

Male Homosexuality In Central South Ame

Island Epidemics Andrew David Cliff 2000 Ever since Charles Darwin landed on the Galapagos islands in September 1835, small islands have had a special place in scientific history. In *Island epidemics*, the authors show that the complex warfare of invasion and extinction observed by Darwin for plants and animals applies today with equal force to the micro-organisms which lie behind many human diseases. Growing from their earlier studies of Iceland and the Fijian islands, they provide a broad world picture of diseases which range from the familiar (influenza and German measles) to the exotic (kuru and tsutsugamushi), and islands which range in remoteness from the nearby Faroes and Scillies to the inaccessible Tristan da Cunha and Easter island. A constant theme in the book is the way in which technical developments over the last 150 years, notably in vaccination and transport, are fundamentally affecting the ways in which waves of epidemic diseases circle around the globe. As Darwin argued, islands form natural laboratories in which processes can be observed which are too complex to track in the fast-interacting city worlds, which dominate the crowded continents. The arrival of Ross River virus in the Cook islands or the decline of motor-neurone diseases on Guam can be followed with a precision, which owes much to an island's small size and limited accessibility. The revolution in molecular biology at the end of this century is emphasising how an island's genome, with people less mixed than in mainland communities, can provide unique genetic insights into diseases and heredity; the book reports on several examples including the interest in Iceland's DNA bank.

Men of Color John F. Longres 1996 *Men of Color* provides those

working in the social services with an assessment framework for identifying and understanding the developmental needs of gay and bisexual men of color. By adding an ethnic dimension to the literature on homosexual conduct and identity, this book helps service providers improve services for men from all communities. It provides insightful implications for practice and programs, presenting valuable, practical information for planning services for African-, Asian-, Latino-, and Native Americans. Chapters in *Men of Color* gives you a context for working with homosexually active men of color, regardless of their specific service needs. This broad base is constructed by showing that the meaning of homosexual conduct and identity changes across cultures and generations; that the gay rights movement is having a profound impact on all ethnic/racial communities; that although the pull toward the gay community is strong, the pull to retain ethnic identities is equally strong; and that homosexuality varies culturally and historically. Contributors give: a cross-cultural comparison of identity, networks, and social support patterns among European-, African-, and Latino American men seeking services from an HIV prevention program. an ecological assessment model that can be used by social service professionals working with African American men. an historically-based description of Native American men that ends with their own special vision for clinical services. a review of the literature on Latin American and Filipino men. an historical examination of Korean norms and attitudes on homosexuality. a discussion of an applied research agenda for gay men of color that derives from the need to improve delivery of social services. *Men of Color* asserts that homosexually active men of color are often caught in a dilemma: they must choose between their ethnic and sexual identities, either putting their ethnicity before their gayness, or their gayness before their ethnicity. The book predicts that the lure of sexual freedom, coupled with the comfort of old traditions, will lead to a new synthesis of gay and ethnic identities and helps

service providers facilitate this synthesis. Whether you're a social service provider, social work or health educator, or gay/lesbian studies educator, you will find Men of Color a superior guide for improving your services.

LGBT Transnational Identity and the Media Christopher Pullen 2012-02-29 Offering a critical introduction into LGBT (lesbian, gay, bisexual and transgender) transnational identity in the media, this book examines performances and representations within documentary and fiction oriented texts. An interdisciplinary approach is put forward, revealing new potentials for non western queer identity.

Encyclopedia of Homosexuality Wayne R. Dynes 2016-03-22 First published in 1990, The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were, at the time of this book's original publication, classic, pioneering, and recent. Together, the two volumes provide scholarship on male and female homosexuality and bisexuality, and, reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion, science, law, philosophy, society, and history. Many of the writings were considered to be controversial, and often contradictory, at that time, and refer to issues and difficulties that still exist today. This volume contains entries from A-L.

Overcoming Heterosexism and Homophobia James Thomas Sears 1997 Providing strategies that can be adopted by educators, counselors, community activists and leaders, and those working in the lesbian and gay community, the contributors discuss role-playing exercises, suggestions for beginning a dialogue, methods of "coming out" effectively to family members and coworkers, and outlines for workshops.

