

# Dare To Defy Challenging Stereotypes And Looking At Relationships

**Everyday Gender at Work in Taiwan** Ting-Fang Chin 2018-02-09 This book explores professional women's experiences of gender in the Taiwanese workplace in the wake of the rapid transformation of the country's economy, identifying attitudes to gender in a heterosexist and heteronormative social culture. It contributes to understanding women's relationships with their superiors and peers at work and the strategies that they have used to negotiate with these role partners to achieve their own personal and career goals. It notes that compared to women in other East Asian economies, women in Taiwan have a more consistent career trajectory and that the local women's movement and activism has brought Taiwan a long way in improving women's employment rights, but argues that it is too soon to claim that gender inequality has been banished from the workplace. Based on qualitative, in-depth interviews, the book explores the participants' accounts, gendered and heteronormative practices at work, in two contexts: organisational management and everyday social encounters. It investigates gender inequality at work by focusing on women employees' everyday experiences, and examines structural and institutional factors affecting gendered arrangements, as well as personal experiences in negotiating gender. A key read for students and scholars in gender and employment studies, this book will also be of interest to those working within the field of employment sociology and organisational culture.

*American Journal of Art Therapy* 1970

**Once Upon a Challenge** Nancy L. Burns 2009-07 It was the late 1940s when a tall, skinny sixth-grader picked up a shiny object off the ground in her small Missouri town and became the victim of a tragic circumstance an explosive left carelessly behind took away her vision and changed her forever. With a quietly inspirational style, Nancy Burns shares her poignant life experiences as a blind woman with the hope of educating and enlightening others about certain societal misconceptions and attitudes regarding those who are disabled. Beginning with the moment when she woke up in the hospital both eyes bandaged and realized she would not receive the emotional comfort and guidance she so desperately needed, Burns offers a compelling glimpse into the fulfilling world she created for herself, despite her disability. Her personal story chronicles her struggles as a young girl learning to live with her vision loss, her family's inability to acknowledge her disability, and her determined journey to acquire the skills that led her to eventually become a vocational counselor who worked with disabled clients. In *Once Upon a Challenge: Hearing is Believing* Burns offers an important message the way one chooses to live with challenges becomes the key to success in life.

[White Whole](#) Surazeus Astarius 2019-03-20 ""White Whole"" presents 1,136 lyrics, pastorals, satires, elegies, and narrative poems written in 2018 by Surazeus that explore the evolution of the universe since the First Flash from the White Whole.

[American Book Publishing Record](#) 1982-04

**Fear, Love, and Liberation in Contemporary Québec** Alexa Conradi 2019-04-01 In response to rapid and unsettling social, economic, and climate changes, fearmongering now features as a main component of public life. Right-wing nationalist populism has become a hallmark of politics around the world. No less so in Quebec. Alexa Conradi has made it her life's work to understand and to

generate thoughtful debate about this worrisome trend. As the first President of Québec solidaire and the president of Canada's largest feminist organisation, the Fédération des femmes du Québec, Conradi refused to shy away from difficult issues: the Charter of Quebec Values, religion and Islam, sovereignty, rape culture and violence against women, extractive industries and the treatment of Indigenous women, austerity policy and the growing gap between rich and poor. This determination to address uncomfortable subjects has made Conradi—an anglo-Montrealer—a sometimes controversial leader. In *Fear, Love, and Liberation in Contemporary Quebec*, Conradi invites us to take off our rose-coloured glasses and to examine Quebec's treatment of women with more honesty. Through her personal reflections on Quebec politics and culture, she dispels the myth that gender equality has been achieved and paves the way for a more critical understanding of what remains to be done.

*Surveillance, Architecture and Control* Susan Flynn 2019-01-21 This edited collection examines the culture of surveillance as it is expressed in the built environment. Expanding on discussions from previous collections; *Spaces of Surveillance: States and Selves* (2017) and *Surveillance, Race, Culture* (2018), this book seeks to explore instances of surveillance within and around specific architectural entities, both historical and fictitious, buildings with specific social purposes and those existing in fiction, film, photography, performance and art. Providing new readings of, and expanding on Foucault's work on the panopticon, these essays examine the role of surveillance via disparate fields of enquiry, such as the humanities, social sciences, technological studies, design and environmental disciplines. *Surveillance, Architecture and Control* seeks to engender new debates about the nature of the surveilled environment through detailed analyses of architectural structures and spaces; examining how cultural, geographical and built space buttress and produce power

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relations. The various essays address the ongoing fascination with contemporary notions of surveillance and control.

