

James Joyce And The Problem Of Justice Negotiating Sexual And Colonial Difference

James Joyce Andrew Gibson 2006-07-15 In the thousands, perhaps millions, of words written about Joyce, Ireland often takes a back seat to his formal experimentalism and the modernist project as a whole. In *James Joyce*, Andrew Gibson challenges this conventional portrait, demonstrating that the tightest focus—Joyce as an Irishman—yields the clearest picture.

Gestural Politics Christy L. Burns 2000-06-22 Explores James Joyce's use of parody and humor in his representation of women, gays, and Irish nationalism, and discusses how his complex attitude toward parody and stereotyping is related to his aesthetic vision.

James Joyce & the Perverse Ideal David Cotter 2003 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge Companion to Lacan Jean-Michel Rabaté 2003-07-31 This collection of specially commissioned essays by academics and practising psychoanalysts, first published in 2003, explores key dimensions of Jacques Lacan's life and works. Lacan is renowned as a theoretician of psychoanalysis whose work is still influential in many countries. He refashioned psychoanalysis in the name of philosophy and linguistics at the time when it underwent a certain intellectual decline. Advocating a 'return to Freud', by which he meant a close reading in the original of Freud's works, he stressed the idea that the unconscious functions 'like a language'. All essays in this Companion focus on key terms in Lacan's often difficult and idiosyncratic developments of psychoanalysis. This volume will bring fresh, accessible perspectives to the work of this formidable and

influential thinker. These essays, supported by a useful chronology and guide to further reading will prove invaluable to students and teachers alike.

Silence in Modern Irish Literature 2017-08-21 Silence in Modern Irish Writing examines the meanings and forms of silence in Irish poetry, fiction and drama in modern times. These are discussed in psychological, ethical, topographical, spiritual and aesthetic terms.

Joyce and the Subject of History Mark A. Wollaeger 1996 Eleven essays that open tantalizing questions about Joyce and history

The Cambridge Companion to James Joyce Derek Attridge

2004-06-17 This second edition of *The Cambridge Companion to Joyce* contains several revised essays, reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his engagement with Ireland, and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies. This volume is designed primarily as a students' reference work (although it is organised so that it can also be read from cover to cover), and will deepen and extend the enjoyment and understanding of Joyce for the new reader.

Joyce and the Perverse Ideal David Cotter 2013-08-21

Representations of masochism - both overt and oblique - permeate the work of James Joyce. While a number of critics have noted this, to date there has been no sustained and focused analysis of this trope in his writings. David Cotter argues that such an examination is key to understanding the meanings and messages of Joyce's work. Adding further dimensions to moral, political and aesthetic considerations in the novels and stories -

particularly *Ulysses* - this book provides a comprehensive account of masochistic elements in James Joyce's work. Cotter draws upon psychoanalytic theory and social history to illustrate the subversive power of perversity in the literature of the modern period. This edition first Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Bodies of Modernism Maren Linett 2017 Reveals the links, both positive and negative, between disabled bodies and aspects of modernism and modernity through readings of a wide range of literary texts

James Joyce and the Fabrication of an Irish Identity Michael Patrick Gillespie 2001

Facing the Other Borbála Faragó 2008-12-18 This collection offers a multi-faceted investigation of the critical issue of the creation and place of the "Other" in Ireland. The extraordinarily rapid recent economic development of Ireland has effected a profound transformation in the island's social and cultural life. In the process, old verities and assumptions concerning the nature of Irish society and culture have been called into question, with a whole variety of new challenges coming to light. The developments of the last two decades have transformed questions of what and who constitutes the "Other" within Irish society, but in the process older societal faultlines based on gender, disability and religious difference have not disappeared and historical processes of "Othering" continue to play a critical role in influencing and moulding the social contours of the new Ireland of the twenty-first century. Drawing on a number of different disciplinary perspectives, this collection presents a number of key analyses of social and cultural practices and policies that reflect anxieties about and negotiations of these changes, examining historical and contemporary representation of fears about the porousness of national borders; the increasing racialization of the Irish state through social and juridical proscriptions, and the popular and official narrative of 'progress'.

