

# Girls At War And Other Stories

**Vengeful Creditor** - Chinua Achebe 2016-05-03

A Vintage Shorts "Short Story Month" Selection Mrs. Emenike resents that her husband drives a Mercedes while she is relegated the "noisy Fiat," and she loathes the words "free primary education," a new government initiative for which three of her servants have abandoned her. But, when the program is recalled, ten-year-old Vero, whose hopes of going to school have been dashed, is Mrs. Emenike's next willing recruit—young, innocent, and desperate to do anything and everything she must to earn an education. In this masterful story by "the father of Nigerian writing," Chinua Achebe portrays the devastating injustice done to young women by government corruption and wealth inequality. Selected from Achebe's much-lauded collection of short fiction, *Girls at War*. An ebook short.

**Girl at War** - Sara Novic 2016-03-22

For readers of *The Tiger's Wife* and *All the Light We Cannot See* comes a powerful debut novel about a girl's coming of age—and how her sense of family, friendship, love, and belonging is profoundly shaped by war. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE, BOOKLIST, AND ELECTRIC LITERATURE • ALEX AWARD WINNER • LOS ANGELES TIMES BOOK PRIZE FINALIST • LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION Zagreb, 1991. Ana Jurić is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. When the war arrives at her doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war—secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before. Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Nović fearlessly shows the impact of war on one young girl—and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today.

Praise for *Girl at War* "Outstanding . . . *Girl at War* performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth."—The New York Times Book Review (Editor's Choice) "[An] old-fashioned page-turner that will demand all of the reader's attention, happily given. A debut novel that astonishes."—Vanity Fair "Shattering . . . The book begins with what deserves to become one of contemporary literature's more memorable opening lines. The sentences that follow are equally as lyrical as a folk lament and as taut as metal wire wrapped through an electrified fence."—USA Today

**The Cut Out Girl** - Bart van Es 2018-08-02

'Luminous, elegant, haunting, - I read it straight through' Philippe Sands, Author of *East West Street* The enthralling story of a man's search for the truth about his family's past The last time Lien saw her parents was in the Hague when she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own, but a falling out well after the war meant they were no longer in touch. What was her side of the story, Bart van Es - a grandson of the couple who looked after Lien - wondered? What really happened during the war, and after? So began an investigation that would consume and transform both Bart van Es's life and Lien's. Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship. *The Cut Out Girl* braids together a powerful recreation of Lien's intensely harrowing childhood story with the present-day account of Bart's efforts to piece that story together. And it embraces the wider picture, too, for Holland was more cooperative in rounding up its Jews for the Nazis than any other Western

European country; that is part of Lien's story too. This is an astonishing, moving reckoning with a young girl's struggle for survival during war. It is a story about the powerful love and challenges of foster families, and about the ways our most painful experiences - so crucial in defining us - can also be redefined.

'Remarkable, deeply moving' Penelope Lively 'An awe-inspiring account of the tragedies and triumphs within the world of the Holocaust's "hide-away" children, and of the families who sheltered them' Georgia Hunter 'A complex and uplifting tale' Kirkus

[The Kew Gardens Girls at War](#) - Posy Lovell 2022-04-19

Inspired by real events, a touching novel about a new class of courageous women who worked at London's historic Kew Gardens during World War II. In the face of war, gardening is their duty...When Daisy Cooper's new husband joins the RAF to fight the Battle of Britain, she's terrified she's going to lose him. So when her mother Ivy suggests she join the gardeners at Kew to keep busy, Daisy's intrigued. After all, Ivy worked at Kew during the last great war and made lifelong friends along the way. Louisa Armitage, not ready to hang up her gardening gloves just yet, and Beth Sanderson, an aspiring doctor looking to make a difference, decide to enlist as well. When tragedy strikes, the women are forced to come together to support one other during their darkest hours. But can the Kew Gardens Girls survive the horrors of war-torn London this time?

[The Sacrificial Egg](#) - Chinua Achebe 1962

[Girls at War and Other Stories](#) - Chinua Achebe 2010-04-20

*Girls at War and Other Stories* reveals the essence of life in Nigeria and traces twenty years in the literary career of one of the twentieth century's most acclaimed writers. In this collection of stories, which display an astonishing range of experience, Chinua Achebe takes us inside the heart and soul of a people whose pride and ideals must compete with the simple struggle to survive. Hailed by critics everywhere, Achebe's fiction re-creates with energy and authenticity the major issues of daily life in Africa.

