

Gay People Sex And The Media Michelle Wolf

New Books on Women and Feminism 1991

Recent Acquisitions Ohio State University. College of Law. Library 1992

Male Sex Work Todd G. Morrison 2007 The male sex industry receives far less attention from social scientists than its female counterpart. *Male Sex Work: A Business Doing Pleasure* fills this gap in the literature, providing a multifaceted and nonjudgmental examination of the entire male sex industry.

The O.C. Lori Bindig 2013 *The O.C.: A Critical Understanding*, by Lori Bindig and Andrea M.

Bergstrom, is a feminist cultural studies analysis of the hit television series *The O.C.* (2003-2007).

The show is examined in terms of five ideological aspects as well as audience reception, auteur theory, aesthetics, and reality television imitators. Bindig and Bergstrom place *The O.C.* in a larger social context and explore the potential ramifications of popular media texts, as well as its lasting influence on media and culture.

Critical Essays Emmanuel Sampath Nelson 1993 Challenges the marginalization of gay men and lesbians of color in the dominant academic discourses by focusing scholarly attention on the imaginative works of representative Native-American, Asian-American, Latino(a), and African-American gay and lesbian writers. Paper edition (unseen), \$19.95. Also published as the *Journal of Homosexuality*, v.26, nos.2/3, 1993. Annotation copyright by Book News, Inc., Portland, OR

Dancing Desires Jane Desmond 2001 What happens to the writing of dance history when issues of sexuality and sexual identity are made central? What happens to queer theory, and to other theoretical constructs of gender and sexuality, when a dancing body takes center stage? *Dancing Desires* asks these questions, exploring the relationship between dancing bodies and sexual identity on the concert stage, in nightclubs, in film, in the courts, and on the streets. From Nijinsky's balletic prowess to Charlie Chaplin's lightfooted "Little Tramp," from lesbian go-go dancers to the swans of *Swan Lake*, from the postmodern works of Bill T. Jones to the dangers of same-sex social dancing at Disneyland and the ecstatic Mardi Gras dance parties of Sydney, Australia, this book tracks the intersections of dance and human sexuality in the twentieth century as the definition of each has shifted and expanded. The contributors come from a number of fields (literature, history, theater, dance, film studies, legal studies, critical race studies) and employ methodologies ranging from textual analysis and film theory to ethnography. By embracing dance, and bodily movement more generally, as a crucial focus for investigation, together they initiate a new agenda for tracking the historical kinesthetics of sexuality.

American Decades: 1990-1999 Vincent Tompkins 1994 Examines the changes in American civilization from the beginning of the twentieth century to the present.

Pornography and Sexual Representation Joseph W. Slade 2001 A three volume reference guide to the available literature concerning pornography and sexual representation in America.

Television Research Ronald L. Jacobson 1995 This directory consists of an alphabetical ordering of television-related categories. For each category, a brief conceptual overview is presented, followed by a list of relevant research or lecture topic suggestions and a bibliography of selected print sources (mostly books). Users should appreciate the directory as a reference tool intended solely as a guide to studying television and not as an end in itself. As such, the categories herein are not necessarily mutually exclusive; nor are the overviews, topic suggestions, and bibliographies meant to be comprehensive. Instead, this publication is intended to inform broadly, to stimulate critical thinking, and to serve as a catalyst for further inquiry. An Additional Sources section is included at the end of the directory. General reference books, relevant indexes and databases, scholarly journals, popular magazines, newspapers, and trade publications are listed. Libraries and museums containing special television-related collections are also noted. There always seems to be new print publications and electronic databases that provide access to television-related content. Please consider this directory as but one entry point to television research. Users are encouraged to solicit the expertise of a professional librarian in order to access the most relevant sources available on

topics of interest.

The Chiasmic Bind Leslie Kirk Wright 1992

Gay People, Sex, and the Media Michelle Andrea Wolf 1991 Here is a provocative book that examines precisely how and why mass communication has an impact upon the sexual realities of our lives. Written in response to a demand for information that cuts across many of the boundaries found in more traditional books on sexuality and mass communication, *Gay People, Sex, and the Media* covers a broad range of sexual identity, socialization, and mass communication issues and represents a variety of theoretical and methodological orientations. Although the chapters are diverse, they all focus on how the mass media--television, radio, films, newspapers, magazines, and recorded music--contribute significantly to the very definitions we form of ourselves and of each other. In part, this informative volume discusses and analyzes several concerns regarding minority perspectives in the context of the study of mass media content and effects; analyzes mediated information about AIDS and highlights the responsibility of the mass media to disseminate more accurate information; addresses the relationships between mass media content (primarily television) and sexual socialization; explores issues confronted by individuals whose sexual orientations are generally perceived as falling out of the mainstream; and provides a selective bibliography of print, aural, and visual resources on gay men, lesbians, and the mass media. Unique in contrast to other books of research on human sexuality and mass communication, *Gay People, Sex, and the Media* gives more than a passing reference to issues concerning sexual identity and gay and lesbian concerns. Scholars and students of human sexuality, especially those who wish to explore their field from a communications perspective, will find this to be a valuable book. It is also useful to communications researchers and teachers, particularly those studying mediated communications in society, media ethics, and sex and the media. Finally, for professionals involved in creating or monitoring media content or forging public policy and community action programs in response to these issues, this volume serves as an essential sourcebook.