Modernism and the Celtic Revival Gregory Castle 2001-05-21 In *Modernism and the Celtic Revival*, Gregory Castle examines the impact of anthropology on the work of Irish Revivalists such as W. B. Yeats, John M. Synge and James Joyce. Castle argues that anthropology enabled Irish Revivalists to confront and combat British imperialism, even as these Irish writers remained ambivalently dependent on the cultural and political discourses they sought to undermine. Castle shows how Irish Modernists employed textual and rhetorical strategies first developed in anthropology to translate, reassemble and edit oral and folk-cultural material. In doing so, he claims, they confronted and undermined inherited notions of identity which Ireland, often a site of ethnographic curiosity throughout the nineteenth-century, had been subject to. Drawing on a wide range of post-colonial theory, this book should be of interest to scholars in Irish studies, post-colonial studies and Modernism.

An Irish-Jewish Politician, Joyce's Dublin, and Ulysses Neil R. Davison 2022-12-06 A forgotten historical figure and his influence on the writing of James Joyce In this book, Neil Davison argues that Albert Altman (1853–1903), a Dublin-based businessman and Irish nationalist, influenced James Joyce's creation of the character of Leopold Bloom, as well as Ulysses's broader themes surrounding race, nationalism, and empire. Using extensive archival research, Davison reveals parallels between the lives of Altman and Bloom, including how the experience of double marginalization—which Altman felt as both a Jew in Ireland and an Irishman in the British Empire—is a major idea explored in Joyce's work. Altman, a successful salt and coal merchant, was involved in municipal politics over issues of Home Rule and labor, and frequently appeared in the press over the two decades of Joyce's youth. His prominence, Davison shows, made him a familiar name in the Home Rule circles with which Joyce and his father most identified. The book concludes by tracing the influence of Altman's career on the Dubliners story "Ivy Day in

the Committee Room," as well as throughout the whole of Ulysses. Through Altman's biography, Davison recovers a forgotten life story that illuminates Irish and Jewish identity and culture in Joyce's Dublin. A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles

The Strong Spirit Andrew Gibson 2013-02-28 "This study provides the first comprehensive historical account of Joyce's writings 1898-1915 in the context both of the distinct phases and shifting currents of British-Irish history during the period, and the sometimes rather different phases important in the works"--From jacket.

Reading on the Edge Cyraina E. Johnson-Roullier 2000-05-18 Examines the notion of exile and hybrid cultural identity in Proust, Joyce, and Baldwin, with implications for our understanding of modernism and the modernist canon.

James Joyce and the Problem of Justice Joseph Valente 1995-07-28 This is the first full-length study of James Joyce to subject his work to ethical and political analysis. It addresses important issues in contemporary literary and cultural studies surrounding problems of justice, as well as discussions of gender, homosociality and the colonial condition. Valente uses an original theory and psychology of justice through which to explore both the well-known and the more obscure of Joyce's works. He traces the remarkable formal and stylistic evolution that defined Joyce's career, and his progressive attempt to negotiate the context of social difference in racial, colonial, class and sexual terms. By analysing Joyce's verbal strategies within both the psychobiographical and sociohistorical contexts, Valente unlocks the politics of Joyce's unconscious and reveals the legacy of Western political thought.

Israelites in Erin Abby Bender 2015-12-08 From the late nineteenth century through the early twentieth century, the story of the Israelites' liberation from bondage in Egypt served as the archetypal narrative for the birth of the Irish nation. Exodus was

critical to both colonial and anticolonial conceptions of Ireland and Irishness. Although the Irish-Israelite analogy has been cited often, a thorough exploration has never before been documented. Bender successfully fills this gap with *Israelites in Erin*. Drawing upon both canonical and little-known texts of the Literary Revival, including works by Joyce, plays by Lady Gregory, and political writings by Charles Stewart Parnell and Patrick Pearse, Bender highlights the centrality of Exodus in Ireland. In doing so, she recuperates the history of a liberation narrative that was occluded by the aesthetic of 1916, when the Christ story replaced Exodus as a model for revolution and liberation. In two concluding chapters, Bender deftly maps Exodus throughout Joyce's *Ulysses*, revealing how the text plumbs the biblical narrative for its submersed but frank and unsettling story of ambivalent, impure, ironic origins. With extensive research and remarkable insight, *Israelites in Erin* inaugurates a compelling new critical conversation.