I Have Tasted the Sweet Mangoes of Cebu George Estrada 2003 George Estrada's first book adds a whimsical new voice to the Asian American literature. I Have Tasted the Sweet Mangoes of Cebu takes readers on a star-crossed journey through the Philippines in search of his roots, the perfect love and the meaning of it all. His quest to win the heart of Liza, a beautiful, young woman he meets on the Internet, turns into a descent into delirium as Estrada tries to reconcile his Philippine passions and his Western mind. In the hilarious and sometimes painful flashback sequences, the author recounts his experiences as a journalist with The Oakland Tribune, a doctoral student at the University of Texas and a professor at Humboldt State University in Northern California. Now he needs to put all that intellectual training behind him and "go native" to win the woman of his dreams. The bittersweet ending will amaze and astound you.

**Extra/Ordinary** Maria Elena Buszek 2011-03-04 Artists, critics, curators, and scholars develop theories of craft in relation to art, chronicle how fine art institutions understand and exhibit craft media, and offer accounts of activist crafting.

**From Uncle Tom's Cabin to The Help** C. Garcia 2014-08-13 This book surveys the cultural, literary, and cinematic impact of white-authored films and imaginative literature on American society from Harriet Beecher Stowe's Uncle Tom's Cabin to Kathryn Stockett's The Help .

Motherhood and Love Cristina Grenholm 2011 It is possible to reinterpret the biblical portrayal of motherhood so that it no longer perpetuates the subordination of women? Responding to a perceived conflict between feminism and theology, feminist theologian Cristina Grenholm blends systematic theology, gender studies, and biblical interpretation to construct a nontraditional understanding of

motherhood in the Bible. Grenholm s innovative approach revisits the biblical figure of Mary whom she calls a theological challenge in our time with a view to analyzing, critiquing, and revising the traditional Christian understanding of motherhood and maternal love.

**The Cumulative Book Index** 1981 A world list of books in the English language.

**Tell it Like it is** Brian Richardson 2005 Thirty four years ago Grenadian scholar Bernard Coard caused a social and political storm by "telling it how it was" in his seminal study, How the West Indian Child is Made Educationally Subnormal in the British School System. The title alone speaks volumes, but Coard's booklet did much more. Not only did it expose the plight of Black children in the British education system but also kick-started many of the anti-racist and multicultural policies of the 1970s and 1980s. Three decades later British schools are still failing Black children. Tell It Like It Is reprints Coard's classic text alongside a series of essays, articles and reflections about race by other scholars and activists and by young people of color that bring the debate about race and education firmly into the twenty-first century. This book will resonate with anyone grappling with these very issues and concerned about the education of Black children in the US.

**Unwhite** Meredith McCarroll 2018-10-15 Appalachia resides in the American imagination at the intersections of race and class in a very particular way, in the tension between deep historic investments in seeing the region as "pure white stock" and as deeply impoverished and backward. Meredith McCarroll's Unwhite analyzes the fraught location of Appalachians within the southern and American imaginaries, building on studies of race in literary and cinematic characterizations of the American South. Not only do we know what "rednecks" and "white trash" are, McCarroll argues, we rely on the continued use of such categories in fashioning our broader sense of self and other. Further, we continue to depend upon the existence of the region of Appalachia as a cultural

construct. As a consequence, Appalachia has long been represented in the collective cultural history as the lowest, the poorest, the most ignorant, and the most laughable community. McCarroll complicates this understanding by asserting that white privilege remains intact while Appalachia is othered through reliance on recognizable nonwhite cinematic stereotypes. Unwhite demonstrates how typical characterizations of Appalachian people serve as foils to set off and define the "whiteness" of the non-Appalachian southerners. In this dynamic, Appalachian characters become the racial other. Analyzing the representation of the people of Appalachia in films such as *Deliverance*, *Cold Mountain*, *Medium Cool*, *Norma Rae*, *Cape Fear*, *The Killing Season*, and *Winter's Bone* through the critical lens of race and specifically whiteness, McCarroll offers a reshaping of the understanding of the relationship between racial and regional identities.

National Union Catalog Includes entries for maps and atlases.

