

James Baldwin's God Sex Hope And Crisis In Black Holiness Culture

A Historical Guide to James Baldwin - Douglas Field 2009-09-24

With contributions from major scholars of African American literature, history, and cultural studies, *A Historical Guide to James Baldwin* focuses on the four tumultuous decades that defined the great author's life and art. Providing a comprehensive examination of Baldwin's varied body of work that includes short stories, novels, and polemical essays, this collection reflects the major events that left an indelible imprint on the iconic writer: civil rights, black nationalism and the struggle for gay rights in the pre- and post-Stonewall eras. The essays also highlight Baldwin's under-studied role as a trans-Atlantic writer, his lifelong struggle with faith, and his use of music, especially the blues, as a key to unlock the mysteries of his identity as an exile, an artist, and a black American in a racially hostile era.

Evangelical Disenchantment - David Hempton 2008-12-01

"David Hempton looks at evangelicalism through the lens of well-known individuals who once embraced the evangelical tradition, but later repudiated it. The author recounts the faith journeys of nine creative artists, social reformers, and public intellectuals of the nineteenth and twentieth centuries"--Publisher description.

Afro-Pentecostalism - Amos Yong 2011

In 2006, the contemporary American Pentecostal movement celebrated its 100th birthday. Over that time, its African American sector has been markedly influential, not only vis-a-vis other branches of Pentecostalism but also throughout the Christian church. Black Christians have been integrally involved in every aspect of the Pentecostal movement since its inception and have made significant contributions to its founding as well as the evolution of Pentecostal/charismatic styles of worship, preaching, music, engagement of social issues, and theology. Yet despite its being one of the fastest growing segments of the Black Church, Afro-Pentecostalism has not received the kind of critical attention it deserves. *Afro-Pentecostalism* brings together fourteen interdisciplinary scholars to examine different facets of the movement, including its early history, issues of gender, relations with other black denominations, intersections with popular culture, and missionary activities, as well as the movement's distinctive theology. Bolstered by editorial introductions to each section, the chapters reflect on the state of the movement, chart its trajectories, discuss pertinent issues, and anticipate future developments. Contributors: Estrela Y. Alexander, Valerie C. Cooper, David D. Daniels III, Louis B. Gallien, Jr., Clarence E. Hardy III, Dale T. Irvin, Ogbu U. Kalu, Leonard Lovett, Cecil M. Robeck, Jr., Cheryl J. Sanders, Craig Scandrett-Leatherman, William C. Turner, Jr., Frederick L. Ware, and Amos Yong

Unsettling Science and Religion - Lisa Stenmark 2018-05-25

This volume extends the insights of queer theory in order to unsettle or "queer" our understandings of "religion," "science," and the relationship between them. It asks how queer religion, science, and philosophy can and/or should be as a way to continue our conversations and explorations of the world in which we live.

James Baldwin's God - Clarence E. Hardy 2003

"James Baldwin's relationship with black Christianity, and especially his rejection of it, exposes the anatomy of a religious heritage that has not been wrestled with sufficiently in black theological and religious studies. In *James Baldwin's God: Sex, Hope, and Crisis in Black Holiness Culture*, Clarence Hardy demonstrates that Baldwin is important not only for the ways he is connected to black religious culture, but also for the ways he chooses to disconnect himself from it. Despite Baldwin's view that black religious expression harbors a sensibility that is often vengeful and that its actual content is composed of illusory promises and empty theatrics, he remains captive to its energies, rhythms, languages, and themes. Baldwin is forced, on occasion, to acknowledge that the religious fervor he saw as an adolescent was not simply an expression of repressed sexual tension but also a sign of the irrepressible vigor and dignified humanity of black life." "In one of his later extended essays, James Baldwin remembered how his stepfather, David Baldwin, a one-time Baptist minister, died because of his "unreciprocated love for the Great God Almighty," James Baldwin's *God* engages most directly those aspects of Baldwin's work that address the substance and character of this unrequited love for a Christian God that is depicted as both silent before black suffering and as white - i.e., actively opposed to the flourishing of

black life. Despite his consistent portrayal of a black holiness culture full of energy and passion, Baldwin implicitly condemns the fact that the principal backdrop to black people's conversion to Christianity in the United States is shame and not hope. Hardy's reading of Baldwin's texts, with its goal of understanding Baldwin's attitude toward a religion that revolves around an uncaring God in the face of black suffering, provides a provocative reading for scholars of religion, literature, and history."

