

Roman Sexualities Judith P Hallett

Prostitutes and Courtesans in the Ancient World -

Christopher A. Faraone

2008-03-14

Prostitutes and Courtesans in the Ancient World explores the implications of sex-for-pay across a broad span of time, from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost every aspect of daily life. They sat in brothels and walked the streets; they paid taxes and set up dedications in religious sanctuaries; they appeared as characters—sometimes admirable, sometimes despicable—on the comic stage and in the law courts; they lived lavishly, consorting with famous poets and politicians; and they participated in

otherwise all-male banquets and drinking parties, where they aroused jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece, and the

political and social implications of literary representations of prostitutes and courtesans.

Sex in Antiquity - Mark Masterson 2018-02-05

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a

comparative perspective not often found in such collections.

Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

Bodies and Boundaries in Graeco-Roman Antiquity -

Thorsten Fögen 2009-01-01

This volume examines the ways in which bodies, lived and imagined, were implicated in issues of cosmic order and social organisation in Graeco-Roman antiquity. It focuses on the body in performance (especially in a rhetorical context), the erotic body, the dressed body, pagan and Christian bodies as well as divine bodies and animal bodies. The articles draw on a range of evidence and approaches, cover a broad chronological and geographical span, and explore the ways bodies can transgress and dissolve, as well shore up, or even create, boundaries and hierarchies.

That Tyrant, Persuasion - J.

E. Lendon 2022-03

How rhetorical training influenced deeds as well as

words in the Roman Empire
The assassins of Julius Caesar
cried out that they had killed a
tyrant, and days later their
colleagues in the Senate
proposed rewards for this act
of tyrannicide. The killers and
their supporters spoke as if
they were following a well-
known script. They were. Their
education was chiefly in
rhetoric and as boys they
would all have heard and given
speeches on a ubiquitous set of
themes—including one
asserting that “he who kills a
tyrant shall receive a reward
from the city.” In *That Tyrant*,
Persuasion, J. E. Lendon
explores how rhetorical
education in the Roman world
influenced not only the words
of literature but also
momentous deeds: the killing
of Julius Caesar, what civic
buildings and monuments were
built, what laws were made,
and, ultimately, how the
empire itself should be run.
Presenting a new account of
Roman rhetorical education
and its surprising practical
consequences, *That Tyrant*,
Persuasion shows how rhetoric

created a grandiose imaginary
world for the Roman ruling
elite—and how they struggled
to force the real world to
conform to it. Without
rhetorical education, the
Roman world would have been
unimaginably different.
*Greek Prostitutes in the
Ancient Mediterranean, 800
BCE-200 CE* - Allison
Glazebrook 2011-01-06
*Greek Prostitutes in the
Ancient Mediterranean, 800
BCE-200 CE* challenges the
often-romanticized view of the
prostitute as an urbane and
liberated courtesan by
examining the social and
economic realities of the sex
industry in Greco-Roman
culture. Departing from the
conventional focus on elite
society, these essays consider
the Greek prostitute as
displaced foreigner, slave, and
member of an urban
underclass. The contributors
draw on a wide range of
material and textual evidence
to discuss portrayals of
prostitutes on painted vases
and in the literary tradition,
their roles at symposia (Greek

drinking parties), and their place in the everyday life of the polis. Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world.

[A Companion to Ancient Epigram](#) - Christer Henriksén
2019-02-12

A delightful look at the epic literary history of the short, poetic genre of the epigram. From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly, continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its

last blooming, just before the beginning of the Dark Ages. A Companion to Ancient Epigram offers the first ever full-scale treatment of the genre from a broad international perspective. The book is divided into six parts, the first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram. The first single-volume book to examine the entire history of the genre. Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years. Looks at not only the origins of the epigram but at

the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

The Priapus Poems - 1999
Unmistakable by virtue of his exaggerated phallus, Priapus--one of Rome's minor fertility gods--inspired a host of epigrammatic poems that offer one of the best primary sources for the study of ancient sexuality. Despite their apparent frivolity, the Priapus poems raise basic questions of class and gender, censorship, and the nature of obscenity. The god's self-conscious indecency placed him squarely in the realm of comedy, but his role as guardian of fertility also gave him a deep religious significance. Richard Hooper's introduction explores this important duality and places the poems in their historical context. Essentially graffiti clothed in the refined forms of classical poetry, The Priapus

Poems offers the reader "a trip to Coney Island in a Rolls Royce." Hooper's lively translation makes these playful poems available for the first time to the nonspecialist in an appealing, elegant, and readable version. This edition includes the original Latin texts as well as a commentary on classical references and textual problems.

Subjecting Verses - Paul Allen Miller 2009-01-10

The elegy flared into existence, commanded the cultural stage for several decades, then went extinct. This book accounts for the swift rise and sudden decline of a genre whose life span was incredibly brief relative to its impact.

Examining every major poet from Catullus to Ovid, Subjecting Verses presents the first comprehensive history of Latin erotic elegy since Georg Luck's. Paul Allen Miller harmoniously weds close readings of the poetry with insights from theoreticians as diverse as Jameson, Foucault, Lacan, and Zizek. In welcome contrast to previous, thematic

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studies of elegy--efforts that have become bogged down in determining whether particular themes and poets were pro- or anti-Augustan--Miller offers a new, "symptomatic" history. He asks two obvious but rarely posed questions: what historical conditions were necessary to produce elegy, and what provoked its decline? Ultimately, he argues that elegiac poetry arose from a fundamental split in the nature of subjectivity that occurred in the late first century--a split symptomatic of the historical changes taking place at the time. *Subjecting Verses* is a major interpretive feat whose influence will reach across classics and literary studies. Linking the rise of elegy with changes in how Romans imagined themselves within a rapidly changing society, it offers a new model of literary theory that neither reduces the poems to a reflection of their context nor examines them in a vacuum.

