

# Century Of Women Sexuality And Social Justice

**Feminism, Sexuality, and Politics** Estelle B. Freedman 2006-12-08 One of a small group of feminist pioneers in the historical profession, Estelle B. Freedman teaches and writes about women's history with a passion informed by her feminist values. Over the past thirty years, she has produced a body of work in which scholarship and politics have never been mutually exclusive. This collection brings together eleven essays--eight previously published and three new--that document the evolving relationship between academic feminism and political feminism as Freedman has studied and lived it. Following an introduction that presents a map of the personal and intellectual trajectory of Freedman's work, the first section of essays, on the origins and strategies of women's activism in U.S. history, reiterates the importance of valuing women in a society that has long devalued their contributions. The second section, on the maintenance of sexual boundaries, explores the malleability of both sexual identities and sexual politics. Underlying the collection is an inquiry into the changing meanings of gender, sexuality, and politics during the nineteenth and twentieth centuries along with a concern for applying the insights of women's history broadly, from the classroom to the courthouse.

**Queer Women in Modern Spanish Literature** Ana I. Simón-Alegre 2021-11-29 This original collection of essays explores the work and life choices of Spanish women who, through their writings and social activism, addressed social justice, religious dogmatism, the educational system, gender inequality, and tensions in female subjectivity. It brings together writers who are not commonly associated with each other, but whose voices overlap, allowing us to foreground their unconventionality, their relationships to each other, and their relation to modernity. The objective of this volume is to explore how the idea of "queerness" played an important role in the personal lives and social activism of these writers, as well as in the unconventional and nonconformist characters they created in their work. Together, the essays demonstrate that the concept of "queer women" is useful for investigating the evolution of women's writing and sexual identity during the period of Spain's fitful transition to modernity in the nineteenth century. The concept of queerness in its many meanings points to the idea of non-normativity and gender dissidence that encompasses how women intellectuals experienced friendship, religion, sex, sexuality, and gender. The works examined include autobiography, poetry, memoir, salon chronicles, short and long fiction, pedagogical essays, newspaper articles, theater, and letters. In addition to exploring the significant presence of queer women in nineteenth- and twentieth-century Spanish literature and culture, the essays examine the reasons why the voices of Spanish women authors have been culturally silenced. One thrust in this collection explores generational transitions of Spanish writers from the romantics and their "hermandad lírica" ("lyrical sisterhood") through to "las Sinsombrero" ("Women Without Hats"), and finally, current Spanish writers linked to the LGBTQ+ community.

**Gender, Place, and Identity of South Asian Women** Pourya Asl, Moussa 2022-04-08 In the past century, South Asia underwent fundamental cultural, social, and political changes as many countries progressed from colonial dominations through nationalist movements to independence. These transformations have been intricately bound up with the spatiality of social life in the region, drawing further attention to the significance of social spaces within transformative politics and identity formations. Gender, Place, and Identity of South Asian Women studies contemporary literature of South Asian women with a focus on gender, place, and identity. It contributes to the debate on gender identity and equality, spatial and social justice, women empowerment, marginalization, and anti-discrimination measures. Covering topics such as partition memory narrative, spatial mobility, and diasporic women's lives, this book is an essential resource for students and educators of higher education, researchers, activists, government officials, business leaders, academicians, feminist organizations, sociologists, and researchers.

*Feminism and Its Discontents* Mari Jo BUHLE 2009-06-30 With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...*Feminism and Its Discontents* is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. --Elaine Showalter, Washington Post Book World Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, Women's Review of Books Reviews of this book: *Feminism and Its Discontents* sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers,

self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, *Radical Philosophy Reviews* of this book: *Feminism and Its Discontents* adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History Reviews* of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, *Library Journal Reviews* of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, *Booklist Reviews* of this book: *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews *Reviews* of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, *Choice* *Feminism and psychoanalysis* have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun*