Heterogender Homosexuality in Honduras Manuel Fernández-Alemany 2002 This ethnography of the sexual culture of males who have sex with males in the lower-class part of San Pedro Sula, Honduras shows that the analytic distinction between

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gender and sexuality is inoperative for Honduran men. It provides original research and innovative analysis of Latin American sexual culture and the gendering of Latino sexualities and, based on the views of lower-class Hondurans, challenges the heralding of globalization as liberation. The collaboration between a Latin American anthropologist and an American comparativist sociologist is particularly novel and noteworthy for including the perspectives on homosexuality of the young men (hombres) who penetrate those classified as "homosexuals" and makes important contributions to Latin American studies, gender studies, cultural studies, and to understanding sexual cultures.

Queering Elementary Education William J. Letts IV 1999-10-27

Queering Elementary Education is not about teaching kids to be gay, lesbian, bisexual, or straight. It's not part of a sinister stratagem in the O'gay agenda. Instead, these provocative and thoughtful essays advocate the creation of classrooms that challenge categorical thinking, promote interpersonal intelligence, and foster critical consciousness. Queer elementary classrooms are those where parents and educators care enough about their children to trust the human capacity for understanding and their educative abilities to foster insight into the human condition. Those who teach queerly refuse to participate in the great sexual sorting machine called schooling where diminutive GI Joes and Barbies become star quarterbacks and prom queens, while the Linuses and Tinky Winkies become wallflowers or human doormats. Queering education means bracketing our simplest classroom activities in which we routinely equate sexual identities with sexual acts, privilege the heterosexual condition, and presume sexual destinies. Queer teachers are those who develop curriculum and pedagogy that afford every child dignity rooted in self-worth and esteem for others. In short, queering education happens when we look at schooling upside down and view childhood from the inside out. This groundbreaking volume demands we explore taken-for-

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granted assumptions about diversity, identities, childhood, and prejudice.

Human Sexuality Vern L. Bullough 2014-01-14 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Encyclopedia of Gay Histories and Cultures George Haggerty 2013-11-05 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Islamic Homosexualities Hasan Mujtaba 1997-02 The first anthropological collection that reveals patterns of male and female homosexuality in the Muslim World The dramatic impact of Islamic fundamentalism in recent years has skewed our image of Islamic history and culture. Stereotypes depict Islamic societies as economically backward, hyper-patriarchal, and fanatically religious. But in fact, the Islamic world encompasses a great diversity of cultures and a great deal of variation within those cultures in terms of gender roles and sexuality. The first collection on this topic from a historical and anthropological perspective, *Homosexuality in the Muslim World* reveals that patterns of male and female homosexuality have existed and often flourished within the Islamic world. Indeed, same-sex relations have, until quite recently, been much more tolerated under Islam than in the Christian West. Based on the latest theoretical perspectives in gender studies, feminism, and gay studies, *Homosexuality in the Muslim World* includes cultural and historical analyses of the entire Islamic world, not just the so-called Middle East. Essays show both age-stratified patterns of homosexuality, as revealed in the erotic and romantic poetry of medieval poets, and gender-based patterns, in which both men and women might, to varying degrees, choose to live as members of the opposite sex. The contributors draw on historical documents, literary texts, ethnographic observation and direct observation by both Muslim and non-Muslim authors to show the considerable diversity of Islamic societies and the existence of

tolerated gender and sexual variances.

Historical Dictionary of Homosexuality Brent Pickett

2022-04-04 Historical Dictionary of Homosexuality, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events.

