

# Against The Loveless World

The Beauty of Your Face - Sahar Mustafah 2020-08-03

Afaf Rahman, the daughter of Palestinian immigrants, is the principal of Nurrideen School for Girls, a Muslim school in the Chicago suburbs. One morning, a shooter—radicalized by the online alt-right—attacks the school.

**Things We Do Not Tell the People We Love** - Huma Qureshi 2021-11-11

'A deft, satisfying and poignant collection of stories . . . I loved it.' PANDORA SYKES 'Huma Qureshi is a writer I know I'll be reading for years and years and years' Natasha Lunn, author of Conversations on Love A breathtaking collection of stories about our most intimate relationships, and the secrets, misunderstandings and silences that haunt them. A daughter asks her mother to shut up, only to shut her up for good; an exhausted wife walks away from the husband who doesn't understand her; on holiday, lovers no longer make sense to each other away from home. Set across the blossoming English countryside, the stifling Mediterranean, and the bustling cities of London and Lahore, Things We Do Not Tell The People We Love illuminates the parts of ourselves we rarely reveal. \*Longlisted for the Jhalak Prize\* \*Longlisted for the Edge Hill Prize\* 'These are stories of fierce clarity and tenderness - I loved them' LUCY CALDWELL, author of Intimacies 'Qureshi writes with courage' Ingrid Persaud, author of Love After Love *Palestine +100: Stories from a century after the Nakba* - Mazen Maarouf 2019-07-25

Palestine + 100 poses a question to twelve Palestinian writers: what might your country look like in the year 2048 - a century after the tragedies and trauma of what has come to be called the Nakba? How might this event - which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes - reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches - from SF noir, to nightmarish dystopia, to high-tech farce - these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, peace treaties that span parallel universes, and even a Palestinian superhero, in probably the first anthology of science fiction from Palestine ever. Translated from the Arabic by Raph Cormack, Mohamed Ghalaïeny, Andrew Leber, Thoraya El-Rayyes, Yasmine Seale and Jonathan Wright. WINNER of a PEN Translates Award 2018. One of NPR's Favourite Books of 2019. 'It's necessary, of course. But above all it's bold, brilliant and inspiring: a sign of boundless imagination and fierce creation even in circumstances of oppression, denial, silencing and constriction. The voices of these writers demand to be heard - and their stories are defiantly entertaining.' - Bidisha 'This worthy collection excavates and probes, and reacquaints the west with the horrors of Palestinian existence right now.' - Middle East Eye 'Just as we do when Handmaids Tale or Black Mirror plots unfold on the screen, you are most likely to read Palestine +100 and say, this is now.' - Lithub Palestinian Walks - Raja Shehadeh 2008-06-03

Raja Shehadeh is a passionate hill walker. He enjoys nothing more than heading out into the countryside that surrounds his home. But in recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh's love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground. He is

harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in Palestinian Walks, Raja Shehadeh's elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land.

Against the Loveless World - Susan Abulhawa 2020-07

Nahr has been confined to the Cube: nine square metres of glossy grey cinderblock, devoid of time, its patterns of light and dark nothing to do with day and night. Journalists visit her, but get nowhere; because Nahr is not going to share her story with them. The world outside calls Nahr a terrorist, and a whore; some might call her a revolutionary, or a hero. But the truth is, Nahr has always been many things, and had many names. She was named for the river her pregnant mother crossed when she fled from Palestine, but her feckless father called her Yaqoot, Ruby. For a time when she came of age she was Almas, Diamond, a girl who went to hidden parties in Kuwait with powerful men, who sold off parts of herself to keep her family together. She was a girl who learned, early and painfully, that when you are a second class citizen love is a kind of desperation; she learned, above all else, to survive. She was a girl who went to Palestine in the wrong shoes, and without looking for it found what she had always lacked in the basement of a battered beauty parlour: purpose, politics, friends. She found a dark-eyed man called Bilal, who taught her to resist; who tried to save her when it was already too late. Nahr sits in the Cube, and tells her story to Bilal. Bilal, who isn't there; Bilal, who may not even be alive, but who is her only reason to get out.

