

How To Get Your Ex Girlfriend Back Lgbt

Pretend Girlfriend Lily Craig 2018-09-14 Fake love, real sparks. When Celeste Lamontagne receives a wedding invitation from her ex, she's furious. The only thing worse than being cheated on? Seeing your ex and the girl she cheated with get married. Less than a year later. And as part of a two-week long Mediterranean cruise. But they say the best revenge is a life well lived, right? Not for Celeste, it isn't. It's arranging an elaborate fake relationship with someone to make your ex jealous. Lane Bishop is the perfect someone to do just that. Impulsive to the extreme, she loses her job right in front of Celeste. There goes Lane's best shot at becoming a stylist in New York City. She can have another chance if she agrees to travel with Celeste, pretending to be her girlfriend so that Celeste's ex sees her happy and thriving. The only catch? Celeste's an heiress accustomed to getting everything she wants. She's rigorous about details--some might say spoiled--which clashes with a free spirit like Lane. Two weeks travelling in close quarters challenges the faux lovebirds. They've got to appear harmoniously in love, even when they'd rather rib each other than whisper sweet nothings. But the sparks between Celeste and Lane become harder and harder to ignore. Can they convince the wedding guests of their passion without the flames setting them both alight?

We Are Totally Normal Naomi Kanakia 2020-03-31 In this queer contemporary YA, perfect for fans of Becky Albertalli and *This Is Kind of an Epic Love Story*, Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time. Nandan's got a plan to make his junior year perfect, but hooking up with his friend Dave isn't part of it—especially because Nandan has never been into guys. Still, Nandan's willing to give a relationship with him a shot. But the more his anxiety grows about what his sexuality means for himself, his friends, and his social life, the more he wonders whether he can just take it all back. Is breaking up with Dave—the only person who's ever really gotten him—worth feeling “normal” again?

The Girls I've Been Tess Sharpe 2021-01-26 Soon to be a Netflix film starring *Stranger Things'* Millie Bobby Brown - this must-read psychological thriller, perfect for fans of *One of Us Is Lying*, will leave you guessing until the final page. 'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' - Holly Jackson, author of *A Good Girl's Guide to Murder* As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ... Meet Nora. Also known as Rebecca, Samantha, Haley, Katie and Ashley - the girls she's been. Nora didn't choose a life of deception - she was born into it. As the daughter of a con artist who targeted criminal men, Nora always had to play a part. But when her mother fell for one of the men instead of conning him, Nora pulled the ultimate con herself: escape. For five years Nora's been playing at normal - but things are far from it when she finds herself held at gunpoint in the middle of a bank heist, along with Wes (her ex-boyfriend) and Iris (her secret new girlfriend and mutual friend of Wes ... awkward). Now it will take all of Nora's con artistry skills to get them out alive. Because the gunmen have no idea who she really is - that girl has been in hiding for far too long ... 'Slick, stylish and full of suspense' - Sophie McKenzie, author of *Girl, Missing* 'A powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' - Chelsea Pitcher, author of *This Lie Will Kill You* 'I could hardly breathe until I finished. The tension! Absolutely loved it.' - Emily Barr, author of *The One Memory of Flora Banks*

After Delores Sarah Schulman 2013-09-30 A new edition of Sarah Schulman's 1988 novel, about a no-nonsense coffee-shop waitress who is nursing a broken heart after her girlfriend Dolores leaves her. Her attempts to find love again are funny, sexy, and ultimately even violent. The novel is a fast-paced, electrifying chronicle of the Lower East Side's lesbian subculture in the 1980s.

Medical Heroes and Heretics Wayne Martin 1977 Orthodox science -- particularly in the medical profession -- has for centuries resisted change. It traces back at least as far as Socrates who was done to death for corrupting youth with his innovative ideas. In recent times, practically all the great advances in medicine have been made against a powerfully entrenched orthodoxy. Wayne Martin's

book is about some of the men involved -- then and now: Oliver Wendell Holmes, Sr., who made physicians wash their hands; Louis Pasteur, who postulated the connection between bacteria and certain diseases; Frederick Banting, who discovered insulin; Jonas Salk, who solved the mystery of polio, to mention but a few. These men all braved the wrath of the medical establishment of their day. Heretics they were, but Heroes they became. Similarly, today a group of brave pioneers are fighting the same fight. They are, says the author, the heroes of tomorrow: Ernst Krebs, Jr., Evan Shute, Dean Burk, Denis Burkitt, Virginia Livingston and a dozen others, all of whose careers and findings are described here by a man who has pursued his topic for the past ten years.

