

I Love You Female Meaning In Urdu

The Cambridge Companion to Sappho P. J. Finglass 2021-04-29 A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

India's Women 1880

In English, Faiz Ahmed Faiz Riz Rahim 2008-10-29 This book contains English translation of about 270 poems and quatrains derived from the 8 books of Urdu poetry that Faiz Ahmed Faiz published from 1941 to 1984, over a tumultuous period of 4 decades. For helping him and his poetry put in context, the book includes a 'Preface', how other writers viewed his poetry, including his own views on his poetry and how it sought social justice and freedom of speech and action, through his own incarcerations. This is another effort to bring to English readers poetry from a culturally philologically distant language and culture, and 'A Word on Translation' elaborates the issues involved. Recent Emergency in Pakistan (November 2007) also showed how relevant his poetry still was when protestors marched around, one of the slogans being, "Bol" ('Speak Up'), the title of a poem he published in 1941.

One Way to Pakistan Harold M. Bergsma 2007 Tale of corruption and abduction in Pakistan.

Sovereign Attachments Shenila Khoja-Moolji 2021-06-15 Sovereign Attachments rethinks sovereignty by moving it out of the exclusive domain of geopolitics and legality and into cultural, religious, and gender studies. Through a close reading of a stunning array of cultural texts produced by the Pakistani state and the Pakistan-based Taliban, Shenila Khoja-Moolji theorizes sovereignty as an ongoing attachment that is negotiated in public culture. Both the state and the Taliban recruit publics into relationships of trust, protection, and fraternity by summoning models of Islamic masculinity, mobilizing kinship metaphors, and marshalling affect. In particular, masculinity and Muslimness emerge as salient performances through which sovereign attachments are harnessed. The book shifts the discussion of sovereignty away from questions about absolute dominance to ones about shared repertoires, entanglements, and co-constitution.

Encyclopaedia of Indian Literature Amaresh Datta 1988 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Pakistani Women Sadaf Ahmad 2010 The different chapters cover an entire range of localities, from rural to urban settings, and from small town to Diaspora. Most of the chapters are driven by ethnographic data, while some are more theoretical. Yet despite all this diversity of time, place and approach, a number of crosscutting themes come out in these chapters, themes that play a critical role in encouraging the reader to recognise the similarity and diversity of Pakistani women's experiences within a culture made up of a variety of ideologies that are often in conflict with each other. A dearth of knowledge exists about Pakistani women; knowledge that adequately represents

the diversity found amongst women in this part of South Asia, and that is able to capture the rich details of their lives. While there may be many cross cutting themes in their lives-by virtue of being citizens of the same nation and hence being exposed to a particular history, power structures, and customs-there is also immense variation based on where they are placed in terms of rural-urban setting, ethnic background, class affiliation, social structures, and so on. This volume attempts to capture some of that diversity in the spirit of moving away from the homogenous images of Pakistani women that grace their representation in much of the world.

The Racism of People Who Love You Samira Mehta 2023-01-10 An unflinching look at the challenges and misunderstandings mixed-race people face in family spaces and intimate relationships across their varying cultural backgrounds In this emotionally powerful and intellectually provocative blend of memoir, cultural criticism, and theory, scholar and essayist Samira Mehta reflects on many facets of being multiracial. Born to a white American and a South Asian immigrant, Mehta grew up feeling more comfortable with her mother's family than her father's—they never carried on conversations in languages she couldn't understand or blamed her for finding the food was too spicy. In adulthood, she realized that some of her Indian family's assumptions about the world had become an indelible part of her—and that her well-intentioned parents had not known how to prepare her for a world that would see her as a person of color. Popular belief assumes that mixedness gives you the ability to feel at home in more than one culture, but the flipside shows you can feel just as alienated in those spaces. In 7 essays that dissect her own experiences with a frankness tempered by generosity, Mehta confronts questions about: authenticity and belonging; conscious and unconscious cultural inheritance; appropriate mentorship; the racism of people who love you. **The Racism of People Who Love You** invites people of mixed race into the conversation on race in America and the melding of found and inherited cultures of hybrid identity.

Foster Claire Keegan 2022-11-01 An international bestseller and one of The Times' "Top 50 Novels Published in the 21st Century," Claire Keegan's piercing contemporary classic **Foster** is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas' house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the New Yorker, this internationally bestselling contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, **Foster** showcases Claire Keegan's great talent and secures her reputation as one of our most important storytellers.