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Passionately Human, No Less Divine - Wallace D. Best 2013-10-24

The Great Migration was the most significant event in black life since emancipation and Reconstruction. *Passionately Human, No Less Divine* analyzes the various ways black southerners transformed African American religion in Chicago during their Great Migration northward. A work of religious, urban, and social history, it is the first book-length analysis of the new religious practices and traditions in Chicago that were stimulated by migration and urbanization. The book illustrates how the migration launched a new sacred order among blacks in the city that reflected aspects of both Southern black religion and modern city life. This new sacred order was also largely female as African American women constituted more than 70 percent of the membership in most black Protestant churches. Ultimately, Wallace Best demonstrates how black southerners imparted a folk religious sensibility to Chicago's black churches. In doing so, they ironically recast conceptions of modern, urban African American religion in terms that signified the rural past. In the same way that working class cultural idioms such as jazz and the blues emerged in the secular arena as a means to represent black modernity, he says, African American religion in Chicago, with its negotiation between the past, the present, rural and urban, revealed African American religion in modern form.

Cultural Psychology of Immigrants - Ramaswami Mahalingam 2013-12-19

This new volume provides an interdisciplinary perspective on how intersections of race, class, gender, sexuality, and culture shape the cultural psychology of immigrants. It demonstrates the influence transnational ties and cultural practices and beliefs play on creating the immigrant self. Distinguished scholars from a variety of fields examine the cultural psychological consequences of displacement among different immigrant communities. *Cultural Psychology of Immigrants* opens with a variety of theoretical perspectives on immigration and a historical overview of sociological research on immigrants. It then examines the racial discrimination of immigrants and the multifaceted influences on the creation of immigrant identities. The final section documents the pivotal role of family contexts in shaping identity. Each chapter illustrates the commonalities and differences among immigrants in the ways in which they make sense of their newfound selves in a displaced context. Intended for advanced students and researchers in the fields of psychology, social work, marriage and family therapy, public health, anthropology, sociology, education, and ethnic studies, the book also serves as a resource in courses on cultural psychology, immigrant studies, minority groups, race and ethnic relations, self and identity, culture and human development, and immigrants and mental health.

James Baldwin - Douglas Field 2011

A clear overview and analysis of James Baldwin's life and work. This study provides an engaging overview and clear analysis of the fiction, non-fiction and drama of African-American writer James Baldwin (1924-1987). Whilst giving close attention to Baldwin's popular works such as *Go Tell It on the Mountain* and *Another Country*, it also explores other important but less well known themes and texts, including the use of the blues, masculinity, race and sexuality.

James Baldwin - Harold Bloom 2007

A collection of essays presenting critiques and analysis of the major works of the African American author.

Yoruba Traditions and African American Religious Nationalism - Tracey E. Hucks 2012-05-16

Exploring the Yoruba tradition in the United States, Hucks begins with the story of Nana Osejeman Adefunmi's personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s. She traces his development as an artist, religious leader, and founder of several African-influenced religio-cultural projects in Harlem and later in the

South. Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem. Cofounding Shango Temple in 1959, Yoruba Temple in 1960, and Oyotunji African Village in 1970, Adefunmi and other African Americans in that period renamed themselves "Yorubas" and engaged in the task of transforming Cuban Santería into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora. Alongside the story of Adefunmi, Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community.

The Critical Reception of James Baldwin, 1963-2010 - Conseula Francis 2014

Examines the major divisions in criticism of this major African American writer, paying particular attention to the way each critical period defines Baldwin and his work for its own purposes.

Spirit in the Dark - Josef Sorett 2016

While many of the most significant black intellectual movements of the second half of the twentieth century have been perceived as secular, Josef Sorett demonstrates in this book that religion was actually a fertile, fluid and formidable force within these movements. *Spirit in the Dark* examines how African American literary visions were animated and organized by religion and spirituality, from the New Negro Renaissance of the 1920s to the Black Arts movement of the 1960s.