The Advocate 2004-01-20 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Gay Girl, Good God Jackie Hill Perry 2018-09-03 "I used to be a lesbian." In *Gay Girl, Good God*, author Jackie Hill Perry shares her own story, offering practical tools that helped her in the process of finding wholeness. Jackie grew up fatherless and experienced gender confusion. She embraced masculinity and homosexuality with every fiber of her being. She knew that Christians had a lot to say about all of the above. But was she supposed to change herself? How was she supposed to stop loving women, when homosexuality felt more natural to her than heterosexuality ever could? At age nineteen, Jackie came face-to-face with what it meant to be made new. And not in a church, or through contact with Christians. God broke in and turned her heart toward Him right in her own bedroom in light of His gospel. Read in order to understand. Read in order to hope. Or read in order, like Jackie, to be made new.

Massacre'ade Party L.K. Scott 2015-03-20 In a West Hollywood nightclub, Jesse Bombora is sure that the death of his friend and colleague, was no accident. Now he's seeking the help of his best friend, Eric De la Cruz to unmask the killer and prevent another murder. Avid surfer and thrill seeker, Eric is guided by his inquisitive temperament to the seedy underbelly of the West Hollywood club scene. When a second brutal murder occurs, he finds himself entwined in a gritty world of hardcore drugs, sex, blackmail and murder. While the body count continues to rise, Eric must expose the truth before they become the next victims on the Venetian's list.

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Go Around E.J. Noyes 2021-11-01 Avery Weston is doing fine. Sure, she's not doing as fine as her ex—award-winning actress and current television *It Girl*, Elise Hayes—but Avery enjoys her work as a Federal Air Marshal and also enjoys almost being over Elise walking out on their relationship fifteen months ago. Until Elise is seated next to her on a flight, and the emotional progress Avery thought she'd made is reset in an instant. Just like their first flight together, this one also has some bumps. But this time they don't have to make a go around for a safe landing; they just have to deal with an overzealous fan threatening Elise. And when Elise comes begging for a place to stay until the stalker situation is resolved, Avery has to agree it's the perfect solution to keep Elise safe. After all, nobody knows Elise Hayes used to have a girlfriend. It's only for a few weeks, what's the harm? Except for some tiny issues, like when you're still kind of in love with your ex and the mutual spark is as strong as ever, it's easy to fall into familiar habits. Then there's Elise's apologies and genuine regret over leaving, which makes it hard for Avery to hold on to past hurts and sends her simmering emotions to a boil. But love and sparks aren't always enough. If Avery and Elise can find a way to move past everything that came between them last time, maybe they'll get a chance to go around and try landing their relationship again.

Who I Was with Her Nita Tyndall 2020-09-15 "A beautiful, poised, and thought-provoking debut about love, loss, coming out, and discovering living life on your own terms." —New York Times bestselling author Kathleen Glasgow There are two things that Corinne Parker knows to be true: that she is in love with Maggie Bailey, the captain of the rival high school's cross-country team and her secret girlfriend of a year, and that she isn't ready for anyone to know she's bisexual. But then

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Maggie dies, and Corinne quickly learns that the only thing worse than losing Maggie is being left heartbroken over a relationship no one knows existed. And to make things even more complicated, the only person she can turn to is Elissa—Maggie's ex, and the single person who understands how Corinne is feeling. As Corinne struggles to make sense of her grief and what she truly wants out of life, she begins to have feelings for the last person she should fall for. But to move forward after losing Maggie, Corinne will have to learn to be honest with the people in her life...starting with herself.

Perfect on Paper Sophie Gonzales 2021-03-09 "Perfectly wonderful." —Becky Albertalli, New York Times–bestselling author of *Simon vs. the Homo Sapiens Agenda* "An electrifying love story."

—Booklist FROM NATIONALLY AND INTERNATIONALLY-BESTSELLING AND INDIE NEXT PICK AUTHOR Sophie Gonzales comes *Perfect on Paper: Leah on the Offbeat* meets *To All the Boys I've Loved Before* in this YA romcom, where a bisexual girl who gives anonymous love advice to her classmates is hired by the hot guy to help him get his ex back. Her advice, spot on. Her love life, way off. Darcy Phillips: • Can give you the solution to any of your relationship woes—for a fee. • Uses her power for good. Most of the time. • Really cannot stand Alexander Brougham. • Has maybe not the best judgement when it comes to her best friend, Brooke...who is in love with someone else. • Does not appreciate being blackmailed. However, when Brougham catches her in the act of collecting letters from locker 89—out of which she's been running her questionably legal, anonymous relationship advice service—that's exactly what happens. In exchange for keeping her secret, Darcy begrudgingly agrees to become his personal dating coach—at a generous hourly rate, at least. The goal? To help him win his ex-girlfriend back. Darcy has a good reason to keep her identity secret. If word gets out that she's behind the locker, some things she's not proud of will come to light, and there's a good chance Brooke will never speak to her again. Okay, so all she has to do is help an entitled, bratty, (annoyingly hot) guy win over a girl who's already fallen for him once? What could go wrong?