**A Stylistic Analysis of Selected Stories in Achebe's "Girls At War And Other Stories"** - Chidinma Dike 2020-03-20

Seminar paper from the year 2020 in the subject Literature - Africa, , language: English, abstract: This study aims at carrying out a stylistic analysis of selected short stories from Achebe's *Girls at War* and other stories. Stylistics, a combination of style and literature is a discipline which has been approached in different ways by different scholars both in linguistic studies and literary studies; it is a borderline discipline between linguistics and literature thus its definition varies based on the theory adopted. For better understanding, there is the need to explain what style is before defining the term stylistics. Style is got from the Latin word "Stilus" which means "a pointed instrument for writing on waxed tablets and has, in modern times, been associated with a way or manner of writing or speaking" (Otagburuagu et al 35). Style has also been defined as the description and analysis of the variability forms of linguistic items in actual language use. It is the manner or mode of expressing one's thought in language. A creative artist expresses his feeling, thought, ideas and vision through language and his unique way of using language to convey his feelings is what is called style (E.J. Otagburuagu et al 2014:35). Leech and Michael in E.J. Otagburuagu et al 2014 define style as "the linguistic characteristics of a particular text". According to Otagburuagu et al, Katie in her book, *A Dictionary of Stylistics* (1989) classifies style into the following: style as personal idiosyncrasy, style as a technique of expression and style as the highest achievement of literature. Stylistics has been defined as a study of the different styles that are present in either a given utterance or a written text or document. Stylistics is derived from the word style and it concerns itself with the study of the techniques and manner in which people express their thought both in speech and writing. Stylistics deals with a wide range of language varieties and styles that that are possible in creating different

texts, whether spoken or written, monologue or dialogue, formal or informal, scientific or religious etc. Stylistics unlike pragmatics that focuses on the “what” of a text, concerns itself with the “how” and “why” of a text. Leech, in line with this, defined stylistics as “a linguistic approach to literature; explaining the relation between language and artistic functions with motivating questions such as why and how more than what.”

*The War Girls* - Rosie James 2021-01-13

‘This is such a delightful book to read, that booklovers will all enjoy... I loved it’ NetGalley reviewer, five stars Can their friendship survive the darkest days of war?

*Girl, Woman, Other* - Bernardine Evaristo 2019-05-02

THE SUNDAY TIMES 1# BESTSELLER & BOOKER PRIZE WINNER BRITISH BOOK AWARDS AUTHOR & FICTION BOOK OF THE YEAR 2020 ‘The most absorbing book I read all year.’ Roxane Gay

\_\_\_\_\_ This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . .

\_\_\_\_\_ '[Bernardine Evaristo] is one of the very best that we have' Nikesh Shukla on Twitter 'A choral love song to black womanhood in modern Great Britain' Elle 'Beautifully interwoven stories of identity, race, womanhood, and the realities of modern Britain. The characters are so vivid, the writing is beautiful and it brims with humanity' Nicola Sturgeon on Twitter 'Bernardine Evaristo can take any story from any time and turn it into something vibrating with life' Ali Smith, author of *How to be both* 'Exceptional. You have to order it right now' Stylist 'Sparkling, inventive' Sunday Times

**Wives at War, and Other Stories** - Flora Nwapa 1992

A collection of stories centred around women fighting heroic wars.

*Girls at War and Other Stories* - Chinua Achebe 1972

*Girls at War and Other Stories* reveals the essence of life in Nigeria and traces twenty years in the literary career of one of this century's most acclaimed writers. In this collection of stories, Chinua Achebe takes us inside the heart and soul of a people whose pride and ideals must compete with the simple struggle to survive. Hailed by critics everywhere, Chinua Achebe's fiction re-creates with energy and authenticity the major issues of daily life in Africa.

**The Keeper of Stories** - Sally Page 2023-01-24

A charming, uplifting debut novel—full of humor and depth—that has taken readers around the world by surprise. Everyone has a story to tell. But does Janice have the power to unlock her own? She can't recall what started her collection. Maybe it was in a fragment of conversation overheard as she cleaned a sink? Before long (as she dusted a sitting room or defrosted a fridge) she noticed people were telling her their stories. Perhaps they had always done so, but now it is different, now the stories are reaching out to her and she gathers them to her ... Cleaner Janice knows that it is in people's stories that you really get to know them. From recently widowed Fiona and her son Adam to opera-singing Geordie, the quiet bus driver Euan, and the pretentious Mrs. “YeahYeahYeah” and her fox terrier, Decius, Janice has a unique insight into the community around her. When Janice starts cleaning for Mrs. B—a shrewd and prickly woman in her nineties—she finally meets someone who wants to hear her story. But Janice is clear: she is the keeper of stories, she doesn't have a story to tell. At least, not one she can share. Mrs. B is no fool and knows there is more to Janice than meets the eye. What is she hiding? After all, doesn't everyone have a story to tell?