Queer Issues in Contemporary Latin American Cinema

David William Foster 2009-08-17 Viewing contemporary Latin American films through the lens of queer studies reveals that many filmmakers are exploring issues of gender identity and sexual difference, as well as the homophobia that attempts to defeat any challenge to the heterosexual norms of patriarchal culture. In this study of queer issues in Latin American cinema, David William Foster offers highly perceptive queer readings of fourteen key films to demonstrate how these cultural products promote the principles of an antiheterosexist stance while they simultaneously disclose how homophobia enforces the norms of heterosexuality. Foster examines each film in terms of the ideology of its narrative discourse, whether homoerotic desire or a critique of patriarchal heterosexism and its implications for Latin American social life and human rights. His analyses underscore the difficulties involved in constructing a coherent and convincing treatment of the complex issues involved in critiquing the patriarchy from perspectives associated with queer studies. The book will be essential reading for everyone working in queer studies and film studies. The films discussed in this book are: De eso no se habla (I Don't Want to Talk about It) El lugar sin límites (The Place without Limits) Aqueles dois (Those Two) Convivencia (Living Together) Conducta impropia (Improper Conduct) The Disappearance of García Lorca La Virgen de los Sicarios (Our Lady of the Assassins) Doña Herlinda y su hijo (Doña Herlinda and Her Son) No se lo digas a nadie (Don't Tell

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Anyone) En el paraíso no existe el dolor (There Is No Suffering in Paradise) A intrusa (The Interloper) Plata quemada (Burnt Money) Afrodita (Aphrodite) Fresa y chocolate (Strawberry and Chocolate)

Sex and Sexuality in Latin America Daniel Balderston

1997-02-01 Despite the explosion of critical writing on gender and sexuality, relatively little work has focused on Latin America. Sex and Sexuality in Latin America: An Interdisciplinary Readerfills in this gap. Daniel Balderston and Donna J. Guy assert that the study of sexuality in Latin America requires a break with the dominant Anglo-European model of gender. To this end, the essays in the collection focus on the uncertain and contingent nature of sexual identity. Organized around three central themes--control and repression; the politics and culture of resistance; and sexual transgression as affirmation of marginalized identities--this intriguing collection will challenge and inform conceptions of Latin American gender and sexuality. Covering topics ranging from transvestism to the world of tango, and countries as diverse as Mexico, Brazil, and Argentina, this volume takes an accessible, dynamic, and interdisciplinary approach to a highly theoretical topic. "Opens up new conceptual horizons for exploring gender and sexuality. . . . In stimulating readers to think 'outside the box' of established academic notions of sexuality and gender, Sex and Sexuality in Latin America illustrates the sometimes mind-boggling mission of iconoclastic scholarship. The well-written essays are thought-provoking analyses on the cutting edge of gender scholarship." —Latin American Research Review, vol. 36, no. 3, 2001

Homosexuality and Medicine, Health, and Science Wayne R. Dynes 1992 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The Changing Room Laurence Senelick 2000 The Changing Room traces the origins and variations of theatrical cross-dressing through the ages and across cultures. This is the first-

ever cross-cultural study of theatrical transvestism.

The Struggle to Be Gay Roger N. Lancaster 2023 "Being gay is not a given. Through a rigorous ethnographic inquiry into the material foundations of sexual identity, *The Struggle to be Gay* makes a compelling argument for the centrality of social class in gay life-in Mexico, for example, and by extension in other places as well. Known for his books and essays on the construction of sexual identities, anthropologist and cultural studies scholar Roger Lancaster ponders four decades of visits and returns to Mexican cities. In a brisk series of reflections combining storytelling, ethnography, critique, and razor-edged polemic, he shows, first, how economic inequality affects sexual subjects and subjectivities both from the outside and within, in ways both obvious and subtle, and, second, how what it means to be *de ambiente*- "on the scene" or "in the life"-has metamorphosed under changing political-economic conditions. The result is a groundbreaking theoretical intervention into ongoing debates over identity politics-and a renewal of our understanding of how identities are constructed, struggled for, and lived"--

The Things of Others: Ethnographies, Histories, and Other Artefacts Olívia Maria Gomes da Cunha 2020-05-18 *The Things of Others: Ethnographies, Histories, and Other Artefacts* deals with the things mainly, but not only, mobilized by anthropologists in order to produce knowledge about the African American, the Afro-Brazilian and the Afro-Cuban during the 1930s.