Cultural Studies of James Joyce 2016-08-09 The first volume to collect essays from the emergent field of cultural studies that specifically address the work of James Joyce, *Cultural Studies of James Joyce* includes work from both well-established Joyce scholars such as Margot Norris and Cheryl Herr and by such younger writers as Tracey Teets Schwarze and Paul Saint-Amour. Topics range over the whole field of culture, from "Nipper" the Victrola dog to the statuary of Praxitiles, from the Tank Girl comics to studies of Irish schizophrenia, from the history of University College Dublin to the political ferment over choral singing at the turn of the century. The volume should be of interest to Joyceans, to students of literature and culture in the twentieth century, and especially to those interested in the interactions of different cultural levels between the nineteenth century and our own time. An introductory survey by R. Brandon Kershner discusses the rise of cultural studies and places the issue within modern debates in literary theory.

Joyce Effects Derek Attridge 2000-03-16 This is a series of connected essays by one of today's leading commentators on James Joyce.

Critical Companion to James Joyce A. Nicholas Fargnoli 2014-05-14 Examines the life and writings of James Joyce, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

Memory Ireland Oona Frawley 2014-05-16 Recent years have seen cultural memory become a significant element in area studies and the humanities. Ireland, with its trauma-filled history and huge global diaspora, presents a fascinating subject for work in this vein. This series as a whole seeks to construct a landscape of cultural memory in Ireland, looking to map—through an examination of various historical moments, spaces, and cultural forms—the ways in which cultural memory shifts over time. Volume 3 focuses on the impact of trauma on cultural memory by considering two cruxes, the Famine and the Troubles, as formative to the study of Irish cultural memory. Topics include hunger strikes, monuments to the Famine, trauma and the politics of memory in the Irish peace process, and Ulster Loyalist battles in the twenty-first century. Gathering the work of leading scholars such as Graham Dawson, Richard Kearney, Margaret Kelleher, David Lloyd, and Joseph Valente, this collection is an essential contribution to the field of Irish studies.

Joyce, Imperialism, and Postcolonialism Leonard Orr 2008-09-22 On the surface, James Joyce's work is largely apolitical. Through most of the twentieth century he was the proud embodiment of the rootless intellectual. However, perspectives on the colonial history of Ireland have proliferated in recent years, yielding a subtle and complex conception of the Irish postcolonial experience that has become a major theme in current Joyce scholarship. In this volume Leonard Orr brings together a diverse collection of essays situating Joyce in the debates generated by postcolonial theory and discourse. Highly

original and often provocative, these essays bring Joyce powerfully within the ambit of postcolonial studies.

Quare Joyce Joseph Valente 1998 The first sustained analysis of the place of homoeroticism in Joyce's cultural politics

Disciplinary at the Fin de Siècle Amanda Anderson

2021-03-09 Contemporary celebrations of interdisciplinary scholarship in the humanities and social sciences often harbor a distrust of traditional disciplines, which are seen as at best narrow and unimaginative, and at worst complicit in larger forms of power and policing. *Disciplinary at the Fin de Siècle* questions these assumptions by examining, for the first time, in so sustained a manner, the rise of a select number of academic disciplines in a historical perspective. This collection of twelve essays focuses on the late Victorian era in Great Britain but also on Germany, France, and America in the same formative period. The contributors--James Buzard, Lauren M. E. Goodlad, Liah Greenfeld, John Guillory, Simon Joyce, Henrika Kuklick, Christopher Lane, Jeff Nunokawa, Arkady Plotnitsky, Ivan Strenski, Athena Vrettos, and Gauri Viswanathan--examine the genealogy of various fields including English, sociology, economics, psychology, and quantum physics. Together with the editors' cogent introduction, they challenge the story of disciplinary formation as solely one of consolidation, constraint, and ideological justification. Addressing a broad range of issues--disciplinary formations, disciplinary and professionalism, disciplines of the self, discipline and the state, and current disciplinary debates--the book aims to dislodge what the editors call the "comfortable pessimism" that too readily assimilates disciplines to techniques of management or control. It advances considerably the effort to more fully comprehend the complex legacy of the human sciences.

Dracula's Crypt Joseph Valente 2002 "An ingenious reappraisal of a classic text, *Dracula's Crypt* presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial

purity. Probing psychobiographical, political, and cultural elements of Stoker's background and milieu, Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist, hypermasculine vampire hunters, showing how the author's dual Anglo-Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo-Saxon supremacism. In the light of Stoker's experience, the shabby-genteel Count Dracula can be seen as a doppelganger, an ambiguous figure who is at once the blood-conscious landed aristocrat and the bloodthirsty foreign invader."--BOOK JACKET.

Semicolonial Joyce Derek Attridge 2000-06-22 A landmark collection of essays examining Joyce's relationship with Irish colonialism and nationalism.