*Blood in My Eye* - George Jackson 1990

Originally published: New York: Random House, 1972.

*Apeirogon* - Colum McCann 2020-11-12

Rami Elhanan și Bassam Aramin trăiesc aproape unul de celălalt - și totuși sunt complet diferiți. Rami e israelian. Bassam e palestinian. Plăcuța de înmatriculare a lui Rami e galbenă. Plăcuța de înmatriculare a lui Bassam e verde. Rami face cincisprezece minute cu mașina până în Cisiordania. Același drum îi ia lui Bassam o oră și jumătate. Ambii bărbați și-au pierdut fiicele. Fata de treisprezece ani a lui Rami, Smadar, a fost ucisă într-un atentat sinucigaș în timp ce se ducea să-și cumpere cărți împreună cu prietenele ei. Fiica lui Bassam, Abir, în vârstă de zece ani, a fost ucisă cu un glonț de cauciuc de un membru al poliției de frontieră în fața școlii. În buzunar avea o brățară de dropsuri pe care nu apucase să le mănânce. Rami și Bassam au fost crescuți să se urască unul pe celălalt. Și totuși devin cei mai buni prieteni. În acest roman epic - numit după un poligon cu un număr de laturi infinit numărabil -, Colum McCann străbate secole și continente, realizând o țesătură în care timpul, arta, istoria, natura și politica alcătuiesc o tapiserie de prietenie, dragoste, pierdere și apartenență. Muzical, plin de forță, delicat și ambițios, Apeirogon este romanul vremurilor noastre. „Apeirogon nu seamănă cu nici o carte pe care ați citit-o vreodată... Veți descoperi o formă narativă fără precedent și profund autentică. Vă pot spune doar atât: citiți cartea lui McCann. Este o carte importantă.” Michael Cunningham „McCann face o echilibristică perfectă între viață și artă; scriind cu un lirism și o empatie extraordinare, surprinde modul în care se propagă atât efectele provocate de violență și durere, cât și frumusețea și puterea miraculoasă a prieteniei și a iubirii, a curajului și a adevărului.” Booklist „Un apeirogon este un poligon cu un număr infinit de laturi - iar cartea transcendentă a lui Colum McCann este plină de sute de segmente emoționale care îndeamnă la reflecție. McCann transformă aceste realități crude în ficțiune captivantă, și o face cu o imensă forță poetică.” Independent „Orbitor... hipnotic... sfâșietor și fascinant... Pe lângă strălucirea caleidoscopică a narațiunii, aceasta este și o poveste profund umană.” San Francisco Chronicle The Blue Between Sky and Water - Susan Abulhawa 2015-04-23

From the author of the international bestseller *Mornings in Jenin* comes a powerful, passionate story of a family separated by conflict, and the tragedy they endure 'The story Susan Abulhawa tells in this marvellous novel is hard to bear but impossible to ignore ... precise, courageous, and dazzling' Teju Cole 'Gripping and deeply moving ... Suffering and resilience are difficult things to witness, but this powerful, politically engaged novel does so with a transformative literary grace.' Independent on Sunday It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family - oldest daughter Nazmiyah, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance - and even death. Told with raw humanity, *The Blue Between Sky and Water* is a lyrical, devastatingly beautiful story of a family's relocation, separation, survival and love.

*We Are All Birds of Uganda* - Hafsa Zayyan 2021-01-21

'You can't stop birds from flying, can you, Sameer? They go where they will...' 1960s UGANDA. Hasan is struggling to run his family business following the sudden death of his wife. Just as he begins to see a way forward, a new regime seizes power, and a wave of rising prejudice threatens to sweep away everything he has built. Present-day LONDON. Sameer, a young high-flying lawyer, senses an emptiness in what he thought was the life of his dreams. Called back to his family home by an unexpected tragedy, Sameer begins to find the missing pieces of himself not in his future plans, but in a past he never knew. Moving between two continents and several generations over a troubled century, *We Are All Birds of Uganda* is a multi-layered, moving and immensely resonant novel of love, loss, and what it means to find home. It is the first work of fiction by Hafsa Zayyan, co-winner of the inaugural #Merky Books New Writers' Prize, and one of the most exciting young novelists of today.