*Capitalism's Sexual History* Nicola J. Smith 2020-08-27 As ongoing controversies over commercial sex attest, the relationship between capitalism and sexuality is deeply contentious. Economic and sexual practices are assumed to be not only separable but antithetical, hence why paid sex is so often criminalized and morally condemned. Yet, while sexuality is highly politicized in moral terms, it has largely been overlooked in the discipline devoted to the study of global capitalism, international political economy (IPE). Likewise, the prevailing field in sexuality studies, queer theory, has frequently

sidelined questions of political economy. This book calls for critical scholarship to challenge the economy/sexuality dichotomy as it not only structures disciplinary debates but is part and parcel of capitalism itself. *Capitalism's Sexual History* brings IPE and queer theory into close dialogue to explore how the division between economy and sexuality has been historically produced to appear both natural and moral. By examining sex work in Britain, Nicola J. Smith draws on in-depth archival research to chart a history of capitalism's sexual relations from medieval times to the present day. She shows how capitalist development was made possible by the appropriation of unpaid sexual labor that relied, in turn, on the repression and production of paid sex. By tracing the historical construction of boundaries around sex and work, this book exposes how capitalism has long profited from the notion that the sexual and economic spheres can and must be kept apart. In so doing, it offers a distinctive contribution to the study of sex and work as well as to wider scholarly, activist, and policy debates about political economy, reproductive labor, gender equality, and sexual justice.

*Routledge Readings on Law and Social Justice* Kalpana Kannabiran 2022-07-11 *Routledge Readings on Law and Social Justice: Dispossessions, Marginalities, Rights* presents some of the finest essays on social justice, rights and public policy. With a lucid new Introduction, it covers a vast range of issues and offers a compelling guide to understanding law and socio-legal studies in South Asia. The book covers critical themes such as the jurisprudence of rights, justice, dignity, with a focus on the regimes of patriarchy, labour and dispossession. The fourteen chapters in the volume, divided into three sections, examine contested sites of the constitution, courts, prisons, land and complex processes of migration, trafficking, digital technology regimes, geographical indications and their entanglements. This multidisciplinary volume foregrounds the politics and plural lives of/ in law by including perspectives from major authors who have contributed to the academic and/ or policy discourse of the subject. This book will be useful to students, scholars, policymakers and practitioners interested in a nuanced understanding of law, especially those studying law, marginality and violence. It will serve as essential reading for those in law, socio-legal studies, legal history, South Asian studies, human rights, jurisprudence and constitutional studies, gender studies, history, politics, conflict and peace studies, sociology and social anthropology. It will also appeal to legal historians and practitioners of law, and those in public administration, development studies, environmental studies, migration studies, cultural studies, labour studies and economics.

*Keywords for Gender and Sexuality Studies* The Keywords Feminist Editorial Collective 2021-11-21 "This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements"--

**Fragile Moralities and Dangerous Sexualities** Alana Barton 2017-03-02 In this book Alana Barton explores the social control and disciplining of unruly and 'deviant' women from the early nineteenth century to the present day. Her particular focus is the 'semi penal' institution, a category that includes refuges, reformatories and homes. She suggests that these occupy a unique position within the social control 'continuum', somewhere between the formal regulation of the prison and the informal control of the 'community' or domestic sphere, but at the same time incorporating methods of discipline from both arenas. The book draws on Dr Barton's extensive fieldwork at one such institution, currently a women's bail and probation hostel, which opened as a reformatory in 1823. Barton begins by examining the ideological and social conditions underpinning the creation of this institution, deconstructing the dominant feminising discourses around domesticity, respectability, motherhood, sexuality and pathology that were mobilised to categorise and control its nineteenth-century residents. She goes on to discuss the contemporary experiences of women within the hostel and their strategies for coping with or resisting the disciplinary regimes and discourses imposed upon them. Her analysis reveals that many of the discourses used to characterise and discipline women in reformatories during the nineteenth century continue to be utilised for the same purpose

in a probation hostel nearly two hundred years later. She also reveals that the distribution of power in institutions is not fixed, but can be subtly negotiated and redistributed. Concluding with an examination of current developments in community punishments for women, this book will make a significant contribution to the literature around alternatives to custody for female offenders by strongly challenging contemporary debates liberal, critical and feminist around 'appropriate' and relevant penal policy for women.

**The Gender Effect** Kathryn Moeller 2018-02-23 How and why are U.S. transnational corporations investing in the lives, educations, and futures of poor, racialized girls and women in the Global South? Is it a solution to ending poverty? Or is it a pursuit of economic growth and corporate profit? Drawing on more than a decade of research in the United States and Brazil, this book focuses on how the philanthropic, social responsibility, and business practices of various corporations use a logic of development that positions girls and women as instruments of poverty alleviation and new frontiers for capitalist accumulation. Using the Girl Effect, the philanthropic brand of Nike, Inc., as a central case study, the book examines how these corporations seek to address the problems of gendered poverty and inequality, yet do so using an instrumental logic that shifts the burden of development onto girls and women without transforming the structural conditions that produce poverty. These practices, in turn, enable corporations to expand their legitimacy, authority, and reach while sidestepping contradictions in their business practices that often exacerbate conditions of vulnerability for girls and women. With a keen eye towards justice, author Kathryn Moeller concludes that these corporatized development practices de-politicize girls' and women's demands for fair labor practices and a just global economy.