Mastering The Art of Marriage Geeta Ram 2023-07-10 Marriage is a continuum comprising of three inter-linked stages: pre-marriage, wedding, and post-marriage. All the three stages throw many issues on daily basis which are so arcane that it is difficult to understand and deal with them. If due care is taken in the first two stages; success of third stage, known as married life, increases. This book embodies ideas, tips and suggestions in 14 chapters on spouse selection, dealing with in-laws, understanding concepts of husband, wife, individuality, woman, family, domestic violence and divorce. How to deal with issues and problems has been discussed exhaustively. American Architect Ludwig Mies Rohe said that "God is in details" meaning thereby that when attention is paid to the small things it can have the biggest rewards. Exhaustive work has made this book a laser torch to throw light on complex marital issues to make the married life full of joy, success and contribution to national development. Hence it is A to Z guide for mastering the art of marriage.

Learning to Love Raksha Pande 2021-03-19 **Learning to Love** moves beyond the media and policy stereotypes that conflate arranged marriages with forced marriages. Using in-depth interviews and participant observations, this book assembles a rich and diverse array of everyday marriage narratives and trajectories and highlights how considerations of romantic love are woven into traditional arranged marriage practices. It shows that far from being a homogeneous tradition,

arranged marriages involve a variety of different matchmaking practices where each family tailors its own cut-and-paste version of British-Indian arranged marriages to suit modern identities and ambitions. Pande argues that instead of being wedded to traditions, people in the British-Indian diaspora have skillfully adapted and negotiated arranged marriage cultural norms to carve out an identity narrative that portrays them as "modern and progressive migrants"-ones who are changing with the times and cultivating transnational forms of belonging.

Cambridge Advanced Learner's Dictionary KLETT VERSION Kate Woodford 2003-02-13 The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Urdu Literature David John Matthews 1985

Words from Under the Burning Bridge Nitya Swaruba 2019-11-02 "As a keen observer of the world around her, Nitya Swaruba takes the greatest pleasure in painting it with her poetry. Her most loyal companion is Nature - never changes, but is always the latest version. This feeds her love for everything that is beautiful and flawless, and that undoubtedly brings the magnificence that is Woman out from her poetry. She sees the truth within the perfect being and celebrates it in the most silent, yet loud manner through her from-the-heart words" - Kanchan Dhar

Same-Sex Love in India R. Vanita 2000-09-11 Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

Aspects of Romantic Love Dr. George Vareekal 2022-03-28 Aspects of Romantic Love: Perceptions on Love and Marriage is a modest attempt to express my perceptions of romantic love and related themes. To love and to be loved are exciting aspects of a person's emotional life. The pivotal theme of the book is love, romance, marriage and those alliances which hamper a harmonious conjugal and family life. Romantic love is a fascinating passion and an ecstatic experience. The very word 'romance' captures our imagination and fills our hearts with exciting feelings. The book is not a scientific treatise on love. It only encapsulates romantic love with all its appealing themes. My effort is to describe the splendid experience called love exclusively through my impressions. The book is a product of the year 2020 marred by the Covid-19 pandemic and the terrible human exodus during the lockdown of 2020. The unexpected global and national scenario gave ample time and opportunity for reading, writing and reflection. Writing on a subject like romantic love helped overcome the lethargy and the feeling of devastation during the lockdown. It has been an exciting creative activity and a marvellous sensation of diversion.

India's women (and China's daughters). Church of England Zenana missionary society 1881

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I Too Have Some Dreams A. Sean Pue 2014-08-08 Introduction -- Embodiment -- Position without Identity -- Allegory and Collectivity -- Temporality -- Conclusion: Hasan the Potter -- Appendix: Poems in Transliteration and Translation.

India, Empire, and First World War Culture Santanu Das 2018-09-13 This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia.

The Marine Corps Gazette 1973

Coming of Age in Nineteenth-Century India Ruby Lal 2013-02-18 In this engaging and eloquent history, Ruby Lal traces the becoming of nineteenth-century Indian women through a critique of narratives of linear transition from girlhood to womanhood. In the north Indian patriarchal environment, women's lives were dominated by the expectations of the male universal, articulated most clearly in household chores and domestic duties. The author argues that girls and women in the early nineteenth century experienced freedoms, eroticism, adventurousness and playfulness, even within restrictive circumstances. Although women in the colonial world of the later nineteenth century remained agential figures, their activities came to be constrained by more firmly entrenched domestic norms. Lal skillfully marks the subtle and complex alterations in the multifaceted female subject in a variety of nineteenth-century discourses, elaborated in four different sites - forest, school, household, and rooftops.