Trans People in Love Tracie O'Keefe 2010-07 *Trans People in Love* is a illuminating resource for members of the trans community and their partners and families; gay, lesbian, bisexual, queer, and intersex people; sexologists; sex therapists; counselors; psychologists; psychotherapists; social workers; psychiatrists; medical doctors; educators; students; and couples and family therapists. *Trans People in Love* provides a forum for the experience of being in love and in relationships with significant others for members of the trans community. This honest and respectful volume tells clinicians, scholars, and trans people themselves of the beauty and complexity that trans identity brings to a romantic relationship, what skills and mindsets are needed to forge positive relationships, and demonstrates the reality that trans people in all stages of transition can create stable and loving relationships that are both physically and emotionally fulfilling.

She Drives Me Crazy Kelly Quindlen 2022-10-13 High school nemeses fall in love in Kelly Quindlen's *She Drives Me Crazy*, a queer YA rom com perfect for fans of Becky Albertalli and Casey McQuiston. What happens when two high school nemeses fall in love? Seventeen-year-old Scottie Zajac can't catch a break. First there's the embarrassing loss to her ex-girlfriend in their first basketball game of the season, and then she gets into a fender bender with the worst possible person: her head cheerleader nemesis, Irene Abraham. Irene is as mean as she is beautiful, and Scottie makes a point to keep her distance, only their little car accident means the girls are forced to ride together to school. Every day. But when an opportunity arises for Scottie to get back at her toxic ex - and climb her school's social ladder - she convinces Irene to take part in an elaborate fake-dating scheme that threatens to reveal some very real feelings. 'A must-read for every romcom fan' - Adiba Jaigirdar, author of *The Henna Wars*

Love's Perfect Vintage Elizabeth Andre 2015-02-19 Would you let your mother find your next girlfriend? Beautiful thirty-two-year old African-American Aisha Watson works hard all week as a budget analyst and plays hard all weekend as a competitive longsword fighter. But her heart was recently broken, and she's not even so sure she wants to be in love again after a series of dating disasters. Aisha's mother decides to find her a nice girl and introduces her to Kris Donnelly. Kris

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with long chestnut brown hair and vibrant green eyes, is Aisha's former high school classmate who is all grown up and become one of Chicago's leading sommeliers. In between choosing fine wines, she's just getting back into dating as Aisha is leaving the scene, but Aisha is about to learn that her mother may be right about something. Could Kris be the woman for whom she's been searching? Love's Perfect Vintage is the first book in the Lesbian Light Reads series, but each book can stand alone. This lesbian contemporary love story includes graphic sex and is intended for adults only.

Finding Her Way Kelsey Blaine 2020-04-14 STEAMY LESBIAN ROMANCE COLLECTION 4

Standalone Romance Short Stories With No Cliffhanger

When Three Become One When Autumn is presented with the modeling deal of a lifetime, she quits her job on the spot. But she found more than a luscious career—she found love... My Lucky Star What does a little alcohol and a lot of sexual tension get you? Well, in Heather and Gina's case, one night of rugged passion. Gina I have been told all my life that I defy all the red-haired stereotypes, I am cool, I am calm, and I am collected, that is the only reason I survive after taking the most stressful job as the personal assistant to one of the biggest names in Hollywood. I expected her to act like a princess—her reputation preceded her—I however didn't expect to find myself in her bed one drunken night, and I definitely didn't expect to have my world rocked. Heather I am used to getting my way, that is how it has always been since my mom took me to a talent show and I showed the world what I was made of, everybody gets me what I want because of what they can get from me, and it gets tiring. In walks Gina, more than ten years younger than me but way more mature, and she doesn't cower to my will like the others, but instead treats me like any ordinary person. I like it, I like her, no surprise then that we end up in bed together I Do For You When Lisa Wilkinson attends her younger sister's wedding, she knows it isn't going to be an easy one. What she doesn't expect is for everyone to make her feel terrible about herself. So it's great for her to find some unexpected solace in a new friend. Amy Jones. With Amy's long red hair and her sparkling green eyes, plus her kick ass personality, she manages to pull Lisa out of her shell... But maybe a little too far. A steamy night that seems to come from nowhere leaves both women confused, neither of them know what to do. But can they ignore the powerful chemistry that circles them? One that neither of them has ever felt before. The wedding ends leaving them both changed forever, but is it for the best? Princess for Them As an investigating officer, Jordan takes her job seriously. She does everything by the book: she investigates the crime scene, collects necessary evidence, and reports back to her captain with extensive explanations of every single event that happened during the case. This particular scene was a bit puzzling for her. It was called in as a robbery, but she later discovered that foul play was at hand. A stalker was harassing two successful billionaire women, Cora and Sierra, who fall under the watchful eye of Jordan. When Jordan finally solves the case, Cora insists that they take her to dinner as a treat. But when Jordan becomes inexplicably attracted to both women, she finds herself in a heart-wrenching dilemma that she's never before faced: keep her beautiful triad relationship or keep her job.