*21st Century Sexualities* Gilbert H. Herdt 2007 Exploring sexuality in the twenty-first century, this unique book collects together more than fifty timely and accessible contributions to create a wide-ranging and compelling picture of contemporary American sexuality. Incorporating the latest cutting-edge controversies, theory and methodological material from the major domains of sexual education, sexual health, sexual rights, and globalization, this book includes a superb editorial overview that opens up the field for students and teachers alike. This anthology will be an invaluable supplement to all levels of students and researchers interested in sexuality across a range of disciplines, including anthropology, sociology, gender and sexuality studies and politics.

**The Right to Sex** Amia Srinivasan 2021-09-21 "Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense." —Lisa Taddeo, author of *Three Women* "Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, *The Right to Sex* is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame." —Jia Tolentino, author of *Trick Mirror: Reflections on Self Delusion* Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's *The Right to Sex: Feminism in the Twenty-First Century* upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. *The Right to Sex: Feminism in the*

Twenty-First Century is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.

**Cosmopolitan Sexualities** Ken Plummer 2016-09-26 How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order? Whilst some countries have legislated in favour of same-sex marriage and the United Nations makes declarations about gender and sexual equality, many countries across the world employ punitive responses to such differences. In this compelling and original study, Ken Plummer argues the need for a practical utopian project of hope that he calls 'cosmopolitan sexualities'. He asks: how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity? Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and the problems with finding any common ground for our humanity. *Cosmopolitan Sexualities* takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, Plummer goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to finding ways to live together well in spite of our different genders and sexualities.

*Sexuality, Health and Human Rights* Sonia Corrêa 2008-08-18 This new work surveys how rapid changes taking place at the start of the twenty-first century in social, cultural, political and economic domains impact on sexuality, health and human rights. The relationships between men, women and children are changing quickly, as are traditional family structures and gender norms. What were once viewed as private matters have become public, and an array of new social movements – transgender, intersex, sex worker, people living with HIV – have come into the open. The book is split into three sections: Global 'Sex' Wars – discusses the notion of sexualities, its political landscapes internationally, and the return of religious fervour and extremism Epistemological Challenges and Research Agendas – examines modern 'scientific' understandings of sexuality, its history and the way in which AIDS has drawn attention to sexuality The Promises and Limits of Sexual Rights – discusses human rights approaches to sexuality, their strengths and limitations and new ways of imagining erotic justice Offering a unique framework for understanding this new world, set in the context of the major theoretical debates of recent decades, this book will be of interest to professionals, advocates and policy researchers and is suitable for a wide range of courses covering areas such as gender studies, human sexuality, public health and social policy.

**Reproductive Justice and Sexual Rights** Tanya Saroj Bakhru 2019-05-10 This book takes an intersectional, interdisciplinary, and transnational approach, presenting work that will provide the reader with a nuanced and in-depth understanding of the role of globalization in the sexual and reproductive lives of gendered bodies in the 21st century. *Reproductive Justice and Sexual Rights: Transnational Perspectives* draws on reproductive justice and transnational feminism as frameworks to explore and make sense of the reproductive and sexual experiences of various groups of women and marginalized people around the world. Interactions between globalization, feminism, reproductive justice, and sexual rights are explored within human rights and transnational feminist paradigms. This book includes case studies from Mexico, Ireland, Uganda, Colombia, Taiwan, and the United States. The edited collection presented here is intended to provide academics and students with a challenging and thought-provoking look into sexual and reproductive health matters from across the globe. In this way, the work presented in this volume will help the reader understand their own reproductive and sexual experiences in a more nuanced and contextualized way that links individuals and communities to each other in a quest for justice and liberation.

**Lesbianism and the Criminal Law** Caroline Derry 2020-01-11 This book offers a comprehensive examination of the ways in which the criminal justice system of England and Wales has regulated, and failed or refused to regulate, lesbianism. It identifies the overarching approach as one of silencing: lesbianism has not only been ignored or regarded as unimaginable, but was deliberately excluded from legal discourses. A series of case studies ranging from 1746 to 2013 from parliamentary debates to individual prosecutions shed light on the complex process of regulation through silencing. They illuminate its evolution over three centuries and explore when and why it has been breached. The answers Derry uncovers can be fully understood only in the context of surrounding social and legal developments which are also considered. *Lesbianism and the Criminal Law* makes an important contribution to the growing bodies of literature on feminism, sexuality and the law and the legal history of sexual offences.