**Against the Loveless World** - Susan Abulhawa 2021-11-02

"From the internationally bestselling author of the "terrifically affecting" (*The Philadelphia Inquirer*) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East."-- *Palestine* - Joe Sacco 2001

Based on years of research and extended visits to the West Bank and Gaza Strip in the early 1990s, "Palestine" is the first major comics work of political nonfiction by Sacco.

*Against the Loveless World* - Susan Abulhawa 2020-08-25

2020 Palestine Book Awards Winner 2021 Aspen Words Literary Prize Finalist "Susan Abulhawa possesses the heart of a warrior; she looks into the darkest crevices of lives, conflicts, horrendous injustices, and dares to shine light that can illuminate hidden worlds for us." —Alice Walker, Pulitzer Prize-winning author In this "beautiful...urgent" novel (*The New York Times*), Nahr, a young Palestinian woman, fights for a better life for her family as she travels as a refugee throughout the Middle East. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of *My Sister, The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado's *Her Body and Other Parties*. Written with Susan Abulhawa's distinctive "richly detailed, beautiful, and resonant" (*Publishers Weekly*) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

**Against the Loveless World** - Susan Abulhawa 2020-07-23

Nahr has been confined to the Cube: nine square metres of glossy grey cinderblock, devoid of time, its patterns of light and dark nothing to do with day and night. Journalists visit her, but get nowhere; because

Nahr is not going to share her story with them. The world outside calls Nahr a terrorist, and a whore; some might call her a revolutionary, or a hero. But the truth is, Nahr has always been many things, and had many names. She was named for the river her pregnant mother crossed when she fled from Palestine, but her feckless father called her Yaqoot, Ruby. For a time when she came of age she was Almas, Diamond, a girl who went to hidden parties in Kuwait with powerful men, who sold off parts of herself to keep her family together. She was a girl who learned, early and painfully, that when you are a second class citizen love is a kind of desperation; she learned, above all else, to survive. She was a girl who went to Palestine in the wrong shoes, and without looking for it found what she had always lacked in the basement of a battered beauty parlour: purpose, politics, friends. She found a dark-eyed man called Bilal, who taught her to resist; who tried to save her when it was already too late. Nahr sits in the Cube, and tells her story to Bilal. Bilal, who isn't there; Bilal, who may not even be alive, but who is her only reason to get out.

**The Book of Ramallah** - Maya Abu Al-Hayat 2021-03-04

A coffee seller waits all day for one of his customers to ask him how he is, until eventually he just tells the city itself... A teenager is ordered off a bus at a checkpoint and told he must kiss a complete stranger if he wants the bus to be let through... A woman pilgrimages to the Cave of the Prophets, to pray for rain for her tiny patch of land, knowing it will take more than water to save it... Unlike most other Palestinian cities, Ramallah is a relatively new town, a de facto capital of the West Bank allowed to thrive after the Oslo Peace Accords, but just as quickly hemmed in and suffocated by the Occupation as the Accords have failed. Perched along the top of a mountainous ridge, it plays host to many contradictions: traditional Palestinian architecture jostling against aspirational developments and cultural initiatives, a thriving nightlife in one district, with much more conservative, religious attitudes in the next. Most striking however - as these stories show - is the quiet dignity, resilience and humour of its people; citizens who take their lives into their hands every time they travel from one place to the next, who continue to live through countless sieges, and yet still find the time, and resourcefulness, to create.