Exploring Transculturalism - Wolfgang Berg 2010-07-08

1. 2 Culture and Identity in a Postmodern World Michel Foucault's statement that: "The present epoch will perhaps be above all the epoch of space. We are in the epoch of simultaneity; we are in the epoch of juxtaposition" (M. Foucault 1986: 22) heralded a new approach to identity in the contemporary world by suggesting that one's identity is formed not as a result of the cultural and national values and history one has inherited, but rather as a result of the different spaces through which one travels. In other words, one's identity is no longer perceived as an inherited construct but rather as something flexible that changes as one moves through the more fluid spaces of the contemporary, globalized world and internalizes a mixture of the different cultures and ideas that one encounters. The idealized contemporary traveller will thus effortlessly cross national and cultural borders and negotiate a constantly changing and flexible identity for himself. Andy Bennett argues that it is no longer even possible to conceive of identity as a static entity, forged from a communal history and value system, because all of the traditional certainties on which identity formation were based in the past have been fatally undermined by a postmodernist flux and fluidity: "Once clearly demarcated by relatively static and ethnically homogenous communities, the 'spaces' and 'places' of everyday life are now highly pluralistic and contested, and are constantly being defined and redefined through processes of relocation and cultural hybridisation" (A.

All Those Strangers - Douglas Field 2015

Adored by many, appalling to some, baffling still to others, few authors defy any single critical narrative to the confounding extent that James Baldwin manages. Was he a black or queer writer? Was he a religious or secular writer? Was he a spokesman for the civil rights movement or a champion of the individual? His critics, as disparate as his readership, endlessly wrestle with paradoxes, not just in his work but also in the life of a man who described himself as "all those strangers called Jimmy Baldwin" and who declared that "all theories are suspect." Viewing Baldwin through a cultural-historical lens alongside a more traditional literary critical approach, *All Those Strangers* examines how his fiction and nonfiction shaped and responded to key political and cultural developments in the United States from the 1940s to the 1980s. Showing how external forces molded Baldwin's personal, political, and psychological development, Douglas Field breaks through the established critical difficulties caused by Baldwin's geographical, ideological, and artistic multiplicity by analyzing his life and work against the radically transformative politics of his time. The book explores under-researched areas in Baldwin's life and work, including his relationship to the Left, his FBI files, and the significance of Africa in his writing, while also contributing to wider discussions about postwar US culture. Field deftly navigates key twentieth-century themes—the Cold War, African American literary history, conflicts between spirituality and organized religion, and transnationalism—to bring a number of isolated subjects into dialogue with each other. By exploring the paradoxes in Baldwin's development as a writer, rather than trying to fix his life and work into a single framework, *All Those Strangers* contradicts the accepted critical

paradigm that Baldwin's life and work are too ambiguous to make sense of. By studying him as an individual and an artist in flux, Field reveals the manifold ways in which Baldwin's work develops and coheres.

Salvific Manhood - Ernest L. Gibson 2019-10-01

Salvific Manhood foregrounds the radical power of male intimacy and vulnerability in surveying each of James Baldwin's six novels. Asserting that manhood and masculinity hold the potential for both tragedy and salvation, Ernest L. Gibson III highlights the complex and difficult emotional choices Baldwin's men must make within their varied lives, relationships, and experiences. In *Salvific Manhood*, Gibson offers a new and compelling way to understand the hidden connections between Baldwin's novels. Thematically daring and theoretically provocative, he presents a queering of salvation, a nuanced approach that views redemption through the lenses of gender and sexuality. Exploring how fraternal crises develop out of sociopolitical forces and conditions, *Salvific Manhood* theorizes a spatiality of manhood, where spaces in between men are erased through expressions of intimacy and love. Positioned at the intersections of literary criticism, queer studies, and male studies, Gibson deconstructs Baldwin's wrestling with familial love, American identity, suicide, art, incarceration, and memory by magnifying the potent idea of salvific manhood. Ultimately, *Salvific Manhood* calls for an alternate reading of Baldwin's novels, introducing new theories for understanding the intricacies of African American manhood and American identity, all within a space where the presence of tragedy can give way to the possibility of salvation.?