*Twenty-First-Century Feminism* Simone Bohn 2022-01-31 The women's movement is a central, complex, and evolving socio-political actor in any national context. Vital to advancing gender equity and gendered relations in every contemporary society, the organization and mobilization of women into social movements challenges patriarchal values, behaviours, laws, and policies through collective action and contention, radically altering the direction of society over time. *Twenty-First-Century Feminism* examines ten case studies from eight different countries in Latin America and the Caribbean to better understand the ways in which women's and feminist movements react to, are shaped by, and advance social change. A closer look at women's movements in Argentina, Brazil, Chile, Colombia, El Salvador, Haiti, Mexico, and Uruguay uncovers broader recurrent patterns at the regional level, such as the persistence of certain grievances historically harboured by regional movements, the rise in prominence of varying claims, and the emergence of novel organizational structures, repertoires, and mobilization strategies. Dissimilarities among the cases are also brought to light, including the composition of these movements, their success in effecting policy change in specific areas, and the particular conditions that surround their mobilization and struggles. *Twenty-First-Century Feminism* provides a compelling account of the important victories attained by Latin American and Caribbean organized women over the course of the last forty years, as well as the challenges they face in their quest for gender justice.

**A Century of Women** Alan Covey 1994 Based on a documentary script by Jacoba Atlas with Heidi Schulman and Kyra Thompson.

**Tackling Rape Culture: Ending Patriarchy** Jan Jordan 2022-07-08 In *Tackling Rape Culture: Ending Patriarchy*, Jan Jordan asks why, despite decades of feminist activism, does rape culture remain so endemic within contemporary society. She argues that, in order to understand the global pandemic of sexual violence, we must view rape culture as a consequence of the social divisiveness that emerges from the logic of patriarchy. In advancing this argument, Jordan offers a comprehensive indictment of the patriarchal system while recognising also women's efforts to resist its edicts. Jordan critically explores two mechanisms that she argues are central to the maintenance and reproduction of rape culture - silencing and objectification. Both are examined as patriarchal strategies that have been relied on for centuries to control and constrain women's lives, silencing their voices and keeping them as 'othered' outsiders in a male-defined world. Women throughout history have sought ways to resist such control and, since the second-wave women's movement of the 1970s, this has included multiple initiatives both offline and more recently online. While #MeToo is being hailed by many as evidence that the silencing of women's voices about rape has finally been broken, Jordan urges a more critical appraisal given the continued dominance of patriarchal thinking. To end rape culture, Jordan argues, we must end patriarchy. This timely and provocative book, which complements Jordan's *Women, Rape and Justice: Unravelling the Rape Conundrum* (Routledge, 2022), will be of great interest to researchers, students, practitioners and activists seeking to understand and challenge the pervasive rape culture characterising contemporary patriarchal society.

*Frame by Frame III* Audrey Thomas McCluskey 2007 An invaluable reference and resource for scholars and film devotees alike, *Frame by Frame III*

documents the contributions of Africans and African Americans in all aspects of the cinematic arts. Spanning a decade, from 1994 to 2004, the volume includes narrative descriptions and plot summaries, listings of black cast members, directors, executive producers, film composers, performers, producers, screenwriters, and Academy Award winners and nominees. The introduction, "The Shifting Landscape of Black Cinema," provides a scholarly assessment of the changing landscape in black world cinema, its growth, impact, and challenges.

**Delinquent Daughters** Mary E. Odem 2000-11-09 *Delinquent Daughters* explores the gender, class, and racial tensions that fueled campaigns to control female sexuality in late nineteenth- and early twentieth-century America. Mary Odem looks at these moral reform movements from a national perspective, but she also undertakes a detailed analysis of court records to explore the local enforcement of regulatory legislation in Alameda and Los Angeles Counties in California. From these legal proceedings emerge overlapping and often contradictory views of middle-class female reformers, court and law enforcement officials, working-class teenage girls, and working-class parents. Odem traces two distinct stages of moral reform. The first began in 1885 with the movement to raise the age of consent in statutory rape laws as a means of protecting young women from predatory men. By the turn of the century, however, reformers had come to view sexually active women not as victims but as delinquents, and they called for special police, juvenile courts, and reformatories to control wayward girls. Rejecting a simple hierarchical model of class control, Odem reveals a complex network of struggles and negotiations among reformers, officials, teenage girls and their families. She also addresses the paradoxical consequences of reform by demonstrating that the protective measures advocated by middle-class women often resulted in coercive and discriminatory policies toward working-class girls.