The Blue Eye (The Khorasan Archives, Book 3) Ausma Zehanat Khan 2019-10-17 Third instalment in Ausma Zehanat Khan's powerful epic fantasy quartet: a series that lies somewhere between N. K. Jemisin and George R.R. Martin, in which a powerful band of women must use all the powers at their disposal to defeat a dark and oppressive, patriarchal regime

Things That Grow Meredith Goldstein 2021-03-09 After her grandmother dies, a girl travels to different gardens to scatter her ashes, learning about life and love along the way. From Love Letters advice columnist and podcast host Meredith Goldstein, this emotionally resonant novel with a touch of humor is perfect for fans of Robin Benway and Jenna Evans Welch. When Lori's Dorothy Parker-loving grandmother dies, Lori's world is turned upside down. Grandma Sheryl was everything to Lori—and not just because Sheryl raised Lori when Lori's mom got a job out of town. Now Lori's mom is insisting on moving her away from her beloved Boston right before senior year. Desperate to stay for as long as possible, Lori insists on honoring her grandmother's last request before she moves: to scatter Sheryl's ashes near things that grow. Along with her uncle Seth and Chris, best friend and love-of-her-life crush, Lori sets off on a road trip to visit her grandmother's

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favorite gardens. Dodging forest bathers, scandalized volunteers, and angry homeowners, they come to terms with the shape of life after Grandma Sheryl. Saying goodbye isn't easy, but Lori might just find a way to move forward surrounded by the people she loves.

Conscious Lesbian Dating & Love Ruth L. Schwartz 2015-09-04 If you're a single lesbian who wants deeply fulfilling lasting love, this book was written for you. You'll learn exactly why and how the conscious approach to dating and love will make all the difference for you, and also get a detailed roadmap to help you find and create the relationship you most want.

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Beyond the Sea Keira Andrews 2017-06-26 Two hot guys. One desert island. Troy Tanner walks out on his boy band's world tour rather than watching his little brother snort his life away. Screw it. He'll take a private jet home and figure out his life away from the spotlight. But Troy doesn't make it home. The plane crashes on a jungle island in the South Pacific. Forget dodging the paparazzi—now Troy's desperate for food and water. The turquoise ocean and white sand beach looks like paradise, but danger lurks everywhere. Thank God the pilot survived too. At least Troy's not alone. He has Brian. Brian's smart and brave and strong. He doesn't care that Troy's famous. Brian's real. As days turn into weeks with no sign of rescue, Troy and Brian rely on each other. They make each other laugh despite being stranded. They go from strangers to friends. What happens when they want more? Although he and Brian both identify as straight, their growing desire burns hotter than the tropical sun. If they explore their sexuality a thousand miles from anything or anyone, can their newfound love survive in the real world if they're finally rescued? This slow-burn LGBT romance from Keira Andrews features bisexual awakening, scorching m/m first times, an age gap, and of course a happy ending.

Rainbow Crush Foxglove Lee 2014-12-18 Five fun fictions from the author of *Tiffany and Tiger's Eye & Truth and Other Lies!* In *Rainbow Crush*, revisit five favourite short stories featuring gay and lesbian characters: In "I Hate Love," Mila melts Laura-the-Ice-Queen's heart as Jaden learns that dating an older man could have repercussions he hadn't anticipated. Mila and Laura are back with impossibly high expectations in the side-splittingly funny housesitting comedy "Happy Birthday, Klutzface." In "I Know What Gay Is," Jay the teenaged manny and his young charge Sarah, who insists on being called Frank, find an unexpected ally on the soccer field. School is back in session and tempers flare when Mila, Laura and Jaden stumble into a protest where classmates insist a gender-nonconforming new student "Dress Like A Dude." In our final story, aspiring teen chef Noah comes out of the closet in a most surprising way during his first television appearance in "The Secret to a Perfect Latke."

Internet Lesbian and Gay Television Series, 1996-2014 Vincent Terrace 2015-09-01 Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The third of five volumes on Internet TV series, this book covers 335 alphabetically arranged gay and lesbian programs, 1996-2014, giving casts, credits, story lines, episode descriptions, websites, dates and commentary. A complete index lists program titles and headings for gay, lesbian, bi-sexual, transgender and drag queen shows.