Romantic Poetry and the Fragmentary Imperative Christopher A. Strathman 2012-02-01 Romantic Poetry and the Fragmentary Imperative locates Byron (and, to a lesser extent, Joyce) within a genealogy of romantic poetry understood not so much as imaginative self-expression or ideological case study but rather as what the German romantics call "romantische poesie"—an experimental form of poetry loosely based on the fragmentary flexibility and acute critical self-consciousness of Socratic dialogue. The book is therefore less an attempt to present yet another theory of romanticism than it is an effort to recover a more precise sense of the relationship between Byron's fragmentary or "workless" poetic and romantic poetry generally, and to articulate connections between romantic poetry and modern literature and literary theory. The book also argues that the "exigency" or "imperative" of the fragmentary works of Schlegel, Byron, Joyce, and Blanchot is not so much the expression of a style as it is an acknowledgment of what remains unthought in thinking.

The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes James Joyce 2022-06-23 This edition offers

everything needed by the newcomer to this famous but intimidating text: images, maps, footnotes, and introductory essays by eighteen leading Joyceans.

Suspicious Readings of Joyce's "Dubliners" Margot Norris 2010-11-24 Because the stories in James Joyce's *Dubliners* seem to function as models of fiction, they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible. Joyce's stories do this by provoking skepticism in the face of their storytelling. Their narrative unreliabilities—produced by strange gaps, omitted scenes, and misleading narrative prompts—arouse suspicion and oblige the reader to distrust how and why the story is told. As a result, one is prompted to look into what is concealed, omitted, or left unspoken, a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events. Margot Norris's strategy in her analysis of the stories in *Dubliners* is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude, or to represent in a particular way, may be read as motivated. *Suspicious Readings of Joyce's Dubliners* examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives. *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure. Its readings of "An Encounter," "Two Gallants," "A Painful Case," "A Mother," "The Boarding House," and "Grace" reconceive the stories in wholly novel ways—ways that reveal Joyce's writing to be even more brilliant, more exciting, and more seriously attuned to moral and political issues than we had thought.

Exiles James Joyce 2020-12-10 'That is my fear. That I stand between her and any moments of life that should be hers...' Set against the backdrop of the Home Rule Crisis of 1912, *Exiles* is

James Joyce's only surviving play. It tells the story of writer Richard Rowan and his common-law wife Bertha, characters drawn from Joyce's own life with Nora Barnacle. After a decade of absence from Dublin, Richard and Bertha have returned home from Rome, still unmarried, with their young son Archie. Richard hopes that he will be greeted as a returning genius and rewarded with a comfortable university position. But this aspiration ends up taking a back seat to the erotic crisis that is unleashed by the couple's return to the place where they first met, and their encounters with two old flames and friends. In this play, Joyce revisits his own agonizing feelings of jealousy that were precipitated by similar trips home to Dublin. In the introduction and notes, Keri Walsh provides a comprehensive look issues of gender, sexuality, and performance as well as considering the nationalist and sectarian contexts of Dublin in 1912, the year of the play's setting.

Unseasonable Youth Jed Esty 2012 The bildungsroman, with its elegant arc charting a protagonist's progression from childhood to maturity, is one of literature's most familiar and enduring genres. Yet in the late nineteenth and early twentieth centuries a series of novels appeared that began to upend this classical formula. Rather than moving smoothly into adulthood, the characters in these new coming of age fictions seemed to veer off course into a state of suspended or stunted adolescence. Modernist-era novels of unseasonable youth disrupt the inherited conventions of the bildungsroman in order to criticize bourgeois values and to reinvent the biographical plot, but also to explore the contradictions inherent in developmental discourses of self, nation, and empire. Narratives of world progress run up against stubborn developmental obstacles, just at the same moment that post-Darwinian racial sciences and Freudian sexological theories were lending influence to the idea that some forms of human difference cannot be mitigated by civilizing forces. In this context, the modernist bildungsroman can

be seen as narrating the gradual displacement of historical-progressive thinking by anthropological-structural thinking in the Age of Empire. Jed Esty follows this fascinating line of argument through analysis of novels by Kipling, Wilde, Conrad, Joyce, Woolf, Rhys, and others to reveal how intertwined tropes of frozen youth and uneven development, as motifs of failed progress, play a crucial role in the emergence of dilatory modernist style and in the re-imagination of colonial space at the fin de siècle.