Black Theology in Britain - Michael N. Jagessar 2016-04-08

Black theology as a discipline emerged in 1960s America, growing out of the experiences of Black people of the African Diaspora as they sought to re-interpret the central ideas of Christianity in light of struggle and oppression. However, a form of Black theology has been present in Britain since the time of slavery. 'Black Theology in Britain' offers the first comprehensive survey of Black theology, tracing its development in Britain from the eighteenth century to today. The essays cover a wide range of topics: Black Liberation; drama as a medium for Black theology; the perspective of Black women; Black theology in the pulpit and pastoral care; and the work of Robert Beckford and Anthony Reddie. 'Black Theology in Britain' is a key resource for students of British history, cultural studies, Black theology, and religious studies.

God-Fearing and Free - Jason W. Stevens 2010-11-15

Religion has been on the rise in America for decades—which strikes many as a shocking new development. To the contrary, Jason Stevens asserts, the rumors of the death of God were premature. Americans have always conducted their cultural life through religious symbols, never more so than during the Cold War. In *God-Fearing and Free*, Stevens discloses how the nation, on top of the world and torn between grandiose self-congratulation and doubt about the future, opened the way for a new master narrative. The book shows how the American public, powered by a national religious revival, was purposefully disillusioned regarding the country's mythical innocence and fortified for an epochal struggle with totalitarianism. Stevens reveals how the Augustinian doctrine of original sin was refurbished and then mobilized in a variety of cultural discourses that aimed to shore up democratic society against threats preying on the nation's internal weaknesses. Suddenly, innocence no longer meant a clear conscience. Instead it became synonymous with totalitarian ideologies of the fascist right or the communist left, whose notions of perfectability were dangerously close to millenarian ideals at the heart of American Protestant tradition. As America became riddled with self-doubt, ruminations on the meaning of power and the future of the globe during the "American Century" renewed the impetus to religion. Covering a wide selection of narrative and cultural forms, Stevens shows how writers, artists, and intellectuals, the devout as well as the nonreligious, disseminated the terms of this cultural dialogue, disputing, refining, and challenging it—effectively making the conservative case against modernity as liberals floundered.

Black Women in the Fiction of James Baldwin - Trudier Harris 1987-06

In James Baldwin's fiction, according to Trudier Harris, black women are conceptually limited figures until their author ceases to measure them by standards of the community fundamentalist church. Harris analyzes works written over a thirty-year period to show how Baldwin's development of female character progresses through time. Black women in the early fiction, responding to their elders as well as to religious influences, see their lives in terms of duty as wives, mothers, sisters, and lovers. Failure in any of these roles leads to guilt feelings and the expectation of damnation. In later works, Baldwin adopts a new point of

view, acknowledging complex extenuating circumstances in lieu of pronouncing moral judgement. Female characters in works written at this stage eventually come to believe that the church affords no comfort. Baldwin subsequently makes villains of some female churchgoers, and caring women who do not attend church become his most attractive characters. Still later in Baldwin's career, a woman who frees herself of guilt by moving completely beyond the church attains greater contentment than almost all of her counterparts in the earlier works.

Handbook of the American Short Story - Erik Redling 2022-01-19

The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical-political backgrounds, short story theories developed by writers, print and digital culture, to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors, charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of

compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

Reading Black Books - Claude Atcho 2022-05-17

Learning from Black voices means listening to more than snippets. It means attending to Black stories. Reading Black Books helps Christians hear and learn from enduring Black voices and stories as captured in classic African American literature. Pastor and teacher Claude Atcho offers a theological approach to 10 seminal texts of 20th-century African American literature. Each chapter takes up a theological category for inquiry through a close literary reading and theological reflection on a primary literary text, from Ralph Ellison's *Invisible Man* and Richard Wright's *Native Son* to Zora Neale Hurston's *Moses, Man of the Mountain* and James Baldwin's *Go Tell It on the Mountain*. The book includes end-of-chapter discussion questions. Reading Black Books helps readers of all backgrounds learn from the contours of Christian faith formed and forged by Black stories, and it spurs continued conversations about racial justice in the church. It demonstrates that reading about Black experience as shown in the literature of great African American writers can guide us toward sharper theological thinking and more faithful living.

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