

# In Love

*Slug in Love* - Rachel Bright 2021-12-14

Doug the slug is looking for a hug and soon finds there is a friend for everyone.

**The Book of Love** - Fionnuala Kearney 2018-10-18

A gorgeously romantic novel you will fall in love with and tell all your friends about!

*Trust in Love* - Linda Kage 2022-05-17

A princess who thinks she's running away with her one true love meets a ruffian who thinks he's kidnapping her to his kingdom by the sea. Who's right? The kingdom of Far Shore still resents Donnelly, its neighboring land, for forming an alliance with those filthy High Clifters and then defeating them in war. Twice! They really must pay for such an insult. And what better way to prick their pride than to steal their lovely, revered princess, mutilate her a little, and then ransom her back to them for a hefty sum. So, the king blackmails stable hand, Farrow, into accepting the mission of kidnapping Princess Nicolette and bringing her back to Far Shore to meet her gruesome fate. With his sister's life on the line, Farrow reluctantly accepts the quest and travels through desert and forest, only to find Nicolette eagerly awaiting his arrival with her bags already packed and good to go, spouting off insane nonsense about being his destiny and one true love. What follows is a crazy, eclectic adventure that brings two lost souls together and helps them learn who they're supposed to be and what they're supposed to do in this ever-changing journey called life.

*Essays in Love* - Alain De Botton 2006

"Essays in Love will appeal to anyone who has ever been in a relationship or confused about love. The book charts the progress of a love affair from the first kiss to argument and reconciliation, from intimacy and tenderness to the onset of anxiety and heartbreak. The work's genius lies in the way it minutely analyses emotions we've all felt before but have perhaps never understood so well: it includes a chapter on the anxieties of when and how to say 'I love you' and another on the challenges of disagreeing with someone else's taste in shoes. While gripping the reader with the talent of a great novelist, de Botton brings a philosopher's sensibility to his analyses of the emotions of love, resulting in a genre-breaking book that is at once touching and thought-provoking."--Publisher's website.

**Yeats in Love** - Annie West 2014

Annie West's irreverent art brings to life W.B. Yeats's futile pursuit of the beautiful, unobtainable Maud Gonne. Introduced by Theo Dorgan, and complete with poetry by Yeats as well as quotes by those who bore witness to his infatuation, including Katharine Tynan, Douglas Hyde and his own sisters, Lolly and Lily, *Yeats in Love* is a truly original depiction of a decades-long adolescent crush.

**Dante in Love** - A. N. Wilson 2011-06-01

With a biographer's eye for detail and a novelist's comprehension of the creative process, A. N. Wilson paints a masterful portrait of Dante Alighieri and unlocks one of the seminal works of literature for a new generation of readers. In *Dante in Love*, A. N. Wilson presents a glittering study of an artist and his world, arguing that without an understanding of medieval Florence, it is impossible to comprehend the meaning of Dante's great poem. He explains how the Italian States were at that time locked into violent feuds, mirrored in the ferocious competition between the Holy Roman Empire and the papacy. He explores Dante's preoccupations with classical mythology, numerology and the great Christian philosophers which inform every line of the *Comedy*. *Dante in Love* also lays bare the enigma of the man who never wrote about the mother of his children, yet immortalized the mysterious Beatrice, whom he barely knew.

**Peony in Love** - Lisa See 2011-05-04

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in

their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

*Dinosaurs in Love* - Fenn Rosenthal 2021-01-28

Based on the viral, heart-melting song 'Dinosaurs in Love', comes a sweet and deceptively simple story about love, longing, and loss by three-year-old Fenn Rosenthal. Dinosaurs eating people Dinosaurs in love Dinosaurs having a party They eat fruit and cucumber When singer-songwriter Tom Rosenthal and his daughter Fenn posted their original song, 'Dinosaurs in Love', it became an instant classic. Just as Fenn's dinosaurs fell in love, so did the world. Now readers of all ages can enjoy Fenn's heartfelt, poignant lyrics again and again in this irresistible, sing-aloud picture book, featuring charming illustrations from Hannah Jacobs (animator of the viral music video). Check out the original song here:

[https://www.youtube.com/watch?v=ujby\\_E-5obQ](https://www.youtube.com/watch?v=ujby_E-5obQ) Praise for the 'Dinosaurs in Love' song: '[This song is] breaking everyone's hearts.' Buzzfeed News 'A surprise hit. Honestly, we were not prepared to be devastated by this song' The Today Show 'Dinosaurs in Love' [leaves] adults reaching for tissues across the globe' People 'Giving us all the feels' BBC News '[...] tapping into the universal experience of longing and loss in a few simple phrases' Rolling Stone 'Why am I crying?!' Popsugar

**Aspergers in Love** - Maxine Aston 2003-03-14

Asperger syndrome (AS) has often been considered to be incompatible with love and relationships, but as the number of people who are diagnosed with the disorder increases, it is becoming apparent that people with AS can and do have full and intimate relationships. Comparing and contrasting both AS and non-AS partners' viewpoints, this book frankly examines the fundamental aspects of relationships that are often complicated by the disorder. With all findings illustrated with case examples taken from interviews conducted with couples, the author tackles issues such as attraction, trust, communication, sex and intimacy, and parenting. Drawing on her extensive research and established career as a Relate counsellor, Maxine Aston has produced a much-needed analysis of intimate relationships where one adult has AS and this book is a must for all those with AS and their partners, as well as for friends, family and counsellors.

**The Love Book** - Allie Esiri 2014-05-08

An exquisite collection of the very best writing on love. THE LOVE BOOK presents a new anthology of writing on all aspects of the most important emotion on earth. There's true love, unrequited love, erotic love, platonic love, thwarted love, comic love, mourned love and just about every other type of love, explored here in poetry, prose, letters and lyrics from the greatest writers in the English language. In one fabulously comprehensive volume, Allie Esiri brings together texts ancient and modern, from William Shakespeare to Sharon Olds, Catullus to Carol Ann Duffy, the bible to Bob Dylan; she offers us sonnets for wooing, lamentations for loss and perfect passages for weddings. Full of classics and all-time favourites, THE LOVE BOOK also includes lesser-known marvels, such as Mozart's love notes, Sappho's lesbian odes and a letter from Napoleon. Forget corny greeting cards and chocolate box cliché, this is the literature of love at its finest. Beautifully presented and helpfully divided into themed sections, it's an indispensable collection for anyone who's ever had a heart.

*Frankly in Love* - David Yoon 2019-09-12

Frank Li is a high school senior living in Southern California. Frank's parents emigrated from Korea, and have pretty much one big rule for Frank - he must only date Korean girls. But he's got strong feelings for a girl in his class, Brit - and she's not Korean. His friend Joy Song is in the same boat and knows her parents will never accept her Chinese American boyfriend, so they make a pact: they'll pretend to date each other in order to gain their freedom. Frank thinks fake-dating is the perfect plan, but it leaves him wondering if

he ever really understood love - or himself - at all. David Yoon's debut novel is a quirky, authentic, heartbreaking romantic comedy and a refreshingly different take on race, immigrant communities, friendship and family.

*Flora in Love* - Natasha Farrant 2014-06-03

Just when Bluebell thought her crazy family were behaving normally, her parents make an announcement that could turn everything upside down. If only Zoran, their au pair, would come back to live with them. Unfortunately he's too busy teaching guitar to his new protégé, Zachary Smith. Blue is jealous at first, until Zach starts helping her little sister with a secret project and becomes a regular visitor at the Gadsby house. Then Zach goes missing. Blue needs her family to pull together if they're going to find him...

*Justice in Love* - Nicholas Wolterstorff 2015-05-15

**Famous in Love** - Rebecca Serle 2014-10-21

The book that inspired the hit Freeform series, by the New York Times-bestselling author of *In Five Years*. When Paige Townsen gets plucked from high school obscurity to star in the movie adaptation of a blockbuster book series, her life changes practically overnight. Within a month, Paige has traded the quiet streets of her hometown for a bustling film set on the shores of Maui, and she is spending quality time with her costar Rainer Devon, one of People's Sexiest Men Alive. But when troubled star Jordan Wilder lands the role of the other point in the movie's famous love triangle, Paige's crazy new life begins to resemble her character's. In this exciting tale of romance and drama, both on-and offscreen, Paige must adjust to a crazy new life without the daily support of her friends and family, while figuring out who she is--and who she wants--as the whole world watches.