**The Challenge of the Modern** Sharon Wood 2007 Grazia Deledda has been variously categorised as Romantic, Realist, Symbolist or Decadent. This book aims to show the writer and her work in a fresh light, emphasising the extraordinary nature of her achievement given her unpromising beginnings. It offers insight into her work from the perspectives of modernism, feminism and post-colonialism.

Kitu Kizuri 2008

*Class at Bat, Gender on Deck and Race in the Hole* Ron Briley 2003-06-04 Nineteen essays by Briley focus on major league baseball as it reflected the changing American culture from about 1945 to about 1980. He examines the era through the lens of race, gender and class--categories which have increasingly become essential analytical tools for scholars. The accounts of Roman Mejias and Cesar Cedeno offer some disturbing insights regarding the acceptance of Latinos in baseball and American

society. In one essay, Briley refers to baseball as the heart of the nation's democratic spirit, noting that the son of a rural farmer could play alongside a governor's son and both would receive only the praise that their playing merited. However, in writing about the Milwaukee Braves' move to Atlanta, the lamentations of fans--that baseball had succumbed to the age of affluence--are compared to the changing patterns of demographics and economic power in American society. Even with the increased participation of women on the field with teams like the Silver Bullets, the final essay comments on organized baseball's perception of them as primarily spectators. Instructors considering this book for use in a course may request an examination copy here.

**Reconsidering the Emergence of the Gay Novel in English and German** James P. Wilper  
2016-02-15 In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and

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focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

Anthropologica 2000

*Fixing Stereotypes...My Way* Dr. Harbhajan S. Batth The phenomenon of stereotyping is commonly used to make things mindlessly easier for us to understand. To categorize individuals and to classify them into groups so we can make sense of the world. We use it in various contexts: Indians are snobs, arrogant and under-endowed, Chinese do not know how to drive, blondes are dumb, Nigerians are scammers etc. We are all guilty of stereotyping at some point in our lives. It may be based on nationality, color of skin, gender, race etc. The categorization of a group of people that we tend to pigeon-hole is based on but limited to our personal experiences, what is showcased and broadcast in media, the stories that we have heard and so on; but we make the mistake to apply it to an entire group. Having spent two decades of my life in West Africa, through this book I intend to challenge the epidemic of stereotyping of Nigeria. There is corruption in Nigeria but don't label the entire country as being corrupt, there is corruption in India too. There are scams in Nigeria but don't label all Nigerian as scammers, there are scams in Hong Kong too. There is drug trafficking in Nigeria but don't label all Nigerian as drug peddlers, there is drug trafficking in Mexico too. What follows in this book shall give a window into the consciousness of the minds housing Nigerian stereotypes. Please be mindful that along the way the filter of typecasts will cloud your vision. Therefore, through my narrative based on first-hand experiences, I invite you to get to know what Nigeria and Nigerians are all about. Remember, oftentimes the reality is far more attractive and superior than what we dare to acknowledge.

**Basics Product Design 02: Material Thoughts** David Bramston 2009-06-18 Basics Product



Design: Material Thoughts describes the various materials and processes available to product designers, and how to use and combine them. It encourages an experimental approach to product design and finishing. The book explores the thinking of leading designers and producers who challenge convention through curiosity and experimentation. It aims to promote a physical enquiry of materials and a mentality that is constantly asking 'what could be done if...?' Key contributors include: Alessi, Chris Kabel, Demakersvan, droog, Drummond Masterton, Ettore Sottsass, Front, Gene Kiegel, Industreal, Inflate, Ingo Maurer, Jaime Hayon, Jurgen Bey, Kartell, Maarten Baas, Mathias Bengtsson, Matthias Pliessnig, Memphis, molo, Philippe Starck, Shigeru Ban, Simon Heijdens, Stuart Haygarth, Stuart Walker, Studio Libertiny, Tejo Remy and Rene Veenhuizen. Other titles in the Basics Product Design series include: Idea Searching and Visual Conversations.