Harijan 1946

Gender, Sex, and the City R. Vanita 2012-02-14 Explores the urban, cosmopolitan sensibilities of Urdu poetry written in the late eighteenth and early nineteenth centuries in Lucknow. Ruth Vanita analyzes Rekhti, a type of Urdu poetry distinguished by a female speaker and a focus on women's lives, and shows how it became a catalyst for the transformation of the ghazal.

Transactions in Taste Manpreet Janeja 2020-11-29 In a radical departure from previous ethnographies of food, this book asks how and why food is pivotal to social relations and forms of identity that emerge as normal and not-normal. It does so by describing the production, consumption, distribution, and disposal of 'normal Bengali food' in middle-class households that employ cooks from poor classes, and in Bengali restaurants, in contemporary Calcutta (India) and Dhaka (Bangladesh). In a rare comparative foray into Bengali Hindu and Muslim food-ways on both sides of the border, the book includes addas ('idle-talk') and interviews with both men and women. It initiates a dialogue that links issues of agency, place, hospitality, and ownership with a new field that places food as an 'artefact' at the centre of its inquiry. It invites the reader throughout to approach food afresh, as the key that unlocks the complexities of what is mundane yet profound — the everyday. The book thus analyses the constant and fraught negotiations that feed into definitions of normality, class and identity in the deeply intimate yet intensely public domain of food. Food transactions here provide a window into shifting configurations of trust, power, and conflict integral to social relationships, shaped by events such as the 1943-44 Bengal famine, the 1947 partition of India, and the 1971 Bangladesh War.

Arabic Personal Names United States. Central Intelligence Agency 1964

Woman's Work for Woman 1895

PROCEEDINGS OF NATIONAL SEMINAR ON MULTIDISCIPLINARY RESEARCH AND PRACTICE VOLUME 2 Dr. M. Kanika Priya This Conference Proceedings of the National Seminar entitled "Multidisciplinary Research and Practice" compiled by Dr. M. Kanika Priya records various research papers written by eminent scholars, professors and students. The articles range from English literature to Tamil literature, Arts, Humanities, Social Science, Education, Performing Arts, Information and Communication Technology, Engineering, Technology and Science, Medicine and Pharmaceutical Research, Economics, Sociology, Philosophy, Business, Management, Commerce and Accounting, Teacher Education, Higher Education, Primary and Secondary Education, Law, Science (Mathematics, Physics, Chemistry, Zoology, Botany), Agriculture and Computer Science. Researchers and faculty members from various disciplines have contributed their research papers. This book contains articles in Three languages, namely: English, Tamil and Hindi. As a editor Dr. M.

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Kanika Priya has taken up the tedious job of checking the validity and correctness of the research work in bringing out this conference proceedings in a beautiful manner. In its present shape and size, this anthology will, hopefully, find a place on the library shelves and enlighten the academics all round the world.

The Postcolonial Short Story Maggie Awadalla 2012-10-23 This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be. Focusing on short fiction between 1975 and today - the period in which critical theory came to determine postcolonial studies - it argues for a sophisticated critique exemplified by the ambiguity of the form.

Tracing Your Ancestors Through Letters and Personal Writings Ruth Alexandra Symes 2016-11-30 Could your ancestors write their own names or did they mark official documents with a cross? Why did great-grandfather write so cryptically on a postcard home during the First World War? Why did great-grandmother copy all the letters she wrote into letter-books? How unusual was it that great-uncle sat down and wrote a poem, or a memoir? *Researching Family History Through Ancestors' Personal Writings* looks at the kinds of (mainly unpublished) writing that could turn up amongst family papers from the Victorian period onwards - a time during which writing became crucial for holding families together and managing their collective affairs. With industrialization, improved education, and far more geographical mobility, British people of all classes were writing for new purposes, with new implements, in new styles, using new modes of expression and new methods of communication (e.g. telegrams and postcards). Our ancestors had an itch for scribbling from the most basic marks (initials, signatures and graffiti on objects as varied as trees, rafters and window ledges), through more emotionally charged kinds of writing such as letters and diaries, to more creative works such as poetry and even fiction. This book shows family historians how to get the most out of documents written by their ancestors and, therefore, how better to understand the people behind the words.