The Night is Young Héctor Carrillo 2002 *The Night Is Young* takes us past the stereotypes of macho hombres and dark-eyed señoritas to reveal the complex nature of sexuality in modern-day Mexico. Drawing on field research conducted in Guadalajara, Mexico's second-largest city, Héctor Carrillo shows how modernization, globalization, and other social changes have affected a wide range of hetero- and homosexual practices and identities. Carrillo finds that young Mexicans today grapple in a variety of ways with two competing tendencies. On the one hand,

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many seek to challenge traditional ideas and values they find limiting. But they also want to maintain a sense of Mexico's cultural distinctiveness, especially in relation to the United States. For example, while Mexicans are well aware of the dangers of unprotected sex, they may also prize the surrender to sexual passion, even in casual sexual encounters—an attitude which stems from the strong values placed on collective life, spontaneity, and an openness toward intimacy. Because these expectations contrast sharply with messages about individuality, planning, and overt negotiation commonly promoted in global public health efforts, Carrillo argues that they demand a new approach to AIDS prevention education in Mexico. A Mexican native, Carrillo has written an exceptionally insightful and accessible study of the relations among sexuality, social change, and AIDS prevention in Mexico. Anyone concerned with the changing place of sexuality in a modern and increasingly globalized world will profit greatly from *The Night Is Young*.

Infamous Desire Pete Sigal 2003 What did it mean to be a man in colonial Latin America? More specifically, what did indigenous and Iberian groups think of men who had sexual relations with other men? Providing comprehensive analyses of how male homosexualities were represented in areas under Portuguese and Spanish control, *Infamous Desire* is the first book-length attempt to answer such questions. In a study that will be indispensable for anyone studying sexuality and gender in colonial Latin America, an esteemed group of contributors view sodomy through the lens of desire and power, relating male homosexual behavior to broader gender systems that defined masculinity and femininity.

Making Ecuadorian Histories O. Hugo Benavides 2004-06-01 "This is one of the most outstanding books that I have read on Ecuador. . . . It is a groundbreaking work that intertwines nation, race, gender, and sexuality to show how that which seems most natural and most ancient is in fact intimately linked to the production of power." —Amalia Pallares, Assistant Professor of

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Political Science and Latin American Studies, University of Illinois, Chicago In Ecuador, as in all countries, archaeology and history play fundamental roles in defining national identity. Connecting with the prehistoric and historic pasts gives the modern state legitimacy and power. But the state is not the only actor that lays claim to the country's archaeological patrimony, nor is its official history the only version of the story. Indigenous peoples are increasingly drawing on the past to claim their rights and standing in the modern Ecuadorian state, while the press tries to present a "neutral" version of history that will satisfy its various publics. This pathfinding book investigates how archaeological knowledge is used for both maintaining and contesting nation-building and state-hegemony in Ecuador. Specifically, Hugo Benavides analyzes how the pre-Hispanic site of Cochasquí has become a source of competing narratives of Native American, Spanish, and Ecuadorian occupations, which serve the differing needs of the nation-state and different national populations at large. He also analyzes the Indian movement itself and the recent controversy over the final resting place for the traditional monolith of San Biritute. Offering a more nuanced view of the production of history than previous studies, Benavides demonstrates how both official and resistance narratives are constantly reproduced and embodied within the nation-state's dominant discourses.

Queering Creole Spiritual Traditions Randy P Lundschien Conner
2014-04-08 What roles do queer and transgender people play in the African diasporic religions? *Queering Creole Spiritual Traditions: Lesbian, Gay, Bisexual, and Transgender Participation in African-Inspired Traditions in the Americas* is a groundbreaking scholarly exploration of this long-neglected subject. It offers clear insight into the complex dynamics of gender and sexual orientation, humans and deities, and race and ethnicity, within these richly nuanced spiritual practices. *Queering Creole Spiritual Traditions* explores the ways in which

gender complexity and same-sex intimacy are integral to the primary beliefs and practices of these faiths. It begins with a comprehensive overview of Vodou, Santeria, and other African-based religions. The second section includes extensive, revealing interviews with practitioners who offer insight into the intersection of their beliefs, their sexual orientation, and their gender identity. Finally, it provides a powerful analysis of the ways these traditions have inspired artists, musicians, and writers such as Audre Lorde, as well as informative interviews with the artists themselves. In *Queering Creole Spiritual Traditions*, you will discover: how the presence of androgynous divinities affects both faith and practice in Vodou, Candomble, Santeria, and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African-derived spiritual traditions, what they believe, and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief. The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers. *Queering Creole Spiritual Traditions* sheds new light on two widely different fields: LGBT studies and the theology of the African diaspora. A thorough bibliography points the way to further study, and an extensive photograph gallery provides a unique look at the believers and their practices. Every library with holdings in queer theory, African mythology, or sociology of religion should have this landmark volume.