**Girls at War** - Chinua Achebe 2012-02-22

Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.

*War Girls* - Adèle Geras 2014-06-05

As featured on BBC Radio 4's *Woman's Hour*. 1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict. This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-

stricken widow defends her homeland amidst the destruction of war. Through these and other tales, *War Girls* presents a moving portrait of loss and grief, and of hope overcoming terrible odds.

*How the Leopard Got His Claws* - Chinua Achebe 2011-09-27

Recounts how the leopard got his claws and teeth and why he rules the forest with terror.

**50 Girls 50** - Al Williamson 2013-04-06

Barely old enough to drink when he joined the EC Comics stable, Al Williamson may have been the new kid on the block, but a lifetime of studying such classic adventure cartoonists as Alex Raymond (*Flash Gordon*) and Hal Foster (*Prince Valiant*) had made him a kid to reckon with — as he proved again and again in the stories he created for EC's legendary “New Trend” comics, in particular *Weird Science* and *Weird Fantasy*. *Lost Girls* - D.J. Taylor 2019-09-05

A Times Book of the Year 2019 'You should not deny yourself the pleasure of reading it' Sunday Times 'A remarkable work and an important addition to the extraordinary wartime history of literary London' Literary Review Who were the Lost Girls? At least a dozen or so young women at large in Blitz-era London have a claim to this title. But *Lost Girls* concentrates on just four: Lys Lubbock, Sonia Brownell, Barbara Skelton and Janetta Parlade. Chic, glamorous and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, they cut a swathe through English literary and artistic life in the 1940s. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt and was flogged by him on the steps of the Royal Palace. And all of them were associated with the decade's most celebrated literary magazine, *Horizon*, and its charismatic editor Cyril Connolly. Lys, Sonia, Barbara and Janetta had very different - and sometimes explosive personalities - but taken together they form a distinctive part of the war-time demographic: bright, beautiful, independent-minded women with tough upbringings behind them determined to make the most of their lives in a highly uncertain environment. Theirs was the world of the buzz bomb, the cocktail party behind blackout curtains, the severed hand seen on the pavement in the Bloomsbury square, the rustle of a telegram falling through the letter-box, the hasty farewell to another half who might not ever come back, a world of living for the moment and snatching at pleasure before it disappeared. But if their trail runs through vast acreages of war-time cultural life then, in the end, it returns to Connolly and his amorous web-spinning, in which all four of them regularly featured and which sometimes complicated their emotional lives to the point of meltdown. The *Lost Girls* were the product of a highly artificial environment. After it came to an end - on *Horizon*'s closure in 1950 - their careers wound on. Later they would have affairs with dukes, feature in celebrity divorce cases and make appearances in the novels of George Orwell, Evelyn Waugh, Anthony Powell and Nancy Mitford. The last of them - Janetta - died as recently as three months ago. However tiny their number, they are a genuine missing link between the first wave of newly-liberated young women of the post-Great War era and the Dionysiac free-for-all of the 1960s. Hectic, passionate and at times unexpectedly poignant, this is their story.

**Collected Poems** - Chinua Achebe 2009-01-16

A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships.

**The Debs of Bletchley Park and Other Stories** - Michael Smith 2015-01-08

For Winston Churchill the men and women at Bletchley Park were ‘the geese the laid the golden eggs’, providing important intelligence that led to the Allied victory in the Second World War. At the peak of Bletchley's success, a total of twelve thousand people worked there of whom more than eight thousand were women. These included a former ballerina who helped to crack the Enigma Code; a debutante working for the Admiralty with a direct line to Churchill; the convent girl who operated the Bombes, the top secret machines that tested Enigma settings; and the German literature student whose codebreaking saved countless lives at D-Day. All these women were essential cogs in a very large machine, yet their stories have been kept secret. In *The Debs of Bletchley Park* author Michael Smith, trustee of Bletchley Park and chair of the Trust's Historical Advisory Committee, tells their tale. Through interviews with the women themselves and unique access to the Bletchley Park archives, Smith reveals how they came to be there, the lives they gave up to do ‘their bit’ for the war effort, and the part they played in the vital work of ‘Station

X'. They are an incredible set of women, and this is their story.

The Hidden Girl and Other Stories - Ken Liu 2020-02-25

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is

one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, The Hidden Girl and Other Stories also features an excerpt from book three in the Dandelion Dynasty series, The Veiled Throne.

## Girls At War And Other Stories:

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