**Unveiling Her Narrative** Daisy Starling 2023-06-27 In a world that is constantly evolving, the stories of women have transformed from whispers to resounding echoes. "Unveiling Her Narrative: Empowering Tales of Contemporary Women" is a collection that celebrates the strength, resilience, and triumphs of women navigating the complexities of modern life. Within these pages, you will discover an array of captivating tales that reflect the diverse experiences of women from all walks of life. Each story is a tapestry woven with threads of empowerment, challenging societal norms, and embracing the authenticity of being a woman in the 21st century. From the boardroom to the kitchen, from bustling city streets to serene countryside, these narratives take you on a journey through the lives of remarkable women who dare to defy limitations, shatter glass ceilings, and rewrite their destinies. "Unveiling Her Narrative" is an exploration of the multifaceted nature of womanhood. It delves into the intricacies of relationships, the pursuit of dreams, and the struggle for self-discovery. It is a celebration of the courage to heal, the power of sisterhood, and the indomitable

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spirit that propels women forward in the face of adversity. Through these empowering tales, we invite you to witness the transformation of characters who transcend stereotypes, find their voices, and forge their own paths. Their stories illuminate the beauty of vulnerability, the significance of embracing one's true identity, and the profound impact of each woman's unique journey. It is our hope that "Unveiling Her Narrative" serves as an inspiration to all who read it. May it ignite a fire within your heart, encouraging you to embrace your own narrative, break free from societal expectations, and empower others along the way. Let the stories within these pages be a reminder that every woman possesses immeasurable strength, resilience, and the power to shape her own destiny. Welcome to a world where women's stories are unveiled, cherished, and celebrated.

Welcome to "Unveiling Her Narrative: Empowering Tales of Contemporary Women."

*Pitch Like a Girl* Ronna Lichtenberg 2005-01-01 Examines the relationship women have to the world of work and provides pragmatic advice and tips on how they can use their unique advantages to best effect and succeed in the workplace.

**Eastwards / Westwards** Clara Sarmiento 2009-03-26 *Eastwards / Westwards: Which Direction for Gender Studies in the XXIst Century?* is a collection of essays which focus on themes and methods that characterize the current research on gender in Asian countries in general, under a comparative approach that tries to cut across the boundaries of time and space. In this collection, ideas derived from Gender Studies as they are practised all over the world have been subjected to scrutiny for their utility in helping to describe and understand regional phenomena. But the concepts of 'local' and 'global'-with their discursive productions-have not functioned here as a binary opposition: localism and globalism are mutually constitutive and the authors have interrogated those spaces of interaction between the 'self' and the 'other', bearing in mind their own embeddedness in social and

cultural structures and their own historical memory. *Eastwards / Westwards: Which Direction for Gender Studies in the XXIst Century?* provides a critical transnational perspective on some of the complex effects of the dynamics of cultural globalization, by exploring the relation between gender and education, politics, economics, anthropology, linguistics, historiography, sociology, literature, and popular culture, as agents of the (re)invention of old and new, male and female identities, their conversion into concepts and their circulation through time and space.

**'We're trying to do things differently'** Freya Aquarone 2020-12-07 Students and staff from KCL's Social Sciences BA programme turn the research lens back on their own world and together explore the many challenges of 'trying to do things differently' in Higher Education. In doing so, they grapple with fundamental questions in education such as: how to meaningfully foreground democracy, partnership, and emotional care; the role and limits of free speech; and how to deconstruct enduring inequality and marginalisation. In a period of considerable change and challenge for education, there is surely no better time to be critically analysing the principles guiding our universities through the lens of real-life practice. "In a period when university arrangements are being rethought in the wake of COVID-19 and the resurgence of Black Lives Matter, this compelling text is both timely and forward looking. 'We're trying to do things differently' successfully brings together first year undergraduates and lecturers to research, analyse and document how students and staff co-create meaningful educational experiences. The authors offer a nuanced picture of the centrality of relationships and recognition to the degree course. It shows how the students foreground love, kindness and social justice, rather than curriculum and outcomes, while being alert to the politics of difference and absence in higher education classrooms. The book draws on well-worn and innovative writing styles to produce analyses and arguments that

are eye-opening, persuasive and raise difficult questions for future educational practices. This book is a must for anyone interested in championing excellence and social justice in higher education." Ann Phoenix, Professor of Psychosocial Studies, UCL Institute of Education "This is a book with a difference. It is based on critical scholarship and draws on reflexive analysis but - and this is the important and unique part - it is a book written mainly by university students about how to enact meaningful relationships in the academy. It takes as its substantive focus one new undergraduate programme but the agenda is about change, social justice and the hard work of real inclusion. This book stands as a wake-up call to all of us who care deeply about socially just education and democracy in our institutions of higher education. It is also a wonderful example of how to write something that really matters!" - Meg Maguire, Professor of Sociology of Education, King's College London