*Against the Loveless World* - Susan Abulhawa 2020-08-25

From the internationally bestselling author of the "terrifically affecting" (*The Philadelphia Inquirer*) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including *Washington Black*, *My Sister, The Serial Killer*, and *Her Body and Other Parties*. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of *My Sister, The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado's *Her Body and Other Parties*. Written with Susan Abulhawa's distinctive "richly detailed, beautiful, and resonant" (*Publishers Weekly*) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

*Mornings in Jenin* - Susan Abulhawa 2010-02-15

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. *Mornings in Jenin* is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

**Looking for Palestine** - Najla Said 2013-08-01

A frank and entertaining memoir, from the daughter of Edward Said, about growing up second-generation Arab American and struggling with that identity. The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. The fact that her father was the famous intellectual and outspoken Palestinian advocate Edward Said only made things more complicated. She may have been born a Palestinian Lebanese American, but in Said's mind she grew up first as a WASP, having been baptized Episcopalian in Boston and attending the wealthy Upper East Side girls' school Chapin, then as a teenage Jew, essentially denying her true roots, even to herself—until, ultimately, the psychological toll of all this self-hatred began to threaten her health. As she grew older, making increased visits to Palestine and Beirut, Said's worldview shifted. The attacks on the World Trade Center, and some of the ways in which Americans responded, finally made it impossible for Said to continue to pick and choose her identity, forcing her to see herself and her passions more clearly. Today, she has become an important voice for second-generation Arab Americans nationwide.

**My Voice Sought the Wind** - Susan Abulhawa 2013

"I wrote poetry before I wrote anything else," says Susan Abulhawa, esteemed Palestinian-American author and social activist, in the introduction to her first book of poems, *My Voice Sought the Wind*. This new work followed her highly acclaimed novel, *Mornings in Jenin*, which has been translated into 32 languages since it was published in 2010. *My Voice Sought the Wind* represents five years of Abulhawa's best poems on the timeless themes of love, loss, identity, and family, brought to life through her vivid observations and intimate personal reflections. She writes from her own experience, with a style that is romantic, but tinged with disillusionment, often a bit sad and always introspective.

**The Selfless Act of Breathing** - JJ Bola 2022-02-15

A Black teacher searches for himself across the United States in this "emotive, brave" (Daily Mail, London) story for all of us who have fantasized about escaping our daily lives and starting over. Michael Kabongo is a British Congolese teacher living in London and living the dream: he's beloved by his students, popular with his coworkers, and adored by his proud mother who emigrated from the Congo to the UK in search of a better life. But when he suffers a devastating loss, his life is thrown into a tailspin. As he struggles to find a way forward, memories of his fathers' violent death, the weight of refugeehood, and an increasing sense of dread threaten everything he's worked so hard to achieve. Longing to start over, Michael decides to spontaneously pack up and go to America, the mythical "land of the free," where he imagines everything will be better and easier. On this transformative journey, Michael travels everywhere from New York City to San Francisco, partying with new friends, sparking fleeting romances, and splurging on big adventures, with the intention of living the life of his dreams until the money in his bank account runs out. "Narrated with haunting lyricism, *The Selfless Act of Breathing* is an intimate journey through the darkest of human impulses to the gleaming flickers of love and radical hope" (Susan Abulhawa, author of *Against the Loveless World*).

**Seeking Palestine** - Penny (ed.) Johnson 2013-10-01

How do Palestinians live, imagine and reflect on home and exile in this period of a stateless and transitory Palestine and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be written? In this volume of new writing, fifteen innovative and outstanding Palestinian writers—essayists, poets, novelists, critics, artists and memoirists—respond with their reflections, experiences, memories and polemics. Their contributions—poignant, humorous, intimate, reflective, intensely political—make for an offering that is remarkable for the candor and grace with which it explores the many individual and collective experiences of waiting, living for, and seeking Palestine. Contributors include: Lila Abu-Lughod, Susan Abulhawa, Suad Amiry, Rana Barakat, Mourid Barghouti, Beshara Doumani, Sharif S. Elmusa, Rema Hammami, Mischa Hiller, Emily Jacir, Penny Johnson, Fady Joudah, Jean Said Makdisi, Karma Nabulsi, Raeda Sa'adeh, Raja Shehadeh, Adania Shibli.

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