Never Ever Getting Back Together Sophie Gonzales 2022-11-29 When their now famous ex-boyfriend asks them to participate in a teen reality show, two eighteen year old girls—one bent on revenge, the other open to rekindling romance—get tangled up in an unexpected twist when they fall for each other instead in *Never Ever Getting Back Together* by nationally and internationally bestselling and Indie Next Pick author Sophie Gonzales. "Wickedly funny [and] searingly sexy."—Kelly Quindlen, author of *She Drives Me Crazy* It's been two years since Maya's ex-boyfriend cheated on her, and she still can't escape him: his sister married the crown prince of a minor

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European country and he captured hearts as her charming younger brother. If the world only knew the real Jordy, the manipulative liar who broke Maya's heart. Skye Kaplan was always cautious with her heart until Jordy said all the right things and earned her trust. Now his face is all over the media and Skye is still wondering why he stopped calling. When Maya and Skye are invited to star on the reality dating show *Second-Chance Romance*, they're whisked away to a beautiful mansion—along with four more of Jordy's exes—to compete for his affections while the whole world watches. Skye wonders if she and Jordy can recapture the spark she knows they had, but Maya has other plans: exposing Jordy and getting revenge. As they navigate the competition, Skye and Maya discover that their real happily ever after is nothing they could have scripted.

[Tessa Masterson Will Go to Prom](#) Emily Franklin 2012-03-27 Lucas and Tessa's friendship is the stuff of legend in their small Midwestern town. So it's no surprise when Lucas finally realizes his feelings for Tessa are more than friendship and he asks her to prom. What no one expected, especially Lucas, was for Tessa to come out as a lesbian instead of accepting his heartfelt invitation. Humiliated and confused, Lucas also feels betrayed that his best friend kept such an important secret from him. What's worse is Tessa's decision to wear a tastefully tailored tuxedo to escort her female crush, sparking a firestorm of controversy. Lucas must decide if he should stand on the sidelines or if he should stand by his friend to make sure that Tessa Masterson will go to prom. Emily Franklin and Brendan Halpin tackle both sides of a ripped-from-the-headlines story to show that true friendship will triumph after all.

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She Gets the Girl Rachael Lippincott 2022-04-14 Read the instant New York Times bestseller and TikTok sensation -- THE new swoon-worthy hate-to-love rom com from #1 New York Times bestselling co-author of *Five Feet Apart* Rachael Lippincott and debut writer Alyson Derrick. The perfect summer read for fans of Adam Silvera, Casey McQuiston, Becky Albertalli and Alice Oseman's HEARTSTOPPER series! Alex and Molly are two girls who don't belong on the same planet, let alone the same college campus . . . Alex Blackwood is a little bit headstrong, with a dash of chaos and a whole lot of flirt. She knows how to get the girl. Keeping her on the other hand . . . not so much. Molly Parker has everything in her life totally in control, except for her complete awkwardness with just about anyone besides her mum. She knows she's in love with the impossibly cool Cora Myers. She just . . . hasn't actually talked to her yet. When the girls' paths cross unexpectedly, and Alex discovers Molly's hidden crush, they realise they might have a common interest after all. Because maybe if Alex can help Molly to get her dream girl, she can prove to her ex that she's serious about love. As the two embark on their five-step plans to get their girls to fall for them, though, they both begin to wonder if maybe they're the ones falling . . . for each other. Read what everyone is saying about *She Gets the Girl*: 'Adorable. There's no better word to describe this book. It is so full of hilarious & cute moments that it is bursting at the seams.' - Amazon reviewer 'A great sapphic rom-com style story. I truly loved reading this book from start to finish!' - Amazon reviewer 'The ending made me swoon.' - Amazon reviewer 'Both hilarious and poignant, no doubt in my mind that this gem will be one of the best books I read this year.' - Amazon reviewer

[Chelsea Girls](#) Eileen Myles 2016-08-04 In this breathtakingly inventive autobiographical novel, Eileen Myles transforms their life into a work of art. Suffused with alcohol, drugs, and sex; evocative in its depictions of the hardscrabble realities of a young queer artist's life; with raw, flickering stories of awkward love, laughter, and discovery, *Chelsea Girls* is a funny, cool, and intimate account of how one young writer managed to shrug off the imposition of a rigid cultural identity. Told in Myles's audacious and singular voice made vivid and immediate by their lyrical language, *Chelsea Girls* weaves together memories of Myles's 1960s Catholic upbringing with an alcoholic father, their volatile adolescence, their unabashed "lesbianity," and their riotous pursuit of survival as a poet in 1970s and 80s New York.