Invisible Obsessions: Love and Identity in the Lives of LGBTQ+ Individuals F.H. 2023-08-14 In a world that often demands conformity, there exists a beautiful tapestry of diverse identities and profound love stories that remain, to many, unseen and unheard. It is within this realm of invisibility that the LGBTQ+ community finds both challenge and triumph, navigating a journey of self-discovery, acceptance, and love. "Invisible Obsessions: Love and Identity in the Lives of LGBTQ+ Individuals" is a humble attempt to illuminate the rich narratives and remarkable experiences of LGBTQ+ individuals as they embrace their unique identities and forge intimate connections. This book endeavors to unravel the complexities that surround love and identity within this vibrant community, exploring the depths of struggles, the beauty of resilience, and the celebration of love in all its forms. With every page, we embark on a voyage through the hearts and minds of those who have navigated the labyrinth of societal expectations, family dynamics, and personal insecurities. As

we delve into their stories, we find solace in the shared human experience, recognizing that love and identity transcend all boundaries. The journey is not without its challenges. We confront the prejudices that have silenced these stories for far too long, while honoring the courage of those who dare to be their authentic selves. This book serves as a testament to the strength of the LGBTQ+ community, a resilient force that has shaped history, challenged norms, and forged a path towards acceptance and equality. As readers, we become witnesses to the dreams and aspirations of young individuals who seek to redefine what love means in a world that is still evolving. It is with their hopes and dreams that we find hope for a brighter and more inclusive future. I am deeply grateful to all the LGBTQ+ individuals who have bravely shared their journeys, offering us an opportunity to glimpse into their hearts. Their stories, combined with extensive research and compassionate understanding, have shaped the pages that lie before you. May "Invisible Obsessions: Love and Identity in the Lives of LGBTQ+ Individuals" inspire empathy, encourage dialogue, and ignite a spark of acceptance in the hearts of all who read it. Together, let us embrace the diversity that colors our world and celebrate the invisible obsessions that bind us in love and humanity. With love and solidarity, F.H.

**Stereotype Activation and Inhibition** Robert S. Wyer, Jr. 2013-04-15 The use of social stereotypes as a basis for judgments and behavioral decisions has been a major focus of social psychological theory and research since the field began. Although motivational and cognitive influences on stereotyping have been considered, these two general types of influence have rarely been conceptually integrated within a common theoretical framework. Nevertheless, almost every area of theoretical and empirical concern in social cognition--areas such as the interpretation of new information, memory and retrieval processes, impression formation, the use of heuristic vs. analytic

processing strategies, the role of affect in information processing, and self-esteem maintenance--has implications for this important social phenomenon. This volume's target article brings together the research of Galen Bodenhausen, Neil Macrae, and others within a theoretical framework that accounts for the processes that underlie both the activation of stereotypes and attempts to suppress their influence. They consider several stages of processing, including: \*the categorization of a stimulus person; \*the influence of this categorization on the interpretation of information about the stimulus person; and \*the social judgments and behavioral decisions that are ultimately made. The stereotype activation and suppression mechanisms that the target article authors consider operate at all of these stages. Their conceptualization provides a framework within which the interrelatedness of processing at these stages can be understood. The 11th in the series, this volume includes companion articles that help to refine and extend the target article's conceptualization and make important theoretical contributions in their own right. They are written by prominent researchers in cognitive and social psychology, many of whom are active contributors to research and theory on stereotyping. They address the following topics: \* the role of power and control in stereotype-based information processing; \* the influence of prejudice; \* self-regulatory processes; \* social categorization; \* the correction processes that result from perceptions of bias; and \* the conceptualization of stereotypes themselves.