Entiendes? Emilie L. Bergmann 1995 "¿Entiendes?" is literally translated as "Do you understand? Do you get it?" But those who do "get it" will also hear within this question a subtler meaning: "Are you queer? Are you one of us?" The issues of gay and lesbian identity represented by this question are explored for the first time in the context of Spanish and Hispanic literature in this groundbreaking anthology. Combining intimate knowledge of

Spanish-speaking cultures with contemporary queer theory, these essays address texts that share both a common language and a concern with lesbian, gay, and bisexual identities. Using a variety of approaches, the contributors tease the homoerotic messages out of a wide range of works, from chronicles of colonization in the Caribbean to recent Puerto Rican writing, from the work of Cervantes to that of the most outrageous contemporary Latina performance artists. This volume offers a methodology for examining work by authors and artists whose sexuality is not so much open as "an open secret," respecting, for example, the biographical privacy of writers like Gabriela Mistral while responding to the voices that speak in their writing. Contributing to an archeology of queer discourses, *¿Entiendes?* also includes important studies of terminology and encoded homosexuality in Argentine literature and Caribbean journalism of the late nineteenth century. Whether considering homosexual panic in the stories of Borges, performances by Latino AIDS activists in Los Angeles, queer lives in turn-of-the-century Havana and Buenos Aires, or the mapping of homosexual geographies of 1930s New York in Lorca's "Ode to Walt Whitman," *¿Entiendes?* is certain to stir interest at the crossroads of sexual and national identities while proving to be an invaluable resource.

The Politics of Sexuality in Latin America Javier Corrales
2010 The city of Buenos Aires has guaranteed all couples, regardless of gender, the right to register civil unions. Mexico City has approved the Cohabitation Law, which grants same-sex couples marital rights identical to those of common-law relationships between men and women. Yet, a gay man was murdered every two days in Latin America in 2005, and Brazil recently led the world in homophobic murders. These facts illustrate the wide disparity in the treatment and rights of lesbian, gay, bisexual, and transgender (LGBT) populations across the region. *The Politics of Sexuality in Latin America* presents the first English-language reader on LGBT politics in Latin America.

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Representing a range of contemporary works by scholars, activists, analysts, and politicians, the chapters address LGBT issues in nations from Cuba to Argentina. In their many findings, two main themes emerge: the struggle for LGBT rights has made significant inroads in the first decade of the twenty-first century (though not in every domain or every region); and the advances made were slow in coming compared to other social movements. The articles uncover the many obstacles that LGBT activists face in establishing new laws and breaking down societal barriers. They identify perhaps the greatest roadblock in Latin American culture as an omnipresent system of “heteronormativity,” wherein heterosexuality, patriarchy, gender hierarchies, and economic structures are deeply rooted in nearly every level of society. Along these lines, the texts explore specific impediments including family dependence, lack of public spaces, job opportunities, religious dictums, personal security, the complicated relationship between leftist political parties and LGBT movements in the region, and the ever-present “closets,” which keep LGBT issues out of the public eye. The volume also looks to the future of LGBT activism in Latin America in areas such as globalization, changing demographics, the role of NGOs, and the rise of economic levels and education across societies, which may aid in a greater awareness of LGBT politics and issues. As the editors posit, to be democratic in the truest sense of the word, nations must recognize and address all segments of their populations.