The Right Sort of Girl Anita Rani 2021-07-08 Anita's debut novel *Baby Does a Runner* is available to pre-order now - coming July 2023! Fizzing with energy, hilarity and charm, *The Right Sort of Girl* is the Sunday Times bestseller from Countryfile's Anita Rani. 'Warm, honest and funny, filled with hope and inspiration' Nikesh Shukla 'Funny, touching, occasionally veering into beautifully controlled, quiet rage... a must-read' Viv Groskop 'Like a bloody good natter with your down-to-earth friend' Shappi Khorsandi 'A joy from start to finish' Emma Kennedy 'Empowering... I will be recommending to everyone I know' Nikita Gill 'I'm a girl and northern and brown, didn't you know? A triple threat!' Trying to navigate her Indian world at home and the British world outside her front door, Anita Rani was a girl who didn't fit in anywhere. She was always destined to stand out: from playing Mary in her otherwise all white nursery nativity to growing up in eighties Yorkshire with her Punjabi family, spending evenings in the factory her parents owned whilst trying to figure out how best to get rid of hair that seemed to be growing EVERYWHERE. Anita shares the lessons she wishes her younger self could have known: 'Freedom is Complicated', 'You Will Fall in Love and Be Loved' and, most importantly, 'Your Anger is Legitimate'. How did she manage to become the powerhouse she is, whilst battling against being too white inside her home and too brown outside of it? This story of a second-generation British Indian woman up north is also a tale of tenacity and a life lived with positivity and humour. If you have ever felt alone, different, or just not the right sort of girl, this is the book for you.

Collected Plays Mahesh Dattani 2000-10-14 Mahesh Dattani is the first Indian-playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes "sexuality, religious tension and gender issues" while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

The Never Ending Life Anum Abdullah 2018-02-22 *The Never Ending Life* is an exploration of the twist between the brutal realities of life along with the fictitious happy ever afters that we all long for. A real story about all the different ingredients that when mixed together create the unique blend which is what we call...life. Each chapter in this book is one that we go through at the different

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stages and stops in our journey. Each chapter in our lives adds to our story and contributes towards the individual we turn into. Each story explores the powerful emotions that human beings have the ability to experience and analyses them in a way that touches the heart and brain.

Index Islamicus 1996

As You Like it William Shakespeare 1810

Colloquial Urdu Tej K Bhatia 2005-11-10 Colloquial Urdu is easy to use and completely up-to-date. Written by experienced teachers for self-study or class-use, the course offers you a step-by-step approach to spoken and written Urdu.

No Shame for the Sun Shahla Haeri 2002-11-01 This groundbreaking work sheds new light on the status, conflicts, and social realities of educated Muslim women in Pakistan. Six candid interviews introduce readers to a class of professional Muslim women that is rarely, if ever, acknowledged in the West. These women tell of conflicts and compromises with family, kin, and community, while facing violence, archaic marriage rules, and locally entrenched codes of conduct. With brave eloquence they speak of human dignity and gender equality, of economic deprivation and social justice, and of feminism and fundamentalism. Challenging stereotypes, *No Shame for the Sun* reveals the uniqueness of each person and diversity in the life experience of Pakistani Muslim women, including their world views and the struggles to change their society. Through their struggles, professional Pakistani women have become conscious of their own and other women's situations in their country. Because they exercise power and authority in their chosen fields, they risk losing their families' support and antagonizing their communities. Carefully detailed and meticulously researched, this book offers a much-needed perspective on the changing circumstances of Pakistani women along with a view of established patterns and structural constraints within Pakistan. On a broader level, it examines Western misconceptions regarding Islam, a religion that crosses many borders and cultures.

Gandhi's Tiger and Sita's Smile Ruth Vanita 2005 *Gandhi's Tiger and Sita's Smile* presents a collection of compelling essays which interrogate a variety of Indian texts and contexts along intersecting axes of gender, nation, and desire. The primary theme that weaves these varied essays together, written at different points of time with varying focal points of interest, is intertextuality. Vanita examines the way in which medieval texts speak to each other and draw on earlier canonical works, rewriting and transforming narrative in a spirit of respectful conversation. She also looks at modern texts, such as nineteenth-century poetry and twentieth-century fiction and cinema, as they converse with each other and with older texts. In doing so, she tries to explore how such pre-modern and modern texts are received in later periods or by other cultures in the same period. These captivating and intensely thought-provoking writings demonstrate the author's superb ability to turn the norm, whether Right-wing or Left-Wing, on its head, and find a fresh way to appreciate diversity and change, and the valuable dialogue they give rise to.