New Books in the Communications Library University of Illinois at Urbana-Champaign.

Communications Library 1992

Media Q Kevin G. Barnhurst 2007 *Media Queered* is a groundbreaking assessment of minorities and the media. Authorities including Larry Gross, Edward Alwood, Lisa Henderson, and Marguerite Moritz join several new scholars to examine four aspects of visibility: history, expertise, popularity, and technology. To supplement this research, media practitioners including journalists working in the gay and mainstream press contribute a unique series of interludes. The first is by Studs Terkel, who interviewed founders of the U.S. homophile movement. Written for scholars, students, and instructors of media and gender studies, *Media Queered* is also accessible for general readers intrigued by the recent flowering of queer characters, themes, and images in popular culture.

Reclaiming the Sacred 1997

Male Homosexuality in Literature

The publishers weekly 1991

Lesbian and Gay Studies Andy Medhurst 1997 A major new publication in lesbian and gay studies, this accessible textbook comprises newly-commissioned essays from a rich cross-section of international scholars. The book's twenty-five chapters are organized according to the key debates in the field and are envisaged both as introductory overviews and critical reflections of each field. The chapters published here will raise debates concerning how lesbian and gay studies has contributed to and changed the identity of traditional disciplines, and shaped new areas of study such as the body, performativity and sexual politics. The contributors are experts in their field, and their essays in this essential new textbook comprise incisive and critical accounts that both summarize existing debates and point the way forward to future developments. This is a classroom text which makes ideal seminar material, and contains extensive references for further reading. Directly relevant to, and intersecting with, contemporary debates in sexuality, gender and culture, this book is highly accessible and impressively comprehensive. Sally Munt and Andy Medhurst have been teaching lesbian and gay studies for over a decade. They bring to this volume an extraordinary wealth of

knowledge of their subject, and a particular capacity for producing readable and authoritative text.

Proceedings of the ... Conference of the American Academy of Advertising American Academy of Advertising. Conference 2004

Gay People, Sex, and the Media Michelle Wolf 2014-06-11 Here is a provocative book that examines precisely how and why mass communication has an impact upon the sexual realities of our lives. Written in response to a demand for information that cuts across many of the boundaries found in more traditional books on sexuality and mass communication, *Gay People, Sex, and the Media* covers a broad range of sexual identity, socialization, and mass communication issues and represents a variety of theoretical and methodological orientations. Although the chapters are diverse, they all focus on how the mass media--television, radio, films, newspapers, magazines, and recorded music--contribute significantly to the very definitions we form of ourselves and of each other. In part, this informative volume discusses and analyzes several concerns regarding minority perspectives in the context of the the study of mass media content and effects; analyzes mediated information about AIDS and highlights the responsibility of the mass media to disseminate more accurate information; addresses the relationships between mass media content (primarily television) and sexual socialization; explores issues confronted by individuals whose sexual orientations are generally perceived as falling out of the mainstream; and provides a selective bibliography of print, aural, and visual resources on gay men, lesbians, and the mass media. Unique in contrast to other books of research on human sexuality and mass communication, *Gay People, Sex, and the Media* gives more than a passing reference to issues concerning sexual identity and gay and lesbian concerns. Scholars and students of human sexuality, especially those who wish to explore their field from a communications perspective, will find this to be a valuable book. It is also useful to communications researchers and teachers, particularly those studying mediated communications in society, media ethics, and sex and the media. Finally, for professionals involved in creating or monitoring media content or forging public policy and community action programs in response to these issues, this volume serves as an essential sourcebook.

SIECUS Report 1995

Contemporary Change in Lithuania Eglė Rindzevičiūtė 2003

Teen Voices Anita Marie Gonzalez 2002

Media Report to Women Sheila Jean Gibbons 1991

Queer Asian Cinema 2000

Provocateur Anthony Joseph Paul Cortese 2008 In the third edition of *Provocateur*, sociologist Anthony Cortese offers an in-depth critical analysis of modern advertising perhaps the most powerful cultural and economic institution. Focusing on images of women and minorities, he unravels the ideologies of domination and control in contemporary commerce. The third edition includes updated advertisements and analyses, and Cortese concludes with policy implications for advertising."

LGBT Studies and Queer Theory Karen Lovaas 2006 This edited work examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world.

JOURNAL OF HOMOSEXUALITY 77 1996

JQ. Journalism Quarterly 1992 Includes section "Book reviews" and other bibliographical material.