Latin American Male Homosexualities Stephen O. Murray 1995
This anthropological volume examines Latin American male homosexualities in Spanish-speaking, Brazilian, and indigenous societies from theoretical, literary, ethnographic, ethnohistorical, and lexicological perspectives. Focusing on issues of family, society, culture, politics, economy and ethnicity, the contributors explore homosexual practices in pre-Columbian indigenous societies and in colonial and modern Latin America. Wide-ranging

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issues in this volume include homosexual categorization, machismo and homosexuality, the "activo-pasivo" cultural dichotomy, the gay image in Chicano fiction, male homosexuality and Afro-Brazilian possession cults, the gay movement and human rights, and others. The twenty-two articles and essays in this volume demonstrate that Latin American homosexuality is complex and diverse across history, nationalities, and ethnicities. In addition to Stephen O. Murray, contributors are Manuel Arboleda G., Beverly N. Chiñas, Wayne R. Dynes, Peter Fry, Paul Kutsche, Luiz Mott, Richard G. Parker, Karl J. Reinhardt, Clark L. Taylor, and Frederick L. Whitman.

Decolonizing the Sodomite Michael J. Horswell 2005 This is a study of alternative gender and sexuality in the colonial Andean world, which uses the concept of the third gender to reconsider some key aspects of Andean culture and provides an alternative history and interpretation of the much-maligned aboriginal subjects the Spanish referred to as 'sodomites.'

Queer Iberia Josiah Blackmore 1999-08-12 DIVA collection of essays exploring ideologies and discourses that center on sexual otherness in medieval Iberian cultures./div

The Hispanic Homograph Robert Richmond Ellis 1997
Sex and Sexuality in Latin America Donna Guy 1997-02 Organized around three central themes - control and repression; the politics and culture of resistance; and sexual transgression as affirmation of marginalized identity - this intriguing collection will challenge and inform conceptions of Latin American sexuality.

Male Homosexuality in Central and South America Stephen O. Murray 1987 "This volume offers the first synthesis in any language of male homosexual behavior in Latin America. Attention is given to the historical origins of homosexual organization as well as the current meaning and complexity of homosexuality in urban, rural, and tribal settings. Extensive vocabularies and lexicons of Spanish and Portuguese terms for homosexual and lesbian behavior are included."--Page [4] of

cover.

Infamous Desire Pete Sigal 2003 What did it mean to be a man in colonial Latin America? More specifically, what did indigenous and Iberian groups think of men who had sexual relations with other men? Providing comprehensive analyses of how male homosexualities were represented in areas under Portuguese and Spanish control, *Infamous Desire* is the first book-length attempt to answer such questions. In a study that will be indispensable for anyone studying sexuality and gender in colonial Latin America, an esteemed group of contributors view sodomy through the lens of desire and power, relating male homosexual behavior to broader gender systems that defined masculinity and femininity.

Long Slow Burn Kath Weston 2013-09-13 Kath Weston's powerful collection of essays, *Long, Slow Burn*, challenges the preconception that queer studies is the brainchild of the humanities and argues that social science has been talking about sex all along. To deny this one would have to overlook Kinsey's pioneering sex research in the 1950s, or the psychiatrist Evelyn Hooker's pathbreaking study of homosexuality, but also in the "sex talk" that lies at the heart of classic debates on kinship, inequality, cognition, and other foundational topics in the social sciences. What is different now, Weston claims, is the way sexuality has been isolated from other contemporary issues. Not content with its ghettoization as a contained subfield, Weston refuses to draw an artificial line around sexuality.

Partner to the Poor Paul Farmer 2010-04-21 For nearly thirty years, anthropologist and physician Paul Farmer has traveled to some of the most impoverished places on earth to bring comfort and the best possible medical care to the poorest of the poor. Driven by his stated intent to "make human rights substantial," Farmer has treated patients—and worked to address the root causes of their disease—in Haiti, Boston, Peru, Rwanda, and elsewhere in the developing world. In 1987, with several colleagues, he founded Partners In Health to provide a

preferential option for the poor in health care. Throughout his career, Farmer has written eloquently and extensively on these efforts. *Partner to the Poor* collects his writings from 1988 to 2009 on anthropology, epidemiology, health care for the global poor, and international public health policy, providing a broad overview of his work. It illuminates the depth and impact of Farmer's contributions and demonstrates how, over time, this unassuming and dedicated doctor has fundamentally changed the way we think about health, international aid, and social justice. A portion of the proceeds from the sale of this book will be donated to Partners In Health.