Joyce's *Revenge* Andrew Gibson 2002-06-06 The Ireland of *Ulysses* was still a part of Britain. This book is the first comprehensive, historical study of Joyce's great novel in the context of Anglo-Irish political and cultural relations in the period 1880-1920. The first forty years of Joyce's life also witnessed the emergence of what historians now call English cultural nationalism. This formation was perceptible in a wide range of different discourses. *Ulysses* engages with many of them. In doing so, it resists, transforms, and works to transcend the effects of British rule in Ireland. The novel was written in the years leading up to Irish independence. It is powered by both a will to freedom and a will to justice. But the two do not always coincide, and Joyce does not place his art in the service of any existing political cause. His struggle for independence has its own distinctive mode. The result is a unique work of liberation - and revenge.
New Formations 1997

Textual Practice Jean Howard 2005-06-27 In this volume *Textual Practice* brings together some of its most pressing concerns by exploring the interaction of texts with language, politics, gender and history. *Textual Practice* has a theoretical approach that crosses over into a range of other, apparently disparate, disciplines: philosophy, history, law, medicine, science, architecture, gender, and media studies. Key Features: * Features the most exciting new voices and the most influential new scholars in the field * Multidisciplinary * Includes two

articles on Ireland _ _ _

James Joyce Lee Spinks 2009-01-30 James Joyce: A Critical Guide presents a full and comprehensive account of the major writing of the great modernist novelist James Joyce. Ranging right across Joyce's literary corpus from his earliest artistic beginnings to his mature prose masterpieces *Ulysses* and *Finnegans Wake*, the book provides detailed textual analysis of each of his major works. It also provides an extended discussion of the biographical, historical, political and social contexts that inform Joyce's writing and a wide-ranging discussion of the multiple strands of Joyce criticism that have established themselves over the last eighty years. The book's combination of sustained close reading of individual texts and critical breadth makes it an ideal companion for both undergraduate students and the wider community of Joyce's readers.

Sexuality in the Legal Arena Didi Herman 2000-01-01 The essays in this book explore a wide range of themes of current interest and controversy, with a particular focus on lesbian and gay issues, nationality postcoloniality, sexuality and criminality, and the politics of rights struggles.>

Collaborative Dubliners Vicki Mahaffey 2012-04-10 Enigmatic, vivid, and terse, James Joyce's *Dubliners* continues both to puzzle and to compel its readers. This collection of essays by thirty contributors from seven countries presents a revolutionary view of Joyce's technique and draws out its surprisingly contemporary implications by beginning with a single unusual premise: that meaning in Joyce's fiction is a product of engaged interaction between two or more people. Meaning is not dispensed by the author; rather, it is actively negotiated between involved and curious readers through the medium of a shared text. Here, pairs of experts on Joyce's work produce meaning beyond the text by arguing over it, challenging one another through it, and illuminating it with relevant facts about language, history, and culture. The result is not an authoritative interpretation of Joyce's

collection of stories but an animated set of dialogues about Dubliners designed to draw the reader into its lively discussions.

The Value of James Joyce Margot Norris 2016-03-29 This book explores the writings of James Joyce from his early poetry and short stories to his final avant-garde work, *Finnegans Wake*. It examines not only the significance of the ordinary but the function of natural and urban spaces and the moods, voice, and language that give Joyce's works their widespread appeal.

James Joyce Harold Bloom 2009 Includes critical views on two of James Joyce's works: A portrait of the artist as a young man; and, *Ulysses*.

Irish Divorce / Joyce's Ulysses Peter Kuch 2017-06-01 This engrossing, ground-breaking book challenges the long-held conviction that prior to the second divorce referendum of 1995 Irish people could not obtain a divorce that gave them the right to remarry. Joyce knew otherwise, as Peter Kuch reveals—obtaining a decree absolute in Edwardian Ireland, rather than separation from bed and board, was possible. Bloom's "Divorce, not now" and Molly's "suppose I divorced him"—whether whim, wish, fantasy, or conviction—reflects an Irish practice of petitioning the English court, a ruse that, even though it was known to lawyers, judges, and politicians at the time, has long been forgotten. By drawing attention to divorce as one response to adultery, Joyce created a domestic and legal space in which to interrogate the sometimes rival and sometimes collusive Imperial and Ecclesiastical hegemonies that sought to control the Irish mind. This compelling, original book provides a refreshingly new frame for enjoying *Ulysses* even as it prompts the general reader to think about relationships and about the politics of concealment that operate in forging national identity

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