyses begin with the premise that nineteenth-century conceptions of privacy became meaningful only in negative relation to the

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encroaching forces of market capitalism and commodification. Where previous studies treat privacy as a stable category whose defining features are middle-class domesticity and femininity, *Owning Up* contends that privacy is an empty category that lacks fixed content and requires constant re-articulation via panic narratives in which gender always operates in intersection with race. Chapters look at how the discourse of imperiled privacy develops in conjunction with Romantic idealism and antebellum reform, racial reconstruction and the ethic of self-right, and Social Darwinist laissez faire, and culminates at the end of the century in calls for legislation to protect the American individual's "right to be let alone."

*Affect and Abolition in the Anglo-Atlantic, 1770-1830* Stephen Ahern 2013 This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery at the turn of the nineteenth century. The contributors examine poetry, plays, petitions, treatises, and life-writing that engaged with contemporary debates about abolition.

**Moved to Tears** Rebecca Bedell 2018-11-13 In this volume, Bedell examines received ideas about sentimental art. Countering its association with trite and saccharine Victorian kitsch, she argues that major American artists--from John Trumbull and Charles Willson Peale in the eighteenth century and Asher Durand and Winslow Homer in the nineteenth to Henry Ossawa Tanner and Frank Lloyd Wright in the early twentieth--produced what was understood in their time as sentimental art: art intended to develop empathetic bonds and to express or elicit social affections, including sympathy, compassion, nostalgia, and patriotism.

**The Citizen Poets of Boston** Paul Lewis 2016-04-05 Welcome to Boston in the early years of the republic. Prepare to journey by stagecoach with a young man moving to the "bustling city"; stop by a

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tavern for food, drink, and conversation; eavesdrop on clerks and customers in a dry-goods shop; get stuck in what might have been Boston's first traffic jam; and enjoy arch comments about spouses, doctors, lawyers, politicians, and poets. As Paul Lewis and his students at Boston College reveal, regional vernacular poetry - largely overlooked or deemed of little or no artistic value - provides access to the culture and daily life of the city. Selected from over 4,500 poems published during the early national period, the works presented here, mostly anonymous, will carry you back to Old Boston to hear the voices of its long-forgotten citizen poets. A rich collection of lost poetry that will beguile locals and visitors alike.

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