**Regulating Girls and Women** Joan Sangster 2001-01-01 Analyzing key examples of the sexual and familial regulation (through the law) of girls and women in twentieth-century Canada, this work explores the ways in which class, race, and gender shape the definition and punishment of criminality. It also examines the changing social and legal definitions of "normal" versus "criminal" sexual and family relationships, using case studies of incest, childhood sexual abuse, wife assault, prostitution, girls in conflict with the law, and Native women and the law.

**Gender, Sexuality and Social Justice** Silke Heumann 2023-11-27 This book addresses the intersections of gender, sexuality and social justice in relation to dominant development and policy discourses and interventions. Bringing together young scholars from Latin America, Africa and Asia, the book challenges dominant assumptions on sexuality in development discourse, policy and practice and proposes alternative approaches. Reflecting on both the 'global north' and the 'global south', this book investigates key social justice issues, from teenage pregnancy, child marriage discourses, sexual empowerment, to sexual diversity, female imprisonment and sexuality, militarism and sexuality, anti-trafficking policies and processes of racialization and othering in the context of migration. Overall, the book challenges binary constructs and argues for an intersectional perspective on gender and sexual diversity as a problem of structural inequality that interacts with other systems of inequality, based on race, age, class and geopolitics. This book will be of interest to social scientists and activists, as well as development scholars and practitioners engaging with questions of gender, sexuality and social justice.

Critical Terms for the Study of Gender Catharine R. Stimpson 2014-07-11 "Gender systems pervade and regulate human lives—in law courts and operating rooms, ballparks and poker clubs, hair-dressing salons and kitchens, classrooms and playgroups. . . . Exactly how gender works varies from culture to culture, and from historical period to historical period, but gender is very rarely not at work. Nor does gender operate in isolation. It is linked to other social structures and sources of identity." So write women's studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to *Critical Terms for the Study of Gender*, laying out the wide-ranging nature of this interdisciplinary and rapidly changing field. The sixth in the series of "Critical Terms" books, this volume provides an indispensable introduction to the study of gender through an exploration of



key terms that are a part of everyday discourse in this vital subject. Following Stimpson and Herdt's careful account of the evolution of gender studies and its relation to women's and sexuality studies, the twenty-one essays here cast an appropriately broad net, spanning the study of gender and sexuality across the humanities and social sciences. Written by a distinguished group of scholars, each essay presents students with a history of a given term—from bodies to utopia—and explains the conceptual baggage it carries and the kinds of critical work it can be made to do. The contributors offer incisive discussions of topics ranging from desire, identity, justice, and kinship to love, race, and religion that suggest new directions for the understanding of gender studies. The result is an essential reference addressed to students studying gender in very different disciplinary contexts.

**Sufi Narratives of Intimacy** Sa'diyya Shaikh 2012-03-05 Thirteenth-century Sufi poet, mystic, and legal scholar Muhyi al-Din ibn al-'Arabi gave deep and sustained attention to gender as integral to questions of human existence and moral personhood. Reading his works through a critical feminist lens, Sa'diyya Shaikh opens fertile spaces in which new and creative encounters with gender justice in Islam can take place. Grounding her work in Islamic epistemology, Shaikh attends to the ways in which Sufi metaphysics and theology might allow for fundamental shifts in Islamic gender ethics and legal formulations, addressing wide-ranging contemporary challenges including questions of women's rights in marriage and divorce, the politics of veiling, and women's leadership of ritual prayer. Shaikh deftly deconstructs traditional binaries between the spiritual and the political, private conceptions of spiritual development and public notions of social justice, and the realms of inner refinement and those of communal virtue. Drawing on the treasured works of Sufism, Shaikh raises a number of critical questions about the nature of selfhood, subjectivity, spirituality, and society to contribute richly to the prospects of Islamic feminism as well as feminist ethics more broadly.

*Women's Empowerment and Global Health* Shari Dworkin 2017 "What is women's empowerment, and how and why does it matter for women's health? Despite the rise of a human rights-based approach to women's health and increasing awareness of the synergies between women's health and empowerment, a lack of consensus remains as to how to measure empowerment and successfully intervene in ways that improve health. *Women's Empowerment and Global Health* provides thirteen detailed, multidisciplinary case studies from across the globe and through the course of a woman's life to show how science and advocacy can be creatively merged to enhance the agency and status of women. Accompanying short videos provide background about programs on the ground in India, the United States, Mexico, Nicaragua, Zimbabwe, and South Africa. *Women's Empowerment and Global Health* explores the promises and limits of programmatic, scientific, and rights-based work in real-world settings and provides the next generation of researchers and practitioners, as well as students in global and public health, sociology, anthropology, women's studies, law, business, and medicine, with cutting edge and inspirational examples of programs that point the way toward achieving women's equality and fulfilling the right to health."--Provided by publisher.