The Intimate State Perveen Mody 2008-03 This book provides an ethnography of love-marriages in the late 1990s in Delhi, identifying the ways in which marriage is ever more a pitch of intense political contestation. It bears upon anthropological understandings of marriageability, urban morality, gender, kinship and the study of the individual and the couple in contemporary India.

New Approaches to Theatre Studies and Performance Analysis Günter Berghaus 2011-05-02 This volume gathers 16 papers originally written for the occasion of the 49th Colston Symposium, held in Bristol in 1997, and substantially revised for this publication. They reflect on some of the key developments in the discipline of Theatre Studies over the past fifty years and combine this with a discussion of new trends and approaches, especially in the fields of Performance Studies, reception analysis, interculturalism, sociocultural analysis, theatre anthropology, dance and movement analysis, computer-assisted reconstruction of performance venues, street theatre, guerilla theatre, ritual theatre, etc.

Sensitive Reading Yigal Bronner 2022-01-25 Introduction / Yigal Bronner and Charles Hallisey -- Shriharsha's Sanskrit Life of Naishadha : translator's note and text -- Points and progression : how to read Shriharsha's Life of Naishadha / Gary Tubb -- "If I'm reading you right..." : reading bodies

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minds and poetry in the Life of Naishadha / Thibaut d'Hubert -- Ativirarama Pandyan's Tamil Life of Naidatha : translator's note and text -- Hearing and madness : reading Ativirarama Pandyan's Life of Naidatha / N. Govindarajan -- How we read / Sheldon Pollock -- Malamangala Kavi's Malayalam Naishadha in our language : translator's note and text -- I talk to the wind : Malamangala Kavi's Naishadha in our language / Sivan Goren-Arzon -- In the garden of love : an essay on Naishadha in our language / Meir Shahar -- "Khwaja the Dog-Worshiper" from The story of the four dervishes : translator's note and text -- How not to see a dog-worshiper / Jamal Jones -- A historian reads a fable / Muzaffar Alam -- "Touch" by Abburi Chayadevi : translator's note and text -- How to touch "Touch" / Gautham Reddy -- "Don't stand so close to me!" : remarks on Chayadevi's "Touch" / Sanjay Subrahmanyam -- "A street pump in Anantapuram" and five other poems by Ismail : translator's note and text -- Speaking of landscapes, revolutionaries, and donkeys : Ismail's words and images / Afsar Mohammad -- Between sky and road : the wandering scholar, modernism and the poetry of Ismail / Gabriel Levin -- The music contest from Tiruttakkatevar's Tamil Chivakan's gem : translator's note and text -- Love in defeat / Talia Arlav -- Sweetness that melts the heart / Kesavan Veluthat -- What's gained in translation / Sonam Kachru -- Two songs by Muttuswami Dikshitar performed by T.M. Krishna and Eileen Shulman : translator's note, texts, and recordings -- Beyond passion, beyond even the Raga / T.M. Krishna -- Reading as an act of trust / Donald R. Davis -- Desire and passion ride to war (unknown artist) : selector's note -- Pillars of love : a dialogic reading of temple sculpture / Anna Lise Seastrand -- Side observation of a small portion of Varadaraja-svami Temple / Tawfiq Da'adli -- Ravana visits Sita at night in the Ashoka Grove, from Kamban's Tamil Ramayana : translator's note and text -- Kamban's Tamil as a kind of Sanskrit / Whitney Cox -- Can darkness stand before light? : encountering an episode from a medieval Tamil masterpiece / Yehoshua Granat -- When a mountain rapes a river, from Bhattumurti's Telugu Vasu's Life : translator's note and text -- Irreconcilable differences and (un)conventional love in Bhattumurti's Vasu's Life / Ilanit Loewy Schacham -- Desire, perception, and the poetry of desire : a reading of Vasu's life / Deven Patel -- "The ten on the wild boar" : translator's note and text -- Reading "Ten on the wild boar" / Archana Venkatesan -- Three poems about love's inner modes : translator's note and text -- Between us : reading Tamil Akam poems / Jennifer Clare -- The unbaked clay pot in pouring rain : reading Sangam poetry today / R. Cheran -- Nammalvar's Tamil A hundred measures of time : translator's note and text -- "You came so that we may live" / Anand Venkatkrishnan -- Taking the measure of A hundred measures / Andrew Ollett -- A Persian Ghazal by Hafez and an Urdu Ghazal by Ghaleb : translator's note and text -- How a Ghazal thinks / Rajeev Kinra -- The Ghazal of What's more than real / Peter Cole -- Afterword / Wendy Doniger.

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