Tell Me Everything Laura Kay 2022-05-26 'Glorious, hilarious and life affirming . . . I absolutely

loved it' - EMMA HUGHES, author of *No Such Thing As Perfect* Would you entrust your life choices to someone hell-bent on avoiding theirs? Natasha has everything under control, at least that's what her clients think. As a therapist, she has all the answers but when it comes to her personal life, she seriously needs to start taking her own advice. Still living with her ex-girlfriend, Natasha's messy love life is made up of dates and one-night stands. After all, why would you commit to one person, when there is an endless stream of people waiting for you to swipe right? Besides, people always leave. But when Margot arrives on the scene, everything changes. Flailing between mending long broken relationships and starting new ones, Natasha's walking the line between self-actualisation and self-destruction... With denial no longer an option, it is time for Natasha to take control of her own happiness. ~*~ PRAISE FOR TELL ME EVERYTHING ~*~ 'A captivating read from a truly exciting talent' JUSTIN MYERS, author of *The Fake-Up* 'Truly joyful and uplifting . . . this is a big-hearted story about what really matters in life: friends, family and love' LUCY DIAMOND, author of *Anything Could Happen* 'Tell Me Everything is a book that reads like a crush, all summer and exuberance with a tight, intelligent kernel of anxiety at its core' MIKAELLA CLEMENTS & ONJULI DATTA, authors of *The View Was Exhausting* 'Hilarious, tender and romantic . . . with characters you'll wish were real and an ending that will leave you fully uplifted' CRESSIDA MCLAUGHLIN, author of *The Staycation* 'It's sweet, sexy, funny and full of adorable characters . . . The kind of book that makes you feel like everything's going to be alright!' MATT CAIN, author of *The Secret Life of Albert Entwistle* 'Laura Kay's writing is so warm and open-hearted, but also has a dry wit that makes you snort with delighted recognition' LILY LINDON, author of *Double Booked*

You're So Dead Ash Parsons 2021-06-15 "Fans of Karen M. McManus and Katie Alender will devour this darkly funny, fast-paced mystery."--SLJ A hilarious Agatha Christie-inspired YA thriller-comedy about three best friends who sneak into an influencers-only festival event (gone wrong), only to discover a killer is in their midst--and they have to uncover the truth and solve the mystery before it's too late. Perfect for fans of *One of Us Is Lying* and *Truly Devious*. Plum Winter has always come in second to her sister, the unbelievably cool, famous influencer Peach Winter. And when Peach is invited to an all-expenses-paid trip to a luxurious art-and-music festival for influencers on a private island in the Caribbean, Plum decides it's finally her time to shine. So she intercepts the invite--and asks her two best friends, Sofia and Marlowe, to come along to the fest with her. It'll be a spring break they'll never forget. But when Plum and her friends get to the island, it's not anything like it seemed in the invite. The island is run-down, creepy, and there doesn't even seem to be a festival--it's just seven other quasi-celebrities and influencers, and none of the glitz and glamour she expected. Then people start to die... Plum and her friends soon realize that someone has lured each of them to the "festival" to kill them. Someone has a vendetta against every person on the island--and no one is supposed to leave alive. So, together, Plum, Sofia, and Marlowe will do whatever it takes to unravel the mystery of the killer, and fight to save themselves and as many influencers as they can, before it's too late. Praise for *You're So Dead*: "You're So Dead is the hilarious, swoony, Surprisingly Stabby book of my dreams! Ash Parsons delivers a sharp send-up of influencer culture wrapped in a clever whodunnit that also has a lot of heart. While I never want to go to "Pyre Festival," I'd hang out with Plum, Marlowe, and Sofia any day."--Rachel Hawkins, *New York Times* Bestselling author of *The Wife Upstairs* "Parsons (*Girls Save the World in This One*) gently satirizes online culture and the ill-fated Fyre Festival in this frothy homage to Agatha Christie's *And Then There Were None*. The cheeky mystery is both clever and satisfying." --Publishers Weekly "Parsons effectively mixes social media commentary and thrilling murder mystery with a dash of ridiculous humor . . . A #trendy and #entertaining whodunit." --Kirkus Reviews "[A]riveting thriller-comedy...writing in short, energetic bursts with a witty voice, Parsons keeps the twists coming, her motley crew's energy running frantic as the body count rises and they try to discover the killer in their midst." --Booklist

The Falling in Love Montage Ciara Smyth 2021-04-27 Two girls embark on a summer of montage-worthy dates (with a few strings attached) in this hilarious and heartfelt lesbian rom-com that's perfect for fans of Becky Albertalli and Jenny Han. Seventeen-year-old cynic Saoirse Clarke isn't

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looking for a relationship. But when she meets mischievous Ruby, that rule goes right out the window. Sort of. Because Ruby has a loophole in mind: a summer of all the best cliché movie montage dates, with a definite ending come fall--no broken hearts, no messy breakup. It would be the perfect plan, if they weren't forgetting one thing about the Falling in Love Montage: when it's over, the characters have fallen in love...for real. Ciara Smyth's debut is a delightful, multilayered YA rom-com that will make you laugh, cry, and absolutely fall in love.