**The Morning After** Cynthia Enloe 1993-10-10 Cynthia Enloe's riveting new book looks at the end of the Cold War and places women at the center of international politics. Focusing on the relationship between the politics of sexuality and the politics of militarism, Enloe charts the changing definitions of gender roles, sexuality, and militarism at the end of the twentieth century. In the gray dawn of this new era, Enloe finds that the politics of sexuality have already shifted irrevocably. Women glimpse the possibilities of democratization and demilitarization within what is still a largely patriarchal world. New opportunities for greater freedom are seen in emerging social movements—gays fighting for their place in the American military, Filipina servants rallying for their rights in Saudi Arabia, Danish women organizing against the European Community's Maastricht treaty. Enloe also documents the ongoing assaults against women as newly emerging nationalist movements serve to reestablish the privileges of masculinity. The voices of real women are heard in this book. They reach across cultures, showing the interconnections between military networks,

jobs, domestic life, and international politics. *The Morning After* will spark new ways of thinking about the complexities of the post-Cold War period, and it will bring contemporary sexual politics into the clear light of day as no other book has done.

*Madwomen in Social Justice Movements, Literatures, and Art* Jessica Lowell Mason 2023-01-10 'Madwomen in Social Justice Movements, Literatures, and Art' boldly reasserts the importance of the Madwoman more than four decades after the publication of Sandra Gilbert and Susan Gubar's seminal work in feminist literary criticism, 'The Madwoman in the Attic'. Since Gilbert and Gubar's work was published, the Madwoman has reemerged to do important work, rock the academic boat, and ignite social justice agency inside and outside of academic spaces, moving beyond the literary context that defined the Madwoman in the late 20th century. In this dynamic collection of essays, scholars, creative writers, and Mad activists come together to (re)define the Madwoman in pluralistic and expansive ways and to realize new potential in Mad agency. This collection blazes new directions of thinking through Madness as a gendered category, comprised of a combination of creative works that (re)imagine the figure of the Madwoman, speeches in which Mad-identifying artists and writers reclaim the label of "Madwoman," and scholarly essays that articulate ambitious theories of the Madwoman. The collection is an interdisciplinary scholarly resource that will appeal to multiple academic fields, including literary studies, disability studies, feminist studies, and Mad studies. Additionally, the work contributes to the countermovement against colonial, sanist, patriarchal, and institutional social practices that continue to silence women and confine them to the metaphorical attic. Appealing to a broad audience of readers, 'Madwomen in Social Justice Movements, Literatures, and Art' is a cutting-edge inquiry into the implications of Madness as a theoretical tool in which dissenting, deviant, and abnormal women and gender non-conforming writers, artists, and activists open the door to Mad futurities.

*The Persistence of Gender Inequality* Mary Evans 2016-12-20 Despite centuries of campaigning, women still earn less and have less power than men. Equality remains a goal not yet reached. In this incisive account of why this is the case, Mary Evans argues that optimistic narratives of progress and emancipation have served to obscure long-term structural inequalities between women and men, structural inequalities which are not only about gender but also about general social inequality. In widening the lenses on the persistence of gender inequality, Evans shows how in contemporary debates about social inequality gender is often ignored, implicitly side-lining critical aspects of relations between women and men. This engaging short book attempts to join up some of the dots in the ways that we think about both social and gender inequality, and offers a new perspective on a problem that still demands society's full attention.

**The 21st Century Motherhood Movement** Andrea O'Reilly 2011 Features more than eighty motherhood organizations from around the world. Each chapter discusses the context, history and mandate of each and examines their activities, goals and relationship to the larger motherhood movement.