**Fuse Magazine** 1994

**Dare to Defy** Kenneth W. Chalker 1981

**Ethical Challenge of Auschwitz and Hiroshima, The** Darrell J. Fasching 1997-01-01 This book addresses the problem of religion, ethics, and public policy in a global technological civilization. It attempts to do what narrative ethicists have said cannot be done—to construct a cross-cultural ethic

of human dignity, human rights, and human liberation which respects the diversity of narrative traditions. It seeks to do this without succumbing to either ethical relativism or ethical absolutism. The author confronts directly the dominant narrative of our technological civilization: the Janus-faced myths of "Apocalypse or Utopia." Through this myth, we view technology ambivalently, as both the object of our dread and the source of our hope. The myth thus renders us ethically impotent: the very strength of our literal utopian euphoria sends us careening toward some literal apocalyptic "final solution." The demonic narrative that dominated Auschwitz ("killing in order to heal") is part of this Janus-faced technological mythos that emerged out of Hiroshima. And it is this mythic narrative which underlies and structures much of public policy in our nuclear age. This book proposes a coalition of members of holy communities and secular groups, organized to prevent any future eruptions of the demonic. Its goal is to construct a bridge not only over the abyss between religions, East and West, but also between religious and secular ethics.

*Teaching for Educational Equity* Jane A. Beese 2017-07-31 Teachers and school leaders are confronted by various issues pertaining to social justice every day. This volume will help school leaders to handle these issues ethically.

LSC SOULS: BENEATH & BEYOND AUTISM (paperback version) Sharon Rosenbloom 2003-09-16

This project is committed to portraying autism and, more profoundly, individuals with autism, from the inside out. Through the media of photography and writing, this book hopes to educate and inspire by breaking apart stereotypes associated with autism while showing vividly that love is omnipotent in our trials and triumphs. It is the ultimate lesson, weapon and savior as we struggle to understand and overcome life's challenges each day. The writing describes a journey, taking readers through hope, despair, pain and resurrection. It touches on the collective human experience of

suffering and redemption while showing a pathway to a profoundly higher ground of understanding and acceptance. The story is written from a collective heart, formed by countless intimate exchanges with families struggling and triumphing, again and again as they live and love in the autistic world. The greater purpose, beyond the story of autism, is the universal message that from the depths of darkness, often we find the greatest enlightenment. The autistic individual is a beautiful metaphor for this belief. In a culture that bombards with messages that perfection is the key to happiness, the autistic individuals and their families dare to challenge this notion while drawing others to look beneath and beyond the superficial. With startling beauty, the images prove what in words alone might be denied: that beneath and beyond autism there is a reality often missed: a will, a soul, an identity that achieves the full measure of its creation; to connect with others in ways not seen or appreciated by surface observation. This combination of narrative and image becomes a powerful parable that reaches and teaches far beyond autism itself, touching on spiritual truths often lost in the cultural mainstream. Hardcover version available: 0-07-288170-4 Paperback version available: 0-07-296784-6

The Cooperstown Symposium on Baseball and American Culture, 1998 Thomas L. Altherr  
2002-05-20 This is an anthology of 20 papers that were presented at the Tenth Cooperstown Symposium on Baseball and American Culture, held in June 1998, and co-sponsored by the State University of New York at Oneonta and the National Baseball Hall of Fame and Museum. Commencing with a perceptive speech by keynote speaker G. Edward White, this Symposium examined such topics as whether a city can support two--not just one--major league team, how television broadcasters and their ball clubs interrelate and how masculine dominance in baseball mainly curtailed female advancement in the game and business. These essays, divided into sections



titled "Baseball as a Business," "Baseball and Communication," "Baseball and Racial and Ethnic Perspectives," "Baseball and Gender Matters," "Baseball and Images" and "The 'Other' Leagues of Baseball," cut through the quick and easy judgments of the media and offer instead the longer, more informed view of scholars and researchers.

*Black Looks* bell hooks 2014-10-10 In the critical essays collected in *Black Looks*, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and representation. As she describes: "the essays in *Black Looks* are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

[Lesbian Families' Challenges and Means of Resiliency](#) Anne M. Prouty Lyness 2013-05-13 An inside look at the unique challenges of the lesbian experience *Lesbian Families' Challenges and Means of Resiliency: Implications for Feminist Family Therapy* is a unique collection of interdisciplinary feminist examinations of the resiliency of lesbian couples and families. Leading feminist researchers and clinicians discuss parenting within lesbian families, with a focus on personal resiliency. These thought-provoking and insightful articles address the challenges of having and raising children in a society that struggles to accept alternative family structures. *Lesbian Families' Challenges and Means of Resiliency* examines a wide range of issues facing lesbian couples, with a special focus on parenting and couple violence. The book's contributors examine the unique challenges of lesbian and gay parenting; adversities facing lesbian parents and the coping methods they employ; violence

among lesbian couples and the lesbian community's response to domestic violence; and the application of feminist theory to validate, strengthen, and promote resiliency in lesbian couples. The book also includes interviews with single or partnered lesbians who had children through adoption, artificial insemination, or a previous relationship. Topics examined in *Lesbian Families' Challenges and Means of Resiliency* include: parenting artificial insemination lesbian family therapy family law couple violence lesbian community feminist research feminist couple therapy and much more

*Lesbian Families' Challenges and Means of Resiliency* is a vital professional aid for psychotherapists, family therapists, psychologists, social workers, and counselors. It's an equally valuable resource for academics working in family studies, women's studies, queer studies, gender studies, and sociology.