Global Divas Martin F. Manalansan IV 2003-12-10 DIVAn ethnography of Filipino gay men in New York that explores their sexual and national identities./div

Consuming Passions Merrall L. Price 2004-08-02 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

American Gay Stephen O. Murray 1996-06-15 Drawing on two decades of research into gay life in North America, Stephen O. Murray examines the emergence of gay and lesbian social life, the creation of lisbigay communities, and the political and social forces of resistance that have mobilized and nurtured a group identity. Murray also considers the extent to which there is a single "modern" homosexuality, the enormous range of gay behaviors, and more.

The Origins and Role of Same-Sex Relations in Human Societies James Neill 2011-10-03 This groundbreaking work draws on a vast range of research into human sexuality to demonstrate that homosexuality is not a phenomenon limited to a small minority of society, but is an aspect of a complex sexual harmony that the human race inherited from its animal ancestors. Through a survey of the patterns of sexual expression found among animals and among societies around the world, and an examination of the functional role homosexual behavior has

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played among animal species and human societies alike, the author arrives at some provocative conclusions: that a homosexual or bisexual phase is a normal part of sexual development, that same-sex relations play an important balancing role in regulating human reproduction, that many societies have institutionalized homosexual traditions in the past, and that the harsh condemnation of homosexuality in Western society is a relatively recent phenomenon, unique among world societies throughout history. This well researched and meticulously documented book is the first that integrates into a coherent picture the startling revelations about human sexuality coming from the recent work of sexual researchers, psychologists, anthropologists and historians. The view that emerges, of an ambisexual human species whose complex sexual harmony is being thwarted by the imposition of an artificial understanding of nature, represents a new way of thinking about sex.

Queer Natives in Latin America Fabiano S. Gontijo 2020-11-06

This book defies long standing assumptions about indigenous societies in the Americas and shows that non-heteronormative sexualities were already present among native peoples in different regions of what is now Latin America before the arrival of European colonizers. Presenting data collected from both literature and field research, the authors give examples of native queer traditions in different cultural regions, such as Mesoamerica, the Amazon and the Andes, and analyze how colonization gradually imposed the models of sexuality and family organization considered as normal by the European settlers using methods such as forced labor, physical punishments and forced marriages. Building upon post-colonial and queer theories, *Queer Natives in Latin America: Forbidden Chapters of Colonial History* reveals a little known aspect of the colonization of the Americas: how a bureaucratic-administrative, political and psychological apparatus was created and developed to normalize indigenous sexuality, shaping them to the colonial order.

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Readings in Gender in Africa Andrea Cornwall 2005-02-14

Readings in Gender in Africa collects the most important critical and theoretical writings on how gender issues have transformed contemporary views of Africa. Scholarship from North America, Europe, and Africa is represented in this comprehensive volume. A synthetic introduction by Andrea Cornwall discusses efforts to include women in research about Africa. The volume not only shows how gender relations have been constructed on the African continent but reflects the changes in approach and inquiry that have been brought about as scholars consider gender identities and difference in their work. Specific themes covered here include the contestation and representation of gender, femininity and masculinity, livelihoods and lifeways, gender and religion, gender and culture, and gender and governance. Readers from across the landscape of African studies will find this an essential sourcebook. Published in association with the International African Institute, London

Out in the Field Ellen Lewin 1996 "Lesbian and gay anthropologists write in "Out in the Field" about their research and personal experiences in conducting fieldwork, about the ethical and intellectual dilemmas they face in writing about lesbian or gay populations, and about the impact on their careers of doing lesbian/gay research. The first volume in which lesbian and gay anthropologists discuss personal experiences, "Out in the Field" offers compelling illustrations of professional lives both closeted and out to colleagues and fieldwork informants. It also concerns aligning career goals with personal sexual preferences and speaks directly to issues of representation and authority currently being explored throughout the social sciences.

Fiesta de diez pesos: Music and Gay Identity in Special

Period Cuba Dr Moshe Morad 2015-01-28 The 'Special Period' in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised

solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the 'ambiente'). In the course of eight visits between 1995 and 2007, the last dozen years of Fidel Castro's reign, Moshe Morad became absorbed in Havana's gay scene, where he created a wide social network, attended numerous secret gatherings-from clandestine parties to religious rituals-and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of 'musical space,' from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

Male Homosexuality In Central South Ame

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