*A Book About Love* - Jonah Lehrer 2016-07-12

"Jonah Lehrer has a lot to offer the world...The book is interesting on nearly every page...Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, *The New York Times* Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

**My Struggle: Book One** - Karl Ove Knausgaard 2014-02-04

Almost ten years have passed since Karl Ove Knausgaard's father drank himself to death. Vulnerable and assailed by doubts, he is now embarking on a new novel. With an uncanny eye for detail, Knausgaard breaks down his own life story to its elementary particles, reliving memories, reopening wounds, and examining with candor the turbulence and the epiphanies that emerge from his own experience of fatherhood, the fallout in the wake of his father's death, and his visceral connection to music, art, and literature. Karl Ove's dilemmas strike nerves that give us raw glimpses of our particular moment in history as we witness what happens to the sensitive and churning mind of a young man trying- as if his very life depended on it- to find his place in the disjointed world around him. This Proustian masterpiece opens a window into one of the most original minds writing today. Intense and vital... The need for totality . . . brings superb, lingering, celestial passages . . . The concluding sentences of the book [are] placid, plain, achieved. They have what Walter Benjamin called 'the epic side of truth, wisdom.' --James Wood, *The New Yorker* "While not unconcerned with finding objective truth in the moments he recounts, Mr. Knausgaard aims first to simply record them, to try to shape the banal into something worth remembering. Beautifully

rendered and, at times, painfully observant, his book does a superlative job of finding that "inner core of human existence." --*The Wall Street Journal* Steadily absorbing, lit up by pages of startling insight and harrowing honesty, *My Struggle* introduces into world literature a singular character and immerses us in his fascinating Underground Man consciousness. -- Philip Lopate Karl Ove--with his shyness, his passion, his honesty--can take on any subject and make it his own. -- Edmund White I read both books [One and Two] hungrily and find myself already missing Knausgaard just a few days after turning *A Man in Love's* last page, searching the Web for inexpensive crash courses in Norwegian, mostly just wishing Volume Three were available in English now. --Jonathan Callahan, *The Millions* Knausgaard's preternatural facility for description, the dreamy thickness of his prose, speaks not only to the sheer pleasure his fiction affords, but to the philosophical stakes of that pleasure. -- Mark Sussman, *Los Angeles Review of Books*

*Living in Love and Faith: The Course* - 2020-11-09

*Living in Love and Faith: The Course* aims to help Christians think more deeply about what it means to be human. It provides a structured and accessible way for local groups to engage in and reflect on *Living in Love and Faith*, a major exploration of Christian teaching and learning about identity, sexuality, relationships and marriage. The five sessions of the course each address a key question: • What does it mean to learn together as followers of Jesus Christ? • How does our identity in Christ relate to sex and gender? • What kinds of relationships does God call us to? • Where do our bodies and sex fit in to all of this? • How do diversity and difference affect our life together as a church? Each session includes an opening reflection about learning together, followed by teaching, time for discussion and Bible study. The sessions end with an invitation to reflect on our learning, bringing it to God in prayer. As well as providing notes for those leading groups, the course also signposts the relevant sections of the *Living in Love and Faith* book as well as recommending films, podcasts and other digital resources available.