**Crime, Gender, and Sexuality in Criminal Prosecutions** Louis A. Knafla 2002-07-30 Knafla and his contributors explore the common problems and issues that emerge from the study of class and gender in criminal prosecutions, ranging from late medieval Europe to the early 20th century. The chapters demonstrate that conceptions of crime and criminal behavior are influenced decisively by the roles of class, gender, and later race as societies evolve in search of continuity and conformity. The seven chapters in this volume, together with a major book review essay and critical reviews of sixteen major works in the area, reinforce the series as a major forum for exploring new directions in criminal justice research as it relates to issues and problems of class, gender, and race in their historical, criminological, legal, and social aspects. The chapters explore common themes and issues that emerge from the study of class and gender through policing and criminal prosecutions in the local community to growing attempts of the new nation state to gain control of the prosecutorial system. Trevor Dean and Lee Beier examine prosecutorial energy in local communities of 15th and 16th century Europe, and see instruments of peace (agreement) and war (prosecution and conviction) as worthy institutions of social

control. Andrea Knox studies the prosecution of Irish women, finding that they were prominent as perpetrators of crime as well as victims. Antony Simpson shows how sexual indiscretions developed the law of blackmail in the 18th century, influencing subtle changes in gender roles. David Englander's study of Henry Mayhew reinterprets the role of class in the criminal prosecutions of the 19th century, while Arvind Verma and Philippa Levine extend the roles of class and gender that had been developed in the criminal justice system into the imperial colonies of south-east and east Asia in the 19th and early 20th centuries. An important resource for scholars, students, and researchers involved with legal, political, social, and women's history, criminal justice studies, sociology and criminology, and criminal law.

**Rape and Race in the Nineteenth-Century South** Diane Miller Sommerville 2005-10-12 Challenging notions of race and sexuality presumed to have originated and flourished in the slave South, Diane Miller Sommerville traces the evolution of white southerners' fears of black rape by examining actual cases of black-on-white rape throughout the nineteenth century. Sommerville demonstrates that despite draconian statutes, accused black rapists frequently avoided execution or castration, largely due to intervention by members of the white community. This leniency belies claims that antebellum white southerners were overcome with anxiety about black rape. In fact, Sommerville argues, there was great fluidity across racial and sexual lines as well as a greater tolerance among whites for intimacy between black males and white females. According to Sommerville, pervasive misogyny fused with class prejudices to shape white responses to accusations of black rape even during the Civil War and Reconstruction periods, a testament to the staying power of ideas about poor women's innate depravity. Based predominantly on court records and supporting legal documentation, Sommerville's examination forces a reassessment of long-held assumptions about the South and race relations as she remaps the social and racial terrain on which southerners--black and white, rich and poor--related to one another over the long nineteenth century.

Gender, Law and Justice in a Global Market Ann Stewart 2011-08-25 Theories of gender justice in the twenty-first century must engage with global economic and social processes. Using concepts from economic analysis associated with global commodity chains and feminist ethics of care, Ann Stewart considers the way in which 'gender contracts' relating to work and care contribute to gender inequalities worldwide. She explores how economies in the global north stimulate desires and create deficits in care and belonging which are met through transnational movements and traces the way in which transnational economic processes, discourses of rights and care create relationships between global south and north. African women produce fruit and flowers for European consumption; body workers migrate to meet deficits in 'affect' through provision of care and sex; British-Asian families seek belonging through transnational marriages.

**Psychology and Gender Dysphoria** Jemma Tosh 2016-03-02 Psychiatry and psychology have a long and highly debated history in relation to gender. In particular, they have attracted criticism for policing the boundaries of 'normal' gender expression through gender identity diagnoses, such as transvestism, transsexualism, gender identity disorder and gender dysphoria. Drawing on discursive psychology, this book traces the historical development of psychiatric constructions of 'normal' and 'abnormal' gender expression. It contextualizes the recent reconstruction of gender in the 5th edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) and its criteria for gender dysphoria. This latest diagnosis illustrates the continued disagreement and debate within the profession surrounding gender identity as 'disordered'. It also provides an opportunity to reflect on the conflicted history between feminist and transgender communities in the changing context of a more trans-positive feminism, and the implications of these diagnoses for these distinct but linked communities. Psychology and Gender Dysphoria examines debates and controversies surrounding psychiatric diagnoses and theories related to gender and gender nonconformity by exploring recent research, examples of collaborative perspectives, and existing feminist and trans texts. As such, the book is relevant for postgraduate and postdoctoral researchers of gender, feminism,

and critical psychology as well as historical issues within psychiatry.