**Creating Social Change Through Creativity** Moshoula Capous-Desyllas 2017-11-07 This book examines research using anti-oppressive, arts-based methods to promote social change in oppressed and marginalized communities. The contributors discuss literary techniques, performance, visual art, and new media in relation to the co-construction of knowledge and positionality, reflexivity, data representation, community building and engagement, and pedagogy. The contributors to this volume hail from a wide array of disciplines, including sociology, social work, community psychology, anthropology, performing arts, education, medicine, and public health.

Psychosomatic Delusion Dantzer 1998-10 From the Introduction to "The Psychosomatic Delusion" "We all believe in the healing power of the mind. The idea seems so simple and appealing that we often cannot resist the temptation of blaming those who become ill and, conversely, applauding those who succeed in fighting such life-threatening illnesses as cancer....After many years of work, I have realized that it is not so simple...There is a profound and legitimate need for a different model of the relationship between stress and disease that cares for the whole patient...This book has been

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written with the belief that this goal is at hand, provided we are ready to accept complexity and deal with it by adopting a systems perspective of health instead of taking refuge in a fairy-land populated with fuzzy concepts such as 'stress, ' 'holistic medicine, ' and 'healing powers.'"

**Gender, Communication, and the Leadership Gap** Carolyn M. Cunningham 2017-09-01 Gender, Communication, and the Leadership Gap is the sixth volume in the Women and Leadership: Research, Theory, and Practice series. This cross-disciplinary series, from the International Leadership Association, enhances leadership knowledge and improves leadership development of women around the world. The purpose of this volume is to highlight connections between the fields of communication and leadership to help address the problem of underrepresentation of women in leadership. Readers will profit from the accessible writing style as they encounter cutting-edge scholarship on gender and leadership. Chapters of note cover microaggressions, authentic leadership, courageous leadership, inclusive leadership, implicit bias, career barriers and levers, impression management, and the visual rhetoric of famous women leaders. Because women in leadership positions occupy a contested landscape, one goal of this collection is to clarify the contradictory communication dynamics that occur in everyday interactions, in national and international contexts, and when leadership is digital. Another goal is to illuminate the complexities of leadership identity, intersectionality, and perceptions that become obstacles on the path to leadership. The renowned thinkers and scholars in this volume hail from both Leadership and Communication disciplines. The book begins with Sally Helgesen and Brenda J. Allen. Helgesen, co-author of *The Female Vision: Women's Real Power at Work*, discusses the two-fold challenge women face as they struggle to articulate their visions. Her chapter offers six practices women can use to relieve this struggle. Allen, author of the groundbreaking book, *Difference Matters: Communicating*

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Social Identity, discusses the implications of how inclusive leadership matters to women and what it means to think about women as people who embody both dominant and non-dominant social identity categories. She then offers practical communication strategies and an intersectional ethic to the six signature traits of highly inclusive leaders. Each chapter includes practical solutions from a communication and leadership perspective that all readers can employ to advance the work of equality. Some solutions will be of use in organizational contexts, such as leadership development and training initiatives, or tools to change organizational culture. Some solutions will be of use to individuals, such as how to identify and respond productively to micro-aggressions or how to be cautious rather than optimistic about practicing authentic leadership. The writing in this volume also reflects a range of styles, from in-depth scholarship that produces new knowledge to shorter forums that feature interesting ideas worth considering.

**Handbook of Marriage and the Family** Marvin B. Sussman 2013-06-29 In a thoroughgoing revision of the first edition of this classic text and reference, published by Plenum in 1987, the editors have assembled a distinguished group of contributors to address such topics as past, present, and future perspectives on family diversity; theory and methods of the family; changing family patterns and roles; the family and other institutions; and family dynamics and processes.

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