Harrington Lesbian Fiction Quarterly 2000

Symposium 1992

Gender, Race and Class in Media Gail Dines 1995 "This fine collection of perspectives and information will fill a major gap and help to push communication study in an urgently needed direction. Undergraduates, graduate students, and faculty alike have much to gain from this text."--John Downing, Department of Radio-Television-Film, University of Texas, Austin "This is a well-conceived and provocative collection that goes a long way toward filling a real void in available classroom textbooks. I have no doubt that it will provoke many hours of discussion and debate about the relations between contemporary media forms and the politics of identity and difference."--Larry

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Grossberg, Morris Davis Professor of Communication Studies, University of North Carolina, Chapel Hill "This is one of the few books that really attempts to take the topic of mass media seriously while demonstrating a range of languages and approaches that illustrate what doing cultural studies is actually about." --Henry Giroux, Waterbury Chair, The Pennsylvania State University "A terrific book--broad based in cultural and critical studies. Gender, Race, and Class in Media is an excellent text for courses in which multiple perspectives are represented." --Ellen Wartella, Dean, College of Communication, University of Texas, Austin An introductory text-reader, Gender, Race, and Class in Media critically examines the mass media as economic and cultural institutions that shape our social identities, especially in regard to gender, race, and class. Through an analysis of such popular genres as soap operas, talk shows, rap music, sitcoms, rock videos, pornography, made-for-TV movies, advertising, and romance novels, students are invited to engage in critical mass media scholarship. From a critical/cultural perspective, the comprehensive introduction delineates the major paradigms in media studies today. It outlines the text's integrated approach to media studies, which incorporates three distinct but related areas of investigation within media studies: political economy of production textual analysis audience response/resistance Chapter introductions to the selected readings, which are drawn from original essays and influential previously published articles, provide a framework for understanding and analyzing how gender, race, and class are structural and experiential categories that inform the production, construction, and consumption of media representations. Gender, Race, and Class in Media is designed as a comprehensive critical introduction to mass media, but it can also be used as a supplement to a more standard text. This text-reader is also valuable for such courses as sociology of media, media criticism, cultural studies, popular culture, journalism, visual literacy, and especially where a critical approach is used.

Sisterhood, Science and Surveillance in Orphan Black Janet Brennan Croft 2019-10-23 The BBC America series *Orphan Black* (2013-2017) won acclaim for its compelling writing, resonant themes and innovative special effects. And for the bravura acting of Tatiana Maslany, who plays an ever-growing number of clones drawn into an increasingly dangerous world of cutting-edge science, corporate espionage, military secrets and religious fanaticism. Heir to pioneering shows centered on strong female characters, such as *Buffy the Vampire Slayer*, *Dollhouse*, *Lost* and *Xena: Warrior Princess*, *Orphan Black* models the current Golden Age of serial-form storytelling, with themes of identity, bodily autonomy, gender and sexuality playing against corporate greed and its co-opting of science. This collection of new essays analyzes the diverse clone characters and the series, covering topics including motherhood, surveillance culture, mythology, eugenics, and special effects, as well as the science behind cloning.

Subject Guide to Books in Print 1993

Bibliographic Index 1991

Islam and Homosexuality [2 volumes] Samar Habib 2009-11-12 An extensive collection of essays that examines the place of homosexuality in the contemporary and classical Muslim world. The place of sexual and gender minorities in the contemporary Islamic world is the subject of fascinating new directions in research and scholarly thought. *Islam and Homosexuality* gathers together 20 experts exploring these issues to provide an expansive look at the treatment of same-sex interactions in Muslim cultures today. *Islam and Homosexuality* offers one volume on the specific experiences of gay Muslims today and a second volume viewing the issue from a global perspective. Essays explore the lives of LGBTIQ persons in both Islamic nations and Muslim communities in non-Islamic countries. Additional writings explore the roots of homophobia in the theology of Islam, the various judgments against homosexuality in the different schools of Islamic law, and the potential scriptural basis for including LGBTIQ persons in the Muslim community. No other resource on the relationship between LGBTIQ persons and the world's largest religion covers the topic with anything approaching this work's range or depth.

Queer TV Nancy San Martin 2002

The Cumulative Book Index 1992 A world list of books in the English language.

American Book Publishing Record 1991

Gender and Racial Images/stereotypes in the Mass Media 2001 Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English. Each bibliography contains approximately 600 to 900 entries. Books, journal articles, essays within edited books (in the manner of Essay and General Literature) and dissertations are included. References are provided from a wide variety of disciplines and bibliographic sources. The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals. The topical bibliographies include the authoritative works on the subject and are arranged in useful categories. The lively part of the modern/post-modern debate is generally taking place in alternative and left journals -- journals always included in the literature search in the compiling of the bibliographies.

Jesus Acted Up Robert Goss 1993 Gay activist and former Jesuit priest Goss rejects the imperial Christ of institutional religion and embraces the radical activist Jesus of the Gospels. Goss calls on church leaders to make their churches truly open to gay and lesbian Christians.

Gay People Sex And The Media Michelle Wolf

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