*Gender in History* Merry E. Wiesner-Hanks 2011-06-24 Updated with new material to reflect the latest developments in the field, *Gender in History: Global Perspectives*, 2nd Edition, provides a concise overview of the construction of gender in world cultures from the Paleolithic era to modern times. Includes examples drawn from the most recent scholarship relating to a diverse range of cultures, from Ancient Mesopotamia to post-Soviet Russia, and from the Igbo of Nigeria, to the Iroquois of north eastern North America. Reflects new developments in the field with added coverage of primates, slavery, colonialism, masculinity, and transgender issues Features significant discussion of the Paleolithic and Neolithic periods, an important trend in the study of world history Lays out key theoretical and methodological issues in an introduction that is written in accessible language Supplementary material for instructors and students available at [www.wiley.com/go/wiesnerhanks](http://www.wiley.com/go/wiesnerhanks)

**No Turning Back** Estelle Freedman 2003-01-01 “On the situations of women around the world today, this one book provides more illumination and insight than a dozen others combined. . . . Freedman’s survey is a triumph of global scope and informed precision.” –NANCY F. COTT Professor of History, Harvard University Repeatedly declared dead by the media, the women’s movement has never been as vibrant as it is today. Indeed as Stanford professor and award-winning author Estelle B. Freedman argues in her compelling book, feminism has reached a critical momentum from which there is no turning back. Freedman examines the historical forces that have fueled the feminist movement over the past two hundred years—and explores how women today are looking to feminism for new approaches to issues of work, family, sexuality, and creativity. Drawing examples from a variety of countries and cultures, from the past and the present, this inspiring narrative will be required reading for anyone who wishes to understand the role women play in the world. Searching in its analysis and global in its perspective, *No Turning Back* will stand as a defining text in one of the most important social movements of all time.

**Women's Journey to Empowerment in the 21st Century** Kristen Zaleski 2019-10-03 *Women's Journey to Empowerment in the 21st Century* offers a global view into the patriarchal attitudes that shape cultural practices that oppress women and continue to take form in the modern era. In closely examining a range of issues—from the college campus rape epidemic in the United States to the climate change effects in Ghana—this book compels readers to utilize a contextual framework in order to take a closer look into contemporary violence and oppression against women in our world. Written through the lens of transnational feminism, it examines the intersections of nationhood, race, gender, sexuality, and economics within the context of a world shaped by globalization and colonialism, causing the redefinition of borders and the realignment of migration patterns. A transnational feminist perspective also supports a definition of global sisterhood based on equity, understanding, and mutual experiences. Students focusing on social justice, social work, women's studies, feminist theory, and/or violence against women will find the book to be an invaluable resource.

*Companion to Sexuality Studies* Nancy A. Naples 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the *Companion* first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science

and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

**Sexuality and Social Justice in Africa** Marc Epprecht 2013-07-11 The persecution of people in Africa on the basis of their assumed or perceived homosexual orientation has received considerable coverage in the popular media in recent years. Gay-bashing by political and religious figures in Zimbabwe and Gambia; draconian new laws against lesbians and gays and their supporters in Malawi, Nigeria and Uganda; and the imprisonment and extortion of gay men in Senegal and Cameroon have all rightly sparked international condemnation. However, much of the analysis has been highly critical of African leadership and culture without considering local nuances, historical factors and external influences that are contributing to the problem. Such commentary also overlooks grounds for optimism in the struggle for sexual rights and justice in Africa, not just for sexual minorities but for the majority population as well. Based on pioneering research on the history of homosexualities and engagement with current LGBTI and HIV/AIDS activism, Marc Epprecht provides a sympathetic overview of the issues at play and a hopeful outlook on the potential of sexual rights for all.

**Erotic Justice** Ratna Kapur 2005 The essays in *Erotic Justice* address the ways in which law has been implicated in contemporary debates dealing with sexuality, culture and 'different' subjects - including women, sexual minorities, Muslims and the transnational migrant. Law is analyzed as a discursive terrain, where these different subjects are excluded or included in the postcolonial present on terms that are reminiscent of the colonial encounter and its treatment of difference. Bringing a postcolonial feminist legal analysis to her discussion, Kapur is relentless in her critiques on how colonial discourses, cultural essentialism, and victim rhetoric are reproduced in universal, liberal projects such as human rights and international law, as well as in the legal regulation of sexuality and culture in a postcolonial context. Drawing her examples from postcolonial India, Ratna Kapur demonstrates the theoretical and disruptive possibilities that the postcolonial subject brings to international law, human rights, and domestic law. In the process, challenges are offered to the political and theoretical constructions of the nation, sexuality, cultural authenticity, and women's subjectivity.

**Beyond Slavery** Jacqueline L. Hazelton 2010-10-25 This book looks at a United States that continues to be driven by racial and cultural divisions, from the disproportionately high number of incarcerated African Americans to heartfelt disagreements over the true nature of marriage and the proper role of faith in public policy.

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