[The Ex-Girlfriend of My Ex-Girlfriend Is My Girlfriend](#) Maddy Court 2021-05-18 This illustrated book of advice on love, dating, and friendship—written by and for queer women and people of marginalized genders—is the new go-to queer relationship handbook. Fix yourself a cup of non-caffeinated herbal tea and prepare to laugh, cry, reminisce, and feel your feelings as you read through these quintessentially queer dating dilemmas. In *The Ex-Girlfriend of My Ex-Girlfriend Is My Girlfriend*, advice columnist Maddy Court (a.k.a. Xena Worrier Princess) answers anonymous queries from lesbian, bisexual, and queer women and people of marginalized genders. Illustrated by comics artist Kelsey Wroten and based on Court's viral zine of the same name, this book features never-before-published letters and responses about first loves, heartbreak, coming out, and queer friendship—all answered with the warmth and honesty of the gay big sister you wish you had. • **BY QUEERS, FOR QUEERS:** This book was written by and for queer women and people of marginalized genders. The questions reflect real experiences that aren't often represented in the media, and the answers offer an important reminder that loving ourselves takes patience, effort, and the support of our friends and communities. • **EXCITING DEBUT AUTHOR:** In 2018, Maddy Court made the leap from creating niche lesbian memes on Instagram to writing and distributing a series of zines. Never preachy or dismissive, Court offers advice that is sympathetic and straightforward—it's equal parts refreshing vulnerability and remarkable wisdom. • **GORGEOUS ILLUSTRATION:** Kelsey Wroten's art brings the letters to life, immersing the reader in all the joys and disappointments of the contributors who wrote in from all over the world. In addition to the traditional illustrations, each chapter features a paneled mini-comic that speaks to the different themes. • **AMAZING GUEST EXPERTS:** Because one queer cannot possibly hold all the answers, *The Ex-Girlfriend of My Ex-Girlfriend Is My Girlfriend* also includes advice from an incredible roster of guest experts. Author and comedian Samantha Irby; musicians JD Samson and Ellen Kempner; and writers and activists Tyler Ford, Kalyn Heffernan, Lola Pellegrino, and Mey Rude all tackle questions on long-distance breakups, jealousy, love triangles, making friends, and more. Perfect for: • Lesbian, bisexual, and queer women and people of marginalized genders with questions about dating, friendship, and life • Fans of the *Ex-Girlfriend* zine series and followers of @Xenaworrierprincess • Fans of Kelsey Wroten's graphic novels and art

Prismatic Performances April Sizemore-Barber 2020-09-28 At his 1994 inauguration, South African president Nelson Mandela announced the “Rainbow Nation, at peace with itself and the world.” This national rainbow notably extended beyond the bounds of racial coexistence and reconciliation to include “sexual orientation” as a protected category in the Bill of Rights. Yet despite the promise of equality and dignity, the new government’s alliance with neoliberal interests and the devastation of the AIDS epidemic left South Africa an increasingly unequal society. *Prismatic Performances* focuses on the queer embodiments that both reveal and animate the gaps between South Africa’s self-image and its lived realities. It argues that performance has become a key location where contradictions inherent to South Africa’s post-apartheid identity are negotiated. The book spans 30 years of cultural production and numerous social locations and includes: a team of black lesbian soccer players who reveal and redefine the gendered and sexed limitations of racialized “Africanness;” white gay performers who use drag and gender subversion to work through questions of racial and societal transformation; black artists across the arts who have developed aesthetics that place on display their audiences’ complicity in the problem of sexual violence; and a primarily heterosexual panAfrican online soap opera fandom community who, by combining new virtual spaces with old melodramatic tropes allow for extended deliberation and new paradigms through which African same-sex relationships are acceptable. *Prismatic Performances* contends that

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when explicitly queer bodies emerge onto public stages, audiences are made intimately aware of their own bodies' identifications and desires. As the sheen of the New South Africa began to fade, these performances revealed the inadequacy and, indeed, the violence, of the Rainbow Nation as an aspirational metaphor. Simultaneously they created space for imagining new radical configurations of belonging.

Congressional Record United States. Congress 2012

The Breakup Monologues Rosie Wilby 2023-01-19 'piercingly honest... witty... wonderful' - The Observer 'My favourite way to learn is when a funny, clever, honest person is teaching me - that's why I love Rosie Wilby!' - Sara Pascoe 'Funny, sweet, entertaining, insightful, life-affirming...' - Viv Groskop 'Hilarious, honest and brilliant' - Helen Thorn 'Rosie Wilby unearths the hope and hilarity that can come from heartbreak' - Abigail Tarttelin In 2011, comedian and podcaster Rosie Wilby was dumped by email... though she did feel a little better about it after correcting her ex's spelling and punctuation. Obsessing about breakups ever since, she embarked on a quest to investigate, understand and conquer the psychology of heartbreak. This book is a love letter to her breakups, a celebration of what they have taught her peppered with anecdotes from illustrious friends and interviews with relationship therapists, scientists and sociologists about separating in the modern age of ghosting, breadcrumbing and conscious uncoupling. Mixing humour, memoir and science, she attempts to assimilate their advice and ideas in order to not break up with Girlfriend, her partner of nearly three years. Will this self-confessed serial monogamist, and breakup addict, finally settle down?