A Companion to Catullus - Marilyn B. Skinner 2010-12-13
In this companion,

international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies. Explores the work of Catullus, one of the best Roman 'lyric poets' Provides discussions about production, genre, style, and reception, as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio-historical world around him Chapters challenge received wisdom, present original readings, and suggest new interpretations of biographical evidence

British Classics Outside England - 2009

Women Classical Scholars - Rosie Wyles 2016

La 4e de couverture indique : "the first written history of the pioneering women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship."

Fathers and Daughters in Roman Society - Judith P. Hallett 2014-07-14

Judith Hallett illuminates a

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paradox of elite Roman society of the classical period: its members extolled female domesticity and imposed numerous formal constraints on women's public activity, but many women in Rome's leading families wielded substantial political and social influence. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Rome Season Two - Monica Cyrino 2015-05-18

Antony and Cleopatra, sex, war, and politics: Rome,

Season Two is explored in this exciting collection of original essays. Set in the turbulent years after Caesar's assassination in 44 BC, Season Two of the HBO-BBC series *Rome* lays bare a city shaken by the violent power struggle between Octavian, Caesar's adopted son and heir, and Mark Antony, his most trusted general, bound in the seductive spell of Cleopatra. *Rome, Season Two: Trial and Triumph* is the first academic volume to explore the second season of this critically acclaimed and commercially successful drama. It brings together seventeen pioneering and provocative essays written by an international cast of leading classical scholars and media critics. Focusing on the series' historical framework, visual and narrative style, thematic overtones, and interaction with contemporary popular culture, this collection also engages with the authenticity of the production and considers its place in the tradition of epic films and television series set in ancient Rome. This volume is

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both scholarly and entertaining and will be an invaluable resource for students and scholars in Classics and Ancient History as well as Film and Media Studies. a Monica S. Cyrino is Professor of Classics at the University of New Mexico, USA.

Greek Homosexuality - Kenneth James Dover 2016

Rome Is Burning - Anthony A. Barrett 2022-02-22

"Nero became Emperor in A.D 54. On the evening of July 18, 64 A. D., it seems that a lamp was left unextinguished in a stall still heaped with piles of combustible material. Whether this was accidental or deliberate we cannot now determine, and normally it would not have led to anything that would have attracted even local attention. But there was a gusty wind that night, and the flickering flame was fanned onto the flammable wares. The ensuing fire quickly spread. Before the onlookers could absorb what was happening one of the most catastrophic disasters ever to be endured by

Rome was already underway. It was a disaster that brought death and misery to thousands. In *Nero and the Great Fire of Rome*, Anthony Barrett draws on new textual interpretations and the latest archaeological evidence, to tell the story of this pivotal moment in Rome's history and its lasting significance. Barrett argues that the Great Fire, which destroyed much of the city, changed the course of Roman History. The fire led to the collapse of Nero's regime, and his disorderly exit brought an end to Rome's first imperial dynasty, transforming from thereto, the way that emperors were selected. It also led to the first systematic persecution of the Christians, who were blamed for the blaze. Barrett provides the first comprehensive study of this dramatic event, which remains a fascination of the public imagination, and continues to be a persistent theme in the art and literature of popular culture today"--

Among Women - Nancy Sorkin Rabinowitz 2009-06-03

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Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the

literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents. Rethinking Sexuality - David H.J. Larmour 1998

In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his HISTORY OF SEXUALITY on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the HISTORY OF SEXUALITY for other fields of study, such as women's history, modern sexuality, and more.

Mapping Gender in Ancient Religious Discourses - Todd C. Penner 2007

A collection of essays on early Christian, Jewish and Greco-Roman religious discourses in antiquity, focusing on the construction of gender in relationship to broader cultural and religious themes, argumentation and identity

formation in the early centuries of the common era.

Roman Sexualities - Judith P. Hallett 2020-10-06

This collection of essays seeks to establish Roman constructions of sexuality and gender difference as a distinct area of research, complementing work already done on Greece to give a fuller picture of ancient sexuality. By applying feminist critical tools to forms of public discourse, including literature, history, law, medicine, and political oratory, the essays explore the hierarchy of power reflected so strongly in most Roman sexual relations, where noblemen acted as the penetrators and women, boys, and slaves the penetrated. In many cases, the authors show how these roles could be inverted--in ways that revealed citizens' anxieties during the days of the early Empire, when traditional power structures seemed threatened. In the essays, Jonathan Walters defines the impenetrable male body as the ideational norm; Holt Parker and Catharine Edwards treat

literary and legal models of male sexual deviance; Anthony Corbeill unpacks political charges of immoral behavior at banquets, while Marilyn B. Skinner, Ellen Oliensis, and David Fredrick trace linkages between social status and the gender role of the male speaker in Roman lyric and elegy; Amy Richlin interrogates popular medical belief about the female body; Sandra R. Joshel examines the semiotics of empire underlying the historiographic portrayal of the empress Messalina; Judith P. Hallett and Pamela Gordon critique Roman caricatures of the woman-desiring woman; and Alison Keith discovers subversive allusions to the tragedy of Dido in the elegist Sulpicia's self-depiction as a woman in love.

British Classics Outside England - Judith P. Hallett 2011-11-11

Far into the twentieth century, to learn classics the Oxbridge waywas to cloak oneself in the mantle of a gentleman--even when the gentlemanwas a woman.

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