*In Love with Hell* - William Palmer 2021-04-22

'Sympathetic and wonderfully perceptive . . . a heartbreaking read' NICK COHEN, Critic 'Wise, witty and empathetic . . . outstanding' JIM CRACE 'A fascinating treatment of the age-old problem of writers and drink which displays the same subtle qualities as William Palmer's own undervalued novels' D. J. TAYLOR An 'enjoyable exploration of an enduringly fascinating subject . . . [Palmer] is above all a dispassionate critic, and is always attentive to, and unwaveringly perceptive about the art of his subjects as well as their relationship with alcohol . . . [his] treatment is even-handed and largely without judgement. He tries to understand, without either condoning or censoring, the impulses behind often reprehensible behaviour' SOUMYA BHATTACHARYA, *New Statesman* 'A vastly absorbing and entertaining study of this ever-interesting subject' ANDREW DAVIES, screenwriter and novelist 'In *Love with Hell* is a fascinating and beautifully written account of the lives of eleven British and American authors whose addiction to alcohol may have been a necessary adjunct to their writing but ruined their lives. Palmer's succinct biographies contain fine descriptions of the writers, their work and the times they lived in; and there are convincing insights into what led so many authors to take to drink.' PIERS PAUL READ Why do some writers destroy themselves by drinking alcohol? Before our health-conscious age it would be true to say that many writers drank what we now regard as excessive amounts. Graham Greene, for instance, drank on a daily basis quantities of spirits and wine and beer most doctors would consider as being dangerous to his health. But he was rarely out of control and lived with his considerable wits intact to the age of eighty-six. W. H. Auden drank the most of a bottle of spirits a day, but also worked hard and steadily every day until his death. Even T. S. Eliot, for all his pontifical demeanour, was extremely fond of gin and was once observed completely drunk on a London Tube station by a startled friend. These were not writers who are generally regarded as alcoholics. 'Alcoholic' is, in any case, a slippery word, as exemplified by Dylan Thomas's definition of an alcoholic as 'someone you dislike who drinks as much as you.' The word is still controversial and often misunderstood and misapplied. What acclaimed novelist and poet William Palmer's book is interested in is the effect that heavy drinking had on writers, how they lived with it and were sometimes destroyed by it, and how they described the whole private and social world of the drinker in their work. He looks at Patrick Hamilton ('the feverish magic that alcohol can work'); Jean Rhys ('As soon as I sober up I start again'); Charles Jackson ('Delirium is a disease of the night'); Malcolm Lowry ('I love hell. I can't wait to go back there'); Dylan Thomas ('A womb with a view'); John Cheever ('The singing of the bottles in the pantry');

Flann O'Brien ('A pint of plain is your only man'); Anthony Burgess ('Writing is an agony mitigated by drink'); Kingsley Amis ('Beer makes you drunk'); Richard Yates ('The road to Revolutionary Road'); and Elizabeth Bishop ('The writer's writer's writer').

**In Love: A Memoir of Love and Loss** - Amy Bloom 2022-03-10

In January 2020, Amy Bloom travelled with her husband Brian to Switzerland, where he was helped by Dignitas to end his life while Amy sat with him and held his hand. Brian was terminally ill and for the last year of his life Amy had struggled to find a way to support his wish to take control of his death, to not submerge 'into the darkness of an expiring existence'. Written with piercing insight and wit, In Love is Bloom's intimate, authentic and startling account of losing Brian, first slowly to the disease of Alzheimer's, and then on becoming a widow. It charts the anxiety and pain of the process that led them to Dignitas, while never avoiding the complex ethical problems that are raised by assisted death. A poignant love letter to Bloom's husband and a passionate outpouring of grief, In Love reaffirms the power and value of human relationships.

**Remain in Love** - Chris Frantz 2020-07-21

THE SUNDAY TIMES BESTSELLER 'As the Brits say: I'm gobsmacked. I devoured this book... one of the most potent examples of living the dream' DEBBIE HARRY 'A great drummer who has written a great book' BILL MURRAY 'A revealing inside account of the highs and lows of a band who looked and sounded like nobody else' OLIVIA LAING, Guardian Chris Frantz's memoir tells the story of his life with Talking Heads, Tom Tom Club and his life-long love affair with Tina Weymouth. He remembers the early performances at CBGB alongside the Ramones, Patti Smith, Television and Blondie and recording the game changing albums, Talking Heads '77, More Songs About Buildings And Food, Fear Of Music, and Remain In Light. During a break from Talking Heads, Chris and Tina formed Tom Tom Club; in the process creating a hybrid of funk, disco, pop and electro that would have a huge impact on the club scene around the world. Warm and candid, funny and heartfelt, Remain in Love charts the rise of a band that began as a dream and culminated with their induction into the Rock and Roll Hall of Fame, and reveals the once-in-a-lifetime love story and creative partnership between Chris and Tina, one of the greatest rhythm sections of all time.

**In Love:**

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