The Advocate 2003-08-19 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

How Not to Ask a Boy to Prom S. J. Goslee 2019-04-23 *How (Not) to Ask a Boy to Prom* is a modern gender-bent young adult rom com from S. J. Goslee. Nolan Grant is sixteen, gay, and very, very single. He's never had a boyfriend, or even been kissed. It's not like Penn Valley is exactly brimming with prospects. Nolan plans to ride out the rest of his junior year drawing narwhals, working at the greenhouse, and avoiding anything that involves an ounce of school spirit. Unfortunately for him, his adoptive big sister has other ideas. Ideas that involve too-tight pants, a baggie full of purple glitter, and worst of all: a Junior-Senior prom ticket.

The Advocate 2004-08-17 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Power Forward Reggie Love 2016-01-19 "No one spent more time with Barack Obama during his historic first campaign and term than "body man" Reggie Love, whose professional coming of age story--from team captain of Coach K's 2001 NCAA title team through junior Senator Obama's mailroom to becoming the President's confidant, friend, and Chief of Stuff--is like no other"--

The Ultimate Lesbian Guide To: Getting Over Your Ex Mallory Muffman 2018-01-18 Ultimately, the greatest struggle in healing from the loss of a romantic partner is healing from the version of you that existed within that relationship. Each person brings out a different combination of our personality and we must mourn the loss of the person who we are no longer in a partnership with whilst also mourning the loss of a part of ourselves. *The Ultimate Lesbian Guide to: Getting Over Your Ex* loosely uses the seven stages of grief to assist the mourning process and then offers guidance on how lesbians can reconnect with themselves, building themselves up again on a deeper level. We live in a heteronormative world and when relationship or life advice is given, it is under the false assumption that heteronormative conventions are universal. *The Ultimate Lesbian Guide to: Getting Over Your Ex* places lesbians at the center of its narrative and provides specialized guidance to women who have broken up with another woman.

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Table of Contents How To Get Your Ex Girlfriend Back Lgbt

1. Understanding the eBook How To Get Your Ex Girlfriend Back Lgbt

- The Rise of Digital Reading How To Get Your Ex Girlfriend Back Lgbt
- Advantages of eBooks Over Traditional Books

2. Identifying How To Get Your Ex Girlfriend Back Lgbt

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an How To Get Your Ex Girlfriend Back Lgbt
- User-Friendly Interface

4. Exploring eBook Recommendations from How To Get Your Ex Girlfriend Back Lgbt

- Personalized Recommendations
- How To Get Your Ex Girlfriend Back Lgbt User Reviews and Ratings
- How To Get Your Ex Girlfriend Back Lgbt

5. Accessing How To Get Your Ex Girlfriend Back Lgbt Free and Paid eBooks

- How To Get Your Ex Girlfriend Back Lgbt Public Domain eBooks
- How To Get Your Ex Girlfriend Back Lgbt eBook Subscription Services
- How To Get Your Ex Girlfriend Back Lgbt Budget-Friendly Options

6. Navigating How To Get Your Ex Girlfriend Back Lgbt eBook Formats

- ePub, PDF, MOBI, and More
- How To Get Your Ex Girlfriend Back Lgbt Compatibility with Devices
- How To Get Your Ex Girlfriend Back Lgbt Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of How To Get Your Ex Girlfriend Back Lgbt
- Highlighting and Note-Taking How To Get Your Ex Girlfriend Back Lgbt
- Interactive Elements How To Get Your Ex Girlfriend Back Lgbt

8. Staying Engaged with How To Get Your Ex Girlfriend Back Lgbt

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers How To Get Your Ex Girlfriend Back Lgbt

9. Balancing eBooks and Physical Books How To Get Your Ex Girlfriend Back Lgbt

- Benefits of a Digital Library
- Creating a Diverse Reading Collection How To Get Your Ex Girlfriend Back Lgbt

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions

- Managing Screen Time

11. Cultivating a Reading Routine How To Get Your Ex Girlfriend Back Lgbt

- Setting Reading Goals How To Get Your Ex Girlfriend Back Lgbt
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of How To Get Your Ex Girlfriend Back Lgbt

- Fact-Checking eBook Content of How To Get Your Ex Girlfriend Back Lgbt
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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